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Variations brillantes sur l'Air "Je suis le petit tambour etc."

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Leipzig, [1832]

[urn:nbn:de:bsz:31-237956](https://nbn-resolving.org/urn:nbn:de:bsz:31-237956)

VARIATIONS

BRILLANTES

Sur l'Air:
"Je suis le petit tambour etc."

pour le

Pianoforte

avec Accompagnement de

deux Violons, Alto, Violoncelle et Contre-Basse

composées et dédiées à Mademoiselle

VIRGINIE PEQUET

par

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Oeur. 112.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Pr. 1 Rthlr.

Leipzig, chez Fr. Kistner.

Paris, chez Pleyel & Co.

VIOLENO 1º

ritenuto. *Tempo 1º* *riten. espress.* *dimin.*

Pizz. *Più Allegro.* *3* *4* *sp* *accel.* *Tempo di marcia.* *Arco.* *7* *1* *f* *f* *f* *p* *ritenuto.*

rall. Tempo 1º *1* *f* *1*

Pizz. *Arco.* *3* *Agitato.* *con espress.*

Presto. *1* *8* *2* *f* *f* *1* *1*

1 *1* *1* *1* *1* *1*

f *1* *1* *sp* *rallent.* *♭. ♭. ♭. ♭.*

Tempo 1º *pp*

Pizz.

ritenuto. *Arco.* *Tempo 1º*

cres. *1* *2* *3* *4* *5* *6* *f*

VIOLINO 2°

rallent. *Tempo 1°* *espress.* *ritenuto. dimin.*

Piu Allegro. *3* *4* *Pizz.* *accell.* *fp*

Arco. *Tempo di marcia.* *1* *7* *f* *f* *p*

rall. Tempo 1° *1* *1*

Pizz. *Arco.* *3* *Agitato.* *p* *con espr.*

1 *Presto. 8* *2* *1* *1* *f* *f* *f* *f*

1 *1* *1* *1* *1* *1*

1 *f* *5* *Tempo 1°* *rall.* *pp*

Pizz.

ritenuto. *Tempo 1°* *Arco.*

1 *2* *cres* *3* *4* *5* *6* *ff*

FINE.

ALTO.

F. Kalkbrenner. Op. 112. 1

INTRODUZIONE.

Allegro maestoso.
Tutti.
f *p* *f* *f*

Solo
p *f* *f* *sp*

Pizz. *Arco.*
p *cres.*

12/8

TEMA.
Allegretto.
8
ff *sp* *p*

1 *2*
f

Tutti.
f *ritenuto.* *f*

Brillante *tr.* *4* *Pizz.*
4 *p* *sp*

ritenuto. *Tempo 1^o* *1* *tr.* *Tutti.*
f *Arco.* *sp* *f*

ritenuto. *p* *f* *Risoluto. P*

ritenuto. Tempo 1^o *5* *2*
f *p*

ritenuto. Tempo 1^o Allegro ma espressivo. *Tempo 1^o 5*
p *rall. dimin.*

ALTO.

rallent. *a Tempo.* *riten. espress.* *riten:*

Più Allegro. *dimin.* *3* *4* *Pizz.* *accel.*

Tempo di marcia. *1* *7* *Arco.* *f* *f* *f*

rallent. *p*

Tempo 1^o *1* *1* *Pizz.* *f*

Arco. *3* *Agitato.* *p* *con espress.* *f* *1*

Presto. *8* *2* *1* *1* *1* *f* *f* *f*

1 *7* *f* *f* *f*

1 *5* *Tempo 1^o* *3* *2* *f* *f* *f* *Pizz.*

rall. f

ritenuto. *Tempo 1^o* *Arco*

cres. *1* *2* *3* *4* *5* *6* *ff*

FINE.

VIOLONCELLO.

F. Kalkbrenner. Op. 112. 1

INTRODUZIONE. *Allegro maestoso.*
Tutti. *f* *p* *f*

Solo. *f* *p* *f* *Pizz.*

p *cres.* *sp*

sp *p*

TEMA. *Allegretto.* *Pizz.* *ff* *sp*

1 *Arco* 2 *Tutti. ritenuto.* *f*

sp *f* *f* *Brillante.* *p*

4 *Pizz.* *ritenuto.* *Tempo 1º* *f* *Arco.* *sp*

tr *sp* *Tutti. ritenuto.* *f* *sp*

Risoluto. *ritenuto. Tem. 1º* *f* *f* *f* *p*

5 *f*

ritard. *Tempo 1º* *Allegro ma espressivo.* *p* *rallent.* *Tempo 1º* 5

VIOLONCELLO.

rallent. *Tempo 1^o*
p *riten. espressivo.* *sp*

ritenuto. *dimin* *Più Allegro.* *3* *4* *Pizz.*
accel. fp

Tempo di marcia. *1* *7* *Arco.*
f *f*

rallent.
p

Tempo 1^o *2* *1* *Pizz.*

Arco. *3* *Agitato.* *1*
p *con express.* *f*

Presto. *8* *2* *1* *1* *1*
f *f*

1 *1*

1 *1* *1* *1*
f *f* *sp*

rallent. *Tempo 1^o* *3* *2*
f *f* *f*

1 *2* *3* *4* *5* *6*
ritenuto. *Tempo 1^o*
cres. *f* **FINE.**
 982

BASSO.

F. Kalkbrenner. Op. 112. 1

INTRODUZIONE.

Allegro maestoso.

Tutti.

First system of the introduction, featuring a bass clef, a key signature of two flats, and a common time signature. The music includes dynamic markings such as *f*, *p*, and *sp*, and articulation like accents and slurs. A measure rest of 5 is indicated.

TEMA.

Cadenza. Allegretto.

8

Pizz.

1

Second system of the theme, starting with a measure rest of 3 and the instruction *Arco.* followed by *f*. It includes a cadenza section and a measure rest of 8 with *Pizz.* and a measure rest of 1.

1

Arco.

2

Tutti.

Third system of the theme, featuring a measure rest of 1, *Arco.*, a measure rest of 2, and *f*. It concludes with *Tutti.* and *friten.*

Brillante.

Fourth system of the theme, including *sp*, *f*, *f*, *Brillante.*, a measure rest of 4, *p*, *sp*, and a trill (*tr*).

4

Pizz.

ritenuto. rallent. Tempo 1^o

Fifth system of the theme, starting with a measure rest of 4, *Pizz.*, *ritenuto. rallent. Tempo 1^o*, and *f* *Arco.*

1

Tutti

Sixth system of the theme, including *sp*, *sp*, a trill (*tr*), *fritenuto.*, and *Tempo 1^o*.

Risoluto.

riten.

Tempo 1^o

5

Seventh system of the theme, featuring *f*, *f*, a measure rest of 2, *p*, *riten.*, *Tempo 1^o*, and a measure rest of 5.

2

ritenuto. Tempo 1^o

Eighth system of the theme, including *f*, a measure rest of 2, *p*, *ritenuto. Tempo 1^o*, and a common time signature.

Allegro ma espressivo.

rallent.

Tempo 1^o

5

Ninth system of the theme, starting with *Pizz.*, *rallent.*, *Tempo 1^o*, and a measure rest of 5.

BASSO.

Arco. *riten.* *Tempo 1^o* *Pizz.* *riten. espress.*

1 *riten. 1 Più Allegro.*

3 *accel.* 5 *Pizz.* *f*

1 *Tempo di marcia.* 7 *Arco.* *f* *p*

rallent. Pizz. 2 *Arco.* 1 *f*

Pizz. *Arco.* 3 *Agitato.* 1 *p* *con espress. p* *f*

Presto. 8 2 1 1 *f* *f*

1 1 1 *Pizz.* 1 1 7 *f*

1 5 *Tempo 1^o* 3 2 *Pizz.* *f* *f*

ritenuto. *Arco.* *Tempo 1^o*

1 2 *cres.* 3 4 5 6 *ff*

INTRODUZIONE.

Allegro maestoso.
Tutti.

First system of musical notation, piano and forte dynamics.

Second system of musical notation, including *Solo.* and *Ped.* markings.

Third system of musical notation, featuring *loco.* and *Prestissimo.* markings.

Fourth system of musical notation, including *loco.* and *rallent.* markings.

Fifth system of musical notation, including *Cantabile.* and *legato.* markings.

Sixth system of musical notation, including *f* and *dimin.* markings.

Seventh system of musical notation, including *cres.*, *f*, *dimin.*, *rallent.*, and *Perdendosi.* markings.

The musical score is divided into six systems, each with a treble and bass staff. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The first system includes a 'cres.' marking and a 'loco.' instruction with a dotted line. The second system features 'cres.', 'f', 'pp', and 'loco.' markings. The third system includes 'dimin.', 'Ped.', and 'loco.' markings. The fourth system is marked 'leggiere.' and 'sp'. The fifth system includes 'dimin.', 'Ped.', and 'loco.' markings. The sixth system includes 'dimin.', 'Ped.', and 'loco.' markings. The page number '982' is centered at the bottom.

Musical score for piano, consisting of five systems of music. The first system includes dynamic markings *cres.*, *ff*, *p*, and *ff*, along with a *Ped.* instruction. The second system features *loco.*, *Ped.*, and *dimin.* markings. The third system includes *f*, *Ped.*, *cres.*, *Ped.*, and *Presto.* markings. The fourth system contains *loco.*, *dimin.*, *sp*, and *pp* markings. The fifth system is titled **TEMA CON VARIAZIONI** and includes *Allegretto.*, *loco.*, and *stacc.* markings. The score concludes with a *p* dynamic marking.

Musical notation system 1, featuring treble and bass clefs with various notes and rests.

Musical notation system 2, featuring treble and bass clefs with markings for *stacc.* and *Ped.*

Musical notation system 3, featuring treble and bass clefs with markings for *Tutti.* and *ff*.

Musical notation system 4, featuring treble and bass clefs with markings for *Brillante.* and *ritenuto.*

Musical notation system 5, featuring treble and bass clefs with markings for *loco.* and *Ped.*

Musical notation system 6, featuring treble and bass clefs with markings for *cres.* and *ff*.

8..... loco. *f*

cres.

8..... loco. *ritenuto.* *rallent.* *rf*

Tempo 1^o *f* *Ped.*

loco. *sp* *cres.* *Ped.*

8..... *Tutti.* *ritenuto.* *f* *Ped.*

Risoluto. *loco.* *loco.*

f *cres.* *fp* *Ped.* *p* *f*

Tempo 1^o *loco.* *loco.*

f *Ped.* *p* *p^o* *ritenuto* *p* *cres.* *f* *f*

fp *cres.*

loco. *f*

f *cres.* *f* *cres.* *ff* *Ped.*

loco. *loco.*

Ped. *p* *f* *ff* *Ped.* *p* *Pritard.*

Tempo 1^o 8..... Allegro ma espressivo.

p Ped. *ff* loco.

cres. Ped.

rallent. *dimin.* Tempo 1^o *p*

cres.

8..... loco. *cres e ritenuto.* *ff* *cres*

fp Ped. Moderato. *rallent.* Ped. *crescendo.*

Tempo 1^o

ff

Ped.

ritenuto.

espressivo.

sospirando.

f *Ped.*

marcato.

cres. *ritenuto.*

sp *2 1* *Ped.* *mez f*

ff *Ped.* *dimin.*

8va Bassa. *pp*

poco a poco più All^o

loco. accelerando.

leggerissimo!

loco.

Ped. p

cres - cen - do.

f

loco.

Tempo di marcia.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *p* (piano) and *f* (forte). Includes a triplet of eighth notes.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Includes *Ped.* (pedal) markings.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *p* (piano) and *ff* (fortissimo). Includes *rallent.* (ritardando) and *Tempo fo* (Tempo forte) markings.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *p* (piano) and *ff* (fortissimo). Includes a triplet of eighth notes.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *p* (piano) and *ff* (fortissimo). Includes a *dimin.* (diminuendo) marking.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: common time (C). Dynamics: *p* (piano) and *ff* (fortissimo). Includes *les 2 Ped.* (two pedals), *Con espressione.* (with expression), and *cres.* (crescendo) markings.

Agitato.

p *cres.*

ff Ped.

Presto.

p

cres. *ff* *loco*

loco.

loco. *ff*

Handwritten musical score for piano, page 14. The score consists of seven systems of two staves each (treble and bass clef). The music is in a minor key and features various dynamics, articulations, and performance instructions. The first system starts with a forte (ff) dynamic. The second system includes piano (pp) and loco markings. The third system has a forte (f) dynamic and includes crescendo (cres.) and Pedal (Ped.) markings. The fourth system features loco markings and a forte (ff) dynamic. The fifth system includes Pedal markings and a forte (ff) dynamic. The sixth system has a forte (ff) dynamic and loco markings. The seventh system begins with a 'Tempo 1º' marking, followed by piano (pp) and forte (fp) dynamics, and includes a rallentando (rallent.) instruction. The score concludes with a double bar line and repeat signs.

Con passione.

8.....loco.

ff Ped.

fp *cres.*

8.....loco.

8.....loco.

8.....loco.

cres. - *cen.* - *ritenuto.*

Ped.

Tempo 1º

8.....loco.

Ped.

stacc. cres.

8.....loco.

Ped.

ff

