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**Walse sur des thèmes favoris de l'opéra Zampa ou la
Fiancée de Marbre**

Hérold, Ferdinand

Mayence [u.a.], [ca. 1832]

[urn:nbn:de:bsz:31-238003](#)

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Don Mus. Dr. 4430

N° 580.

WALSE

sur des thèmes favoris



de l'opéra

ZAMPI or la Fiancée de Marbre

P A R

F. HEROLD

POUR LE

PIANO-FORTE

N° 5607

Propriété des Editeurs

Pr. 8 kr.

Mayence, Paris et Anvers -

Chez les fils de B. Schott



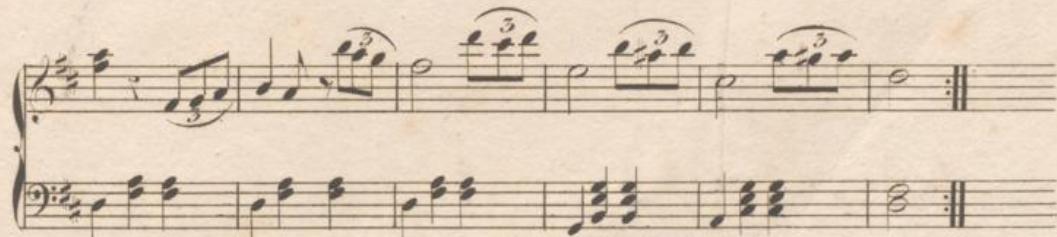
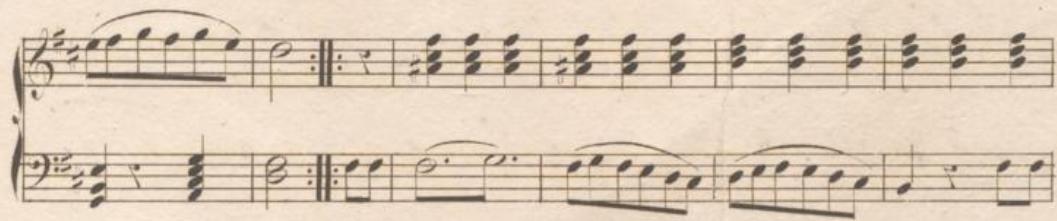
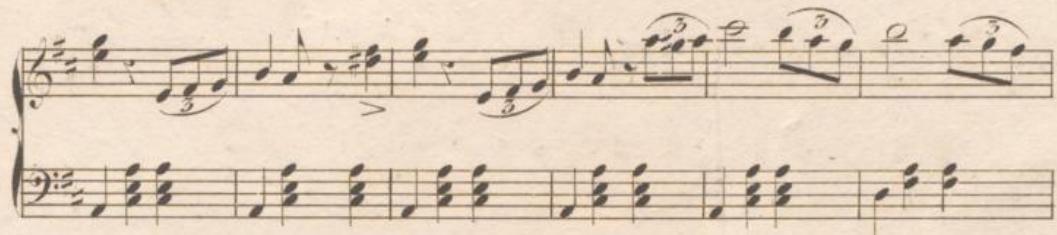
arr. par Claus.

N° 580

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one sharp. The music consists of six measures, followed by a repeat sign, and then two more measures. The notation includes various note heads, stems, and dynamic markings such as '>' and '>'. The score ends with a section labeled 'Trio.' and two final measures. The paper is aged and shows some discoloration.

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