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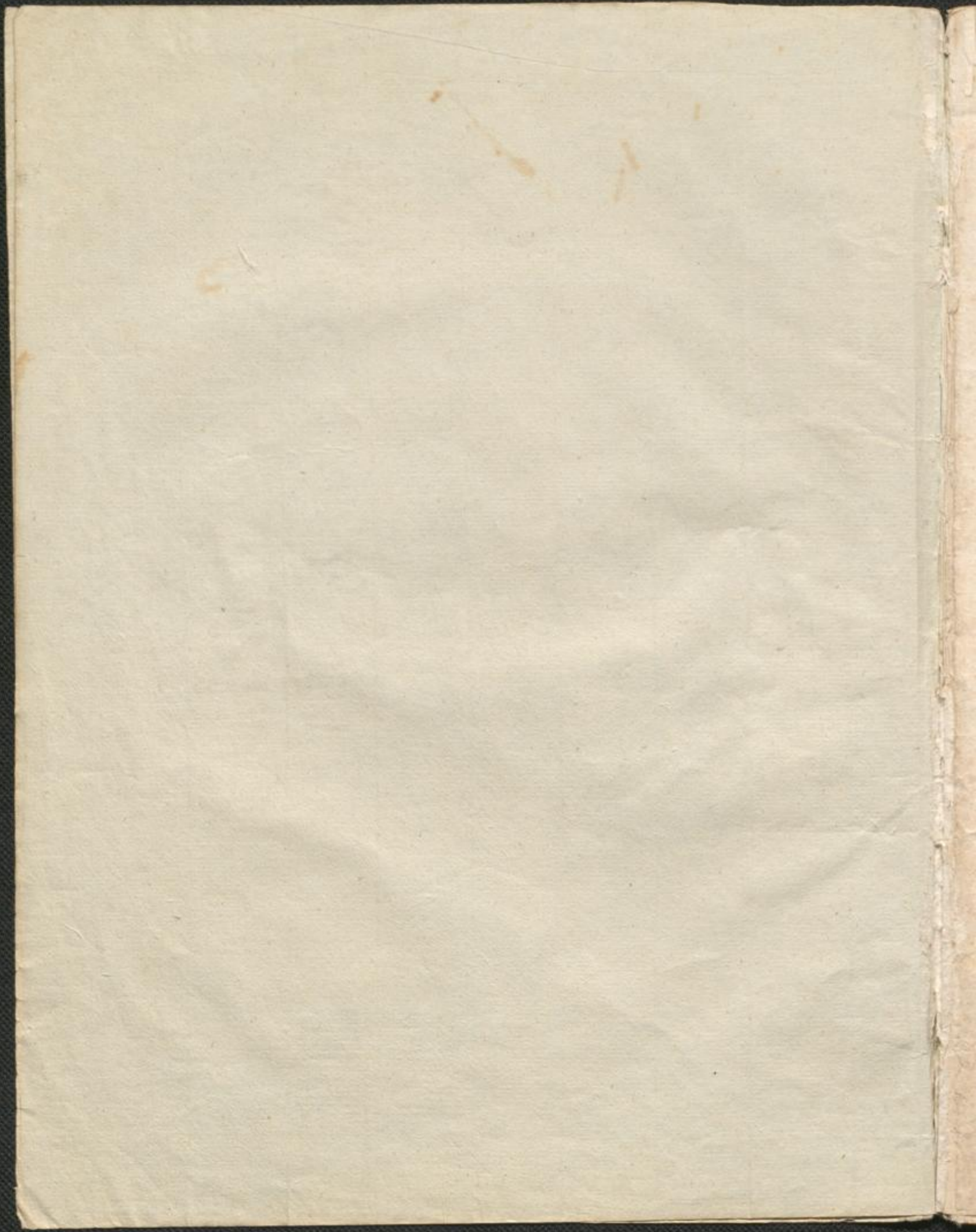
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Grand Fonds brillant
par
F. Kalkbrenner.

Druck 1526

(3)

Verlag des Verlags



Les charmes de Berlin.

Grand Rondo brillant

pour le
Piano-Forté

avec Accompagnement d'Orchestre.

Composé et dédié

A Son Altesse Royale

Elisa, Princesse Royale de Prusse,

née Princesse de Bavière,

par

FRED. KALKBRENNER.

N^o 1245.

Op. 70.

Propriété des Editeurs.

Pr 2 Rthl 16 gr.

A Berlin,

Chez A^d M^r Schlesinger, Libraire et Editeur de Musique.

Unter den Linden N^o 34.

A Paris,

Chez Maurice Schlesinger, Libraire et Editeur de Musique.

(Le même sans Orchestre 1 Rthl.)

Johann Selten, Kunsthändler in Karlsruhe, besitzt einen
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Schweizer Gegenben und Trachten, Zeichnungsstudien und Materialien,
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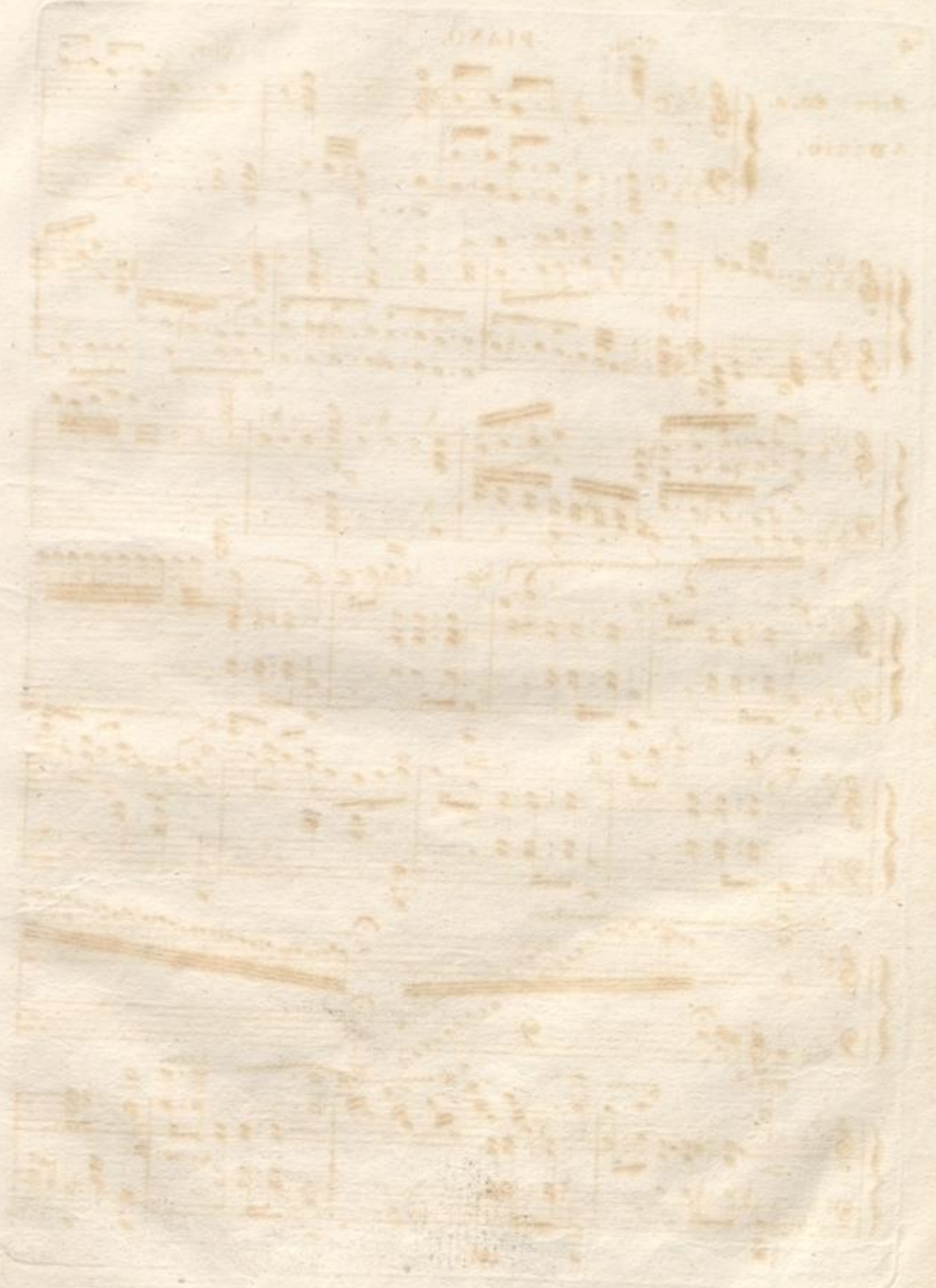
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2
1

Tutti.

PIANO.

Clar.

Metro: 60 = ♩.

ADAGIO.

The musical score is written for piano and clarinet. It begins with a tempo marking of 'ADAGIO' and a metronome marking of 'Metro: 60 = ♩.'. The key signature has two flats (B-flat major). The piano part is written in a grand staff (treble and bass clefs). The clarinet part is written in a single staff. The score includes various dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'Cresc: f'. Performance instructions include 'Ped.' (pedal), '8va' (octave), and 'Loco.' (loco). A 'Solo.' section is marked for the clarinet. The page number '1235' is located at the bottom center of the page.

PIANO.

5

Cresc.

8v

Loco.

p

Cresc.

8v

Cresc.

pp

Rall:

Loco.

Cresc.

f

Presto.

Cresc.

ff

8v

ff

Stacc.

Tutti.

Fl:

Cresc.

ff

1235

V.S.

The image shows a page of handwritten musical notation for piano. It consists of seven systems of staves. The first system includes a treble and bass clef with a key signature of two flats and a time signature of 3/4. The music is marked 'PIANO.' and '5'. Dynamics include 'p', 'Cresc.', and 'pp'. Performance instructions include 'Loco.' and '8v' (octave up). The second system continues with 'Cresc.' and '8v'. The third system has 'Cresc.' and a large oval marking. The fourth system has 'pp' and a large oval. The fifth system has 'Rall:' and 'Loco.'. The sixth system has 'Cresc.', 'f', 'Presto.', 'Cresc.', 'ff', and '8v'. The seventh system has 'Cresc.', 'ff', 'Tutti.', and 'Fl:'. The page number '1235' is at the bottom center, and 'V.S.' is at the bottom right.

Solo. PIANO.

The musical score consists of seven systems of staves. The first system shows the piano introduction with 'Solo. PIANO.' and 'Ped:' markings. The second system continues the piano part with '8v' and 'Ped:' markings. The third system introduces the clarinet with 'Clar.' and 'fp' markings. The fourth system continues the piano and clarinet parts with 'fp', 'p', and '8v' markings. The fifth system features a 'tr' (trill) and 'loco' marking. The sixth system includes a 'Cresc.' (crescendo) marking and '8v' markings. The seventh system concludes with 'Clar.' and 'Fag:' (Bassoon) markings.

PIANO. 7

tr

p

Λ Corni.

8^v

Cresc.

f

loco

Ped

Piu All^o

Corni.

1235

8 All.^o Vivace. PIANO.

Ped

Ped

8v

8v

8v

8v

ff

1235

PIANO.

9

First system of musical notation, piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a common time signature. The notation includes various rhythmic values and dynamic markings.

Second system of musical notation, piano part. It continues the grand staff from the first system. It includes a *Cresc.* marking above the treble staff and an *8va* marking above the treble staff. A *Rall.* marking is also present.

Third system of musical notation, piano part. It includes a *Tempo 1^o* marking above the treble staff, an *8va* marking above the treble staff, and a *Fl: Tutti.* marking above the treble staff. Dynamic markings *f* and *ff* are visible.

Fourth system of musical notation, piano part. It includes a *Loco.* marking above the treble staff. The notation shows a continuation of the piano accompaniment.

Fifth system of musical notation, piano part. It includes an *8va* marking above the treble staff. The notation shows a continuation of the piano accompaniment.

Sixth system of musical notation, piano part. It continues the grand staff with piano accompaniment.

Seventh system of musical notation, piano part. It concludes the piano accompaniment on this page.

1235

V. S. Solo

Solo.

PIANO.

The first system of musical notation consists of two staves, treble and bass clef. It begins with a treble clef and a key signature of two flats. The music features a complex texture with many beamed notes and rests. A 'Rinf' marking is present at the end of the system.

The second system of musical notation continues the piece. It features a treble clef and a key signature of two sharps. The music is characterized by dense, beamed passages. Dynamic markings 'p' and 'f' are visible.

The third system of musical notation continues the piece. It features a treble clef and a key signature of two sharps. The music is characterized by dense, beamed passages. Dynamic markings 'p' and 'f' are visible. A wavy line above the staff indicates a tremolo effect.

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of two flats. The music is characterized by dense, beamed passages. Dynamic markings 'fp' and 'f' are visible.

The fifth system of musical notation continues the piece. It features a treble clef and a key signature of two flats. The music is characterized by dense, beamed passages. Dynamic markings 'fp' and 'f' are visible. A wavy line above the staff indicates a tremolo effect.

Ped
1235

PIANO.

11

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a few notes with a wavy line above it, indicating a tremolo effect.

Tempo 1^o

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a series of chords. A 'Rinf.' marking is present in the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of notes with a wavy line above it, indicating a tremolo effect.

8^v

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a series of chords. A 'Rinf.' marking is present in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of notes with a wavy line above it, indicating a tremolo effect.

Leggiero.

8^v

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a series of chords. A 'tr' marking is present in the upper staff.

1235

The musical score consists of seven systems of grand staff notation (treble and bass clefs joined by a brace). The piece is in a key with two flats (B-flat major or D minor) and 4/4 time. The notation includes various dynamics such as *fp*, *f*, *pp*, and *fz*. Performance markings include *8v* (octave), *Cresc.* (crescendo), *Ped.* (pedal), and *do.* (do). The score features complex textures with rapid sixteenth-note passages in the right hand and sustained chords or rhythmic patterns in the left hand. The piece concludes with a final *Cresc.* marking.

PIANO.

8^v *f*

ff *Loco.*

8^v *Ped.* *Rf.*

ff *Loco.*

tr *8^{va}* *Loco.*

• 1235

PIANO.

The musical score consists of several systems of staves. The first system shows a treble clef staff with a melodic line and a bass clef staff with chords. The second system includes a treble clef staff with trills (tr) and an 8va line, and a bass clef staff with a section labeled 'Corni.'. The third system features a treble clef staff with a melodic line and a bass clef staff with chords, with an 8va line and a 'Loco.' marking. The fourth system has a treble clef staff with a melodic line and a bass clef staff with chords, with a 'Rall.' marking. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with chords, with an 8va line and a 'Ped.' marking. The score concludes with the instruction 'Tempo 1º'.

PIANO.

15

Fl: Tutti.

8v

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A wavy line above the first few measures indicates a specific performance technique.

Loco.

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass clef. The upper staff has a more active melodic line, and the lower staff continues the accompaniment. A wavy line is present above the first few measures.

The third system shows further development of the musical piece. The notation remains consistent with the previous systems, featuring a treble and bass clef with various rhythmic values and articulation marks.

The fourth system continues the musical piece. The notation is consistent with the previous systems, featuring a treble and bass clef with various rhythmic values and articulation marks.

The fifth system concludes the musical piece. It features a treble and bass clef with various rhythmic values and articulation marks. The notation is consistent with the previous systems.

1235

V.S. Solo.

Solo. tr pp 8^{va}

Cresc. Loco.

Cresc. 8^{va}

Cresc.

Cresc.

Cresc.

Cresc.

PIANO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *fp* and *f*. The key signature has one flat.

Second system of musical notation, including a *Ped.* (pedal) marking and a *Bassi.* (Bass) marking. The notation continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a *fp* dynamic marking and a *Bassi.* marking. The music consists of flowing sixteenth-note passages in both hands.

Fourth system of musical notation, including a *Bassi.* marking and a *fp* dynamic marking. The notation shows a continuation of the intricate piano texture.

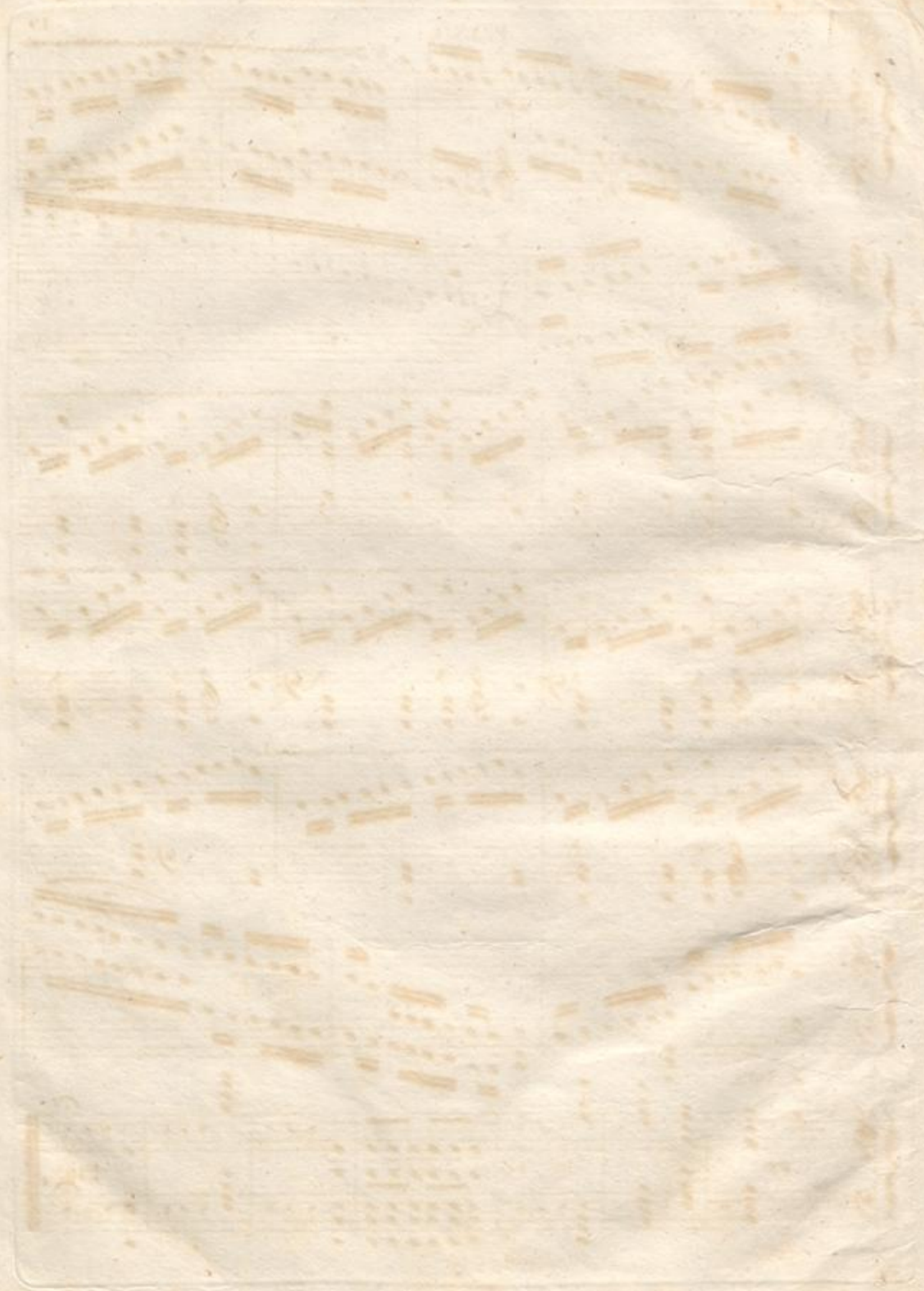
Fifth system of musical notation, featuring a *tr.* (trill) marking and a *p* (piano) dynamic marking. The system concludes with a *Violini.* (Violins) marking.

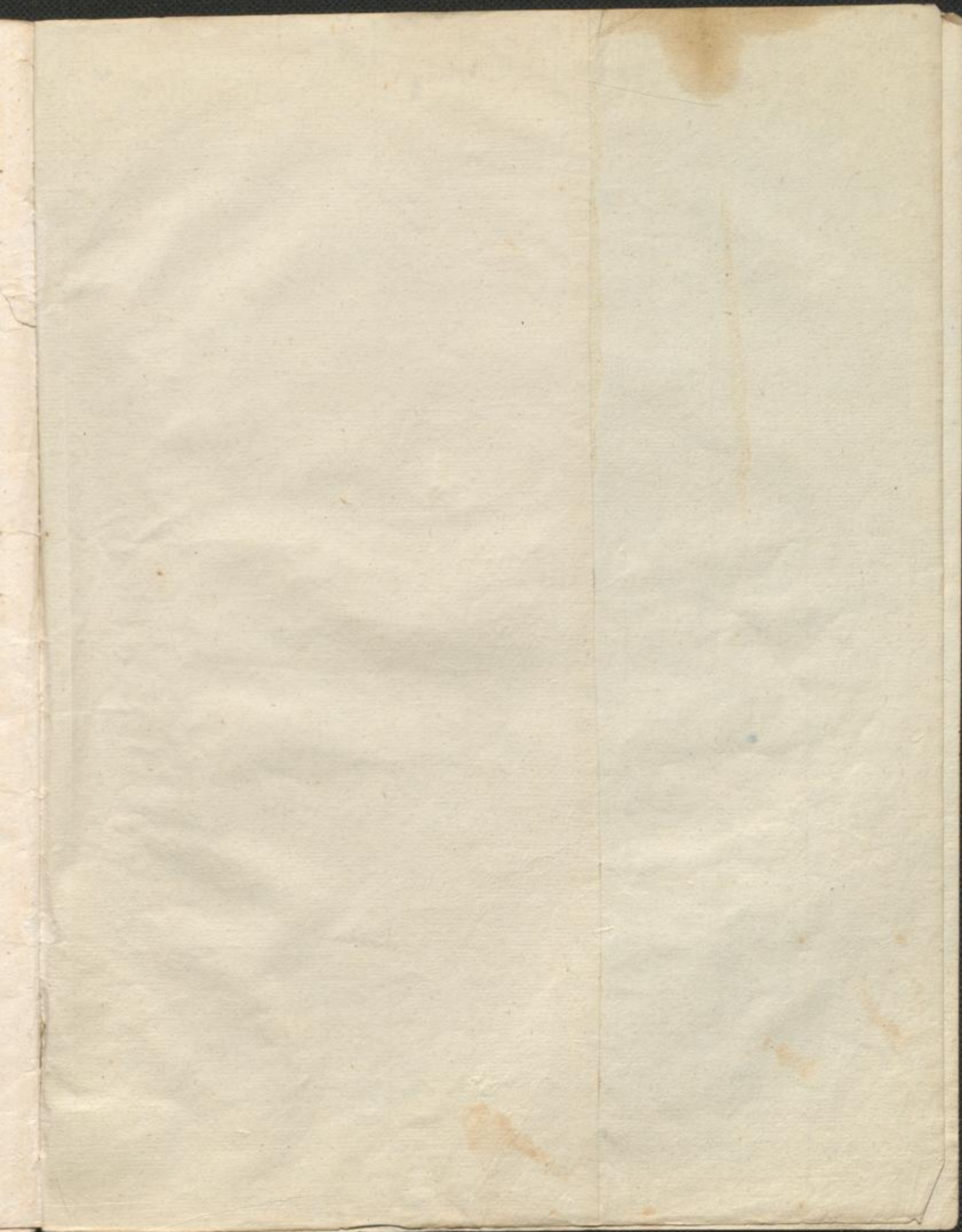
Sixth system of musical notation, including a *tr.* marking and a *p* dynamic marking. The system ends with a *Violini.* marking and a page number *1235* at the bottom.

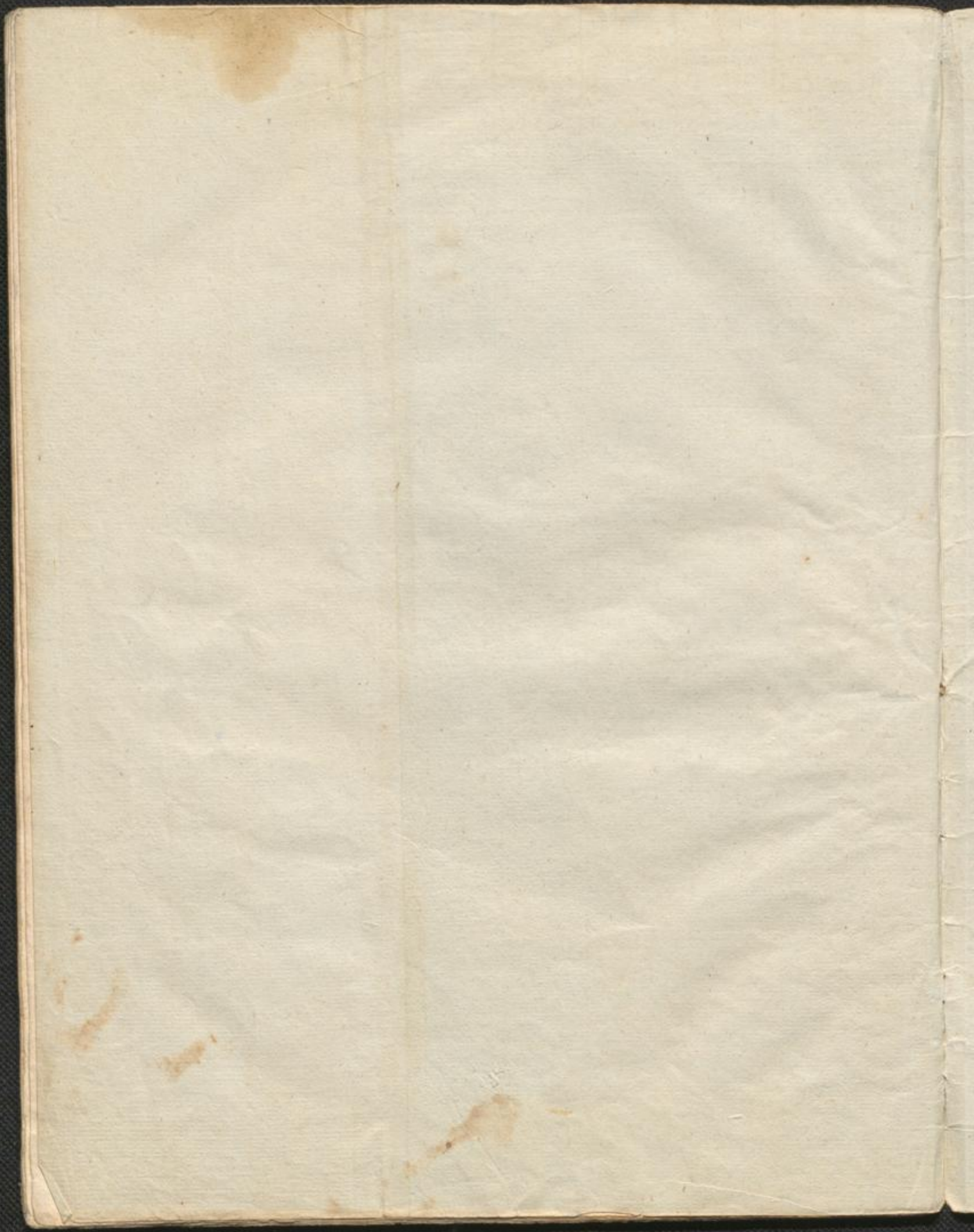
Handwritten musical score for piano, consisting of seven systems of staves. The score includes parts for Violoncello (Cello), Flauto (Flute), and Bassi (Basses). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations, including rests, notes, and trills. The word "tr." is written above the first staff, and "Bassi." is written above the second staff. The number "87" is written above the third staff, and "88" is written above the fourth staff. The word "Fl:" is written above the fifth staff. The score concludes with the number "1235" at the bottom center.

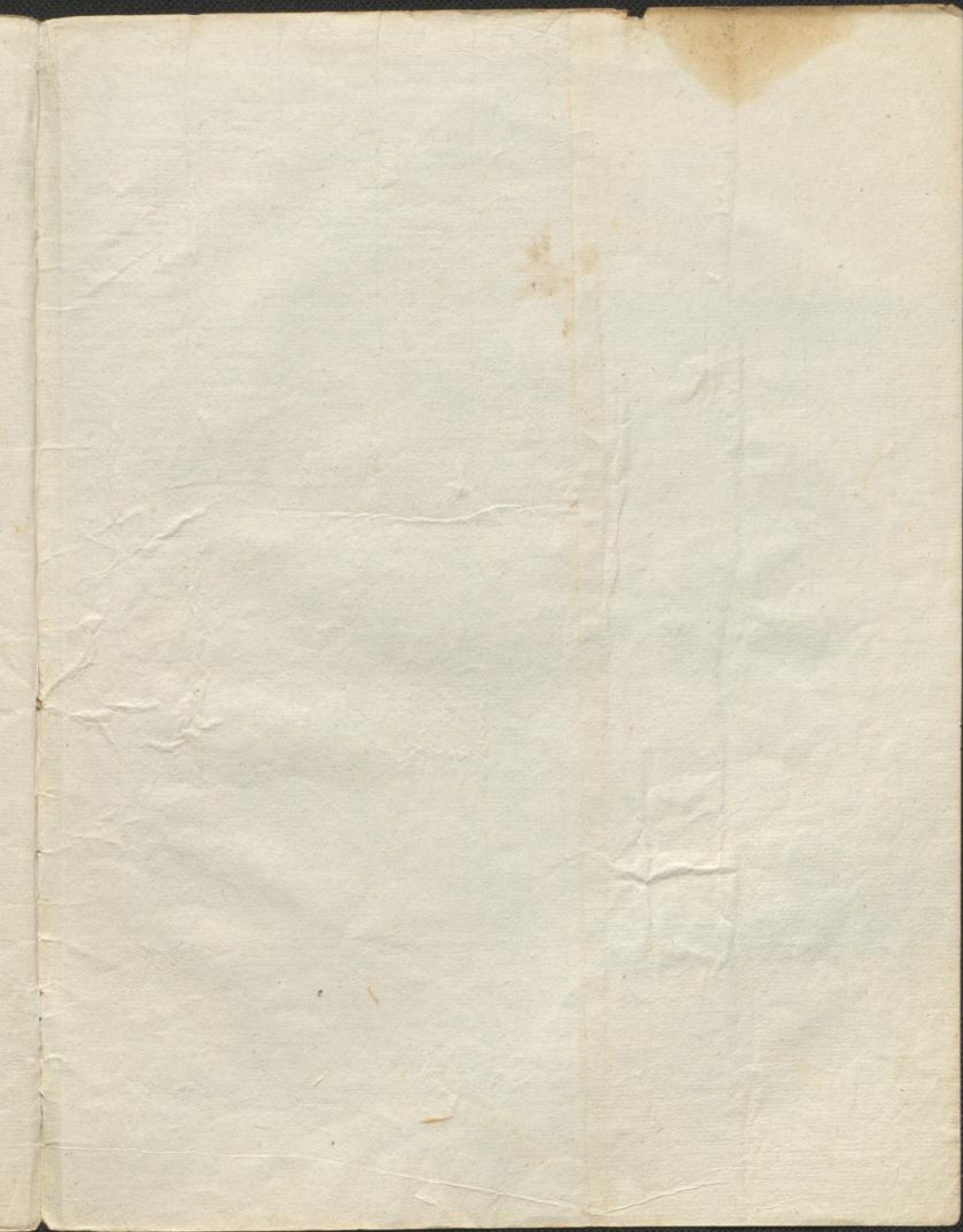
PIANO.

The musical score consists of seven systems of staves. The first system is marked **PIANO.** and includes an **8v** marking. The second system features a **Cresc.** marking and a **f** dynamic. The third system has an **8v** marking. The fourth system is marked **Loco.**. The fifth system includes a **Cresc.** marking. The sixth system is marked **Tutti.** and contains **ff** dynamics. The seventh system concludes with a **FINE.** marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.











Innb 1534

Rondo brillant par F. Kalkbrenner. VIOLINO 1^o

ADAGIO. *Tutti.* *f* *Cres.* *p* *Cl:* *Fl:* *Pizz.* 21 *f* *ff* *Cl:* *Cl:* *Pizz.* *Solo. 24* *Piu All^o* *All^o Vivace. p* *4* *12* *Tutti.* *Rinf.* *ff* *Cres.* *f* *Solo. 6* *3* *17* *1* *1* *8* *Rinf.* *7* *Pizz.* *3* *f* *fp* 1235

VIOLINO 1°

Handwritten musical score for Violino 1°. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f*, *p*, *ff*, *pp*, *Cres.*, and *ff*. Performance instructions include *Solo*, *Pizz.*, *Arco.*, *Rit.*, and *Tutti.*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and the number 1235.

Rondo brillant par F. Kalkbrenner.

VIOLINO 2^o

1

ADAGIO.

The musical score for Violino 2^o is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'ADAGIO' and the performance instruction 'Tutti'. The score consists of 24 measures. Key features include:

- Measures 1-11: Adagio section with dynamics ranging from *p* to *ff*. Includes performance instructions like *Cres.* and *Pizz.* (pizzicato).
- Measure 12: A section marked 'Tutti' with a forte (*f*) dynamic.
- Measures 13-17: A section with a *Ritr.* (ritardando) marking and a *pp* dynamic.
- Measures 18-24: A section marked 'Solo' with a *p* dynamic, transitioning to 'Piu All.' and 'All. Vivace'.

The score includes various musical notations such as slurs, accents, and dynamic markings. The number '1235' is printed at the bottom center of the page.

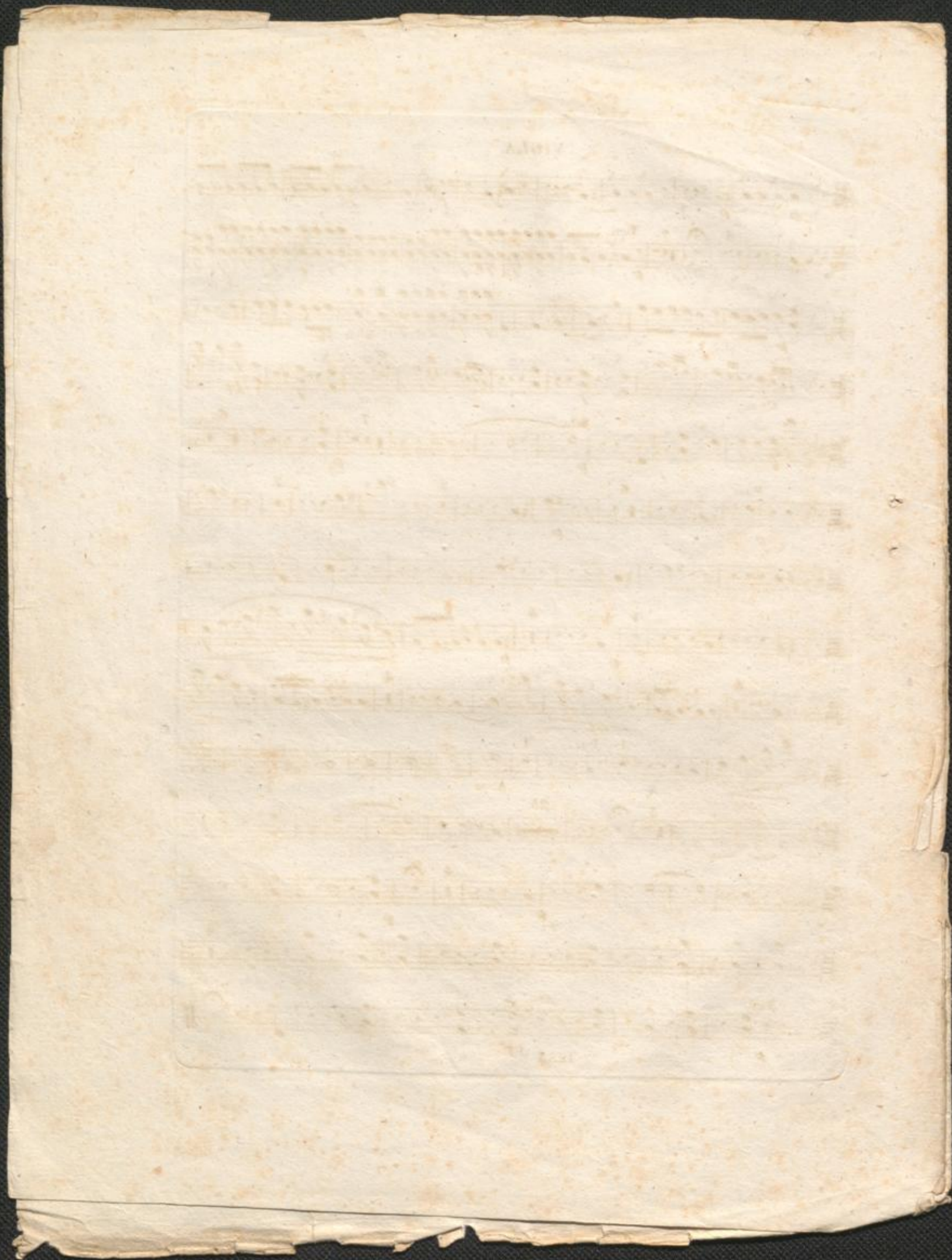
Teilo

1655

VIOLA

The musical score for Viola on page 3 contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*).
- Staff 2:** Features a *Tutti* marking and a forte (*f*) dynamic. Includes a triplet of eighth notes and a group of seven notes.
- Staff 3:** Contains a *Rinf: ff* (Ritardando: fortissimo) marking.
- Staff 4:** Includes a *Cres. p* marking and a *Solo* section.
- Staff 5:** Features a *Pizz.* (Pizzicato) marking and a forte (*f*) dynamic. Includes a group of six notes and a group of two notes.
- Staff 6:** Continues the *Pizz.* section with a forte (*f*) dynamic.
- Staff 7:** Includes a *1 Arco.* (1st arco) marking and a forte (*f*) dynamic.
- Staff 8:** Features a *4* marking and a forte (*f*) dynamic.
- Staff 9:** Includes a *1 Pizz: 1* marking and a forte (*f*) dynamic.
- Staff 10:** Features a *5* marking and a forte (*f*) dynamic.
- Staff 11:** Includes a *23* marking and a forte (*f*) dynamic. Handwritten annotation: *flute*.
- Staff 12:** Features a *4* marking and a forte (*f*) dynamic.
- Staff 13:** Includes a *4* marking and a forte (*f*) dynamic.
- Staff 14:** Ends with a *Tutti* marking and a fortissimo (*ff*) dynamic. Includes a *1235* marking.



Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and the age of the document. Some faint markings resembling notes and stems are visible on the upper staves.

2 Rondo brillant par F. Kalkbrenner. VIOLONCELLO.

ADAGIO.

The score is written for Violoncello in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes various performance instructions such as *Cres.*, *Pizz.*, *Rinf.*, and *Tutti.*. The piece starts in a slow tempo (*ADAGIO*) and transitions to a faster tempo (*All. Vivace*) at measure 23. The score features several measures with first, second, and third endings, and includes a double bar line with repeat signs at measure 23. The page concludes with a sequence of notes marked with dynamics *f*, *p*, *f*, *p*, *f*.

VIOLONCELLO. 10

3

The musical score for Violoncello, page 10, contains 23 measures. The notation is in bass clef with a key signature of one flat. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fz*, and *mf*. Performance instructions include *Cres.*, *Tutti.*, *Ferm.*, *Pizz.*, and *Arco.*. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are marked. The piece concludes with a double bar line in measure 23.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines within a rectangular frame.

Handwritten musical score on aged paper. The score is written in a cursive hand and includes the following text:

Ando

von Kalkbrenner

The score consists of approximately 12 staves, with the first few containing musical notation and the rest being mostly blank or very faint. The paper shows signs of age, including foxing and some staining.

BASSO.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

13 Tutti

13

1235

BASSO

7 *p*

Cres. 3 8 **Tutti.** *f*

f

ff *Rit.* *f* *Cres.* *p*

ff

7 6 *Pizz.* 6 2 2 *f* *f* *f*

1 *Arcos* 4 *f* *p*

4

1 *Pizz.* 1 1 2 3 4 5 6

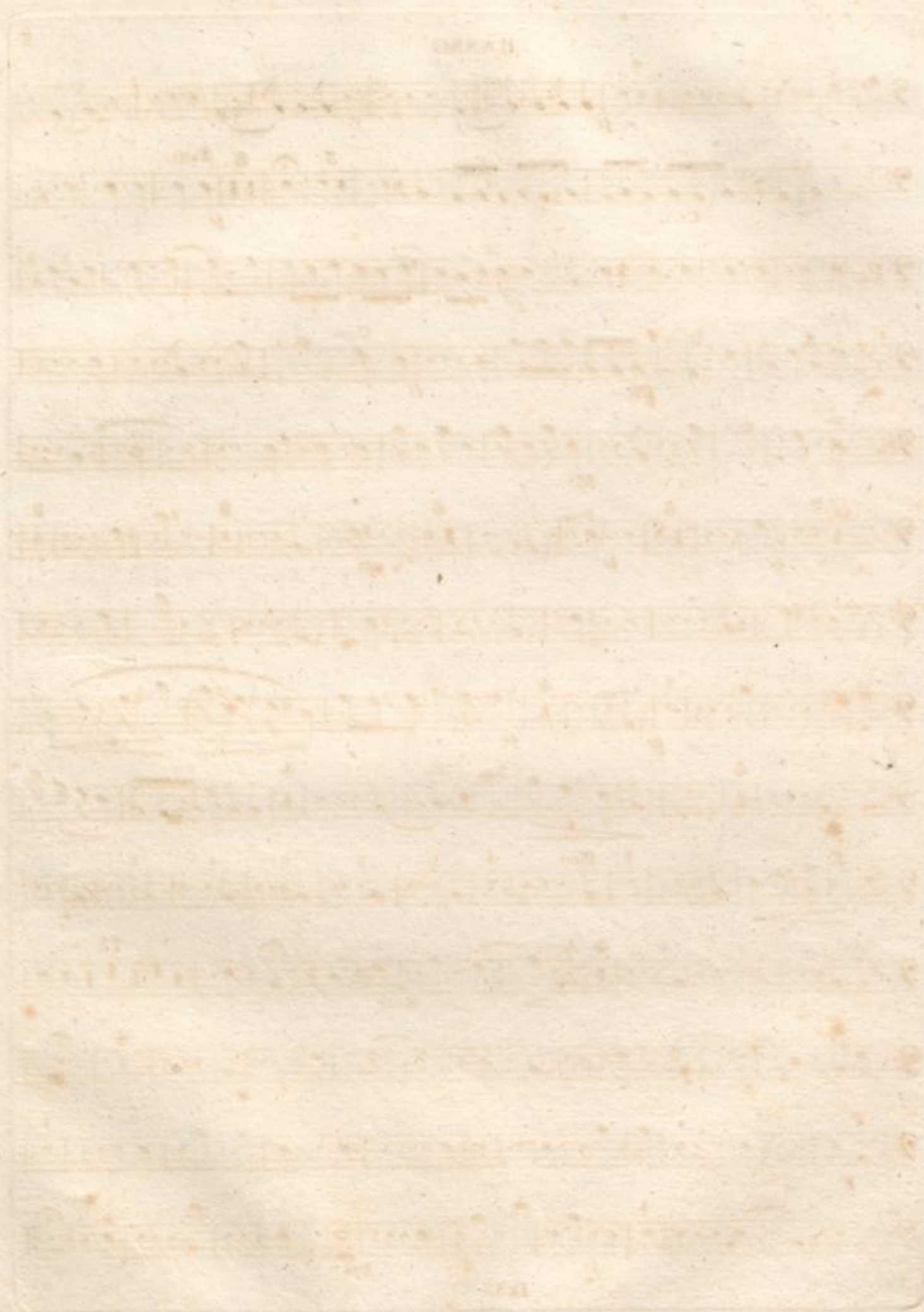
7 8 9 4 *Arcos* 23 *Roll:*

p 4 *f*

f 1

f 1 *ff*

1235



Rondo.

Piccolo.

Kalkbrenner.

Adagio Tacet *Piu Allegro.*
Corni. Allegro vivace.

Solo. *ff.* *Tutti.* *f.*

tummm *tummm*

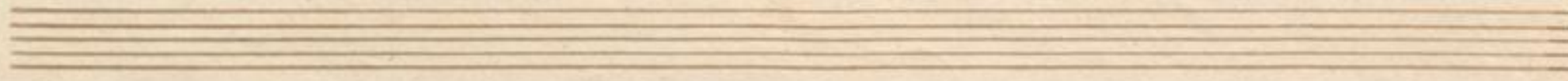
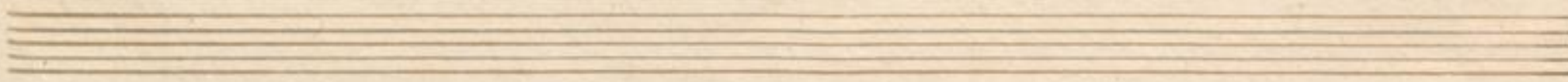
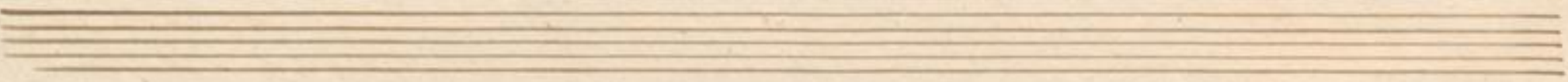
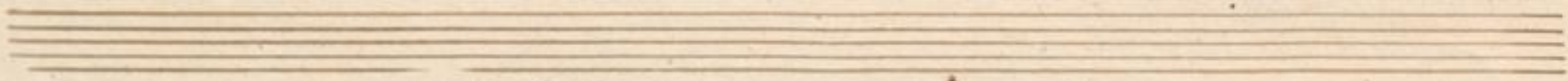
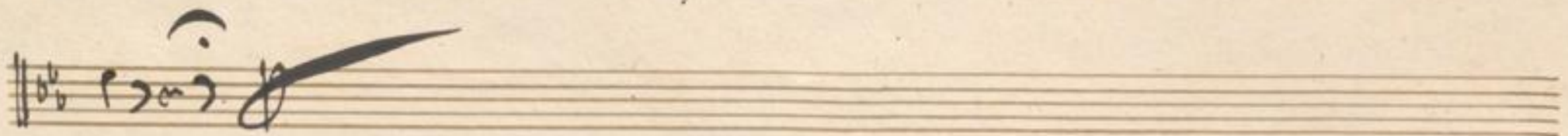
Solo. *ff.* *Tutti.* *f.*

f.

tummm *tummm* *Solo.*

V. S.

Solo. 88. *36* *36* *12.* Tutti.



Bondo brillant par F. Kalkbrenner.

FLAUTO.

1

ADAGIO.

7 7 1 1 9

4 3

21

7 36 16

6 6

3 21 23

19 19

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *pp*

Solo. *Solo.*

All. Vivace *Piu All.* *Tutti.*

Cres.

FLAUTO.

Tutti.

f

7

5

Solo.

ff

10

3

p

3

p

9

1 2 3 4 5 6 7 8

fp *p*

p

3

15

Solo.

p

28

f

8^{va}

Tutti.

4

f

ff

Kalskbrenner

1. Blanche

The central portion of the page is dominated by a large, rectangular area of ghostly, mirrored musical notation. This is clearly bleed-through from the reverse side of the document. The notation consists of several staves, each with a series of notes and stems that are extremely faint and difficult to discern. The overall appearance is that of a very light, almost invisible copy of the original score on the back of the paper.

CLARINETTO 1^o in B.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

Musical score for Clarinet 1 in B, Rondo brillant by F. Kalkbrenner. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ADAGIO'. The score includes various dynamics such as 'f', 'ff', 'p', 'pp', 'Cres.', and 'Rall.'. There are also performance instructions like 'All^o Vivace' and 'Tutti'. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125 are indicated throughout the score.

CLARINETTO I^o in B.

3

Musical score for Clarinet I in B-flat, measures 1-30. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-6, with dynamics *p* and *Cres.*. The second staff contains measures 7-11, with dynamics *f* and *Tutti.*. The third staff contains measures 12-15, with a triplet of eighth notes. The fourth staff contains measures 16-19, with dynamics *ff*. The fifth staff contains measures 20-23, with dynamics *p* and *f*. The sixth staff contains measures 24-27, with dynamics *p* and *f*. The seventh staff contains measures 28-30, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1235

ff

CHARLES T. ...

A page of handwritten musical notation on ten staves. The notation is extremely faint and difficult to discern, but it appears to be a single melodic line. The paper is aged and yellowed, with some foxing and staining. The handwriting is in dark ink, though the lines are very light. The staves are evenly spaced and occupy most of the page's width.

Kalkbrenner

1. Clarinette

The page contains ten horizontal staves of musical notation. The notation is extremely faint and illegible, appearing as light brown or tan lines and dots on the aged paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible as specific musical symbols.

2
Rondo brillant par F. Kalkbrenner. CLARINETTO 2^o.

ADAGIO. *f*

21

2

Piu All^o

2 3 1

Cres.

All^o Vivace $\text{♩} = 66.$

8 *p* 20 9 *p* *Rall.*

Tutti. *f*

3 2

ff

36 23 3 3

f *pp* *f* *pp*

1 1 5

pp

9

f *p*

1 2 3 4 5 6

Cres.

CLARINETTO 2º

3

Musical score for Clarinet 2, measures 1-30. The score is written on ten staves. Measure numbers 8, 11, 19, and 28 are indicated above the staves. Dynamics include *p*, *f*, and *ff*. The word *Tutti.* appears above the second and tenth staves. The score concludes with a double bar line at the end of the tenth staff.

CHRISTOPH

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Rondo brillant par F. Kalkbrenner.

FAGOTTI 1^o

ADAGIO.

8 Piu All. All. Vivace. 35 13

Tutti.

28 3 23 7

3 1 1 5

pp f

1235

FAGOTTO 1º

19 7 3 1 1 2 1 2 3 4 5 6

Tutti.

19 7 3 1 1 2 1 2 3 4 5 6

21 2 1 2 3

21 9 11 1 2 3 4

36 2

ff

Rondo brillant par F. Kalkbrenner.

FAGOTTI 2°

1

ADAGIO.

FAGOTTI 2º

pp

f

p

Tutti.

19

8

1

3

1

f

2

1

3

3

4

5

21

9

1

2

3

4

5

6

7

8

9

10

11

12

13

14

p

11

1

2

3

4

5

6

Morendo.

36

Rall:

2

p

Kalkbrenner

1 Horn

2

CORNO 1^o in E^b

Rondo brillant par F. Kalkbrenner.

Tutti.

ADAGIO.

CORNO 1^o in E^b

3

18
p Cres. f p

11
Tempo 1^o
Cassa

Tutti.
f

5

Solo.
10 46
p fp

6 7 8 9 10 11 12 13 14 15 16
fp

7 8 9 10 11 Morendo. 12 13 14 15 Rall: 16 2

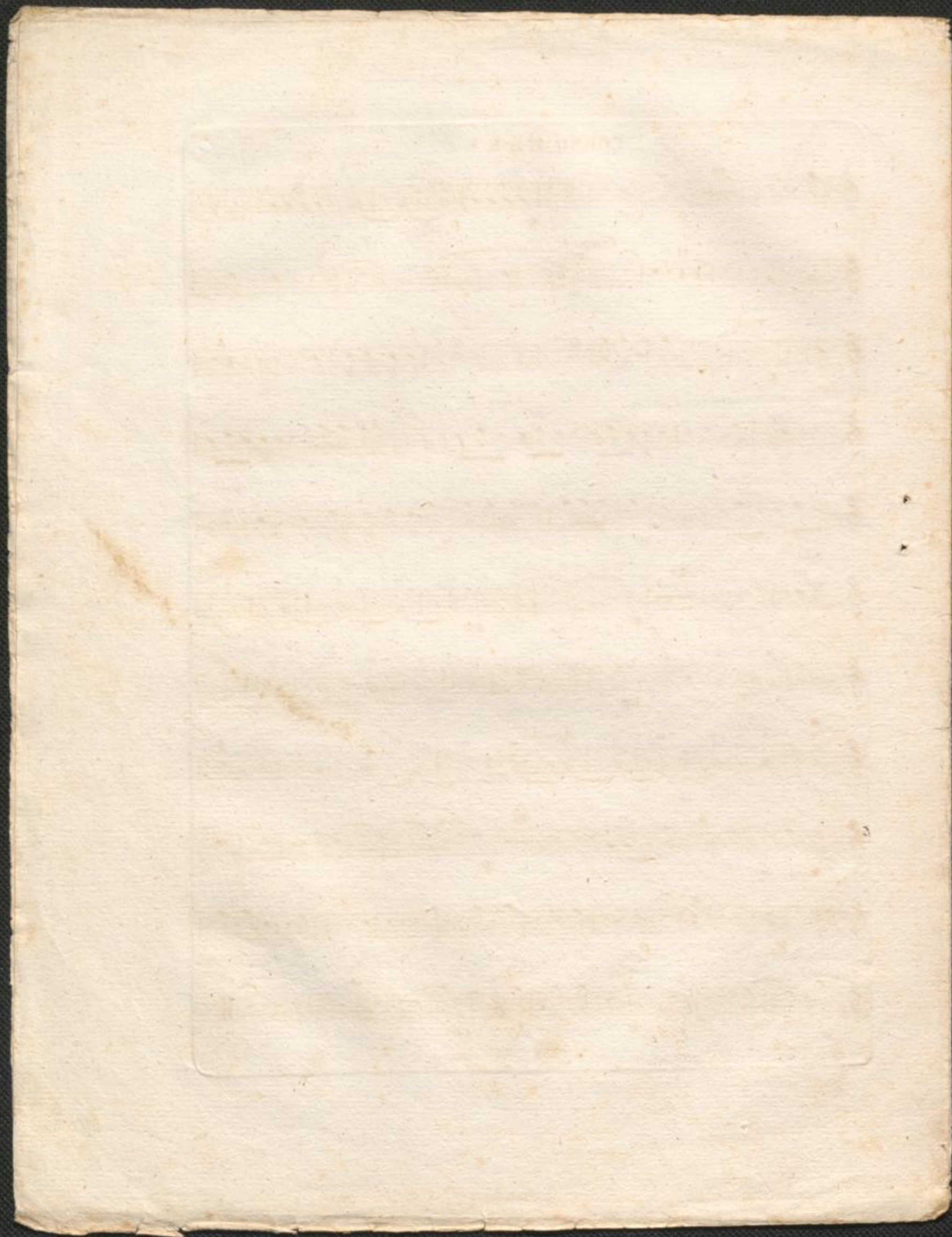
2 16
p

4
f f

3 Tutti.
f ff

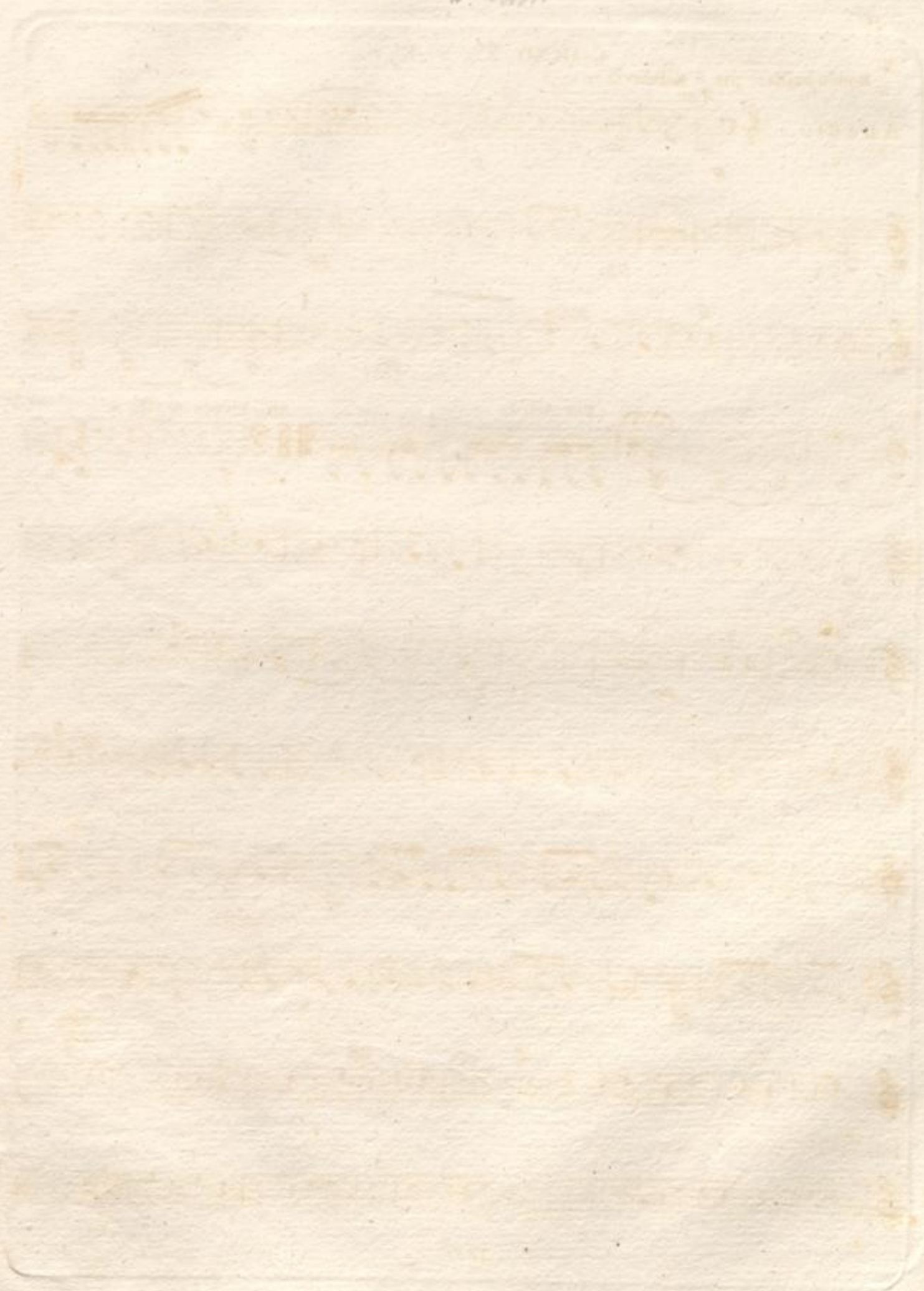
Solo

1235



Kalkbrenner

2. Plan



2 CORNO 2^o in E^b
Rondo brillant par F. Kalkbrenner.

Tutti.
A D A G I O. *f* *f* *p*

21 *ff* *pp* 3

6 *pp* 1

Piu All^o *All^o Vivace* $\text{♩} = 66.7$ *p*

15

4 9 1 2 3 4 5 1 *pp* *Rall.*

Tutti. *f* 5

32 3 23 7

7 1 1 13

1235

CORNO 2^o in E \flat

3

21

f *p*

11

Adagio *fp*

Tutti.

5

10

49

1 2 3 4 5 6

7 8 9

fp

1 2 3 4 5 6

7 8 9 10 11

Morzando

13 14

Rall. 15 16

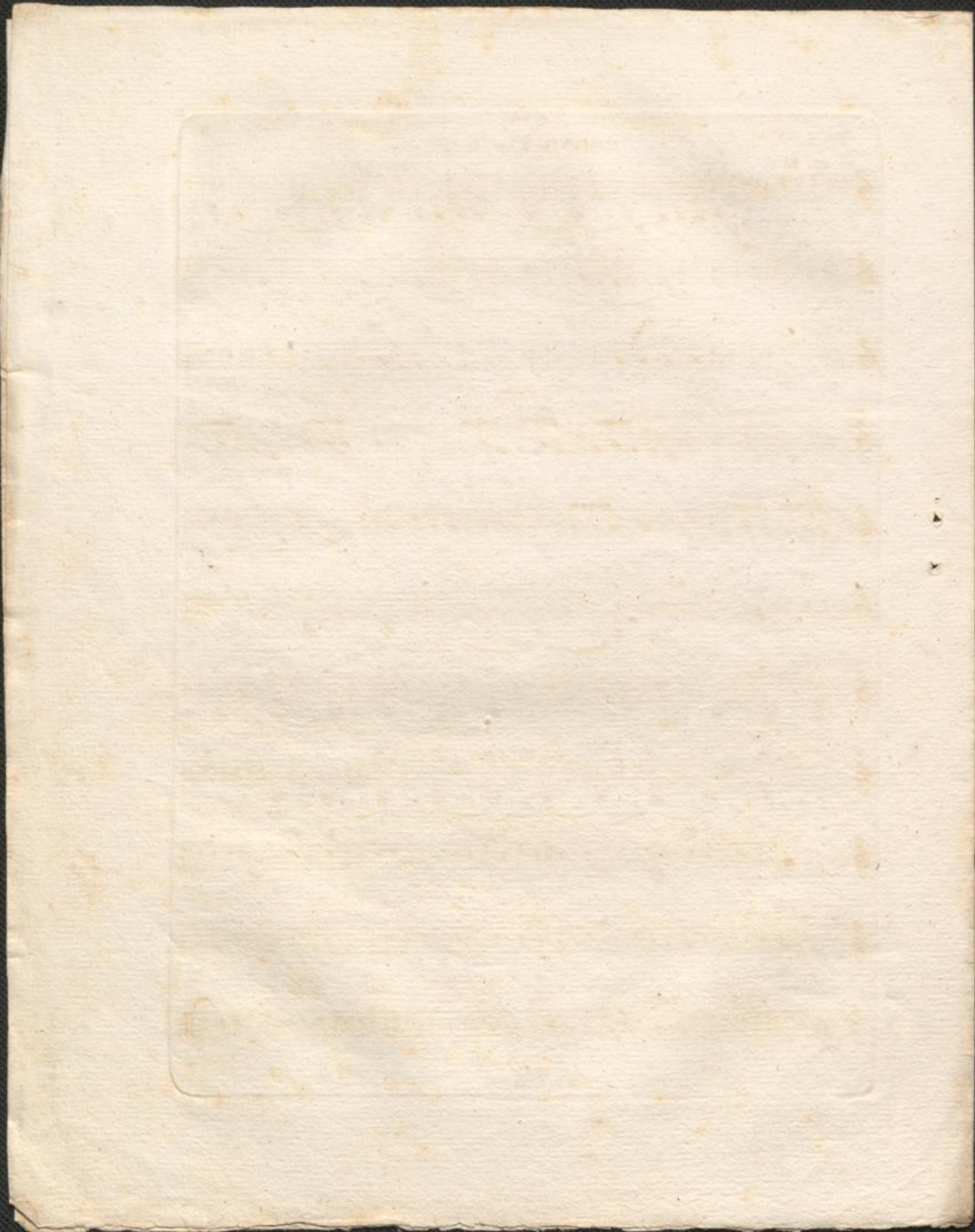
2

2 23 4

3

Tutti.

1235



CLARINI 1^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti.* *f* 6 21

ff 5 15 1 Solo. 36

17 *Tutti.* *f* 5 2

2 Solo. 36 23 7

7 1 1 13 41 8 *f*

f 5 >

2 2

88 36 *f*

4 *f*

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the page.

CLARINI 2^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti* *f*

6 21

5 15 1 Solo. 36 17

Tutti. *f* 5

2 2 Solo. 36 23

7 7 1 1 13 41

8 5

2 2

88 36

4

Faint, illegible text on aged paper, possibly bleed-through from the reverse side. The text is arranged in approximately 12 horizontal lines, with some faint markings that could be musical notation or decorative elements. The paper is heavily stained and discolored, particularly with brown and yellow spots.

Rondo brillant par F. Kalkbrenner. **TIMPANI in Es und B.** 1

ADAGIO. *tr* 4 21

p 5 15 1

f *Piu All^o*

f *All^o Vivace* $\text{♩} = 66$ 36 17 1 1

5 2 1

36

ff 23 7 7 1 15

20 13 *tr* 3

f *p*

8 1 1 1 1 5

f

2 1

ff 60 7

p

1 1

pp

7 36

p

4 1235 *ff*

