

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Stammbuch des Grafen Friderich zu Solm-Laubach - Cod. Durlach 8**

**Solms-Laubach, Friedrich**

**[S.l.], [1702 bis 19. Jahrh.]**

[Text]

[urn:nbn:de:bsz:31-232960](https://nbn-resolving.org/urn:nbn:de:bsz:31-232960)

✠  
 X. F. G. M. T. V.

Certior & melior non ulla  
 scientia Christo est.  
 Quisquis ab hoc didicit  
 proinde doctus erit.

Franciscus Dix Bager  
 Linn. Freyent. f. d. 88  
 M. J. S.

J. S. B. O. O.  
Vnam effret.  
B. B. B.

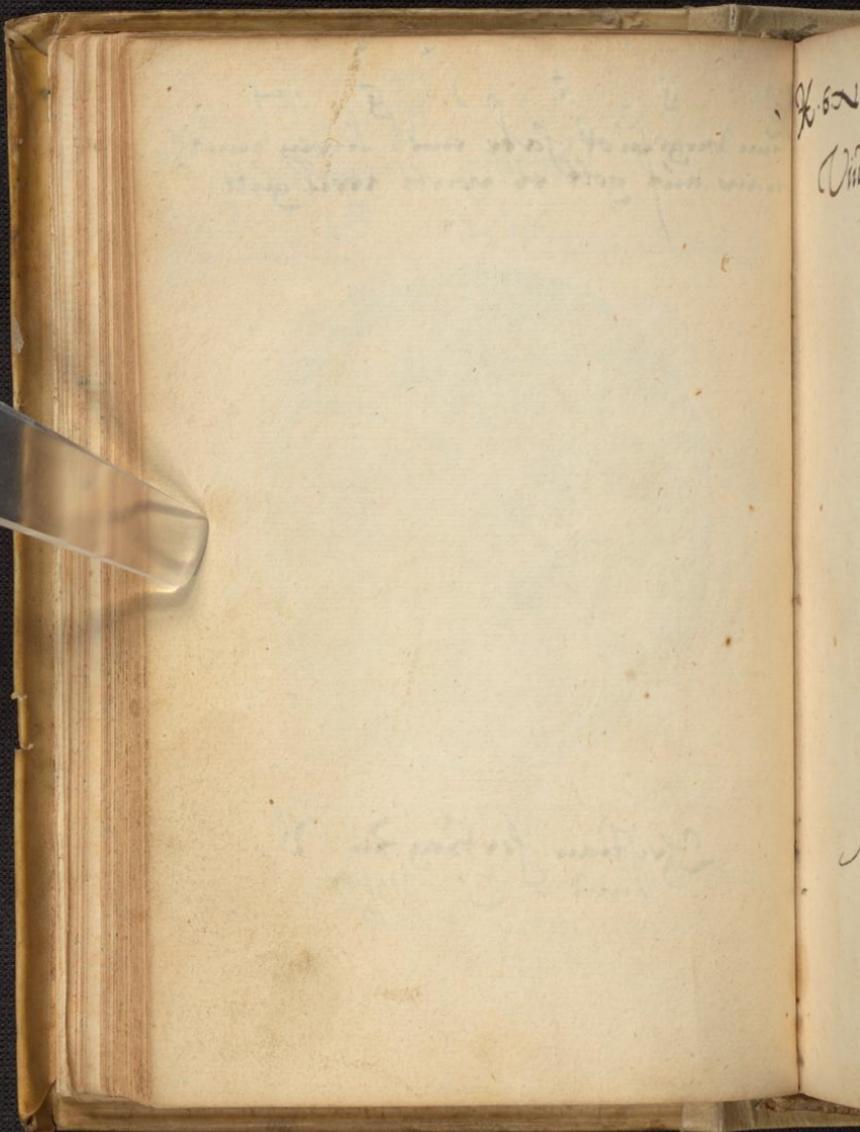


Württemberg  
1714  
1714

1 5 8 8 39  
0. M G S 1 G 14

Im vngewisheit habe einen lewien müß,  
traw auß gott es wirt well güt,

Christian Jerkog zu B.  
vund L. mpp f



40  
K. 6. N. 5. W. T. H. K

Vinit post funera  
Virg.

Augustus Dux Br. et L.  
M. 10 28.



16

L  
G

S  
W

8  
D

8  
B

Christianus . D . S . u . M

*[Handwritten scribbles]*



*[Faint, illegible handwriting in a historical script, possibly Latin or German, covering the majority of the page. The text is very faded and difficult to decipher.]*

1  
K  
Vera, et  
posita  
Iulius  
et L

1 5 8 9.

42

X C. R. A X

Vera, et sapiens magnifico animi, in factis  
posita est o' ingloria. principemq; se eema,  
vult quam videri

Julius Ernestus Dux Brunsvicensis  
et Lüneburgensis. manu propria

Argutorati





*Faint, illegible handwriting in a historical script, possibly a form of Gothic or Fraktur.*

*Several lines of faint, illegible handwriting in a historical script, possibly a form of Gothic or Fraktur.*

*Several lines of faint, illegible handwriting in a historical script, possibly a form of Gothic or Fraktur.*

*A single line of faint, illegible handwriting in a historical script, possibly a form of Gothic or Fraktur.*

*Partial view of handwriting on the adjacent page, including the letters 'E' and 'N'.*

21 5 28 96  
 ANVIDA

Mosæ DEVM, et bené posse moxij  
 Sapientia summa est.

Franciscus Dux  
 Brünsvicensis, et  
 Lunaburgensis.

~~MP~~  
 Argentina



*[Faint, illegible handwriting at the top of the page, possibly a title or header.]*

*[Faint, illegible handwriting in the middle section of the page.]*

*[Faint, illegible handwriting in the lower middle section of the page.]*

*[Faint, illegible handwriting at the bottom of the page, including a circular mark.]*

CA. M.  
Magnitud  
proprium  
humana  
accidit



M  
Le  
L  
Tene a

X A . M . H . Z . G X 44

Magnitudinis animi et fortitudinis  
proprium est, nihil extimescere, omnia  
humana despiciere, nihil, quod homini  
accidere potest, intolerandum putare.



Magnus Dux Brunsuicensis &  
Lunenburgensis manu propria  
Fene ad Salam is. Martij.

j s 9 4  
A G T J

Tementate armata nihil furcibus.

Georgius Dux Brunsvicensis  
et Lunaburgensis manu  
propria scripsit Jena ad Salam  
j s Martij.

<sup>1</sup>M <sup>s</sup>H S Z <sup>4</sup>G 45

Oditi Deum nimis vehementes  
impetus:

Odere cives: gratior est moderatio.

Johannes Dux Brunsvicensis  
et Lunenburgensis. Senatus  
ad Salam. 15 Martij



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

3  
Melius?  
Barbara  
m

1 5 9 4.  
 J. S. L. S.

Melius est nomen bonum quam  
 divitia multa.

Bernhardus princeps Anhaltinus  
 manu propria