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Lulu

Kuhlau, Friedrich

Hamburg, [ca. 1825]

15. Aria. Allegro assai con molto fuoco

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Allegro assai con molto fuoco

Nº 15.

ARIA.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '3' and a flat. The piano accompaniment is written in a bass clef with a key signature of one sharp and a common time signature. It features a rhythmic pattern of eighth notes and chords, with dynamic markings such as 'f' and 'p'.

SIDI.

Klang der seligen Götter Trie . be! Ton der Wehmuth! Ton der Lie . be!

The second system of the musical score includes the vocal line with lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines. Dynamic markings like 'p' and 'f' are present.

En . . . gel . sang im Wechsel . klang, En . . . gelsang im Wech - - sel .

The third system of the musical score includes the vocal line with lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines. Dynamic markings like 'p' and 'f' are present.

klang! Stillet Stürme! lindert Schmerzen! dringt in
 di - a - mantne Herzen, fül - let sie mit Lie - besdrang! dass, wie hoch in Luf - ten o : ben, un - ten in des Abgrunds Toben tö - ne
 se - li - ger Ge - sang. Stil - let Stürme! lin - dert Schmerzen! dringt in
 di - a - mantne Her - zen, füllet sie mit Liebes - drang! dringt in di - a - mant - - - - - ne

sostenuto assai

dringt in
Toben tö - ne
dringt in
ne

Hertzen! dass, wie hoch in Lüften o - ben, in des Abgrunds Höl - len

To - ben, töne seli - ger Gesang, tön' Ge -

sang, o sel - ger Gesang, tö - ne se - li - ger Gesang, tö - ne se - - liger Ge -

sang! Wieder

Stern der Hoffnung blinket! Unschuld jubelt, Freude winket, o wie hebt das Herz vor Lust, wie hebt das Herz, wie hebt

das Herz vor Lust! Und auf hol - - - der Tö - - - ne Schwin - gen Lieb und

Freund - - schaft Krän - - zu brin - gen, froh wir sin - - - ken Brust an Brust, froh wir

sin - ken Brust an Brust, froh wir sin, ken Brust an Brust!

ritardando Klang, *a tempo* Klang der

sel- gen Göt-ter-trie-be! Ton der Wehmuth! Ton der Lie-be! En-ge-
 sang im Wechselklang, En-gel-sang im Wech-selklang!

Stillet Stürme! lindert Schmerzen! dringt in di-a-mantne Herzen, fül-let

sostenuto assai

Herz, wie hebt
 Lieb und
 ust, froh wir

sie mit Lie . besdrang! das, wie hoch in Lüf . ten o . . ben, un . ten in des Abgrunds Tä . ben, tö . . ne se . li . . ger Ge .
 sang. Stil . let Stürme! lin . dert Schmerzen! dringt in di . a . mantne
 Herzen, füllet sie mit Lie . bes . drang, mit Lie . . . bes .
 . drang! das, wie hoch in Lüf . ten o . . ben, in des

Musical score for voice and piano. The score consists of six systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a high register and includes various ornaments and dynamics. The lyrics are in German and describe a scene of suffering and divine intervention.

Ab. grundsHöl. len to. bentöne se. li. ger Ge. sang,

Clarinetto

Corno

o tò. ne

se. li. ger Gesang,

o tò. ne se. li. ger Gesang, tò. ne se. li. ger Ge.

cres- cen- do

cresc.

i. . ger Ge.

di. a. mantne

ie. . . bes.

in der

sang,

se. liger Gesang, tō. ne se. li. ger Gesang, o tō. ne se. liger Gesang!

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*

8va - *loco*

ten., *mf*, *f*, *mf*, *f*

crec.

ten., *f*, *mf*, *f*