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La dame blanche

opéra en trois actes

1re Partie

Boieldieu, François Adrien

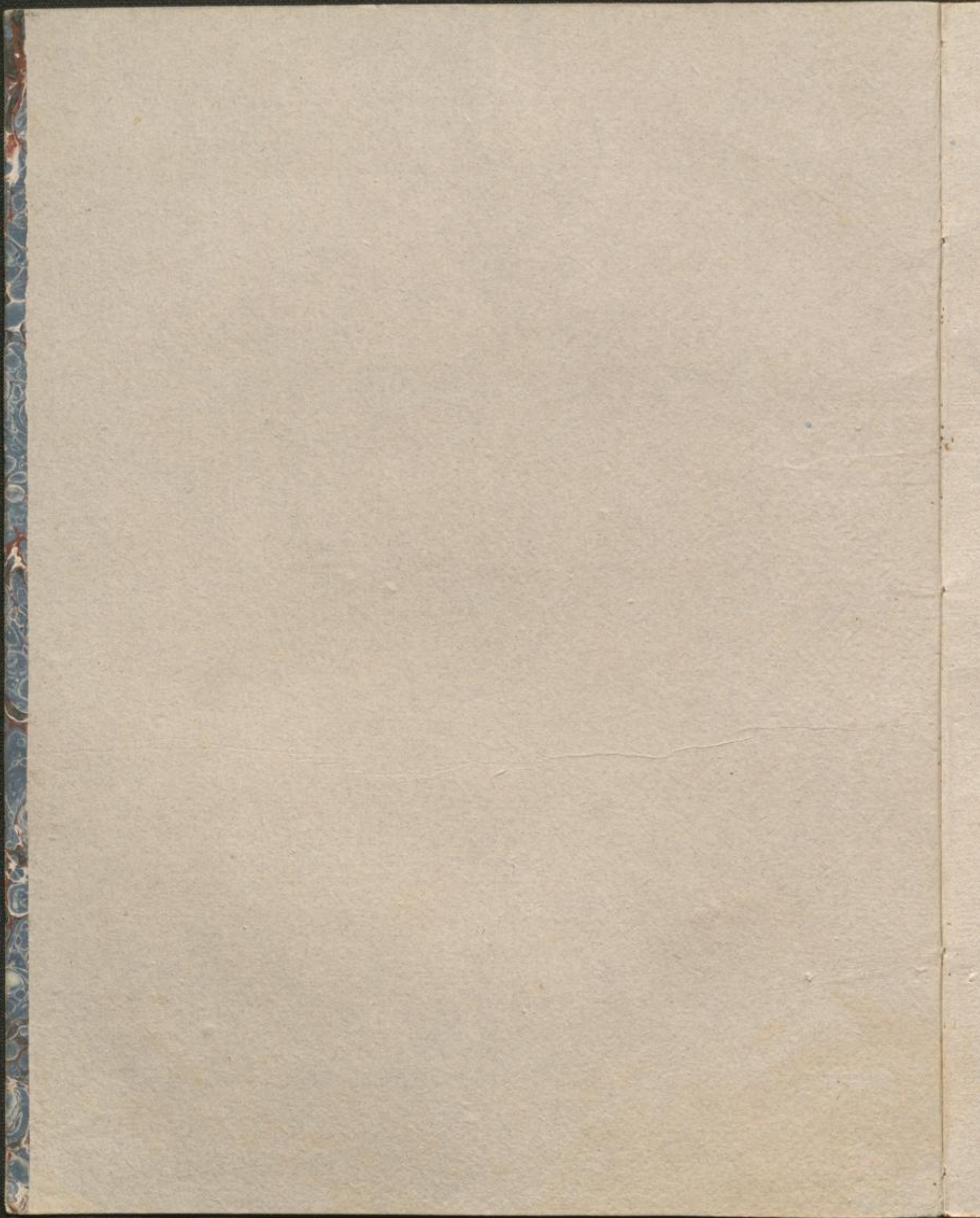
Paris, [ca. 1825]

Klarinette I

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

Clarinetto I.

Man. D. no 6 3250



LA
DAME BLANCHE

Opéra en trois Actes

— Musique de Boieldieu. —

Arrangé en Harmonie

pour sept Instrumens obligés,
et cinq Instrumens ad libitum.

PAR BOUFFIL,

Première Clarinette du Théâtre Royal de l'Opéra Comique.

1^{re} Partie.



Prix : 15^f.

à Paris,

Chez JANET et COTELLE, Editeurs M^l de Musique du ROI, Rue d'Honore, N^o 123, au Mont d'Or.

Et Rue de Richelieu, N^o 92, près celle Feytaud.



INHALT

1. Teil

2. Teil

CLARINETTO I^o EN SI^b.

LA DAME BLANCHE.
1^{re} Suite.
N^o 4.

Introduction. Allegro 404 = $\frac{4}{4}$

Solo. *p*

Gres. poco a poco

f *ff*

ff *p* *ff*

p

ff

Dimm.

p *Gres.* *ff* *p*

CLARINETTO I^o.

ff p ff p ff p ff p ff

ff ff ff

Allegretto moderato 400 = ♩

p p p p p p p p p p

ff ff

Solo.

Cres.

ff p

pp

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CLARINETTO 1^o.

Adagio.

1^{er} Mouvement.

f *ff* *p*

f *p*

Cres. *f*

Solo. *f* *Espres.*

ALLEGRO Moderato. 84 = ♩

Ah! quel plaisir d'être Soldat!

p *ff* *p* *f* *ff* *p* *f* *p*

f *p* *f* *f* *f* *p*

CLARINETTO I^o.

p *f* *p*
pp
ff
f *Cres.* *f* *pp*
f
pp
pp *Cres.* *poco a poco.*
f

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N^o 2. **CLARINETTO I^o EN SI^b.** 7

Al^o assai. 108 = ♩

CHOEUR. *ff* *p* *f* *Légerement.*

Mez. *f* Cres. *ff* *p*

ff *p*

ff *p* *ff* *p* *ff*

ff

p

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CLARINETTO I^o

First system of musical notation for Clarinet I, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *p*.

N^o 5. Moderato 96 = \bullet Solo.

BALLADE.

Second system of musical notation for the Ballade, consisting of four staves. It features dynamic markings like *f*, *p*, *ff*, and *pp*, as well as articulation marks and a *dol.* (dolce) marking.

Majeur.

Third system of musical notation for the Ballade, consisting of two staves. It includes a *Gres.* (Crescendo) marking and dynamic markings like *p* and *ff*.

Solo. 4^{re} Fois. Solo.

Fourth system of musical notation for the Ballade, consisting of one staff. It features a *Solo.* marking and a *4^{re} Fois.* (fourth time) marking.

Solo. 2^e Fois. Solo.

Fifth system of musical notation for the Ballade, consisting of one staff. It features a *Solo.* marking and a *2^e Fois.* (second time) marking.

CLARINETTO I.

fff *Le plus doux possible.*
 Allegretto. 108 = ♩

N^o 4.
 DUO
 de la peur.

p Clar. en Si b. *ff* *p* *pp*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 108 quarter notes per minute. The score includes various dynamic markings: *fff* (fortissimo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and slurs. A 'Solo.' marking appears above the 10th staff. The piece concludes with a double bar line.

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CLARINETTO I.^o

Solo.

p

Solo.

Solo.

p

f

Solo.

f

f *p* *f* *p*

f

ff

