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## **La dame blanche**

opéra en trois actes

1re Partie

**Boieldieu, François Adrien**

**Paris, [ca. 1825]**

La dame blanche

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

CLARINETTO I<sup>o</sup> EN SI<sup>b</sup>.

LA DAME BLANCHE.  
1<sup>re</sup> Suite.  
N<sup>o</sup> 4.

Introduction. Allegro 404=

The musical score is written for Clarinet I in B-flat. It begins with a 6/8 time signature and a key signature of one flat. The tempo is marked 'Allegro 404=' and the dynamics start with 'Solo.' and 'p'. The score consists of 14 staves of music. The first staff has a '5' above the first measure, indicating a quintuplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Performance instructions include 'Cres.' (crescendo), 'poco a poco' (little by little), and 'Dimin.' (diminuendo). The score concludes with a 'Dimin.' instruction.

CLARINETTO I<sup>o</sup>.

ff > > > ff ff

Allegretto moderato 400 =  $\text{♩}$

p ff p Solo. Cres. ff p pf

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CLARINETTO 1<sup>o</sup>.

Adagio.

1<sup>er</sup> Mouvement.

*f* *ff* *p*

*f* *p*

*Cres.* *f*

*Solo.* *f* *Espres.*

ALLEGRO Moderato. 84 = ♩

Ah! quel plaisir d'être Soldat!

*p* *ff* *p* *f* *ff* *p* *f* *p*

*f* *p* *f* *f* *f* *p*

CLARINETTO I<sup>o</sup>.

*p* *f* *p*  
*pp*  
*ff*  
*f* *Cres.* *f* *pp*  
*p*  
*pp*  
*pp* *Cres.* *poco a poco.*

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CLARINETTO I<sup>o</sup>.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *Cres.* (Crescendo). The second staff features *ff* (fortissimo) and *pp* (pianissimo) markings. The third staff has a *pp* marking. The fourth staff includes a *fp* (fortissimo-piano) marking. The fifth staff is marked *Gres.* (Crescendo). The sixth staff has a *p* marking. The seventh staff includes *Dol.* (Dolce) and *Gres.* markings. The eighth staff has a *ff* marking. The ninth staff includes a *Solo.* marking and a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.

N<sup>o</sup> 2. **CLARINETTO I<sup>o</sup> EN SI<sup>b</sup>.** 7

Al<sup>o</sup> assai. 108 =  $\text{♩}$

CHOEUR. *ff* *p* *f* *Légerement.*

Mez. *f* Cres. *ff* *p*

*ff* *p*

*ff* *ff* *p* *ff*

*ff*

*p*

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CLARINETTO I<sup>o</sup>

First system of musical notation for Clarinet I, consisting of five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *p*.

N<sup>o</sup> 5. Moderato 96 = Solo.

BALLADE.

Second system of musical notation for the Ballade, consisting of three staves. It features dynamic markings such as *f*, *p*, *ff*, and *dol.* (dolando), along with articulation marks.

Majeur.

Gres. Poco *f* Gres. *ff*

Solo. 4<sup>re</sup> Fois. Solo.

Solo. 2<sup>e</sup> Fois. *ff*



CLARINETTO I.

*fff* *Le plus doux possible.*

*Allegretto. 108 = ♩*

N<sup>o</sup> 4.  
DUO  
de la peur.

*p* Clar. en Si b. *ff* *p* *pp*

*Solo.* *p*

*f* *p* *f* *p* *f* *p*

*fff*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a fortissimo (*fff*) dynamic and includes the instruction "Le plus doux possible." above the staff. The tempo is marked "Allegretto. 108 = ♩". The second staff is the beginning of the "DUO de la peur" section, marked with a 5/8 time signature and a piano (*p*) dynamic. The instrument is specified as "Clar. en Si b.". The score includes various dynamic markings such as *ff*, *p*, *pp*, and *f*. A "Solo." section is indicated above the 10th staff. The piece concludes with a fortissimo (*fff*) dynamic on the 14th staff.

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CLARINETTO I.<sup>o</sup>

Solo.

*p*

Solo.

Solo.

*p*

*f*

Solo.

*f*

*f* *p* *f* *p*

*f*

*ff*