

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La dame blanche**

opéra en trois actes

1re Partie

**Boieldieu, François Adrien**

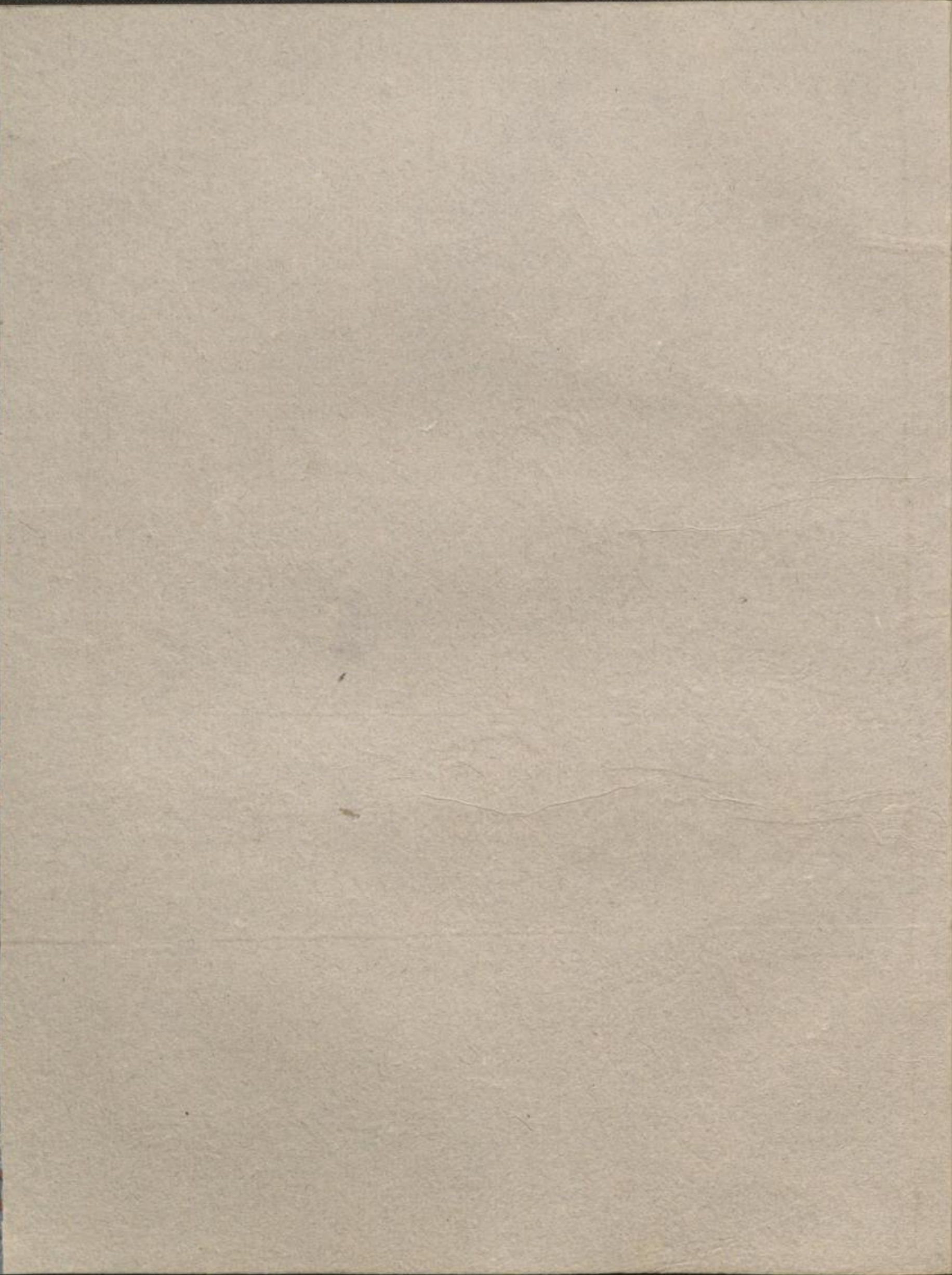
**Paris, [ca. 1825]**

Klarinette IV

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

Clarinetto IV

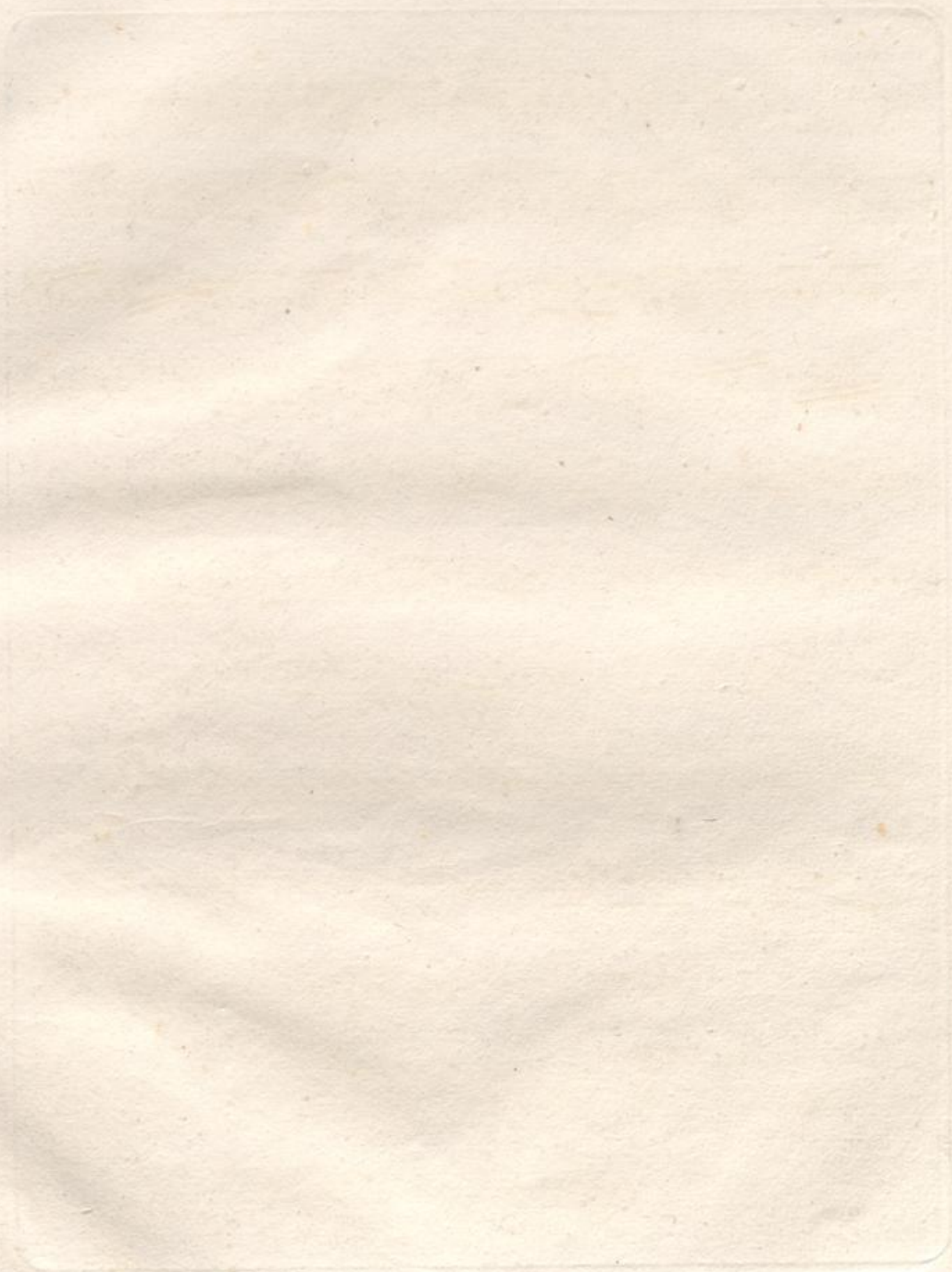
Mus.-Druck 3250







Clas: 4



CLARINETTO 4° EN SI b.

LA DAME BLANCHE.  
1<sup>re</sup> Suite.  
N° 4.

Introduction. Allegro 404 =  $\frac{6}{8}$  4

3

Allegretto moderato 400=♩ CLARINETTO 4<sup>ta</sup>

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with dynamics *f*, *Fz. f*, and *Fz. p*. The second staff features a rhythmic accompaniment of eighth notes starting with a *p* dynamic. The third staff continues the accompaniment with slurs and ends with a *p* dynamic. The fourth staff has a similar accompaniment pattern. The fifth staff begins with a *p* dynamic. The sixth staff includes a *Cres.* marking. The seventh staff features a *ff* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff continues the melodic line. The tenth staff includes the instruction *Uu peu moins vite.* and a *fp* dynamic. The eleventh staff is marked *Adagio.* and *1<sup>er</sup> Mouvement.* with dynamics *p*, *Mez. f*, and *ff*. The twelfth staff continues with dynamics *p* and *f*. The thirteenth staff includes a *Cres.* marking and a *f* dynamic. The fourteenth staff concludes with a *Cres.* marking and a *f* dynamic, ending with a double bar line and a common time signature.

2052. J. G.



4

CLARINETTO 4<sup>o</sup>.

ALLEGRO  
Moderato.  
84 =  $\text{♩}$

Ah! quel plaisir d'être Soldat!

The musical score consists of 12 staves of music. The first staff begins with the title and tempo markings. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO Moderato' with a metronome marking of 84 = quarter note. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, and *Cres.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A measure number '15' is placed above the second staff. The piece concludes with a final *ff* marking on the twelfth staff.

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CLARINETTO 4<sup>o</sup>.

pp Cres. poco a poco.

f p f

Gres. f ff

pp

pp

pp Cres.

f p

Dol. Cres. f

ff

ff

p

ff

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CLARINETTO 4<sup>o</sup> EN SI b.

All.<sup>o</sup> assai. 108 =  $\text{♩}$

N<sup>o</sup> 2.  
CHOEUR.

The musical score is written for a Clarinet in B-flat (CLARINETTO 4<sup>o</sup> EN SI b.) and is titled "N<sup>o</sup> 2. CHOEUR." The tempo is marked "All.<sup>o</sup> assai. 108 =  $\text{♩}$ ". The score consists of 14 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. A "Cres." (Crescendo) marking is present in the fourth staff, followed by accents (>) and further fortissimo (*ff*) markings. The score includes various dynamic markings such as *ff*, *f*, *p*, and *ffp*. A triplet of eighth notes is marked with a "3" above it in the eighth staff. The piece concludes with a final cadence on the fourteenth staff.

CLARINETTO 4<sup>o</sup>

N<sup>o</sup> 3.  
BALLADE.

Moderato. 96 =  $\frac{2}{4}$

Le plus doux possible.

N<sup>o</sup> 4.  
L'UO  
de la peur.

Allegretto. 108 =  $\frac{3}{4}$

CLARINETTO 4<sup>o</sup>

pp

f p

f f

f p

pp

p

p

2

pp

f

pp

f p

f p

f p

f p

f

ff

2052 . J . G .



