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## **La dame blanche**

opéra en trois actes

1re Partie

**Boieldieu, François Adrien**

**Paris, [ca. 1825]**

La dame blanche

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

2  
LA DAME BLANCHE. Introduction. Allegro 104 = ♩  
1<sup>re</sup> Suite.  
N<sup>o</sup> 1.

SERPENT.

12  
Cres.  
Sonnez Gros et Musette. *ff*  
*ff* *p* *ff* *p*  
Dimin. *p*  
*ff* *f* *ff* *p*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff*  
*ff*  
*p* *f* *p*  
*p* *ff*  
Un peu moins vite  
Adagio. 1<sup>er</sup> Mouvement.  
*ff*

SERPENT.

Musical staff 1: Bass clef, 5/4 time signature. Notes: *p*, *f*, *p*, *Cres.*

Musical staff 2: Bass clef, 5/4 time signature. Notes: *p*, *ff*. Includes the instruction: *Al quel plaisir d'être Soldat!*

Musical staff 3: Bass clef, 5/4 time signature. Notes: *p*

Musical staff 4: Bass clef, 5/4 time signature. Notes: *f*, *p*, *f*, *p*, *f*, *p*, *ff*

Musical staff 5: Bass clef, 5/4 time signature. Notes: *f*, *f*, *f*, *f*, *f*, *p*, *f*, *p*

Musical staff 6: Bass clef, 5/4 time signature. Notes: *ff*

Musical staff 7: Bass clef, 5/4 time signature. Notes: *f*, *Cres.*, *ff*, *p*

Musical staff 8: Bass clef, 5/4 time signature. Notes: *ff*

Musical staff 9: Bass clef, 5/4 time signature. Notes: *ff*, *ff*, *ff*, *Cres poco a poco.*

Musical staff 10: Bass clef, 5/4 time signature. Notes: *f*, *Cres.*, *f*, *f*

Musical staff 11: Bass clef, 5/4 time signature. Notes: *ff*, *ff*

Musical staff 12: Bass clef, 5/4 time signature. Notes: *p*, *ff*, *Cres.*

Musical staff 13: Bass clef, 5/4 time signature. Notes: *f*, *f*, *Cres.*, *f*, *ff*

Musical staff 14: Bass clef, 5/4 time signature. Notes: *p*, *ff*, *ff*

Musical staff 15: Bass clef, 5/4 time signature. Notes: *ff*, *ff*

2052. J. C. F. F.

4

SERPENT.

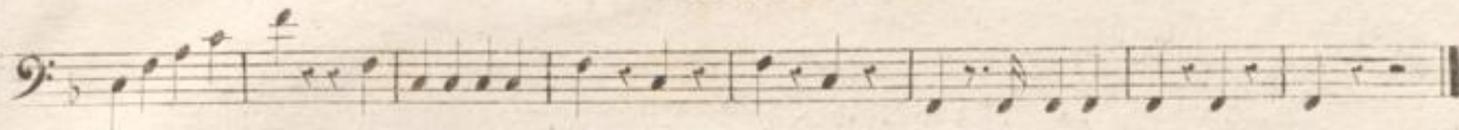
All.<sup>o</sup> assai. 108 =  $\sigma$ .

N<sup>o</sup> 2.  
CHOEUR.

The musical score is written for a serpent in bass clef with a key signature of one flat and a common time signature. It consists of 12 staves. The tempo is marked 'All.<sup>o</sup> assai' with a metronome marking of 108 =  $\sigma$ . The score includes various dynamics such as *ff*, *p*, and *Cres.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is enclosed in a decorative border.

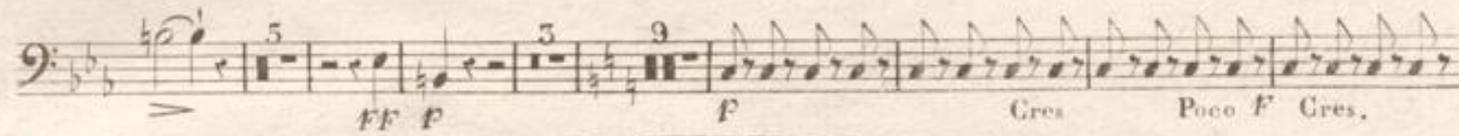
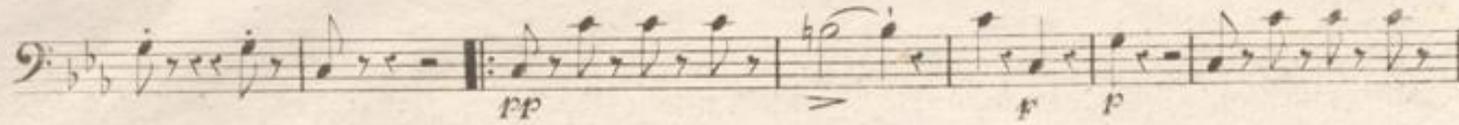
2052. J. C.

SERFENT.



Moderato, 96 = ♩

Nº 5.  
BALLADE.



Nº 4.  
DUO  
de la peur.

Allegretto, 108 = ♩

