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La dame blanche

opéra en trois actes

1re Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

Horn I

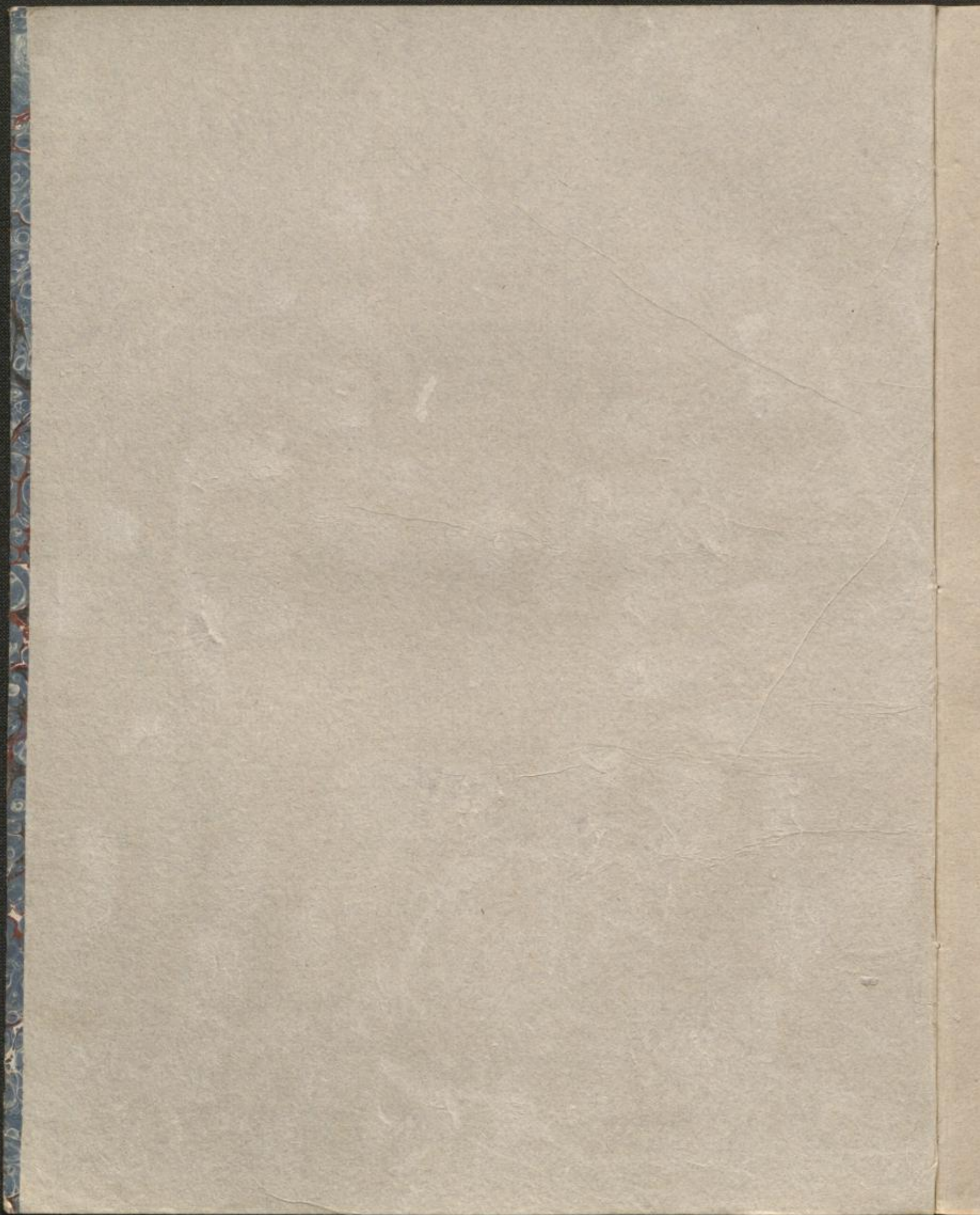
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Man. Nr. 3250

^D
Corno I.

Bois d'olive, 17.

Die weiße Dame



CORNO I^o EN SI HAUT.

LA DAME BLANCHE. 4^e Suite. N^o 1. Introduction. Allegro 104 = ♩

Solo.

The score consists of 14 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It includes a 5-measure rest and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a 5-measure rest and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*. The score includes various dynamics such as *p*, *f*, and *ff*, and articulations like *Dimin* and *Cres.*. There are also numerical markings (1, 2, 3, 5) above some notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line and a 5-measure rest.

Allegretto moderato 100 = ♩

Changez le Cor
en Mi \flat .

Cor en Mi ♭.

CORNO I^o.

p

ff

Solo.

Solo.

Un peu moins vite

Adagio.

f

f

Moz. *f*

1^{er} Mouvement.

ff

f

Cres.

f

5

ALLEGRO Moderato. 84 = ♩

f

ff

p Solo.

f

f *p* 3 3 3 3 *f* *p* *ff*

ff *f* *f* Solo. Solo. *f* *p*

Solo.

Solo.

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CORNO I^o

p *Cres.* *f* *ff*

p

p *p* *p*

ff *ff* *Solo.* *Cres. poco a poco.*

Très doux. *f*

Cres. *f* *ff*

ff

p *Cres.*

f *p* *Dol.* *Cres.* *f*

ff *ff*

Solo.

p *ff*

f *ff*

2052. J. G.

★ All.^o assai. 108 = ♩ CORNO I.^o EN MI D.

N^o 2. CHOEUR.

ff p

3 4 Solo.

Cres. ff p ff p

15 ff ff p

ff

p p

ff

7 ff

N^o 5. BALLADE.

Moderato. 96 = ♩ Cor en Mi b.

Majeur.

ff Solo. 2 7 ff ff

Majeur. p Solo. ff

Cres. Cres. Poco. f ff

2052 J. C.

CORNO I^o

4^e Fois. *pp* *ff* 2^e Fois. 5

Le plus doux possible.

N^o 4.
DUO
de la peur.
Cor en Si Haut. *ff* *p* *p*

Allegretto. 408 = ♩

Solo. Solo. Solo.

2052.J.C.

