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La dame blanche

opéra en trois actes

1re Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

La dame blanche

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CORNO I^o EN SI HAUT.

LA DAME BLANCHE. 4^e Suite. N^o 1. Introduction. Allegro 104 = ♩

Solo.

Allegretto moderato 100 = ♩

Changez le Cor en Mi \flat .

Cor en Mi ♭.

CORNO I^o.

The musical score for Horn I consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics range from *p* to *ff*. The second system includes the instruction "Solo." and a dynamic of *ff*. The third system includes "Solo.", "Solo.", "Un peu moins vite", and "Adagio." with dynamics *f* and "Moz. *f*". The fourth system is marked "1^{er} Mouvement." and includes dynamics *ff*, *f*, and "Cres.". The fifth system includes a dynamic of *f*. The sixth system is marked "ALLEGRO Moderato. 84 = ♩" and includes a dynamic of *p*. The seventh system includes a dynamic of *ff*. The eighth system includes a dynamic of *p* and "Solo.". The ninth system includes dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. The tenth system includes dynamics *ff*, *f*, *f*, *f*, *f*, *f*, and *p*, with "Solo." markings. The eleventh system includes a dynamic of *f* and "Solo.". The twelfth system includes a dynamic of *ff* and "Solo.".

CORNO I^o

p Cres. - - - *f* *ff*

p

p *p* *p*

ff *ff* Solo. Cres poco a poco.

f Très doux.

Cres. *f* *ff*

ff

p Cres.

f *p* Dol. Cres. *f*

ff *ff*

Solo.

p *ff*

f *ff*

Fr. Fr.

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★ All.^o assai. 108 = ♩ CORNO I.^o EN MI D.

N^o 2. CHOEUR.

ff p

3 4 Solo.

Cres. ff p ff p

15 ff ff p

ff

p p

ff

7 ff

N^o 5. BALLADE.

Moderato. 96 = ♩ Cor en Mi b.

Majeur.

ff Solo. 2 7 ff ff

Majeur. p Solo. ff

Cres. Cres. Poco. F ff

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CORNO 1^o

4^{te} Fois. *pp* *ff* 2^o Fois. 5

Le plus doux possible.

N^o 4.
DUO
de la peur.
Cor en Si Haut. *ff* *p* *p*

Allegretto. 408 = ♩

Solo. Solo. Solo.

The musical score consists of 12 staves of music. The first staff has a first ending bracketed and marked '4^{te} Fois.' with a *pp* dynamic, followed by a second ending marked '2^o Fois.' with a *ff* dynamic. The second staff includes the instruction 'Le plus doux possible.' and features two 'Solo.' markings. The third staff is marked 'N^o 4. DUO de la peur. Cor en Si Haut.' and includes dynamics *ff*, *p*, and *p*. The tempo is 'Allegretto. 408 = ♩'. The score contains various rhythmic patterns, including sixteenth-note runs and dotted rhythms, with dynamics ranging from *pp* to *ff*. Fingerings and slurs are indicated throughout the piece.

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