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La dame blanche

opéra en trois actes

1re Partie

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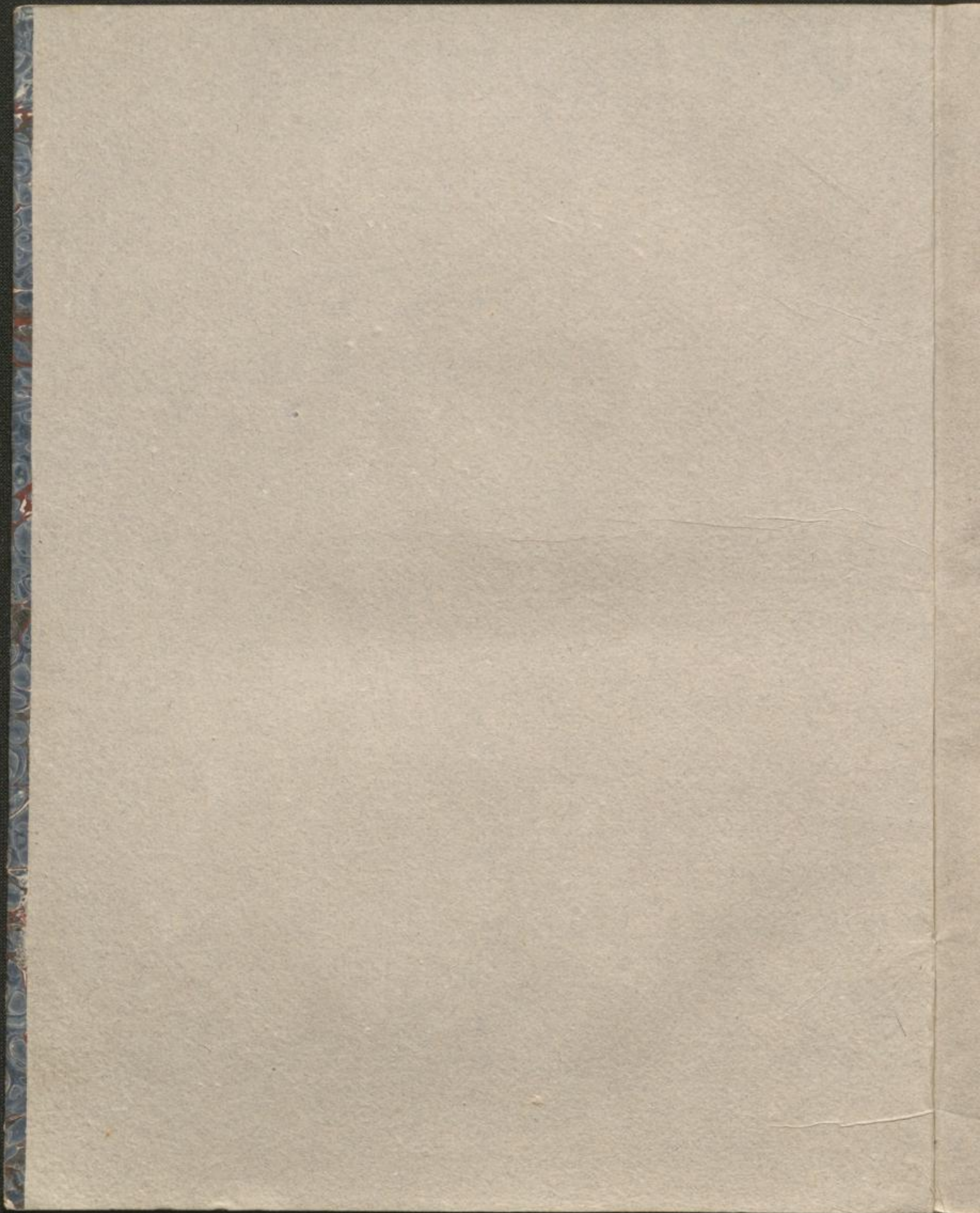
Paris, [ca. 1825]

Horn II

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

Corneo II

Man. Drw. Nr. 3250



CORNO 2^o EN SI HAUT.

LA DAME BLANCHE.
1^{re} Suite.
N^o 1.

Introduction. Allegro 104 = ♩

The musical score consists of 14 staves. The first staff is marked with a 3-measure rest, a *Solo* instruction, and a *p* dynamic. The second staff includes a *Cres. poco a poco.* instruction. The third staff has a *f* dynamic. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has a *Cres.* instruction and *ff* dynamics. The eighth staff has a *p* dynamic. The ninth staff has a 5-measure rest and *ff* dynamics. The tenth staff has *f* dynamics. The eleventh staff has *p*, *f*, *p*, *f*, *p*, and *ff* dynamics. The twelfth staff has *ff* dynamics. The thirteenth staff has *ff* dynamics. The fourteenth staff ends with a double bar line and a 5-measure rest.

2 Allegretto moderato 100=♩ CORNO 2^o.

5
f p
Cor en Mi b.
Gres.
ff
Solo. p Solo. Solo.
Un peu moins vite. Adagio. 1^{er} Mouvement.
f p ff
Gres
5
Ah! quel plaisir d'être Soldat!
ALLEGRO Moderato. 84=♩
ff
Solo. p
p f p f ff
f f p f f

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CORNO 2^o.

The musical score for Corno 2. is written on 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *p*, *Solo.*
- Staff 2: *ff*, *Solo.*
- Staff 3: *p*, *Cres.*, *f*, *p*, *p*, *5*
- Staff 4: *p*, *Solo.*, *p*, *Solo.*, *p*
- Staff 5: *pp*, *pp*, *pp*, *Cres poco a poco.*
- Staff 6: *f*, *p*, *Cres.*, *f*, *ff*
- Staff 7: *pp*
- Staff 8: *f*, *pp*, *Cres.*
- Staff 9: *f*, *Dol.*, *Cres.*, *f*, *ff*
- Staff 10: *ff*, *5*
- Staff 11: *13*, *ff*
- Staff 12: *f.f.*

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CORNO 2^o EN MI b.

N^o 2.
CHOEUR.

All.^o assai. 108 = ♩

N^o 3.
BALLADE.

Moderato. 96 = ♩

Majeur.

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CORNO 2^o

1^o Fois *ff* *ff* 2^o Fois 3

Solo. *ppp* Le plus doux possible. 2

N^o 4.
DUO
de la peur.

Allegretto. 108 = $\text{♩} = 108$ 4 1
Cor en Si Haut. *ff* *p* *p*

7 *ff* 6 *p*

10 *pp*

1 1 1 1 *f* *f* *f* *f*

ff 4 *p* *p* 1

7 *pp*

6 *p* *f*

10 *ff* *f* *f*

f *f* *f* *ff*

