

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La dame blanche

opéra en trois actes

1re Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

La dame blanche

[urn:nbn:de:bsz:31-229876](https://nbn-resolving.org/urn:nbn:de:bsz:31-229876)

CORNO 2^o EN SI HAUT.

LA DAME BLANCHE.
1^{re} Suite.
N^o 1.

Introduction. Allegro 104 = ♩

The musical score consists of 14 staves. The first staff is marked with a *p* dynamic and includes a triplet of eighth notes. The second staff features a *Cres. poco a poco.* instruction. The third staff has a *f* dynamic. The fourth staff is marked with *ff* and includes an accent. The fifth staff is marked with *ff*. The sixth staff is marked with *ff*. The seventh staff is marked with *ff* and includes a *Cres.* instruction. The eighth staff is marked with *p*. The ninth staff is marked with *f*. The tenth staff is marked with *f*. The eleventh staff is marked with *f*. The twelfth staff is marked with *f*. The thirteenth staff is marked with *f*. The fourteenth staff is marked with *f* and ends with a double bar line and a 5-measure rest.

2052. J. C.

2 Allegretto moderato 100=♩ CORNO 2^o.

5
f p
Cres.
ff
Solo. p Solo. Solo.
Un peu moins vite. Adagio. 1^{er} Mouvement.
f p ff
f Cres
f
Ah! quel plaisir d'être Soldat!
ALLEGRO Moderato. 84=♩
ff
Solo. p
p f p f ff
f f p f f

2052: J. G.

CORNO 2^o.

Musical score for Corno 2. The score consists of 14 staves of music. It includes various dynamics such as *f*, *p*, *ff*, *pp*, and crescendos (*Cres.*, *Gers. poco a poco.*). There are also markings for *Solo.* and *Dol.*. The score is written in a single system with multiple staves.

2052.J.G.

*

CORNO 2^o EN MI b.

N^o 2.
CHOEUR.

All.^o assai. 108 = ♩

N^o 3.
BALLADE.

Moderato. 96 = ♩

Majeur.

2052. J. C.

CORNO 2^o

1^o Fois *ff* *ff* 2^o Fois 3

Solo. *ppp* Le plus doux possible.

N^o 4. DUO de la peur. Cor en Si Haut. *ff* *p* *p* Allegretto. 108 = ♩

7 *ff* 6 *p*

10 *pp*

f *f* *f* *f*

ff *p* *p*

7 *pp*

6 *p* *f*

10 *ff* *f* *f*

f *f* *f* *ff*

2052. J. C.

