

Badische Landesbibliothek Karlsruhe

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La dame blanche

opéra en trois actes

1re Partie

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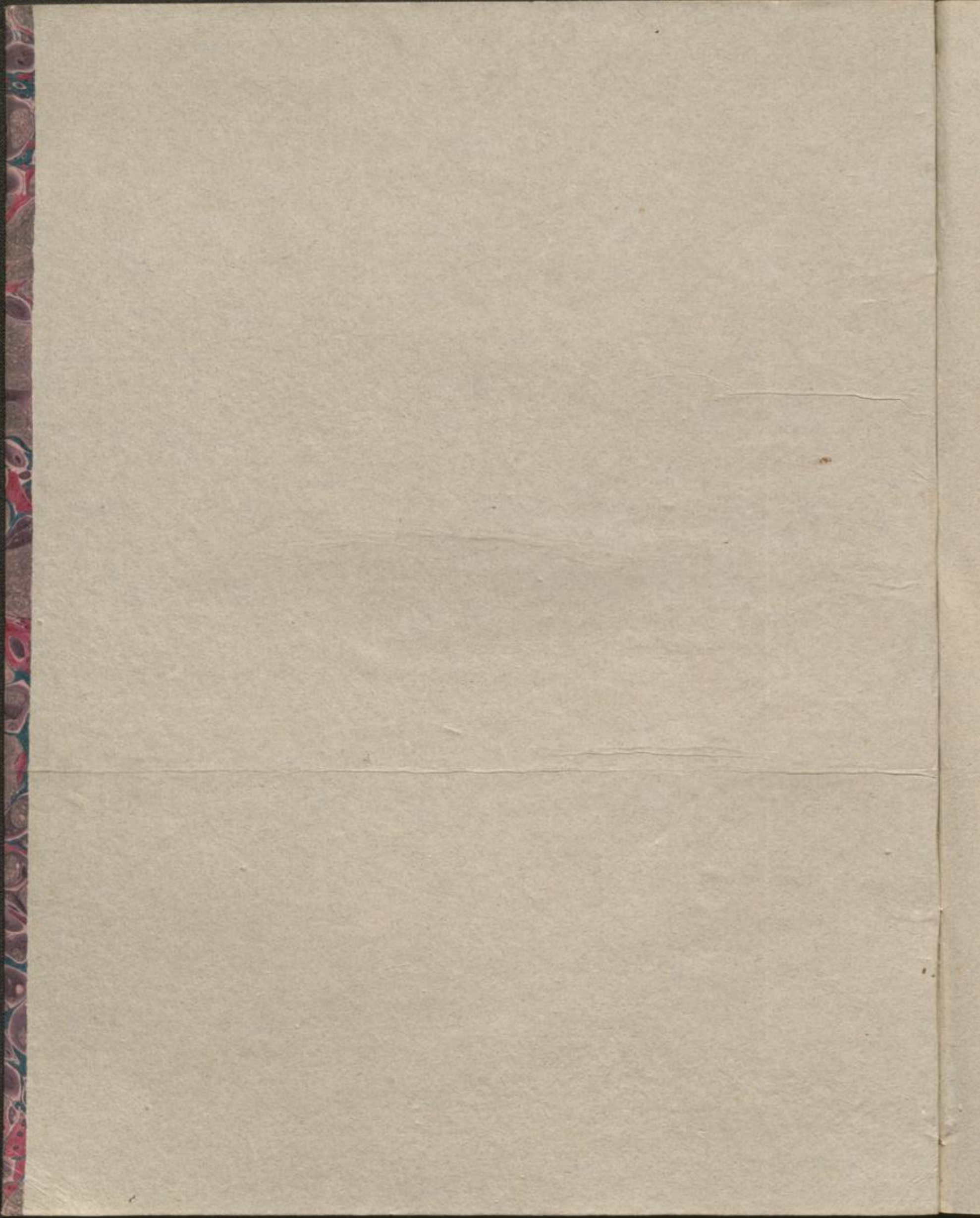
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TROMBONNE.

LA DAME BLANCHE.
1^{re} Suite.
N^o 1.

Introduction. Allegro 104=6

6
8
f
f
ff

Sonnez Cors et Musette.

ff
ff
p

ff
p
p

ff

Dimin. p
ff

p
ff
p

f p f p f p f p ff

ff
ff
ff

Allegretto moderato. 100=6

9
f

12
ff

14
Un peu moins vite.
p

TROMBONNE.
Adagio. 4^o Mouvement.

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains rhythmic patterns with some rests. Dynamic markings of *f* are placed below the staff.

ALLEGRO Moderato. 84=♩

Musical staff 3: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *ff* and *f* are placed below the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *ff* and *f* are placed below the staff.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *ff* and *f* are placed below the staff.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *p*, *Gres.*, *f*, and *ff* are placed below the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. A dynamic marking of *p* is placed below the staff.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *f* and *ff* are placed below the staff.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *f* and *ff* are placed below the staff.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *f* and *ff* are placed below the staff.

Musical staff 12: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *ff* and *ff* are placed below the staff.

Musical staff 13: Bass clef, 2/4 time signature. The staff contains rhythmic patterns. Dynamic markings of *f* and *ff* are placed below the staff.

Fa. Fa.

*
 N° 2.
 CHOEUR. All.^o assai. 108 = ♩ TROMBONNE.

ff f
 Mez. f Cres. ff f
 ff f ff ff p
 ff
 15

N° 5.
 BALLADE. Moderato 69 ♩

f ff Mez. f Cres. Majeur.
 f ff f ff f ff
 1^{re} Pois. 2^e Pois. 12

N° 4.
 DIO de la p^uur. Allegretto. 108 = ♩

ff f f f f ff
 ff f f f f ff
 2 58 44 14

