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La dame blanche

opéra en trois actes

1re Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

La dame blanche

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TROMBONNE.

LA DAME BLANCHE.
1^{re} Suite.
N^o 1.

Introduction. Allegro 104 = 6

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Sonnez Cors et Musette.

Dimin. p

f p f p f p f p ff

ff

ff

Allegretto moderato. 100 = 5

Un peu moins vite.

9

12

14

TROMBONNE.
Adagio. 4^o Mouvement.

Musical staff 1: Bass clef, 5/4 time signature. Dynamics: *ff*.

Musical staff 2: Bass clef, 5/4 time signature. Dynamics: *f*, *f*. Fingerings: 1, 8, 5.

ALLEGRO
Moderato.
84=♩

Ah! quel plaisir d'être Soldat!

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *ff*, *f*, *f*. Measure number: 23.

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *ff*, *f*, *f*, *f*, *f*. Measure numbers: 1, 2.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *ff*. Measure number: 10.

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: *p*, *Gres.*, *f*, *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *p*. Measure number: 9.

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *ff*. Measure numbers: 14, 7.

Musical staff 10: Bass clef, 4/4 time signature. Dynamics: *p*, *p*. Measure number: 10.

Musical staff 11: Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *ff*. Measure number: 7.

Musical staff 12: Bass clef, 4/4 time signature. Dynamics: *ff*, *ff*. Measure numbers: 2, 15.

Musical staff 13: Bass clef, 4/4 time signature. Dynamics: *ff*. Measure number: 15.

Fa. Fa.

* *All.^o assai. 108 = σ* **TROMBONNE.**

N^o 2. **CHOEUR.**

N^o 5. **BALLADE.** *Moderato 69*

N^o 4. **DUO de la p^{er}me.** *Allegretto. 108 = σ*

2052. A. C.