

# **Badische Landesbibliothek Karlsruhe**

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## **La dame blanche**

opéra en trois actes

1re Partie

**Boieldieu, François Adrien**

**Paris, [ca. 1825]**

La dame blanche

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FAGOTTO 2<sup>o</sup>.

LA DAME BLANCHE.  
1<sup>re</sup> Suite.  
N<sup>o</sup>. 1.

Introduction. Allegro 104 = ♩

6 8 4 5

*pp*

Cres. poco a poco.

*f* *ff*

Sonnez Cors et Musette.

*ff* *p* *ff*

*ff* *p*

*ff*

Dimin.

*p* *Gres.* *ff* *p*

*ff* *p* *p*

*f* *p* *f* *p* *f*

*p* *f* *p* *ff* *ff*

FAGOTTO 2<sup>o</sup>

First system of musical notation for the Fagotto 2<sup>o</sup> part. It consists of two staves in bass clef. The first staff contains a series of eighth notes with accents and dynamic markings of *ff*. The second staff continues the melodic line.

Allegretto moderato. 100 = ♩

Second system of musical notation. It includes dynamic markings such as *p*, *f*, and *f.p*. The notation features a mix of eighth and sixteenth notes with various articulations.

Third system of musical notation. It includes dynamic markings such as *p* and *ff*. The notation continues with eighth notes and some slurs.

Fourth system of musical notation. It includes dynamic markings such as *p* and *f*. The notation features a mix of eighth and sixteenth notes.

Fifth system of musical notation. It includes dynamic markings such as *p* and *f*. The notation continues with eighth notes and some slurs.

Sixth system of musical notation. It includes dynamic markings such as *p* and *f*. The notation features a mix of eighth and sixteenth notes.

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FAGOTTO 2<sup>a</sup>

ALLEGRO  
Moderato.  
84=♩

Ah! quel plaisir d'être Soldat!

The musical score for Bassoon 2 consists of 14 staves. The first staff begins with a melodic line marked *f*. The second staff features a rhythmic pattern marked *ff* and *p*. The third and fourth staves continue the rhythmic pattern. The fifth staff has a melodic line marked *f* and *p*. The sixth staff has a melodic line marked *f* and *p*. The seventh staff has a melodic line marked *f* and *p*. The eighth staff has a melodic line marked *f* and *p*. The ninth staff has a melodic line marked *f* and *p*. The tenth staff has a melodic line marked *f* and *p*. The eleventh staff has a melodic line marked *f* and *p*. The twelfth staff has a melodic line marked *f* and *p*. The thirteenth staff has a melodic line marked *f* and *p*. The fourteenth staff has a melodic line marked *f* and *p*. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and articulations like *Cres.* and *1*.



FAGOTTO 2<sup>o</sup>

All.<sup>o</sup> assai. 108 =  $\text{♩}$

N<sup>o</sup> 2.  
CHOEUR.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'All.<sup>o</sup> assai' with a metronome marking of 108 quarter notes per minute. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The piece concludes with a 'Cres.' (Crescendo) marking on the third staff.

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N<sup>o</sup> 3.  
BALLADE. Moderato. 108 =  $\bullet$  FAGOTTO 2<sup>o</sup>.

*p* *fp* *ff*  
*f* *p*  
*ff* *p* *ff*  
*fp* *ff*  
*Cres.* *Poco, f* *Cres.* *ff*  
*1<sup>re</sup> Fois.* *2<sup>e</sup> Fois.* *ff* *ff* *ff*  
*ff* *fff* *Le plus doux possible.*

N<sup>o</sup> 4.  
DUO de la peur. Allegretto. 108 =  $\bullet$

*p* *ff* *p*  
*ff* *ff*  
*ff*  
*ff*  
*p* *2*

FAGOTTO 2º

pp

f p

ff p

f p f ff

p

f

2

pp

f p

f p f p

f ff