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La dame blanche

opéra en trois actes

2e Partie

Boieldieu, François Adrien

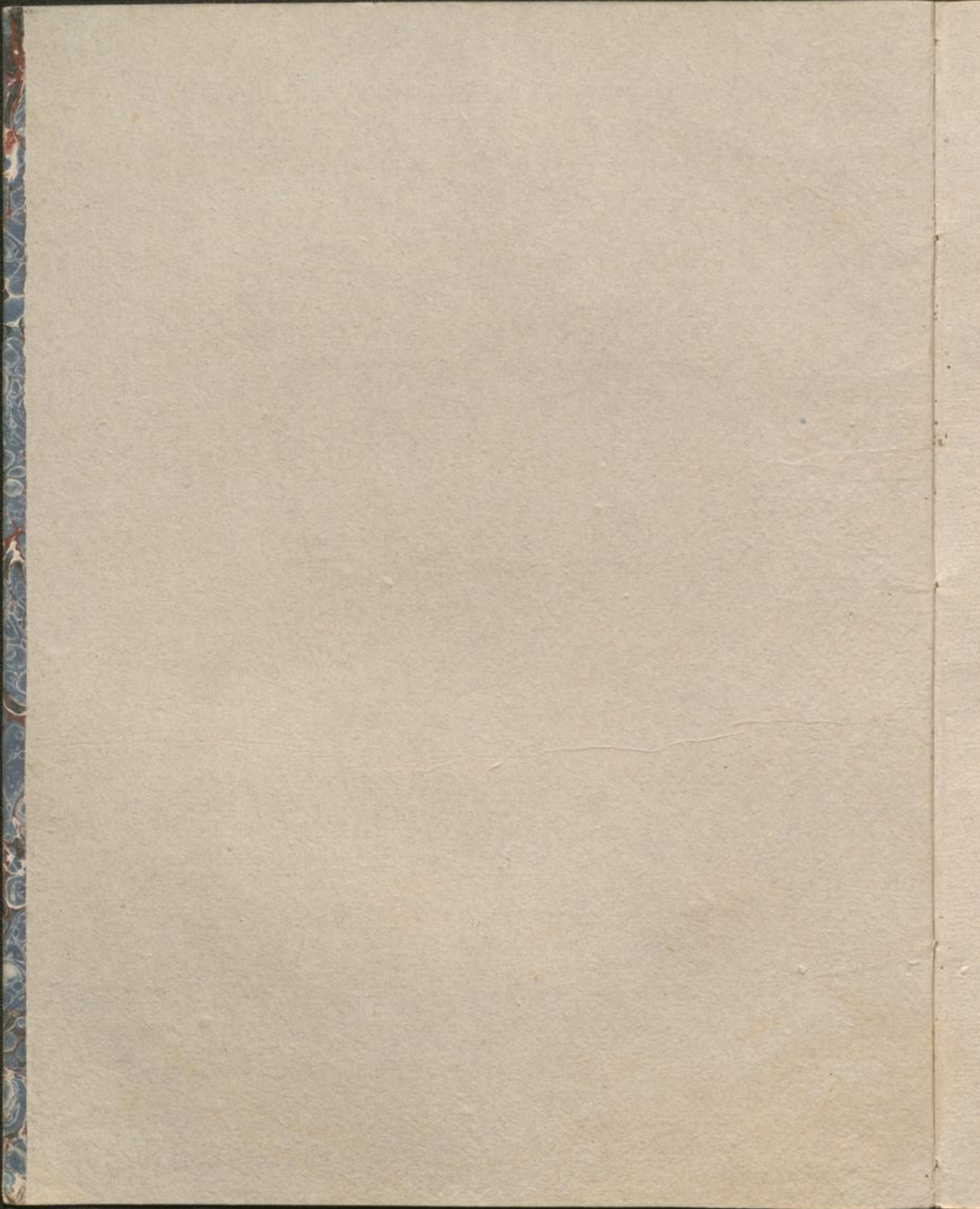
Paris, [ca. 1825]

Klarinette I

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Clarinetto I

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GA

DAME BLANCHE

Opéra en trois Actes

— Musique de Boieldieu. —

Arrangé en Harmonie

pour sept Instrumens obligés.

et cinq Instrumens ad libitum.

PAR BOUFFIL,

Première Clarinette du Théâtre Royal de l'Opéra Comique.

2^e Partie.



Prix : 15^l.

à Paris,

Chez JANET et COTELLE, Éditeurs M^{de} de Musique du ROI, Rue S^t Honoré, N^o 123, au Mont d'Or.

Et la Rue de Richelieu, N^o 92, près celle Feytaud.



1750

2
LA DAME BLANCHE.
2^e Suite.
N^o 5. TRIO.

CLARINETTO I^o EN SI^b.

Moderato, $\text{♩} = 16$

The musical score is written for Clarinet I in B-flat. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 16. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic, followed by piano-piano (*pp*) and fortissimo (*ff*). The second staff includes a crescendo (*Cres.*) and fortissimo (*ff*) markings. The third staff is marked 'Solo.' and fortissimo (*ff*). The fourth staff continues with fortissimo (*ff*) dynamics. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

2053. J. C.

CLARINETTO I^o

ff

pp

Smorzendo.

pp

p

Cres. < f pp

Cres. f. pp

pp

ff

f

2055. J. C.

4 All.^o assai. 66 = ♩ CLARINETTO I^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All.^o assai' with a metronome marking of 66 = ♩. The score includes various dynamic markings such as *p*, *ff*, *fz.*, *Gres.*, and *Légerement.*. There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *Gres.* (crescendo) marking.

2053. J. C.

CLARINETTO I^o

5

f.
ff
ff
ff *f* *Cres.*
ff *Smorz.*
Légerement. *pp*
Cres.
f
ff *f* *pp*

2055.J.G.

CLARINETTO. 1^o.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *Cres.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also markings for *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score concludes with the text "Fin du 1^{er}. Acte." at the bottom right.

Fin du 1^{er}. Acte.

N^o 6. ALLEGRETTO. 66 = ♩ CLARINETTO I^o EN SI^b. 7
COUPLETS.

pp
pp
ff
ff
ff
ff
ff
ff
1^o Pois.
2^o Pois.
ff

All^o assai, 60 = ♩
N^o 7. TRIO.

ff
ff
pp
pp

2055. J. G.

CLARINETTO I^o

Musical score for Clarinet I, page 8. The score consists of 14 staves of music. It features various dynamic markings such as *f*, *p*, *ff*, and crescendos. The music includes complex rhythmic patterns, including sixteenth-note runs and slurs. A "Cresc." marking is present on the fourth staff. The bottom of the page contains the number "2053. J. G."

2053. J. G.

CLARINETTO I^o

ff ff p ff

f ff

ff

f

p ff

p ff

Moderato sans lenteur. Mez. F

Expres. Sostenuto.

ff ff

2055 J.C.

CLARINETTO I^o EN SI^b.

N^o 8.
CAVATINE.

Moderato 58 = $\frac{3}{4}$

The musical score is written for Clarinet I in B-flat. It begins with a tempo marking of 'Moderato' and a metronome indication of 58 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into several sections with dynamic markings: *p* (piano), *ff* (fortissimo), *Poco. f* (poco fortissimo), *Cres.* (crescendo), *Solo.* (solo), and *Ad libitum.* (ad libitum). The piece concludes with a final flourish.

CLARINETTO I^o

Allegretto. 126 = ♩

ff *p*

Cres. *p* *Cres.*

Serrez. *f*

ff

2055 J. C.

