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La dame blanche

opéra en trois actes

2e Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

Klarinette III

[urn:nbn:de:bsz:31-229886](https://nbn-resolving.org/urn:nbn:de:bsz:31-229886)

Clarinetto III

Man. Dno fr. 3250

CLARINETTO 5^o

ff

Smorzendo.

Solo.

ff Staccato.

f p f p

Cres. < f. pp

Gres.

f. pp

ppp

ff

2055 J. C.

4 All.^o assai 66-0

CLARINETTO 5^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked as *All.^o assai* and *ff*. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *p*, *pp*, *Cres.*, and *Fz.*. The piece concludes with the marking *Smorz.* (ritardando).

2055 J. C.

CLARINETTO 3^o

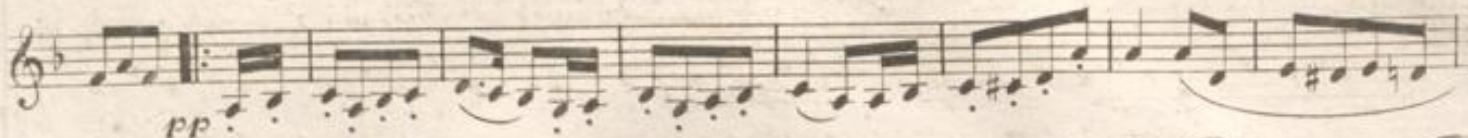
fp
Cres.
f
FF
fp
Cres.
p
Fz.
Fz.
Fz.
p
fp
Fin du 1^{er} Acte.

2055 J. C.

Fin du 1^{er} Acte.

CLARINETTO 3^o EN SI D.

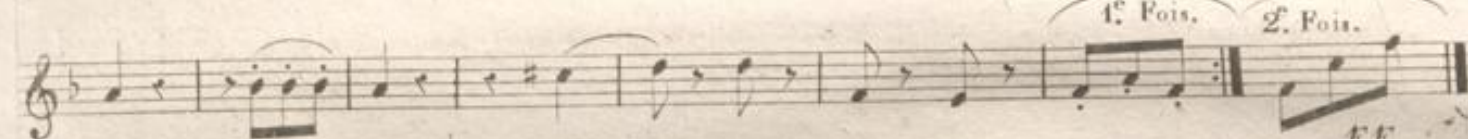
N^o 6. COUPLETS. Allegretto. 66. 

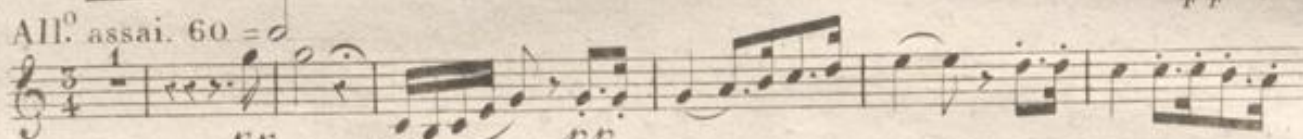




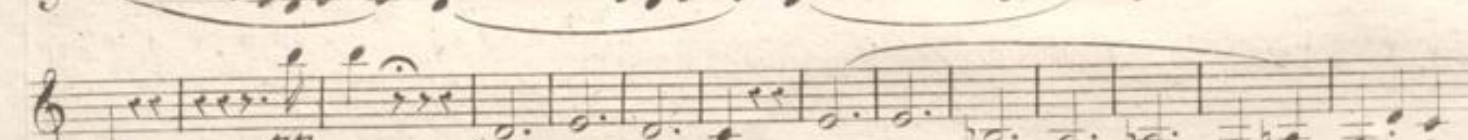


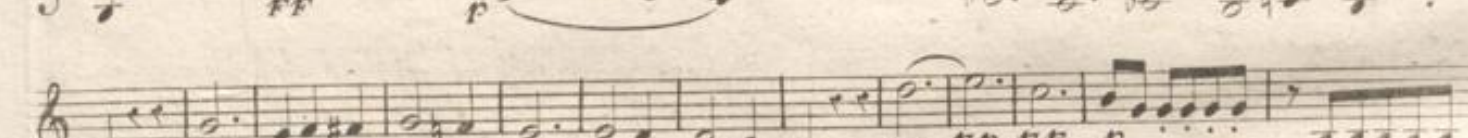


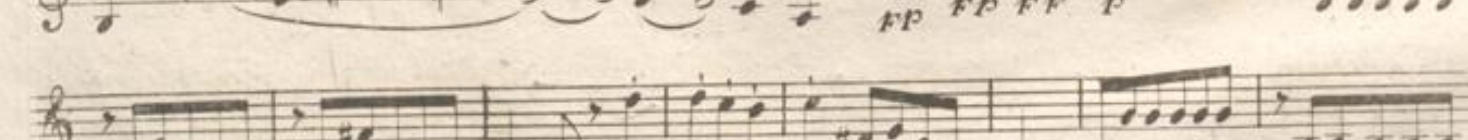


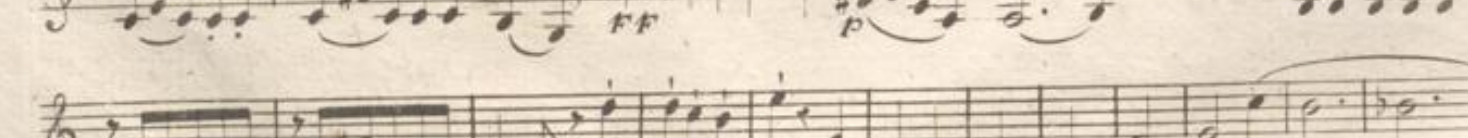
N^o 7. TRIO. All^o assai. 60. 

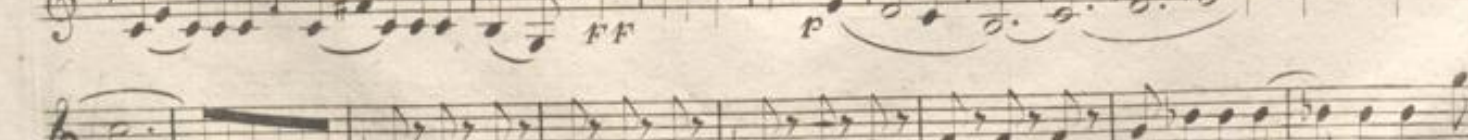














Handwritten musical score for Clarinet No. 5, consisting of 13 staves. The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *Poco. f*, and *Cres.*. Performance instructions include *Moderato sans lentem.* and *Nº 8. CAVATINE.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in treble clef with a key signature of one sharp (F#).

2055 . J . G .

CLARINETTO 5^o

ff pp F₄ F₄ ff

p F₄ ff

pp

Smorz. pp pp

ppp

pp

pp

2055. J. C.

CLARINETTO 5.

pp

Allegretto. 126 = ♩

pp Staccato.

Gres. Mez. f

p Gres. pp pp p

pp p f Serez.

ff

