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## **La dame blanche**

opéra en trois actes

2e Partie

**Boieldieu, François Adrien**

**Paris, [ca. 1825]**

Serpent

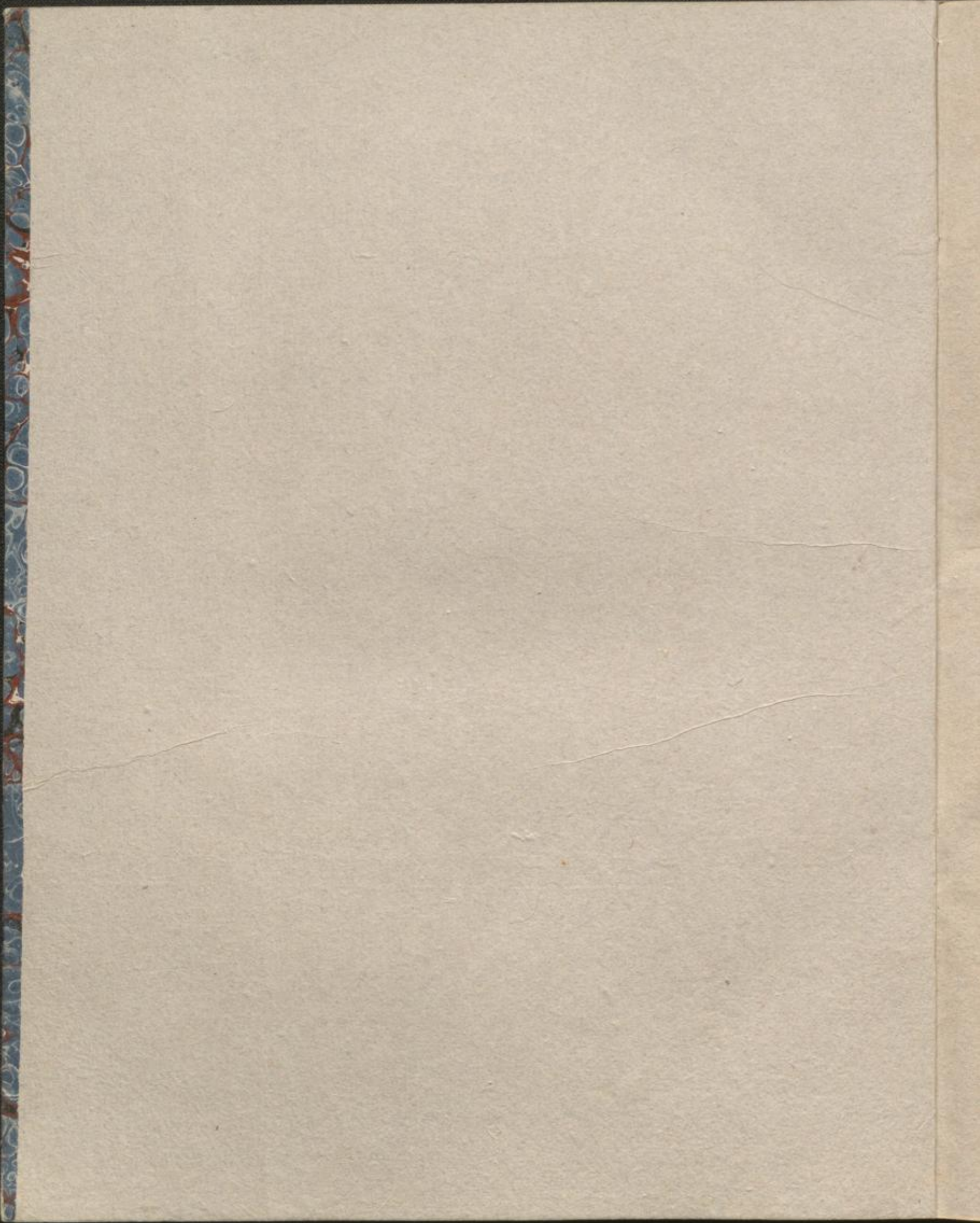
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Serpent

Man. Dnote 32.50











2  
LA DAME BLANCHE, Moderato. 116 =  $\text{♩}$   
2<sup>e</sup>. Suite.  
N<sup>o</sup>. 5. TRIO. SERPENT.

The musical score consists of 13 staves of music for the Serpent part. The notation includes various dynamics such as *pp*, *ff*, *f*, and *p*, as well as articulations like accents, slurs, and staccato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Moderato. The piece is identified as the 2<sup>e</sup> Suite, No. 5, Trio, from La Dame Blanche.

2055 J. G.



SERPENT.

5

The musical score consists of 13 staves of music, all in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *Gres.*, *Fz.*, *fff*, *FF*, *p*, and *f*. There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing fingerings (1, 2, 3, 5) or breath marks (1, 2). The music is written in a single system across the page.

2055 J. C.



SERPENT.

Musical score for Serpent, Act 1, page 4. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various dynamic markings such as *ff*, *p*, *f*, and *cresc.*, along with performance instructions like accents and slurs. Measure numbers 5, 15, 25, and 30 are indicated.



Allegretto 66 =  $\text{♩}$  SERPENT.

N<sup>o</sup> 6.  
COUPLETS.

Musical score for N<sup>o</sup> 6, COUPLETS. The score consists of five staves of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a repeat sign and a *pp* marking. The second and third staves feature rhythmic patterns with slurs and accents. The fourth staff has dynamic markings of *f* and *p*. The fifth staff includes first and second endings, marked "1<sup>re</sup> Fois." and "2<sup>e</sup> Fois.", with a final *ff* dynamic marking.

N<sup>o</sup> 7.  
TRIO.

Musical score for N<sup>o</sup> 7, TRIO. The score begins with the tempo marking "All<sup>o</sup> assai, 60 =  $\text{♩}$ ". The first staff has dynamic markings of *ff*, *ff*, *fz*, and *fp*.

Musical score for N<sup>o</sup> 7, TRIO. This section contains the remaining staves of the piece. The second staff has *ff* and *p* markings. The third staff has *ff* and *p* markings. The fourth staff has *ff* and *p* markings. The fifth staff has *ff* and *p* markings. The sixth staff has *ff* and *pp* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings.



SERPENT.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *pp* and a measure number of 2. The second staff includes dynamics of *f*, *p*, *f*, *p*, and *ff*. The third staff features *p*, *f*, *p*, *f*, *p*, *ff*, and *p*. The fourth staff has *f* and *ff*. The fifth staff includes *p*, *ff*, *ff*, and *f*, with a measure number of 14. The sixth staff has *ff*, *p*, and *ff*, ending at measure 20. The seventh staff starts with *f* and ends with *pp* and a measure number of 5. The eighth staff includes *f* and *ff*, with the tempo marking *Moderato* and a dynamic of *p*. The ninth staff is marked *sans lenteur.* and *ff*. The tenth and eleventh staves continue the rhythmic pattern. The twelfth staff starts with *p*. The thirteenth staff includes *pp*, *ff*, and *ff*.

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N<sup>o</sup>. 8.  
CAVATINE.

SERPENT.

Moderato. 58 =  $\text{♩}$

The first section of the piece is in 2/4 time, marked Moderato with a tempo of 58 beats per minute. It consists of 12 measures. The notation is in bass clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features several slurs and accents, including a trill-like figure in the first measure and a grace note in the second measure. The first measure is marked with a '4' above it, and the second measure with a '5' above it. The twelfth measure is marked with a '12' above it. The piece concludes with a fermata over the final note.

Allegretto. 126 =  $\text{♩}$

The second section of the piece is in 2/4 time, marked Allegretto with a tempo of 126 beats per minute. It consists of 12 measures. The notation is in bass clef with a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The piece features several slurs and accents, including a grace note in the first measure and a trill-like figure in the second measure. The first measure is marked with a '5' above it, and the second measure with a '12' above it. The piece concludes with a fermata over the final note.

2055. J. C.











