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La dame blanche

opéra en trois actes

2e Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

La dame blanche

[urn:nbn:de:bsz:31-229886](https://nbn-resolving.org/urn:nbn:de:bsz:31-229886)

CLARINETTO I^o

ff

pp

Smorzendo.

pp

p

Cres. < f pp

Cres. f. pp

pp

ff

f

2055. J. C.

4 All.^o assai. 66 = ♩ CLARINETTO I^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All.^o assai' with a metronome marking of 66 = ♩. The score includes various dynamic markings such as *p*, *ff*, *fz.*, *Gres.*, and *Légerement.*. There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth-note runs and triplet markings. The piece concludes with a *Gres.* (crescendo) marking.

2053. J. C.

CLARINETTO I^o

f.
ff
ff
ff
ff
f
Cres.
ff
Smorz.
Légerement.
pp
Cres.
f
ff
f
pp

2055.J.G.

CLARINETTO. 1^o.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *Cres.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also markings for *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score concludes with the text "Fin du 1^{er}. Acte." at the bottom right.

Fin du 1^{er}. Acte.

N^o 6. ALLEGRETTO. 66 = ♩ CLARINETTO I^o EN SI^b. 7
COUPLETS.

All^o assai, 60 = ♩

N^o 7. TRIO.

2055. J. G.

CLARINETTO I^o

The musical score for Clarinet I on page 8 contains 14 staves of music. The notation includes various dynamic markings: *f*, *p*, *ff*, *pp*, and *Cresc.*. The music features intricate rhythmic patterns, including sixteenth-note passages and slurs. A '2053. J. G.' is printed at the bottom of the page.

2053. J. G.

CLARINETTO I^o

ff ff p ff

f ff

fp

f

f

5 5 p ff

Moderato sans lenteur. Mez. F
p Expres. Sostenuto.

fp ff

2055 J.C.

CLARINETTO I^o EN SI^b.

N^o 8.
CAVATINE.

Moderato 58 = $\frac{3}{4}$

The musical score is written for Clarinet I in B-flat. It begins with a tempo marking of 'Moderato' and a metronome marking of 58 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into several sections with dynamic markings: *p* (piano), *ff* (fortissimo), *Poco. f* (poco fortissimo), *Cres.* (crescendo), *Solo.* (solo), and *Ad libitum.* (ad libitum). The piece concludes with a final cadence.

CLARINETTO I^o

Allegretto. 126 = ♩

ff *f*

Cres. *f* *Cres.*

Serrez. *f*

ff

2055 J. C.

