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## **La dame blanche**

opéra en trois actes

2e Partie

**Boieldieu, François Adrien**

**Paris, [ca. 1825]**

La dame blanche

[urn:nbn:de:bsz:31-229886](https://nbn-resolving.org/urn:nbn:de:bsz:31-229886)

CLARINETTO 3<sup>o</sup> EN SI b.

LA DAME BLANCHE.  
2<sup>e</sup> Suite.  
N<sup>o</sup> 5. TRIO.

Moderato. 116 = ♩

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 116 = ♩. The first staff contains several measures with dynamics *p*, *pp*, and *fp*. The second staff continues with dynamics *ff*, *pp*, and *f*. The third staff starts with *fp* and includes *ff* and *pp*. The fourth and fifth staves show a melodic line with various dynamics. The sixth staff is marked 'Solo.' and begins with a *p* dynamic. The seventh staff continues the solo with a *p* dynamic. The eighth and ninth staves feature rapid sixteenth-note passages, with the eighth staff marked 'Cres.' and the ninth staff marked *f*, *ff*, and *p*. The tenth and eleventh staves continue with similar rhythmic patterns, with the eleventh staff marked *ff*. The twelfth and thirteenth staves conclude the piece with various dynamics and phrasing.



CLARINETTO 5<sup>o</sup>

ff

Smorzendo.

Solo.

ff Staccato.

f p f p

Cres. < p. pp

Cres.

p. pp

ppp

ff

2055 J. C.



4 All.<sup>o</sup> assai 66-0

CLARINETTO 5<sup>o</sup>

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked as *All.<sup>o</sup> assai* and *ff*. The score includes a variety of musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings such as *ff*, *p*, *fp*, *f*, *ff*, *p*, *ff*, *f*, *p*, *ff*, *f*, *p*, *pp*, *f*, *ff*, *p*, *Gres.*, *Fz.*, *fz.*, *fp*, *p*, *fp*, *fp*, *fp*, *Gres.*, *ff*, *fp*, *p*, *fp*, *fp*, *fp*, *Gres.*, *ff*, and *Smorz.*. The piece concludes with a *Smorz.* marking and a fermata over the final note.

2055 J. C.



CLARINETTO 3<sup>o</sup>

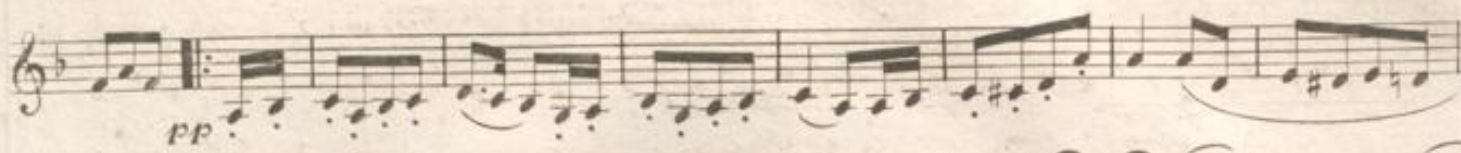
2055 J. C.

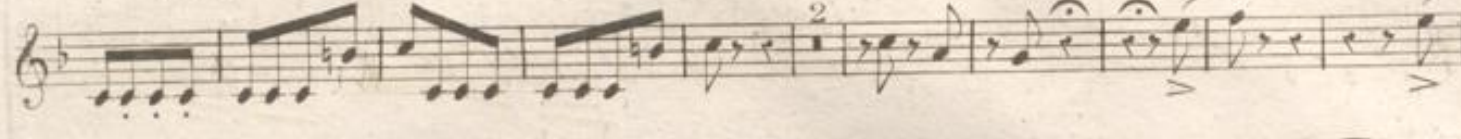
Fin du 1<sup>er</sup> Acte.



CLARINETTO 3<sup>o</sup> EN SI D.

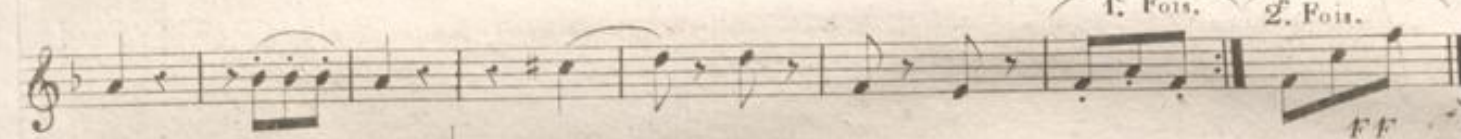
N<sup>o</sup> 6. COUPLETS. Allegretto. 66. 







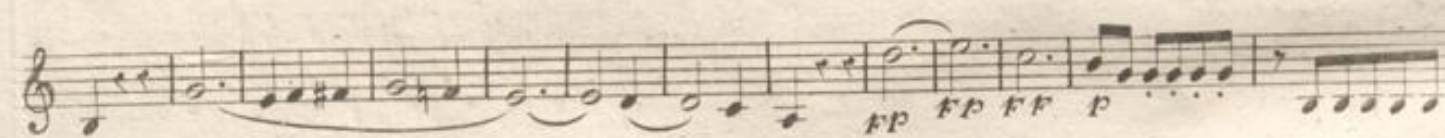


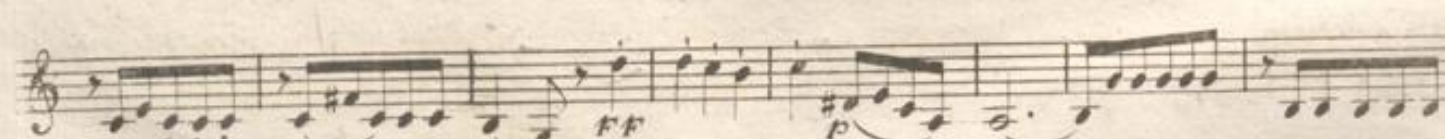


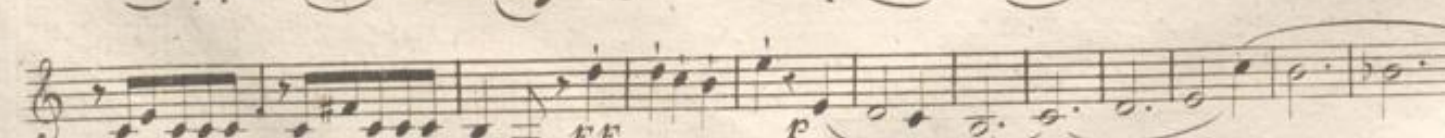
N<sup>o</sup> 7. TRIO. All<sup>o</sup> assai. 60 = 

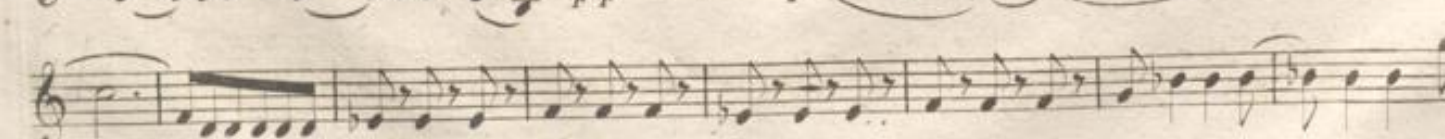


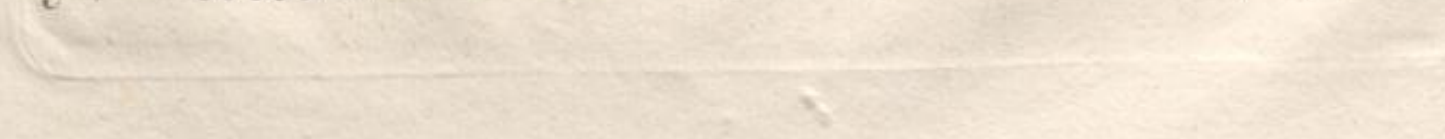














CLARINETTO 5<sup>o</sup>

The musical score for Clarinet 5th part, page 7, contains 14 staves of music. The notation is primarily eighth and sixteenth notes, often grouped in beams. Dynamic markings include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and accents. The score includes various phrasing marks such as slurs and accents. The music appears to be in a common time signature, given the frequent use of eighth and sixteenth notes.

2055. J. C.



Handwritten musical score for Clarinet No. 5, consisting of 13 staves. The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, and *Cres.*. Performance instructions include *Moderato sans lentem.*, *Poco. f*, and *Nº 8. CAVATINE.*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth notes, sixteenth notes, and slurs.

2055 . J . G .



CLARINETTO 5<sup>o</sup>

ff pp F<sub>4</sub> F<sub>4</sub> ff

p F<sub>4</sub> ff

pp

Smorz. pp pp

ppp

pp

pp

2055. J. C.



CLARINETTO 5.

pp

Allegretto. 126 = ♩

pp Staccato.

Gres. Mez. f

p Gres. pp pp p

pp p f Serez.

ff