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La dame blanche

opéra en trois actes

4e Partie

Boieldieu, François Adrien

Paris, [ca. 1825]

La dame blanche

[urn:nbn:de:bsz:31-229900](https://nbn-resolving.org/urn:nbn:de:bsz:31-229900)

2 All.^o Maestoso. 120 = ♩ FLUTE.

LA DAME BLANCHE. 6^{de} Fl.

4^o Suite.

N^o 41. Entr'acte et Air.

ff p ff pp Cres.

ff

Gres.

And.^{no} Affectuoso.

p Solo.

p ff ff ff ff

Allegretto.

11 Solo.

5 p

2 p p

3 p f > f > f

2426. J.C.

4 Moderato. 108 = ♩

FLUTE.

The musical score is written for a single flute. It begins with a dynamic of *F* and a tempo of *Moderato* at 108 beats per minute. The key signature has one sharp (F#). The score is divided into several sections with varying dynamics and articulation. A *Solo.* section begins around measure 11. The piece concludes with a final measure marked '17' and a dynamic of *pp*.

2126 J. G.

FLUTE.

15 Solo.

All.^o Assai. 120 = ♩

N^o 13. DUO.

