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La muette de Portici

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3. Air. Allegro

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AIR.

Allegro. $\text{♩} = 158.$

PIANO.

ff

ELVIRE.

Plai-

- sirs du rang su-prême éclat de la grandeur.

Passage simplifié.

Vous n'ê - tes

rien au-près de mon bon-heur
rien au-près de mon bonheur

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and arpeggiated figures in both hands. The lyrics are: "rien au-près de mon bon-heur" on the first line and "rien au-près de mon bonheur" on the second line.

Andante. $\text{♩} = 50$.

A ce-lui que j'ai-mais c'est l'hymen qui m'enga-ge, dans mon à-me-ra-
-vie ou rè-gne son i-ma-ge; Est-il un seul de-sir qui
puisse ê-tre formé, est-il un seul de-sir qui puisse ê-tre for-

The second system of music continues the vocal line and piano accompaniment. The tempo is marked "Andante" with a quarter note equal to 50 beats. The lyrics are: "A ce-lui que j'ai-mais c'est l'hymen qui m'enga-ge, dans mon à-me-ra-" on the first line, "-vie ou rè-gne son i-ma-ge; Est-il un seul de-sir qui" on the second line, and "puisse ê-tre formé, est-il un seul de-sir qui puisse ê-tre for-" on the third line.

- me s'il m'ai-me, s'il m'ai-me au - tant au - tant qu'il est ai -

- me s'il m'ai-me s'il m'ai-me au -

- tant au - tant qu'il est ai - me

- tant autant qu'il est ai - me

Allegretto.

ô moment en chanteur je sens bat - tre mon cœur, Pour ma fi -

- de - le ardeur - - - - - quel jour pros - pe - re. ô mo - ment en - chan - teur

je - - - - - sens bat - tre mon cœur, pour ma fi - de - le ar - deur - - - - - quel jour pros -

- pe - re plus de mys - tè - re heu - reu - se et fiè - re

je — puis par - ler, je puis par - ler de mon bon - heur. ô mo - ment

enchanteur je — sens bat - tre mon cœur, je puis je puis par - ler

de mon bon - heur. ô mes

jeu - nes a - mi - es, mes com -

- pa - gues jo - li - es loin de

no - - tre pa - tri e, vous qui m'a -
 - vez sui - vi e; par - ta -

leur .

-gez mon bon - heur . ô moment

en - chanteur, je - sens bat - tre mon cœur . pour ma fi - de - le ardeur

quel jour pros - pè - - re .

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je sens bat - tre mon cœur, pour ma fi - dèle ar - - deur

jour prospère plus de mys - tère, heu - reux et

fi - re je puis par - ler, je puis par - ler de mon bonheur.

ô moment en - - chanteur, je sens bat - - tre mon cœur.

je puis je puis par - - ler de mon bon - -

je puis par - ler de mon bon -

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-heur je puis par - ler de mon bon -
 -heur, je puis par - ler de mon bon -
 -heur, je puis par - - - ler de mon bon -
 -heur, je puis par - ler de mon bon - heur de mon bonheur.

Récit.

ô vous que sur mes pas, l'Es-pagne vit par-tir pour ce lointain ri - va - ge;

par vos chants, par vos jeux des bords heureux du Ta - ge, rap - pel - lez moi le sou - - ve -

All.^o moderato.

- nir .

détachez .

1^{er} AIR DE BALLET
GUARACHE

Allegro
con fuoco.

(♩ = 126)

Allegretto
Moderato.

(♩ = 72)

p poco marcato.

First system of musical notation, including treble and bass staves. Dynamics include *P* and *cres.* with a *ritenuto.* marking.

Second system of musical notation, marked *in Tempo.* Includes *Ped.* and *sf* markings.

Third system of musical notation, featuring *Ped.* and *sf* markings.

Fourth system of musical notation, marked *Poco più mosso. (♩ = 96)* and *P scherz.*

Fifth system of musical notation, marked *P. lusingando*.

Sixth system of musical notation, marked *dimin.* and *P scherz.*

Seventh system of musical notation, marked *cres.* and *cen do*. Includes first and second endings.

Primo Tempo.

p poco marcato. *f*

p dol.

cres. *e* *ritenuto* un poco. *f* *Ped. sf* *sf* *Ped. sf*

f *Ped. sf* *sf* *Ped. sf*

Poco più mosso.

p *leggieriss. quasi staccato.*

mf *sempre legg.* *mf* *Ped.* *mf* *Ped.*

8^{va}

p dol.

The musical score consists of seven systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Starts with fingering numbers (4, 7, 2, 1, 2, 1, 3, 2, 4) above the first few notes. The instruction *leggieriss.* is present.
- System 2:** Features a *mf* dynamic marking.
- System 3:** Includes *Pleggieriss.*, *Ped.*, and *P* markings.
- System 4:** Contains *Piu mosso, loco.*, *P dol.*, and *8^{va}* markings.
- System 5:** Includes *poco*, *cres.*, *cen*, *do*, *<F>*, and *Ped. p* markings.
- System 6:** Includes *poco*, *Ped.*, *cres.*, *cen*, and *do* markings.
- System 7:** Starts with *Animato.* and includes *P* and *leggiero.* markings.

cres *p. marcato il basso.*

ten. *f* *loco.* *p* *cres*

cen *do* *più* *cres* *Ped.* *P*

poco *cres* *cen* *do* *f*

S^{va} *p* *Ped.* *poco.* *Ped.* *cres*

loco. animato molto. *cen* *do* *f* *P leggiero.*

8^{va} loco.

Ped. *P dolce semplice.*

P delicato.

cres cen do

ten. *F* Ped. *F* Ped. *F* Ped. *ritenuto.*

1^o Tempo.

P leggiero. *cres cen*

do

do *F* Ped. *F* Ped. *F* Ped. *ritenuto.* in Tempo.

F *P scherz.*

ritenuto. in Tempo.

First system of musical notation. Treble clef with a sharp sign above the staff. Bass clef. Dynamics include *f* and *Ped.*. A slur with an accent is over the first few notes. The word *loco.* is written above the staff.

Second system of musical notation. Treble clef. Bass clef. Dynamics include *dol.*, *f*, and *P*. The word *scherz.* is written above the staff. Pedal markings are present.

Third system of musical notation. Treble clef. Bass clef. Dynamics include *f* and *P*. The word *scherz.* is written above the staff.

Fourth system of musical notation. Treble clef. Bass clef. Dynamics include *f* and *P*. The word *legato.* is written above the staff. The word *dolce.* is written above the staff.

Fifth system of musical notation. Treble clef. Bass clef. Dynamics include *f* and *P*. The word *scherz.* is written above the staff.

Sixth system of musical notation. Treble clef. Bass clef. Dynamics include *f* and *P*. The word *dol.* is written above the staff.

This page of musical notation is divided into seven systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *animato.* and *sempre forte*. Bass staff has *P scherz.* and *FF con fuoco.*
- System 2:** Treble staff has *FF con fuoco.* and *Ped.*. Bass staff has *FF*.
- System 3:** Treble staff has *loco* and *P scherz.*. Bass staff has *Ped.*
- System 4:** Treble staff has *sempre.* and *P scherz.*. Bass staff has *Ped.*
- System 5:** Treble staff has *cres.* and *cen - do.*. Bass staff has *F*.
- System 6:** Treble staff has *FF con fuoco.* and *Ped.*. Bass staff has *FF*.

Tempo 1.

sF *Ped.* *sF* *sF* *sF* *P*

sF *P scherz.* *sF* *P* *sF* *ritenuto.*

P *in Tempo.*

F *Ped.* *F* *Ped.* *F* *Ped.* *F* *lim* *loca.* *Piu mosso.* *P leggiero.* *F*

P

sF *cres.* *sF* *P* *P leggiero.* *Ped.*

p

sF *Ped.* *pu cres* *sF* *P* *brillante.*

p

p *cres* *cu* *do.*

p

F con fuoco.

Ped. *F marcato il basso.*

8^{va}

sF sempre piu forte F

loco.

Ped.

Ped. *FF*