

Badische Landesbibliothek Karlsruhe

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La muette de Portici

Auber, Daniel-François-Esprit

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1. Air de ballet. Guarache. Allegro con fuoco

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1^{er} AIR DE BALLET
GUARACHE

(♩ = 126)

Allegro
con fuoco.

(♩ = 72)

Allegretto
Moderato.

p *poco marcato.* *f*

cres. *FF* *Ped.* *ritenuto.*

cres. *mF* *Ped.* *cres.* *f* *Ped.*

cres. *Ped.* *do* *P dol.* *P*

cres. *ritenuto* *un poco* *P in Tempo.*

f *P dol.* *P*

The musical score is arranged in two systems. The first system is for the first part, marked 'Allegro con fuoco' with a tempo of 126 beats per minute. It features a treble and bass clef with a 2/4 time signature. The second system is for the second part, marked 'Allegretto Moderato' with a tempo of 72 beats per minute. It features a treble and bass clef with a 6/8 time signature. The score includes various musical notations such as dynamics (p, mf, f, FF), articulation (accents, slurs), and performance instructions (Ped., ritenuto, in Tempo).

First system of musical notation, featuring treble and bass staves. Dynamics include *P* and *cres.*. Articulations include *ritenuto.*

Second system of musical notation, including the instruction *in Tempo.* and dynamic markings *Ped.* and *sf*.

Third system of musical notation, showing complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, starting with the instruction *Poco più mosso. (♩ = 96)* and *P scherz.*

Fifth system of musical notation, including the instruction *P. lusingando*.

Sixth system of musical notation, featuring *dimin.* and *P scherz.* markings.

Seventh system of musical notation, including *cres.* and *cen do* markings, and first/second endings.

Primo Tempo.

P poco marcato. *F*

P dol.

cres *e* *ritenuto* un poco. *F* *Ped. sf* *sf* *Ped. sf*

sf *Ped. sf* *sf* *Ped. sf*

Poco più mosso.

P leggeriss: quasi staccato.

mf sempre legg *mf* *Ped.*

8^{va}

P dol.

The musical score consists of seven systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Starts with fingering numbers (4, 7, 2, 1, 2, 1, 3, 2, 4) above the first few notes. The instruction *leggieriss.* is written above the staff.
- System 2:** Features a *mf* dynamic marking.
- System 3:** Includes the instruction *Pleggieriss.* and a *Ped.* (pedal) marking.
- System 4:** Contains the instruction *Piu mosso, loco.* and a *P dol.* (piano dolce) marking.
- System 5:** Includes a *poco* marking and a *cres.* (crescendo) marking.
- System 6:** Features a *poco* marking and a *cres.* marking.
- System 7:** Starts with the instruction *Animato.* and a *p leggiero.* marking.

cres *p. marcato il basso.*

ten. *F* *loco.* *p* *cres*

cen *do* *più* *cres* *Ped.* *P*

poco *cres* *cen* *do* *<F>*

S^{va} *p* *Ped.* *poco.* *Ped.* *cres*

loco. animato molto. *cen* *do* *<F>* *P leggiero.*

