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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

5. Quartetto. B-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

6
QUARTETTO II. *Poco Adagio.* Violino Primo.

dol *f*
dol
rinf:

The first system of the Violino Primo part consists of three staves. The first staff begins with a *dol* (dolce) marking and a *f* (forte) marking. The second staff continues with a *dol* marking. The third staff concludes with a *rinf:* (ritornello) marking.

Var: 1.

The first variation (Var: 1) is written across four staves, featuring a more rhythmic and melodic development of the initial theme.

Var: 2.

The second variation (Var: 2) is written across three staves, characterized by a series of chords and arpeggiated figures, with first finger (1) and third finger (3) fingerings indicated.

Var: 3.

The third variation (Var: 3) is written across two staves, featuring a rhythmic pattern of eighth and sixteenth notes.

20. 1378

Violino Primo.

A handwritten musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A 'p' (piano) marking is visible on the fifth staff, and an 'f' (forte) marking is on the tenth staff. The score concludes with a double bar line on the twelfth staff.

Violino Primo.

Menuetto
Allegretto

Trio.

Largo
Cantabile

M. D. C.

22. 1578

The page contains a handwritten musical score for Violino Primo. It is divided into three distinct sections. The first section, 'Menuetto Allegretto', is in 3/4 time and begins with a forte (f) dynamic. The second section, 'Trio', is in 3/4 time and starts with a piano (p) dynamic, featuring a triplet of eighth notes. The third section, 'Largo Cantabile', is in 3/4 time and includes trills (tr) and a mezzo-forte (mf) dynamic. The score concludes with the initials 'M. D. C.' and the number '22. 1578' at the bottom.

Violino Primò.

9

Handwritten musical score for Violino Primò, page 9. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings such as 'f' and 'pp'. The music is written in a cursive hand typical of 18th-century manuscripts.

1578

23.

1.

Violino Primo.

Presto.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Presto.' and a dynamic marking 'f'. The piece concludes with a dynamic marking 'p'. Trills are indicated by 'tr' above the notes in several measures. The notation includes a variety of rhythmic values and phrasing.

24.

1578

Violino Primo.

The musical score for Violino Primo on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes various musical ornaments such as trills (*tr*) and slurs. Dynamics fluctuate throughout, including piano (*p*) and forte (*f*). The piece concludes with a double bar line and a repeat sign. The number 1578 is printed at the bottom center of the page.

51 ^{f4} QUARTETTO. *Poco Adagio;*
ii. *dol.* Violino Secondo.

The page contains a handwritten musical score for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Poco Adagio' and the dynamics include 'dol.' (dolce) and 'f' (forte). The score consists of a main piece followed by three variations, each labeled 'Var: 1.', 'Var: 2.', and 'Var: 3.'. The variations show increasing technical complexity, with Var: 2 and 3 featuring rapid sixteenth-note passages. The main piece and the first variation end with a double bar line and repeat sign. The third variation concludes with a dynamic marking of 'p' (piano) and 'f' (forte). The piece concludes with a 'Mennetto Allegretto' section, marked with a treble clef, a 3/4 time signature, and a dynamic of 'f'. The page number '16.' is written at the bottom left, and '1378' is at the bottom right.

Violino Secondo.

5

The first system of the Violino Secondo part consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). The lower staff continues the melodic line with similar dynamics.

Trio.

The Trio section begins on the third staff. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics range from *p* (piano) to *sf* (sforzando), with a repeat sign and the marking *M.D.C.* (Molto Dolce) at the end of the section.

Largo Cantabile

The Largo Cantabile section begins on the fourth staff. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo and mood are indicated by the text *Largo Cantabile*.

The remainder of the page contains several staves of musical notation for the Violino Secondo part. It includes various rhythmic patterns, dynamics, and articulations, such as a trill (*tr*) marking on one of the staves. The notation concludes with a double bar line and repeat dots.

1578

17.

Violina Secondo.

Presto.

Violino Secondo.

7

Handwritten musical score for Violino Secondo, page 19. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'pp'. Fingerings are indicated by numbers 1 and 2 above notes. The music concludes with a double bar line on the final staff.

5. QUARTETTO. II. *Poco Andante* Viola.

dol *f* *dol*

Var: 1.

Var: 2.

Var: 3.

p

16. 1578

Viola.

Menuetto.

Trio.

Largo

Cantabile.

Viola.

Presto.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Presto.' and the first measure is marked with a forte dynamic 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3 above notes. Dynamic markings 'f' and 'p' are used throughout. The score concludes with a double bar line and repeat dots.

Viola.

7

Handwritten musical score for Viola, measures 7-19. The score is written on 12 staves. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ip* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

1578

19

S. QUARTETTO.
II.

Poco Adagio.

Violoncello.

del

Var: I.

Var: II.

Var: III.

18.

f

Violoncello.

Ménuetto.
Alto.

The first section of the Minuet is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the melody, starting with a forte (*f*) dynamic. The second staff is the bass line, featuring a triplet of eighth notes. The section concludes with a first ending marked *M.D.C.* and a piano (*p*) dynamic.

Largo.
Cantabile.

The second section, marked *Largo Cantabile*, is in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff is the melody, starting with a piano-piano (*pp*) dynamic. The second staff is the bass line, featuring a triplet of eighth notes. The section concludes with a first ending marked *Cres* and a piano-piano (*pp*) dynamic.

Violoncello.

Presto.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The score begins with a treble clef and a key signature of one flat. The music features a variety of textures, including melodic lines and more rhythmic passages. The final staff ends with a double bar line and a repeat sign.