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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

3. Quartetto. Es-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO III

First system of musical notation for Quartetto III, Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes a *p* dynamic and the instruction *a poco*. The third staff includes dynamics *orea*, *f*, *ff*, and *p*.

Var: I.

First system of musical notation for Variation I, Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a *p* dynamic. The third staff includes dynamics *orea*, *ff*, and *p*.

Var: II.

First system of musical notation for Variation II, Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a *p* dynamic and the instruction *orea*. The third staff includes dynamics *f*, *ff*, and *p*.

Var: III.

First system of musical notation for Variation III, Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a *p* dynamic. The third staff includes a *p* dynamic.

Violino I

First section of the piece, consisting of three staves of music. The first staff begins with a *crec.* marking. The second staff includes a *b* (flat) marking. The third staff features a *ff* (fortissimo) marking and a *tr* (trill) marking.

Var: IV.

Fourth variation, consisting of three staves of music. The first staff starts with a *f* (forte) marking. The second staff includes a *p* (piano) marking. The third staff features a *ff* (fortissimo) marking and a *tr* (trill) marking.

Menuetto Allegretto.

Minuet in A major, consisting of three staves of music. The first staff is in 3/4 time. The second staff includes a *p* (piano) marking.

Trio.

Trio section, consisting of four staves of music. The first staff is in 3/4 time. The final staff concludes with the marking *M:D:C:*.

Adagio.

Allegro molto.

Viólino I

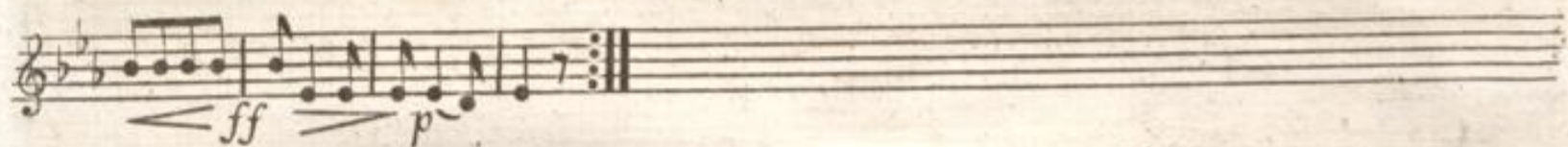
43

2035

41.

9 QUARTETTO III. 



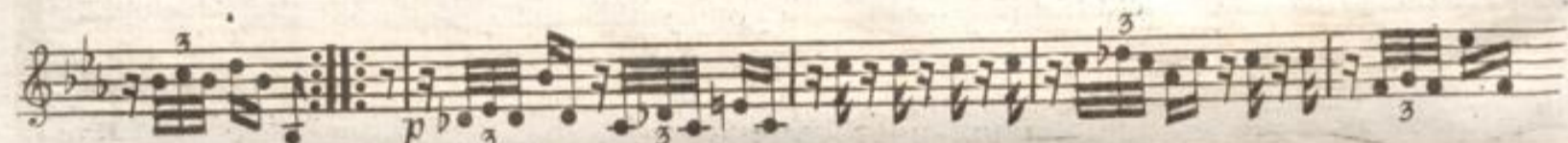


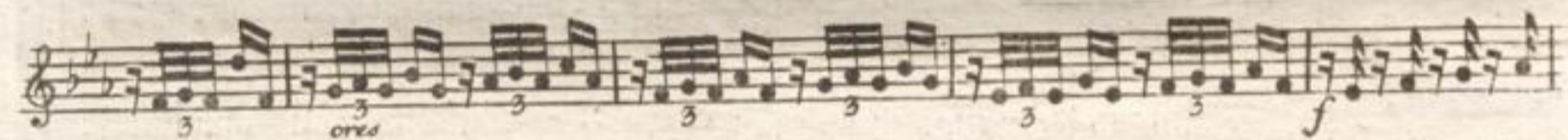
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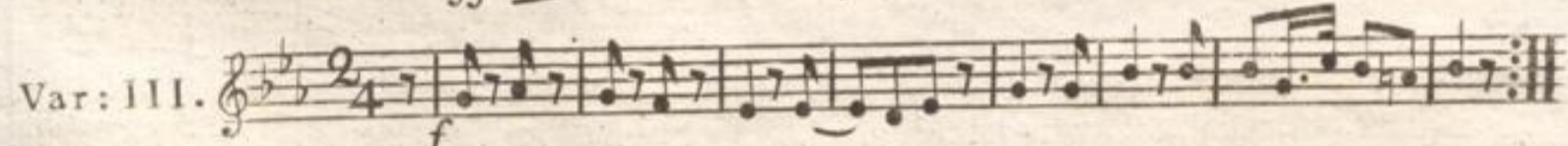
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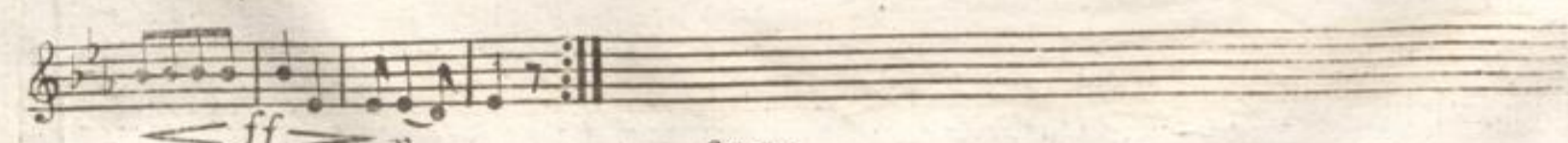







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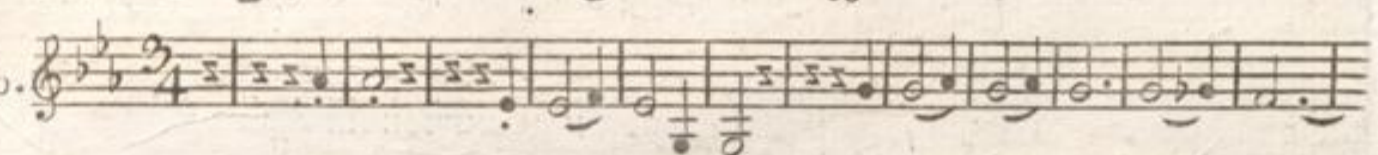


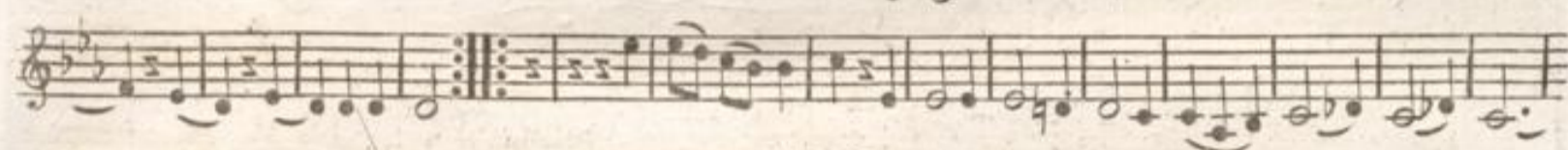


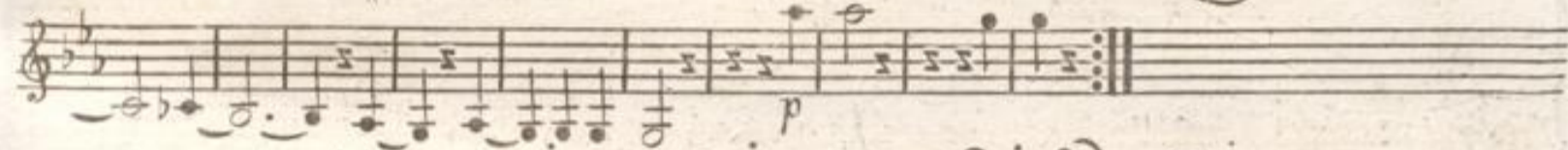
Violino II


Var: IV. 

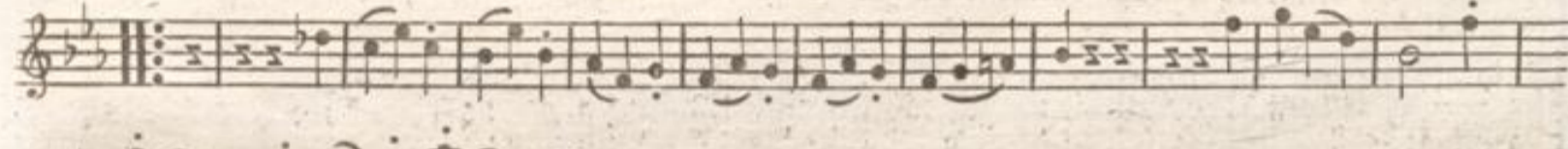


Menuetto Allegretto. 





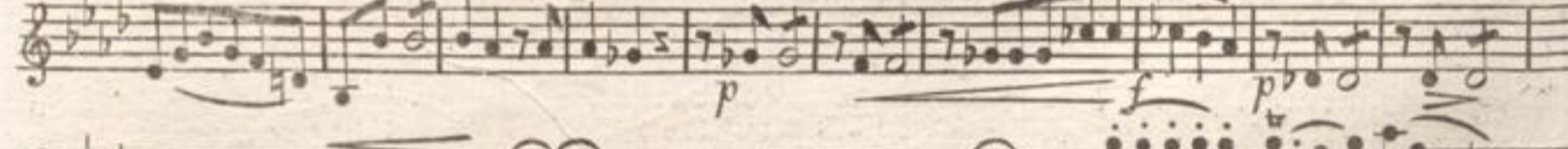
Trio. 



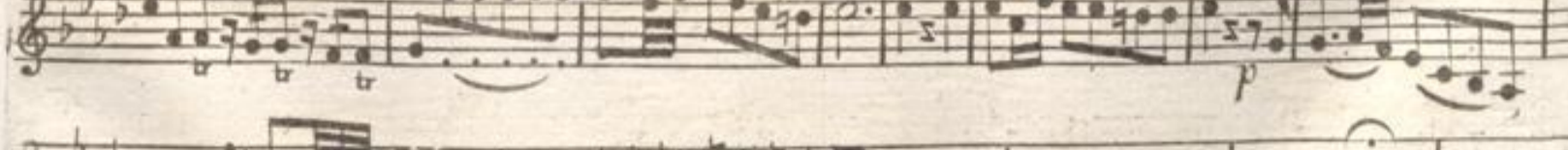


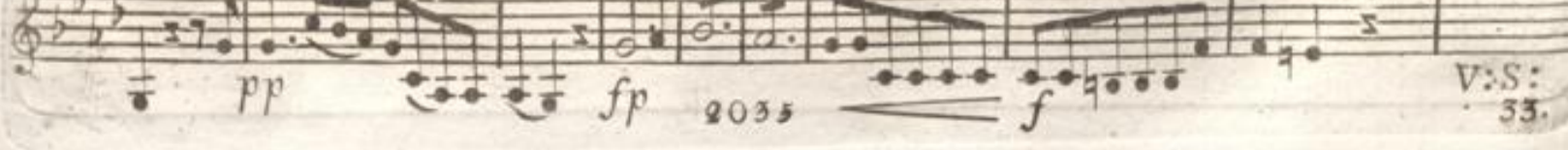
Adagio. 










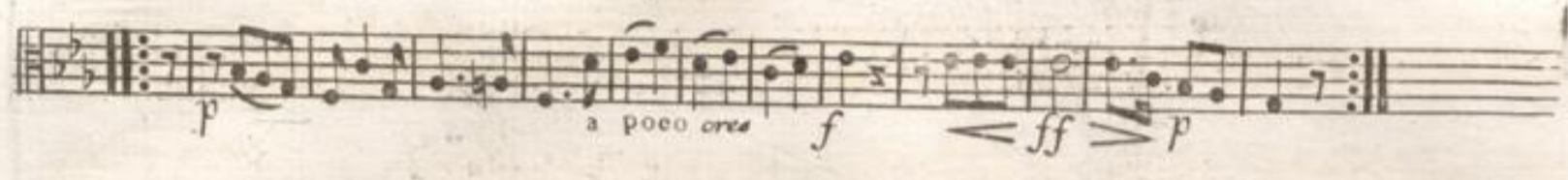


V: S:
33.

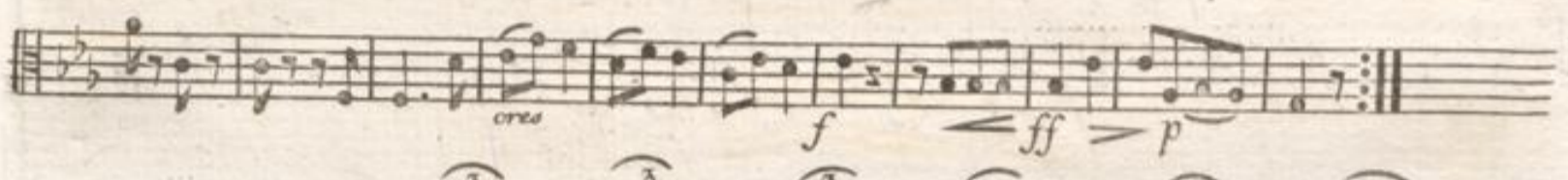
Allegro molto.

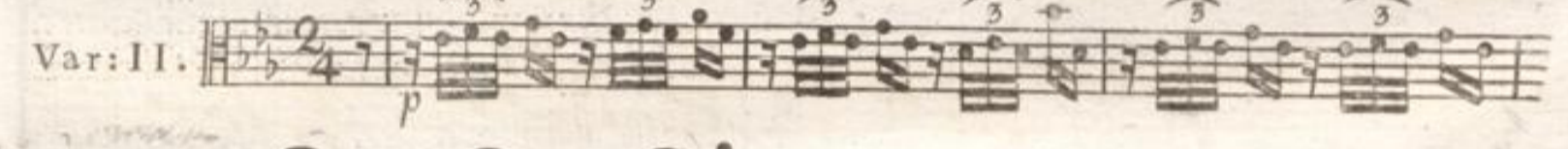
Andante Grazioso Viola

9 QUARTETTO III. 

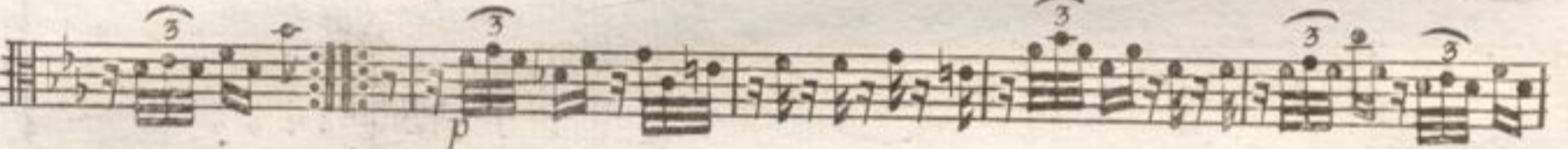


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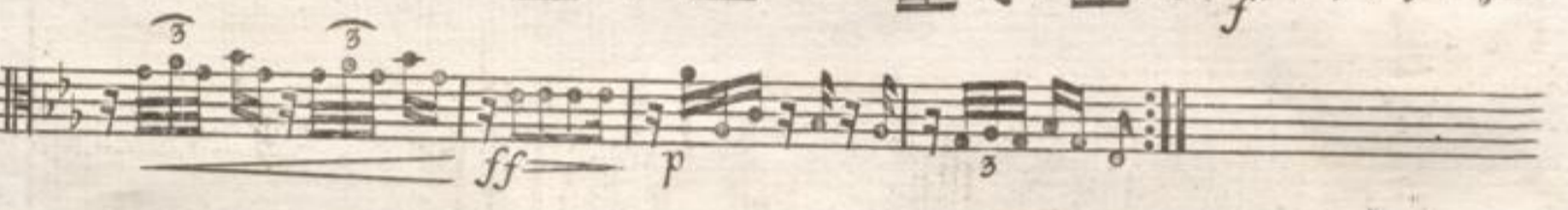


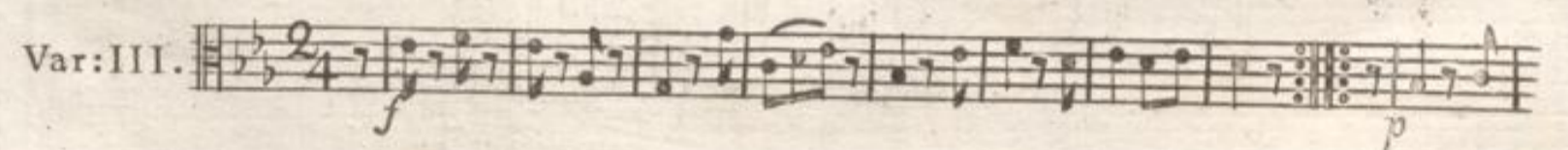
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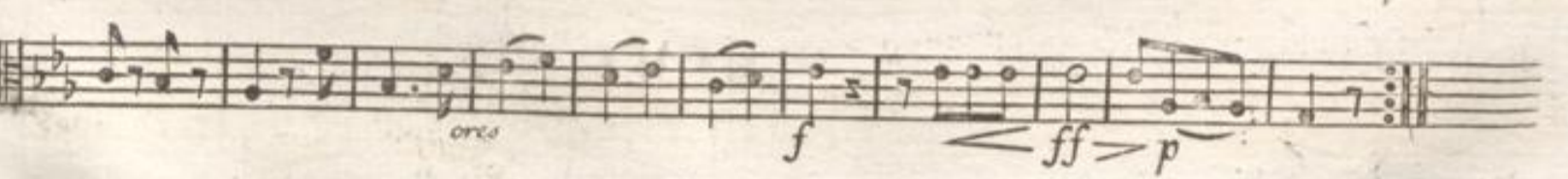


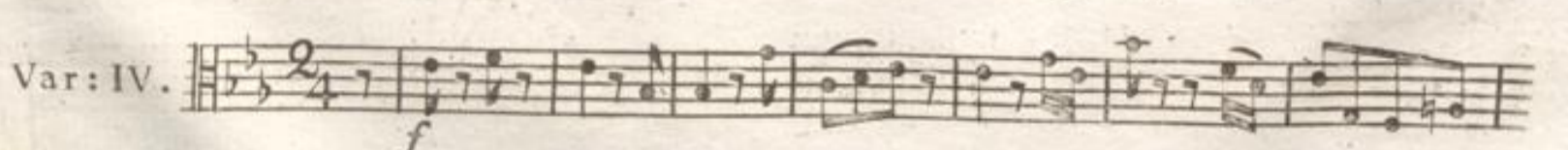






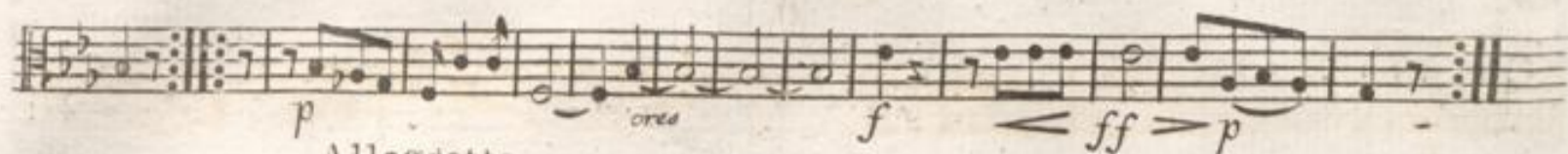
Var: III. 

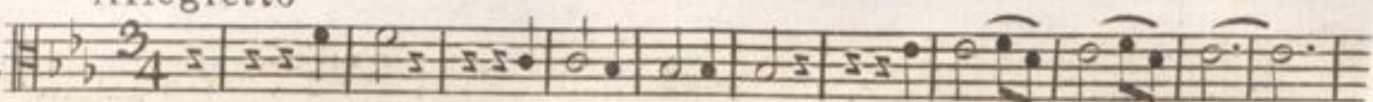


Var: IV. 

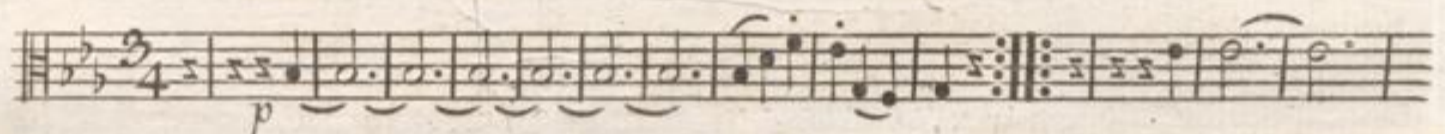
Viola

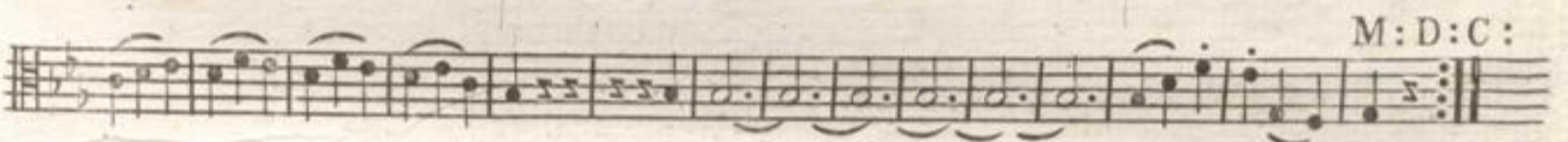
p *Allegretto* *orec* *f* *< ff >* *p*



Menuetto. 

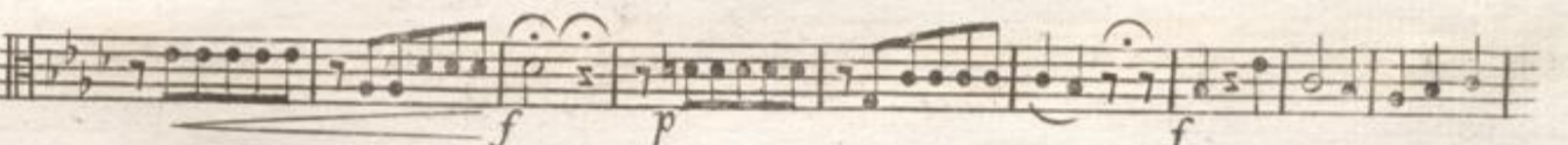
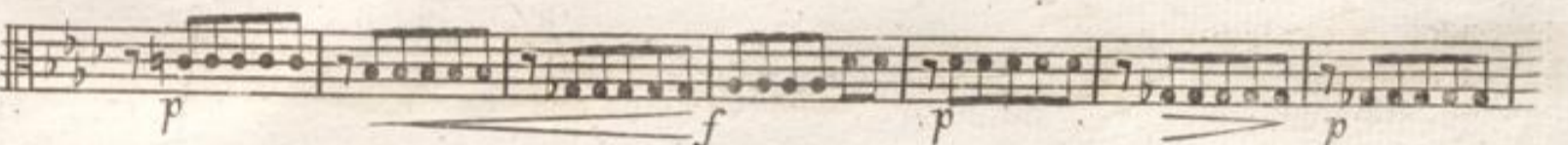
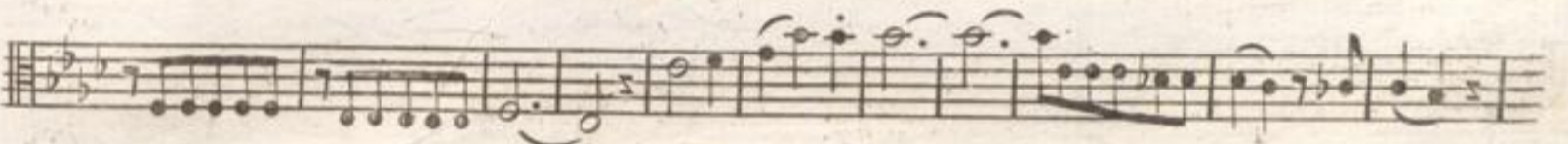


Trio. *p* 



M: D: C:

Adagio. *fp* 



Allegro molto.

9 QUARTETTO III. *p* *f*

p *arco* *f*

ff *p*

Var: I. *p* *f*

p *arco* *ff* *p*

Var: II. *p* *f*

p *arco* *f* *ff* *p*

Var: III. *f*

p *arco* *ff* *p*

Var: IV. *f*

p

arco

f *arco* *ff* *p*

Violoncello

Allegretto

Menuetto.

Trio.

Adagio.

The first system of the cello part consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and another crescendo to forte (*f*). The third staff concludes with a piano (*p*) dynamic and a final decrescendo to pianissimo (*pp*).

Allegro molto .

The second system of the cello part begins with the tempo marking 'Allegro molto' and a common time signature (C). It consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a 'cresc.' marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

