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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

5. Quartetto. G-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Moderato Violino I

QUARTETTO II.

48.

2036

pp

Violino I

Violino I musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Menuetto.

Menuetto. Musical score, measures 11-15. The piece is in 3/4 time and features a simple, rhythmic melody. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Trio.

Trio. Musical score, measures 16-20. The piece is in 3/4 time and features a simple, rhythmic melody. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

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f *p* M:D:C:
49.

Violino . I

Adagio .

Presto .

Violino I

11

2036

51.

// QUARTETTO II.

The musical score is written for Violino II in G major and common time. It begins with a double bar line and the title 'QUARTETTO II.'. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff begins with a fortissimo (*fp*) dynamic. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic.

Violino II

Violino II

First section of the score for Violino II, consisting of five staves. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line and repeat dots.

Menuetto.

Menuetto.

Second section of the score, labeled "Menuetto". It consists of four staves of music in G major and 3/4 time. The melody is characterized by eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line and repeat dots.

Trio.

Trio.

Third section of the score, labeled "Trio". It consists of three staves of music in G minor and 3/4 time. The music features a more somber mood with a lower register. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and repeat dots.

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Adagio.

f

p *f* *Recit:*

f *p*

ad

p

f

p *f*

Recit:

3

1

pp

Presto.

p

Violino II

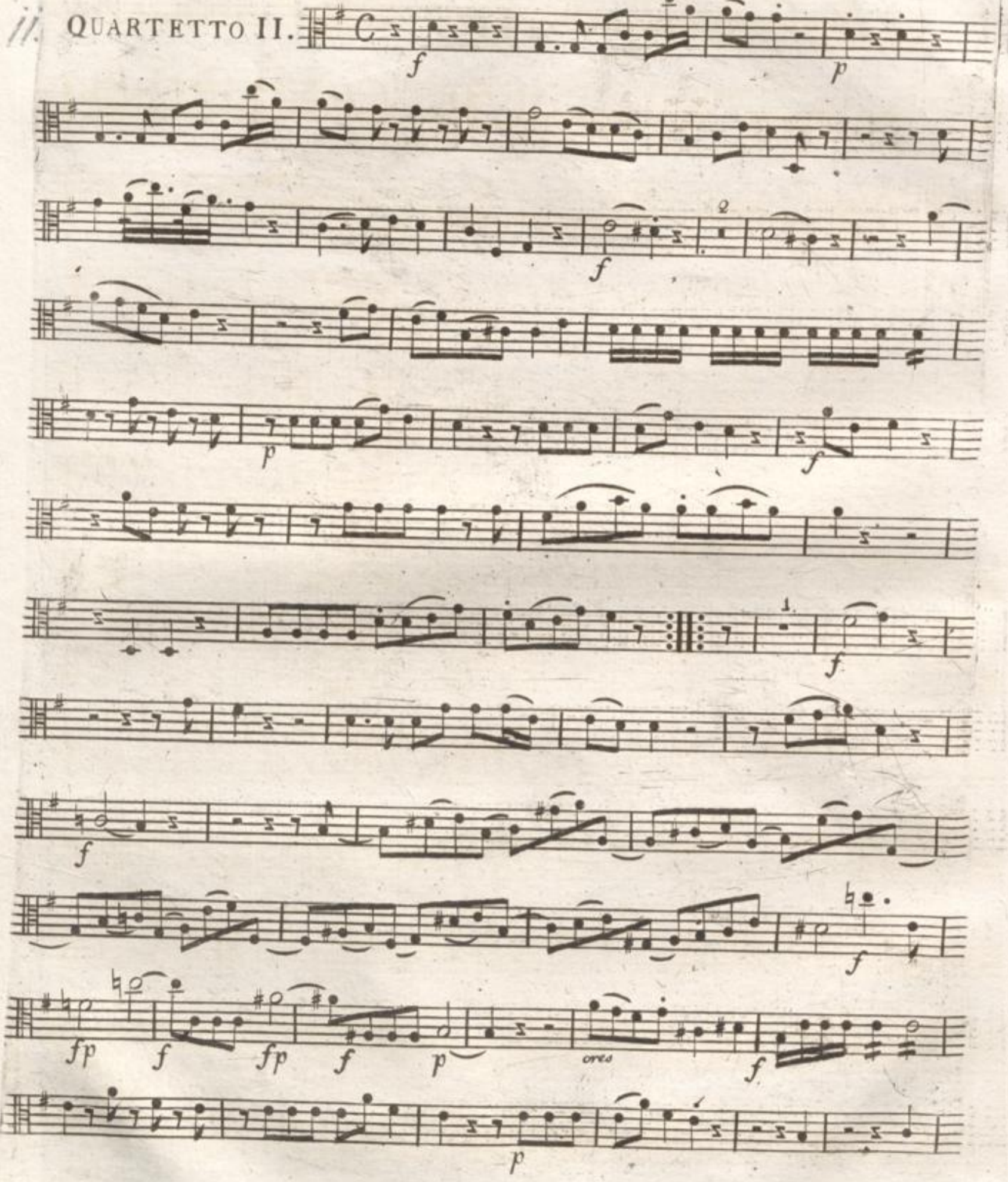
9

Handwritten musical score for Violino II, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, and *pp*, and includes trills and slurs. The music is written in a cursive hand typical of 18th-century manuscripts.

2036

pp

43.

/// QUARTETTO II. 

Viola

First system of musical notation for Viola. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music includes dynamic markings *f* and *p*, and first and second endings are indicated by the numbers 1 and 2 above the notes. The system concludes with a double bar line.

Menuetto.

First system of musical notation for Menuetto. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings *f* and *p*. The system concludes with a double bar line.

Trio.

First system of musical notation for Trio. It consists of three staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music includes dynamic markings *p*, *f*, and *p*. The system concludes with a double bar line and the initials "M. D. C." written below the staff.

Adagio.

Reoit: p

Reoit: p

pp

Viola

9

Presto.

1
p
f
p
f
p
p
p
f
tr
tr
p
f
tr
p

2036

41.

Moderato Violoncello

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QUARTETTO II.

The musical score is for a cello part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains 14 staves of music. Dynamics include forte (f), piano (p), fortissimo (ff), and fortissimo piano (fp). There are first and second endings marked with '1' and '2'. The notation includes various note values, rests, and slurs.

Violoncello

7

Violoncello musical score, first system. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* and *p*, and first and second endings are indicated by '1' and '2' above the notes.

Menuetto.

Violoncello musical score, Menuetto section. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* and *p*.

Trio.

Violoncello musical score, Trio section. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The music includes dynamic markings such as *f* and *p*. The section ends with the letters 'M: D: C:'.

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Violoncello

Adagio .

Handwritten musical score for Violoncello, Adagio, page 5. The score consists of 14 staves of music in 3/4 time with a key signature of one flat. It includes various dynamics (f, p, pp, f), articulation (accents, slurs), and performance markings like 'Recit:' and 'cres'.

Violoncello

Presto. $\text{D}:\sharp 2/4$

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