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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

6. Quartetto. D-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO III

Musical score for Violino I, Quartetto III, Presto. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features various dynamics including piano (p), forte (f), and accents. There are some handwritten markings like '22' and '757' on the staves. The piece concludes with a double bar line and repeat dots.

Violino I

Handwritten musical score for Violino I, page 13. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, trills (tr), dynamics (p, f), and articulation (acc). The piece concludes with a double bar line and a fermata. The number '2036' is written at the bottom left of the page, and '55' is at the bottom right.

Menuetto .

Trio .

Largo .

Violino I

15

The musical score for Violino I on page 15 consists of 12 staves. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. There are several trills and grace notes throughout the piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

2036

55.

Allegro.

The musical score is written for Violino I and consists of 12 staves. It begins with the tempo marking 'Allegro.' and a dynamic marking 'f'. The time signature is 2/4. The notation includes various note values, rests, and articulation marks such as trills (tr) and accents. Dynamic markings 'p' and 'f' are used throughout the piece. The score concludes with a double bar line and repeat signs.

Violino I

17

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score includes dynamic markings: *p* (piano) at the beginning of the third staff, *f* (forte) at the beginning of the fourth staff, and *pp* (pianissimo) at the end of the thirteenth staff. The music features a variety of rhythmic figures, including sixteenth and thirty-second notes, and rests. The piece ends with a double bar line and a final fermata.

2036

57.

Presto

12

QUARTETTO III.

Handwritten musical score for Violino II, Quartetto III, page 10. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked 'Presto' and includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes various rhythmic values, slurs, and fingering indications like '1' and '2'. The piece concludes with a double bar line and repeat signs.

Violino II

11

Violino II musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *ac* (accrescendo). Fingerings are indicated by numbers 1-4. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Menuetto musical score, measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic and includes a *p* (piano) dynamic marking.

Trio

Trio musical score, measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic and includes a *p* (piano) dynamic marking.

2036

M : D : C :
45.

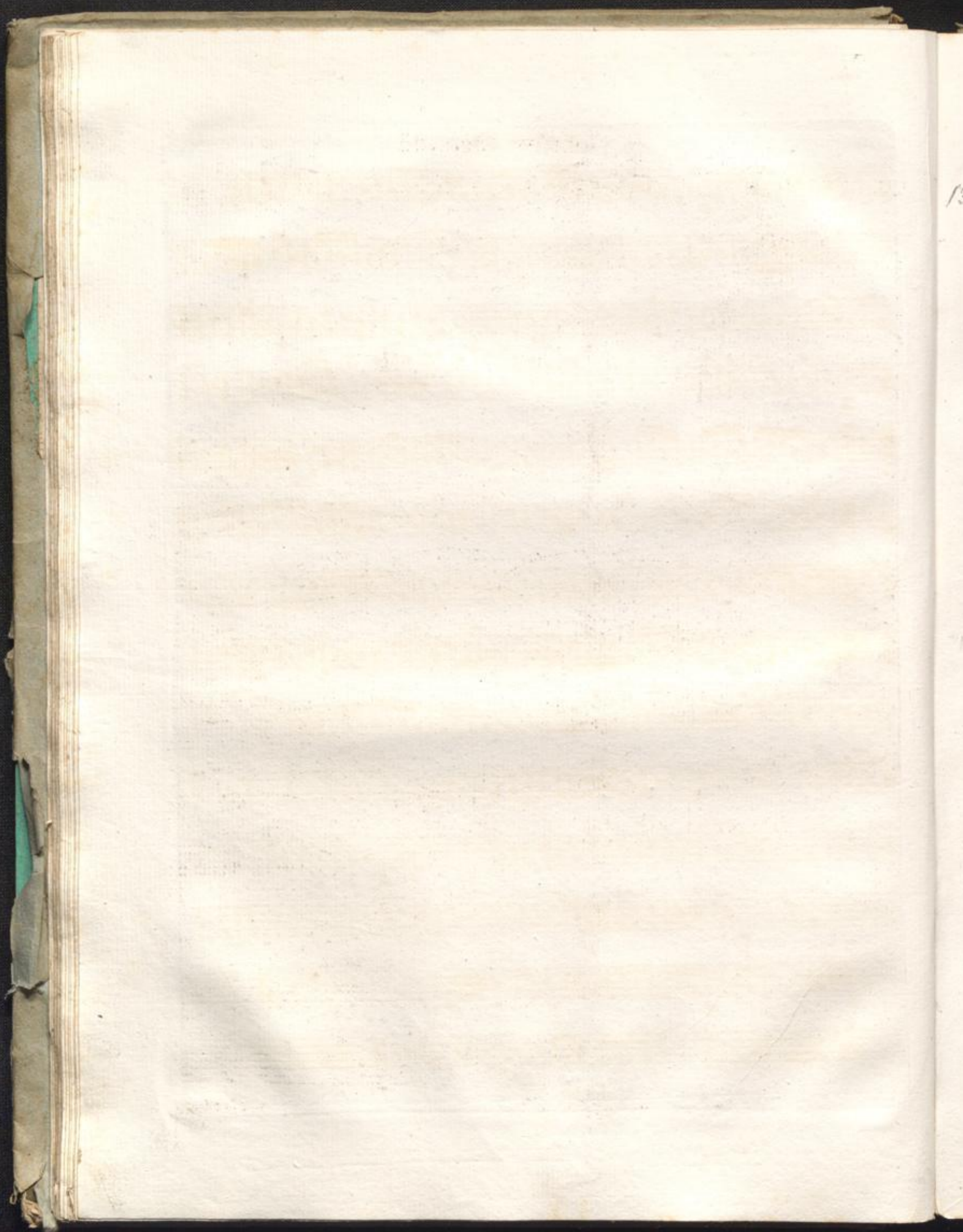
Largo . *ac.*

Allegro

Violino II

The musical score for Violino II on page 43 contains 14 staves of music. The key signature is G major (one sharp). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots. There are also some handwritten annotations and fingerings (e.g., '1', '2', '3', '7') visible on the staves.

2036 pp



12 QUARTETTO III.

42.

2036

Viola

The main musical score for Viola consists of ten staves. It begins with a first ending bracket (1) and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff continues with a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic and ends with a double bar line.

Menuetto. *f* *p*

f *p* *f*

Trio. *p*

M : D : C :

Largo .

The image shows a page of handwritten musical notation for a Viola part. The tempo is marked 'Largo'. The music is written on 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some wear.

Viola

Allegro.

2036

12

QUARTETTO III

Handwritten musical score for Violoncello, Quartetto III, page 10. The score consists of 12 staves of music in D major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a cello clef.

Violoncello

Handwritten musical score for Violoncello, page 44. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including forte (f), piano (p), and accents. Fingerings and bowings are indicated throughout the piece.

2036

Menuetto.

First system of the Minuet: Treble clef, D major, 3/4 time. Dynamics: *f* and *p*.
 Second system: Bass clef, D major, 3/4 time. Dynamics: *f* and *p*.
 Third system: Bass clef, D major, 3/4 time. Dynamics: *f*.
 The Minuet section concludes with a double bar line.

Trio.

First system of the Trio: Treble clef, D major, 3/4 time.
 Second system: Bass clef, D major, 3/4 time. Dynamics: *q*.
 The Trio section concludes with a double bar line and the marking "M:D:C:" below the staff.

Largo.

First system of the Largo: Treble clef, D major, common time (C). Dynamics: *p*.
 The Largo section consists of seven systems of music, primarily in the bass clef, featuring various rhythmic patterns and dynamics.

Violoncello

Allegro .

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a 4-measure rest. The fourth staff has a 2-measure rest. The fifth staff begins with a 7-measure rest. The sixth staff has a 3-measure rest. The seventh staff starts with a 5-measure rest. The eighth staff has a 1-measure rest. The ninth staff begins with a 1-measure rest. The tenth staff has a 1-measure rest. The eleventh staff starts with a 2-measure rest. The twelfth staff has a 1-measure rest. The thirteenth staff concludes the piece with a double bar line and a 'p' (piano) dynamic marking.

