

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO II.

VIOLINO PRIMO

All^o di molto:
e scherzando

64.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 65. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *pp*, *p*, and *Cresc.* (Crescendo). The notation includes slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

Adagio

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio'. The notation includes various ornaments and techniques:

- Trills (tr) are used throughout, notably on the first staff and in the lower staves.
- Triplets (3) are present in several measures, such as in the fourth and eighth staves.
- Dynamic markings include 'p' (piano) in the fifth staff and 'm.v.' (mezzo-vivace) in the sixth staff.
- The score is heavily slurred, indicating long phrases and melodic lines.
- There are several measures with multiple notes beamed together, suggesting rapid passages or tremolos.

VIOLINO PRIMO

The first system of the musical score consists of five staves. The first four staves contain a continuous melodic line with various ornaments, including trills and grace notes. The fifth staff contains a double bar line and a fermata, indicating the end of a section. A dynamic marking 'p' is placed below the fourth staff.

Menuetto Allegretto $\frac{3}{4}$

The second system of the musical score consists of three staves. The first staff begins with the tempo and meter markings 'Menuetto Allegretto' and $\frac{3}{4}$. The music continues with a melodic line, including a trill. The second staff contains a double bar line and a fermata. The third staff continues the melodic line and ends with a double bar line and a fermata. A dynamic marking 'p' is placed below the second staff.

Trio $\frac{3}{4}$ sopra una Corda
fatto voce

The third system of the musical score consists of four staves. The first staff begins with the tempo and meter markings 'Trio' and $\frac{3}{4}$, followed by the instruction 'sopra una Corda' and 'fatto voce'. The music continues with a melodic line. The second and third staves continue the melodic line. The fourth staff contains a double bar line and a fermata, followed by the letters 'M. D. C.' written below the staff.

VIOLINO PRIMO.

Fuga
a. 3. Sogetti
Allegro.

sempre sotto voce.

VIOLENO PRIMO

13

al roverscio

848

69.