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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

2. Quartetto. Es-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

Presto

QUARTETTO II

All^o mod. Cant.

Handwritten musical score for Violino I, page 8. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including *p*, *f*, and *fz*, and includes performance instructions such as *cres*, *Tenu.*, and *w*. The notation includes treble clefs, key signatures, and various rhythmic values and ornaments.

Violino I.

Scherzo
Allegro:

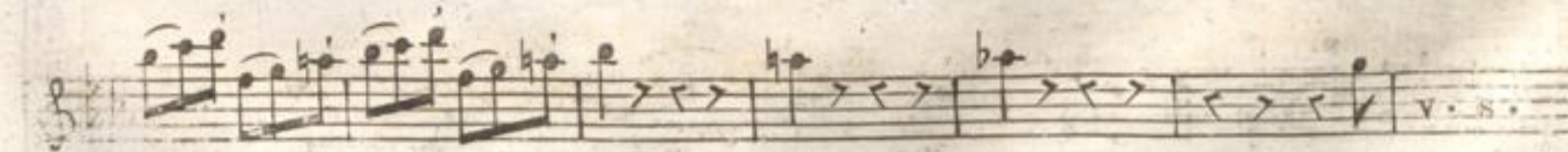
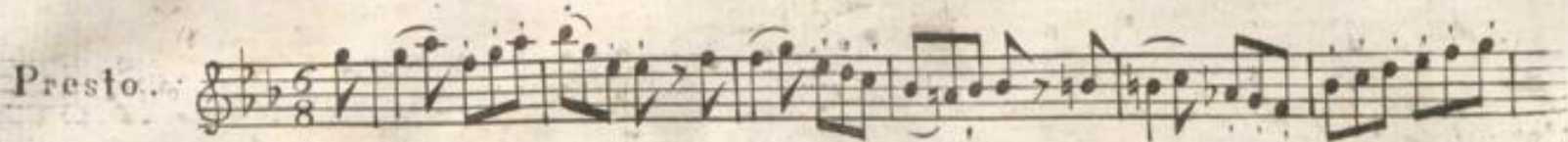
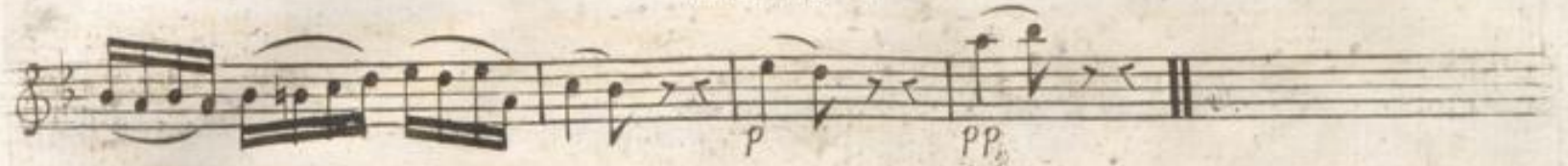
Sul listessa Corda

Largo e Sostento. *Tenu.*

The musical score for Violino I spans measures 102 to 206. It begins with the tempo marking 'Largo e Sostento.' and the instruction 'Tenu.' (Tenuto). The notation includes various dynamics such as *ff*, *fz*, *f*, *p*, *pp*, and *arcs*. There are also trills (*tr*) and a triplet (*3*) indicated. The score is written in a single system with ten staves.

Violino I.

11



Violino I.

Violino I musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats. The score concludes with a double bar line.

QUARTETTO III

QUARTETTO III musical score consisting of three staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats. The score concludes with a double bar line.

20

QUARTETTO II

Violino II.

All^o mod.

Handwritten musical score for Violino II, Quartetto II, page 20. The score consists of 14 staves of music in G major, 4/4 time, with a tempo marking of "All^o mod.". The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as trills (tr) and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The page number "20" is written in the top left corner.

Violino II.

7

Scherzo Allegro.

Violino II.

Largo é
Sostenuto.

8.

Presto.

Violino II.

9

Handwritten musical score for Violino II, page 9. The score consists of 14 staves of music. The first two staves feature a melodic line with *fz* (forzando) markings. The third staff has a first ending bracket labeled *1*. The piece concludes with a *Presto* section (staves 12-13) and an *Adagio* section (staff 14). Dynamics include *f*, *p*, and *pp*. The score ends with a double bar line.

20.

QUARTETTO
II

All^o mod.

Alto.

A handwritten musical score for the Alto part of a quartet, page 20. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o mod.' and the instrument is 'Alto.'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The score concludes with a double bar line and repeat dots.

80.

26

Alto.

7.

Scherzo
Allegro.

Musical score for Scherzo Allegro, measures 1-8. The score is written for Alto in 3/4 time. It features a series of eighth and sixteenth notes with various dynamics including *f*, *p*, and *tr*. A *Fine* marking is present at the end of the first section.

Dac-
final
Segno •

Largo e
Sostenuto.

Musical score for Largo e Sostenuto, measures 9-26. The score is written for Alto in 3/4 time. It features a series of eighth and sixteenth notes with various dynamics including *f*, *pp*, and *p*. A *1* marking is present at the beginning of the second section.

Allo.

Presto.

The first section of the score is marked 'Presto.' and 'Allo.'. It begins with a treble clef and a key signature of one flat. The music is written across 14 staves. Dynamics include *fz* (forzando) and first/second endings are indicated with '1.' and '2.'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Adagio. Presto.

The second section of the score is marked 'Adagio.' and 'Presto.'. It begins with a treble clef and a key signature of one flat. The music is written across 2 staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

20.

QUARTETTO II

All^o mod.

Basso.

The musical score consists of 14 staves of music for the Bassoon part. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

82.

26

Basso.

7

Scherzo
Allegro.

First system of the Scherzo, starting with a treble clef and 3/4 time signature. It includes dynamic markings such as *f* and fingering numbers like 2 and 4.

Second system of the Scherzo, concluding with a *Fine* marking.

Third system of the Scherzo, featuring a *Dacapo* instruction and a repeat sign.

Largo é
Sostenuto

First system of the Largo é section, starting with a treble clef and 3/4 time signature. It includes a first ending bracket labeled '1'.

Second system of the Largo é section, beginning with a *pp* dynamic marking.

Third system of the Largo é section, showing a variety of dynamics including *p*, *f*, and *fz*.

Fourth system of the Largo é section, including a seventh ending bracket labeled '7'.

Fifth system of the Largo é section, continuing with dynamic markings such as *p*, *f*, and *fz*.

Sixth system of the Largo é section, featuring dynamics like *f* and *pp*.

Seventh system of the Largo é section, showing dynamics like *p* and *f*.

Eighth system of the Largo é section, including a *p* dynamic marking and a *cres* (crescendo) marking.

Ninth system of the Largo é section, concluding with a first ending bracket labeled '1' and a *v. s.* (ritardando) marking.

pp

Basso.

Presto.

84.