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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Haydn, Joseph: Quartets. Opus 50

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

eb.

2 Allegro Violino I.

QUARTETTO I

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff is labeled 'QUARTETTO I'. The score includes various dynamics such as *dol*, *f*, *p*, *ff*, and *t*. There are also technical markings like trills (*t*), slurs, and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a key signature change to one flat (F).

Violino I.

Violino I. 3

Adagio.

Violino I.

Minnetto  
Poco All<sup>o</sup>.

Musical score for Minuetto, Violino I. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The second staff contains a repeat sign and a first ending bracket labeled '1'. The third staff contains a trill (t) and a dynamic marking 'p'. The fourth staff contains dynamic markings 'fz fz fz fz' and a 'Da Capo Fineal' instruction. The fifth staff ends with a double bar line and repeat dots.

Finale  
Vivace.

Musical score for Finale, Violino I. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff contains a first ending bracket labeled '1'. The third staff contains a dynamic marking 'p'. The fourth staff contains dynamic markings 'fz fz fz fz'. The fifth staff contains dynamic markings 'fz fz f'. The sixth staff contains dynamic markings 'fz fz f'. The seventh staff contains dynamic markings 'fz fz f'. The eighth staff contains dynamic markings 'fz fz f'.

Violino I.

5

a suo piacere

4

*ff* *ff* *ff*

109

133

2.

26

Allegro.

Violino II.

QUARTETTO. I.

The musical score for Violino II, Quartetto I, page 110, is written in G major and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The score consists of 14 staves of music. The first staff has a handwritten '26' above it. The music features various dynamics including *p*, *f*, *sf*, and *t* (trillo). There are several first and second endings marked with '1' and '2'. Technical markings include triplets (marked '3') and slurs. The score concludes with a double bar line and a final dynamic marking of *p*.

110.

109

Violino II.

Adagio. Staccato.

*f* *f*

*p*

*fz* *p* *fz* *p*

*fz* *fz*

*fz* *p* *fz* *f* *p* *f*

*fz* *p* *fz* *p*

*f* *p* *pp*

109 111.

Poco All<sup>o</sup> Menuetto.

Violino II.

Finale  
Vivace assai

Violino II.

5

Handwritten musical score for Violino II, measures 109-113. The score is written on ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*. The piece concludes with a double bar line and repeat dots at the end of the final system.

2

20

Allegro.

Viola

QUARTETTO. I.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro.' and the instrument is 'Viola'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are also articulation marks such as accents and slurs. Some staves feature triplet markings with the number '3' above them. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score concludes with a double bar line.

102.

109

Viola.

Musical notation for the first system of the Viola part, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation consists of a single staff with various rhythmic values and dynamics.

Adagio.

Staccato.

Musical notation for the second system of the Viola part, starting with a 6/8 time signature and a key signature of one flat. It features multiple staves with complex rhythmic patterns, including staccato markings and dynamic changes.

4

Viola.

Menuetto  
Poco Allegretto

Fine.

Da Capo Fine al Segno

Finale  
Vivace Assai.

Viola.

5

Handwritten musical score for Viola, measures 109-115. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of melodic lines and rhythmic patterns. Dynamic markings include *f* (forte), *fz* (forzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

109

105.

2.

26.  
QUARTETTO I.

Allegro. Violoncello.

Handwritten musical score for Violoncello, Quartetto I. The score is written on 14 staves. The tempo is marked 'Allegro.' and the instrument is 'Violoncello.' The score includes various dynamics such as *p*, *f*, *fz*, and *sfz*. There are also performance markings like accents, slurs, and fingerings (1, 2, 3, 4). The music is in a minor key and 3/4 time.

102.

109

Violoncello.

Adagio. Staccato.

109 105.

Violoncello.

Menuetto  
Poco Allegretto.

Fine.

Da Capo Fine al Segno

Finale  
Vivace Assai.

104.

109

Violoncello.

5

The musical score is written for a cello and consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The score begins with a 'ten:' marking. The first staff has a '2' above a note. The second staff has a '2' above a note and a '1' above a note. The third staff has a '3' above a note. The fourth staff has a '1' above a note. The fifth staff has a '1' above a note. The sixth staff has a '1' above a note. The seventh staff has a '1' above a note. The eighth staff has a '1' above a note and a 'f' below a note. The ninth staff has a 'f' below a note. The tenth staff has a '2' above a note and a 'f' below a note. The eleventh staff has a '3' above a note and a 'f' below a note. The score ends with a double bar line.

109

pp

f

105.

6  
 Vivace. Violino I.  
 QUARTETTO II. *sotto voce.* *ff* *ff* *p* *f*

*ff* *ff* *p* *f* *ff* *ff* *p* *f* *pp* *ff* *ff* *ff* *ff* *ff*

134. 109

Violino I.

7

Musical score for Violino I, measures 7-109. The score consists of five staves. It features various musical notations including notes, rests, and dynamic markings such as *fz*, *f*, and *p*. There are also performance instructions like *Cres* and *t*. The piece concludes with a double bar line.

Adagio.

Musical score for Violino I, measures 110-135, marked *Adagio*. The score consists of five staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *fz*, *t*, and *pp*. There is a performance instruction *a suo piacere* in the second staff. The piece concludes with a double bar line.

109

135

Violino I.

Menuetto Allegretto

Finale Vivace Assai.

Violino I.

The image shows a page of handwritten musical notation for the first violin part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A 't' marking above the first staff.
- A 'p' (piano) marking below the first staff.
- A '1' marking above the first staff.
- A '5' marking below the first staff.
- A '3' marking above the second staff.
- A 'be' marking above the third staff.
- A 'b' marking above the fourth staff.
- A 't' marking above the eighth staff.
- A '1' marking above the ninth staff.
- A 't' marking above the tenth staff.
- A '1' marking above the eleventh staff.
- A 't' marking above the twelfth staff.

The music is written in a single system across the page.

QUARTETTO. II.

Handwritten musical score for Violino II, Quartetto II, page 6. The score consists of 18 staves of music in 3/4 time. It features various dynamics including p, f, sf, and pp, and includes performance markings such as 'Cres.' and '8'. The notation includes treble clefs, notes, rests, and slurs.

Violino II.

Musical notation for Violino II, measures 109-115. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *sfz* (sforzando), *p* (piano), and *f* (forte). There are also first and second endings indicated by '1' and '2' above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio  
Cantabile.

Musical notation for Adagio Cantabile, measures 115-119. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is marked *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the dynamic marking *pp* (pianissimo).

Violino II.

Mennetto  
Allegro.

Da Capo. Fine al Segno.

Finale  
Vivace assai.

Violino II.

The image shows a page of handwritten musical notation for the second violin part. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include a piano (*p*) dynamic at the start, a forte (*f*) dynamic later, and first and second endings marked with '1' and '2'. A trill is indicated by a 't' above a note in the 13th staff. The piece concludes with a double bar line and repeat signs. The page number '109' is centered at the bottom, and '117.' is written at the bottom right corner.

Vivace.

Viola.

27 QUARTETTO. II.

Viola.

Handwritten musical score for Viola, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is written on ten staves.

Adagio.

Handwritten musical score for Viola, measures 11-20, marked *Adagio*. The notation features a slower tempo with various rhythmic patterns and dynamic markings including *p*, *f*, and *pp*. The score is written on ten staves.

Menuetto  
Allegro.

Viola.

Finale  
Vivace Assai.

Viola.

9

The musical score for Viola consists of 14 staves of handwritten notation. The music is written in a single system across the page. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *ff* (fortissimo). There are also markings for *t* (tutti) and *1* (first ending). The score is densely packed with notes and rests, showing a complex melodic and harmonic structure. The handwriting is clear and professional, typical of a composer's manuscript.

*f*

*f f f*

109

109.

27. **QUARTETTO, II.** *Vivace.* **Violoncello.**

106. 109

Violoncello.

The first system of the Violoncello part consists of five staves. The first staff begins with a dynamic marking of *fz* and contains several measures with notes and rests. The second staff continues the melodic line. The third staff features a dynamic marking of *p* followed by *cres* and *f*. The fourth and fifth staves show more complex rhythmic patterns and dynamics, ending with a double bar line and a fermata.

Adagio.

The Adagio section begins with a dynamic marking of *p* and spans across ten staves. The first two staves show a steady, slow-moving melodic line. The third and fourth staves introduce more complex textures with multiple voices. The fifth and sixth staves feature a prominent, rapid sixteenth-note passage. The seventh and eighth staves continue with intricate rhythmic patterns. The ninth and tenth staves conclude the section with a final melodic phrase and a double bar line. The page number 109 is written at the bottom of the system.

Violoncello.

Quintetto  
Allegro.

1 2 3

*p*

Fine.

4

Da Capo Fine al Segno

*p* *fz*

Finale  
Allegro Assai.

1 1 1

1 5

6 2

*f* *f*

*p*

Violoncello.

Handwritten musical score for Violoncello, page 9. The score consists of 11 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The music concludes with a double bar line and repeat dots at the end of the 11th staff.

QUARTETTO III

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> con Brio.' The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout. The score concludes with a double bar line and a final cadence.

Violino I.

Musical score for Violino I, measures 109-118. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. Measure 118 ends with a double bar line and repeat dots.

Andante  
o pui tosto  
Allegretto

Musical score for Violino I, measures 119-128. The score consists of eight staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The tempo markings 'Andante', 'o pui tosto', and 'Allegretto' are indicated. The music continues with a similar rhythmic complexity but with a more relaxed feel due to the slower tempo. Measure 128 ends with a double bar line and repeat dots.

Violino I.

Violino I musical score, measures 1-109. The score consists of ten staves of music in a single system. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with '1' and '2'. The key signature has one flat (B-flat), and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

Mennetto Allegretto.

Mennetto musical score, measures 1-109. The score consists of ten staves of music in a single system. It is in 3/4 time and has a key signature of one flat. The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note accompaniment and a more active melodic line. Dynamics markings include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots, followed by the word 'Fine.'

Da Capo musical score, measures 1-109. This section consists of three staves of music. It begins with a double bar line and repeat dots, followed by the instruction 'Da Capo Fine al'. The music is in the same key signature and time signature as the previous sections. It features a melodic line with some triplet markings.

Violino I.

Presto  
Finale.

A page of handwritten musical notation for Violino I, measures 109-141. The score is written on 14 staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The tempo is marked 'Presto' and the section is 'Finale'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 't' (tutti). The music is highly rhythmic and complex, characteristic of a concerto finale. The page number '109.' is at the bottom left and '141.' is at the bottom right.

QUARTETTO. III.

The musical score is written on 18 staves. It begins with a treble clef and a 6/8 time signature. The music is characterized by frequent sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots.

Violino II.

Andante  
Piu tosto  
Allegro.

Menuetto  
Allegro.

Violino II.

Presto  
Finale.

The musical score is written for Violino II and is marked 'Presto' and 'Finale'. It consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as '2', '1', '3', 't', and 'p'. The piece concludes with a double bar line and repeat dots.

no 28.

QUINTETTO.

III.

All<sup>o</sup> con brio.

Viola.

1

2

f

p

110

109

Viola.

11

Andante  
o piu tosto  
Allegretto.

Menuetto  
Allegretto.

Fine.

Presto  
Finale.

112.

169

28.

QUARTETTO. III.

The musical score for the Violoncello part of Quartetto III, page 10, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> con brio'. The score consists of 15 staves of music. It begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked '1.' and a dynamic marking 'f' (forte) on the 11th staff. The piece concludes with a double bar line on the 15th staff.

Andante  
piu tosto  
Allegretto.

Violoncello.

11

The first section of the score consists of ten measures of music for the cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante piu tosto Allegretto'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 1 through 10 are indicated at the start of their respective lines. The section concludes with a double bar line.

Mennetto  
Allegretto.

The second section, titled 'Mennetto Allegretto', consists of five measures. It starts with a treble clef and a key signature of two flats. The tempo is 'Allegretto'. The music is characterized by a mix of quarter and eighth notes, with some rests. Dynamic markings include 'p' (piano) and 'f' (forte). Measure numbers 1 through 5 are indicated. The section ends with a double bar line and the word 'Fine.' written above the staff. Below the final measure, the instruction 'D: C: Fine al.' is written.

Violoncello.

Presto  
Finale.

Handwritten musical score for Cello, Presto Finale, page 12. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz' and 'p'. Fingering numbers (1, 2, 3, 4, 5) are placed above notes. The piece concludes with a double bar line and repeat dots.

14.

IV. QUARTETTO.

Spiritoso.

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Spiritoso'. The dynamics range from piano (p) to fortissimo (fz). The score includes various articulations such as slurs, accents, and staccato markings. A 'loco.' marking is present on the fourth staff. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

OP. 50 N°2. 142. Dediés au Roi de Prusse. 110 \*.

Violino I.

Andante.

Violino I.

Violino I musical score, measures 144-149. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ff*.

Menuetto  
Poco All<sup>to</sup>.

Menuetto musical score, measures 150-159. The score consists of seven staves of music. The first staff is labeled 'Menuetto Poco All<sup>to</sup>'. The music is written in treble clef with a key signature of two sharps. The notation includes slurs, dynamic markings such as *fz*, and a first ending bracket labeled '1' at the end of the piece. The piece concludes with the instruction 'Da Capo Fine al'.

Violino I.

Fuga  
Finale  
All<sup>o</sup> molto..

The musical score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'All<sup>o</sup> molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *sf* (sforzando). The piece ends with a double bar line on the 13th staff.

29.

Spiritoso.

Violino II.

15

QUARTETTO. IV.

Handwritten musical score for Violino II, Quartetto IV, page 15. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *sfz*, and includes a double bar line with repeat signs. The page number 15 is in the top right corner.

110

121.

Violino II.

Andante.

Musical score for Violino II, Andante movement. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The music is characterized by flowing eighth and sixteenth notes.

Menuetto  
Poco All<sup>to</sup>.

Musical score for Violino II, Menuetto movement. The score consists of 3 staves of music in G major, 3/4 time. It features a tempo marking of Poco All<sup>to</sup> and includes a first ending bracket labeled '1'.

Violino II.

First system of musical notation for Violino II, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation for Violino II, ending with a double bar line and the instruction "Da Capo Fine al".

Finale  
All<sup>o</sup> molto.

Third system of musical notation for Violino II, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes various note values and rests.

Fourth system of musical notation for Violino II, featuring first fingerings (1) and dynamic markings.

Fifth system of musical notation for Violino II, featuring first fingerings (1) and dynamic markings.

Sixth system of musical notation for Violino II, featuring dynamic markings.

Seventh system of musical notation for Violino II, featuring dynamic markings.

Eighth system of musical notation for Violino II, featuring dynamic markings.

Ninth system of musical notation for Violino II, featuring dynamic markings.

Tenth system of musical notation for Violino II, featuring dynamic markings.

Eleventh system of musical notation for Violino II, featuring dynamic markings.

Twelfth system of musical notation for Violino II, featuring dynamic markings.

Thirteenth system of musical notation for Violino II, featuring dynamic markings.

Fourteenth system of musical notation for Violino II, ending with a double bar line and dynamic markings.

29  
QUARTETO IV

Spiritoso. Viola.

Handwritten musical score for Viola, Quartet IV, page 13. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It begins with a dynamic marking of 'f' and includes various musical notations such as slurs, accents, and dynamic changes to 'fz' and 'p'. The piece concludes with a double bar line and repeat signs.

Viola.

Andante.

Menuetto  
Poco All<sup>o</sup>.

Viola.

Da Capo Fine al

Fuga  
Finale  
All<sup>o</sup> molto.

110

29.

Spiritoso.

Violoncello.

13

QUARTETTO IV.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spiritoso'. The score contains 15 staves of music. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The piece ends with a double bar line and repeat dots. Measure numbers 110, 109, and 113 are visible at the bottom of the staves.

110

109

113.

Violoncello.

Andante

The first section, 'Andante', is written for the cello and consists of 11 staves. It begins with a dynamic marking of *f* (forte) and includes several passages of *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature is two sharps (F# and C#).

Menuetto  
Poco All<sup>o</sup>

The second section, 'Menuetto Poco All<sup>o</sup>', is written for the cello and consists of 3 staves. It begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature is two sharps (F# and C#).

Violoncello.

The first system of musical notation for the Violoncello part. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures, including a double bar line and a fermata. There are some markings above the staff, possibly indicating fingerings or breath marks.

Fuga  
Finale.  
All<sup>o</sup> molto.

The second system of musical notation, titled "Fuga Finale. All<sup>o</sup> molto." It starts with a treble clef and a 6/8 time signature. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The system includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

All<sup>o</sup> moderato. Violino I.

QUARTETTO. V.

The musical score is written for Violino I in a quartet setting. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The score contains 12 staves of music. Key features include:
 

- Dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando).
- Articulation: *t* (tutti) and *6* (sixteenth notes).
- Phrasing: Slurs and accents are used throughout.
- Key signature: The key signature changes from one flat to two flats during the piece.

Violino I.

Musical score for Violino I, measures 110-109. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line with many slurs and ornaments. There are dynamic markings of *p* (piano) and *f* (forte) throughout. The piece concludes with a double bar line and repeat dots.

Poco Adagio.

Musical score for Violino I, measures 110-109, marked *Poco Adagio*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking *Poco Adagio* is written in the first measure. The music is characterized by a slower, more lyrical melody with many slurs and ornaments. There are dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Tempo di Menuetto.

Allegretto.

The first section, 'Tempo di Menuetto', is marked 'Allegretto' and consists of five systems of staves. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece. The section concludes with a double bar line and a repeat sign.

sul una corda .

da Capo Fine al

Finale  
Vivace.

The second section, 'Finale Vivace', is marked 'Vivace' and consists of five systems of staves. It is written in a single treble clef with a key signature of one flat and a 6/8 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes. Dynamic markings include *t* (pizzicato) and *l* (legato). The section begins with the instruction 'sul una corda' and ends with a double bar line.

Violino I.

Violino II.

All<sup>o</sup> molto.

30. QUARTETTO. V.

Handwritten musical score for Violino II, Op. 30, No. 5, by Beethoven. The page contains 16 staves of music in G major, 2/4 time. The score includes various dynamics such as *p*, *f*, and *fl*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat sign.

123

110  
109

Violino II

Poco Adagio

Musical score for Violino II, Poco Adagio section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various ornaments and slurs. The sixth staff concludes with a double bar line, a dynamic marking of *p* (piano), and a fermata.

Tempo di  
Mencello All<sup>o</sup>

Musical score for Violino II, Tempo di Mencello All<sup>o</sup> section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment. The fourth staff includes a dynamic marking of *f* (forte) and the word "Fine." The eighth staff concludes with a double bar line and the instruction "Da Capo Fine al Seg." (Da Capo Fine al Segno).

Violino II

Handwritten musical score for Violino II, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *f*, *p*, *bt*, and *t*. The score concludes with a double bar line and a *p* marking.

All<sup>o</sup> moderato.

Viola.

30. QUARTETTO.V.

116.

110

Viola.

Poco Adagio.

The first section of the score is marked 'Poco Adagio' and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including a 'p' (piano) marking near the end of the section. The section concludes with a double bar line.

Tempo di Men; All<sup>to</sup>.

The second section is marked 'Tempo di Men; All<sup>to</sup>' and consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is noticeably faster than the first section. The music is characterized by more complex rhythmic figures, including triplets and sixteenth-note runs. There are dynamic markings of 'f' (forte) and 'p' (piano). The section ends with a double bar line and the word 'Fine.' written below the staff.

110

Da Capo Fine al

117.

Viola.

Finale  
Vivace.

Handwritten musical score for Viola, Finale Vivace. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 't' (tutti), 'f' (forte), 'p' (piano), and 'fz' (forzando). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat signs.

All<sup>o</sup> Moderato. Violoncello.

30. QUARTETTO. V.

Handwritten musical score for Violoncello, All<sup>o</sup> Moderato, Quartetto V. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The music features various dynamics including p, f, and fz, and includes first and second endings. The page number 116 is at the bottom left and 110 is at the bottom right.

Violoncello.

Poco Adagio.

Musical score for Violoncello, Poco Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure of the section is marked with a dynamic of *p* (piano).

Tempo di Menuetto All<sup>o</sup>.

Musical score for Violoncello, Tempo di Menuetto All<sup>o</sup> section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern. There are several slurs and accents throughout the piece. The section concludes with a double bar line and the word "Fine." written below the staff. The final measure of the section is marked with a dynamic of *f* (forte).

Da Capo Fine al

Violoncello.

Finale  
Vivace.

The musical score is written for a single instrument, the Cello, in bass clef. The time signature is 6/8. The piece is titled 'Finale Vivace'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain triplets. Dynamic markings include 'f' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and repeat dots.

22.

Allegro. / Violino I.

QUARTETTO.VI

The musical score for Violino I, Quartetto VI, page 22, is written in G major and 3/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'fz'. The score consists of 15 staves of music. The first staff is the treble clef part, and the subsequent staves are for other instruments. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include fortissimo (fz), piano (p), and sforzando (sf). There are also articulation marks such as accents and slurs. The score ends with a dynamic of 'p'.

150.

110

p

Violino I.

Poco Adagio.

Violino I.

Menuetto Allegretto.

Musical score for Menuetto Allegretto, Violino I. The score consists of 10 staves of music in 3/4 time. It features various dynamics including sfz, p, and f. The piece concludes with a 'da capo Fine al.' marking.

Finale Allegro con Spirito.

Musical score for Finale Allegro con Spirito, Violino I. The score consists of 10 staves of music in 2/4 time. It features various dynamics including sfz, p, and f. The piece concludes with a double bar line.

Violino I.

The image shows a page of handwritten musical notation for Violino I, consisting of 15 staves. The notation is in a single system, with each staff containing a line of music. The music is written in a treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. There are several annotations throughout the score, including the number '41' appearing twice, and dynamic markings such as 'fz' (forzando), 'p' (piano), and 'pp' (pianissimo). The page is numbered '25' in the top right corner. At the bottom of the page, there are two numbers: '110' and '107' on the left, and '153.' on the right.

QUARTETTO VI

Handwritten musical score for Violino II, Quartetto VI, page 19. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score concludes with a double bar line and a final dynamic marking of 'p'.



Violino II.

Finale  
All<sup>o</sup> con Spirito

The musical score for Violino II, Finale, All<sup>o</sup> con Spirito, is written on 18 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as first and second endings, trills, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a double bar line and a repeat sign.

Viola.

Allegro.

QUARTETTO.VI

Handwritten musical score for Viola, Quartetto VI. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the bottom of the page, with the page number '110' written below it. The page number '119' is also visible at the bottom right corner of the page.

Viola.

Poco Adagio.

Men: All<sup>o</sup>.

All<sup>o</sup> con Spirito.

Viol. Viola.

Finale.

1 1

fz fz fz

fz fz

3

fz fz fz fz

3

1 1

fz fz fz

fz

3 1

1 1 1 1

fz

p no pp

121

Violoncello.

Allegro.

31

QUARTETTO.VI.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *fz* (fortissimo) in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. A *p* (piano) dynamic appears in the fourth staff, and *pp* (pianissimo) appears in the thirteenth staff. There are also *sfz* (sforzando) markings in the fifth and sixth staves. The score includes various musical notations such as slurs, accents, and repeat signs. The piece ends with a double bar line and repeat dots in the thirteenth staff.

1109

Violoncello.

Poco Adagio.

Musical score for Cello, Poco Adagio section. It consists of ten staves of music in 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fz' and 'f'.

Men: All<sup>to</sup>.

Musical score for Cello, Men: All<sup>to</sup> section. It consists of seven staves of music in 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'fz'. The section ends with 'Fine. p'.

Da Capo Fine al

Violoncello.

Finale. All<sup>o</sup> con Spirito.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All<sup>o</sup> con Spirito'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are several instances of 'fz' (forzando) markings, indicating moments of increased intensity. The score ends with a double bar line and repeat dots. Measure numbers 110, 111, and 121 are printed at the bottom of the page.