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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

3. Quartetto. Es-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

10

All^o con Brio.

Violino I.

QUARTETTO III

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All^o con Brio.' The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout. The score concludes with a double bar line and a final cadence.

138.

109

Violino I.

Musical score for Violino I, measures 109-118. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. A first ending bracket is present at the end of the eighth staff.

Andante
o pui tosto
Allegretto

Musical score for Violino I, measures 119-128. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo markings 'Andante', 'o pui tosto', and 'Allegretto' are positioned at the start. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present at the end of the eighth staff.

Violino I.

Violino I musical score, measures 1-109. The score consists of ten staves of music in a single system. It features a complex melodic line with many slurs and ornaments. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a style characteristic of the 18th or 19th century.

Mennetto Allegretto.

Mennetto musical score, measures 1-109. The score consists of ten staves of music in a single system. It features a complex melodic line with many slurs and ornaments. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a style characteristic of the 18th or 19th century.

Fine.

Da Capo Fine al musical score, measures 1-109. The score consists of two staves of music in a single system. It features a complex melodic line with many slurs and ornaments. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a style characteristic of the 18th or 19th century.

Violino I.

Presto
Finale.

The image shows a page of handwritten musical notation for Violino I, measures 109 to 141. The score is written on 14 staves. It begins with the tempo and performance instructions 'Presto' and 'Finale.' The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 't' (tutti). There are also some performance directions like '7' and '7/8' written above notes. The page number '109.' is centered at the bottom, and '141.' is at the bottom right.

QUARTETTO. III.

The musical score is written on 18 staves. It begins with a treble clef and a 6/8 time signature. The music is characterized by frequent sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout. Dynamic markings include 'f' (forte) and 'p' (piano). First and second endings are indicated with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Violino II.

Andante
Piu tosto
Allegro.

Menuetto
Allegro.

Presto
Finale.

Handwritten musical score for Violino II, Presto Finale. The score consists of 16 staves of music. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including 't' (tutti) and 'p' (piano). The score concludes with a double bar line and repeat dots. At the bottom of the page, the numbers '120' and '109' are printed.

no 28.

QUINTETTO.

III.

All^o con brio.

Viola.

The musical score is written for a Viola and is titled "QUINTETTO. III." with the number "28." in the top left corner. The tempo and mood are indicated as "All^o con brio." and the instrument is "Viola." The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several first endings marked with a "1" and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte). The piece concludes with a double bar line and repeat dots at the end of the 18th staff.

110

109

Viola.

11

Andante
o piu tosto
Allegretto.

Menuetto
Allegretto.

Presto
Finale.

Handwritten musical score for Viola, Presto Finale. The score consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata. The page number 112 is at the bottom left, and 169 is at the bottom center.

28.

QUARTETTO. III.

The musical score for the Violoncello part of Quartetto III, page 10, is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat major). The tempo and dynamics are marked 'All^o con brio'. The score consists of 15 staves of music. It begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of 'f' (forte) is present in the 11th staff. The score concludes with a double bar line and repeat signs.

Andante
piu tosto
Allegretto.

Violoncello.

11

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. Various musical notations are present, including slurs, accents, and dynamic markings. The section concludes with a double bar line.

Mennetto
Allegretto.

The second section, titled 'Mennetto', also consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a more rhythmic and melodic style compared to the first section. It includes dynamic markings such as 'p' (piano) and 'f' (forte), and concludes with a 'Fine.' marking and a double bar line.

109

111.

D: C: Fine al.

Violoncello.

Presto
Finale.

Handwritten musical score for Cello, Presto Finale, page 12. The score consists of 18 staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fz' and 'p'. There are also fingerings indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a double bar line and repeat dots.