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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

4. Quartetto. fis-Moll

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

14.

IV. QUARTETTO.

Spiritoso.

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Spiritoso'. The dynamics range from piano (p) to fortissimo (fz). The score includes various articulations such as slurs, accents, and staccato markings. A 'loco.' marking is present on the fourth staff. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

OP. 50 N°2. 142. Dediés au Roi de Prusse. 110 *.

Violino I.

The first system of the musical score for Violino I, measures 1 through 10. It consists of two staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a complex accompaniment with many sixteenth notes. The piece concludes with a double bar line and repeat dots.

Andante.

The second system of the musical score for Violino I, measures 11 through 24. It consists of two staves. The tempo is marked *Andante*. The music is in a key with two sharps and a 2/4 time signature. The first staff begins with a forte (*fz*) dynamic marking. The second staff contains a complex accompaniment with many sixteenth notes. The piece concludes with a double bar line and repeat dots. Measure numbers 1109 and 143 are visible at the bottom of the page.

Violino I.

Violino I musical score, measures 144-149. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ff*.

Menuetto
Poco All^o.

Menuetto musical score, measures 150-159. The score consists of seven staves of music. The first staff is labeled 'Menuetto Poco All^o.' and begins with a treble clef and a key signature of two sharps. The music is written in 3/4 time and includes various rhythmic patterns, slurs, and dynamic markings such as *fz*. The piece concludes with a first ending bracket labeled '1' and the instruction 'Da Capo Fine al'.

Violino I.

Fuga
Finale
All^o molto..

The musical score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'All^o molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The piece ends with a double bar line on the 13th staff.

29.

Spiritoso.

Violino II.

15

QUARTETTO. IV.

Handwritten musical score for Violino II, Quartetto IV, page 15. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including *f*, *sf*, *p*, and *sfz*, and includes a double bar line with repeat signs. The page number 15 is in the top right corner.

110

121.

Violino II.

Andante.

Musical score for Violino II, Andante movement. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). The music includes complex rhythmic patterns, triplets, and fermatas.

Menuetto
Poco All^{to}.

Musical score for Violino II, Menuetto movement. The score consists of 3 staves of music in G major, 3/4 time. It features a tempo marking of Poco All^{to} and includes a first ending bracket.

Violino II.

First system of musical notation for Violino II, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation for Violino II, continuing the piece with similar notation and ending with a double bar line.

Third system of musical notation for Violino II, starting with the instruction "Da Capo Fine al" and a fermata over the final note.

Fourth system of musical notation for Violino II, beginning with the instruction "Fuga." and a treble clef. The time signature changes to 6/8.

Fifth system of musical notation for Violino II, continuing the fugue with various rhythmic patterns and dynamics.

Sixth system of musical notation for Violino II, featuring complex rhythmic figures and dynamic markings.

Seventh system of musical notation for Violino II, continuing the intricate fugue texture.

Eighth system of musical notation for Violino II, showing further development of the fugue theme.

Ninth system of musical notation for Violino II, with dynamic markings such as *f* and *p*.

Tenth system of musical notation for Violino II, continuing the fugue with various articulations.

Eleventh system of musical notation for Violino II, featuring a variety of note values and rests.

Twelfth system of musical notation for Violino II, with dynamic markings like *f* and *p*.

Thirteenth system of musical notation for Violino II, continuing the fugue with complex rhythmic patterns.

Fourteenth system of musical notation for Violino II, ending with a double bar line and dynamic markings.

29
QUARTETO IV

Spiritoso. Viola.

Viola.

Andante.

Menuetto
Poco All^o.

Viola.

Da Capo Fine al

Fuga
Finale
All^o molto.

110

29.

Spiritoso.

Violoncello.

13

QUARTETTO IV.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spiritoso'. The score contains 15 staves of music. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The piece ends with a double bar line and repeat dots.

110

109

113.

Violoncello.

Andante

The first section, 'Andante', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single system. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat signs.

Menuetto
Poco All^o

The second section, 'Menuetto Poco All^o', consists of three staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. It concludes with a double bar line and repeat signs.

Violoncello.

The first system of musical notation for the Violoncello part. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures, including a double bar line and a fermata. There are some markings above the staff, possibly indicating fingerings or breath marks.

Fuga
Finale.
All^o molto.

The Fuga Finale section, marked "All^o molto". It begins with a treble clef and a key signature of two sharps. The music is written in a single system with a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings: *f* (forte), *ff* (fortissimo), *fz* (forzando), and *p* (piano). The section concludes with a double bar line and a fermata.