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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

5. Quartetto. F-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

All<sup>o</sup> moderato. Violino I.

QUARTETTO. V.

The musical score is written on 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The instrument is 'Violino I.'. The piece is titled 'QUARTETTO. V.'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like *t* (tutti) and *6* (sixteenth notes). The notation includes various note values, rests, and slurs. The handwriting is in a historical style, and there is some ink bleed-through from the reverse side of the page.

Violino I.

Musical score for Violino I, measures 1-109. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Poco Adagio.

Musical score for Violino I, measures 110-147. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *Poco Adagio*. The music features slower, more melodic lines with some sixteenth-note passages. Dynamic markings include *p* (piano). The piece concludes with a double bar line and repeat dots.

Tempo di Menuetto.

Allegretto.

The first section, 'Tempo di Menuetto', is marked 'Allegretto' and consists of five systems of staves. The music is written in a 3/4 time signature with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece.

sul una corda .

da Capo Fine al

Finale  
Vivace.

The second section, 'Finale Vivace', is marked 'Vivace' and consists of five systems of staves. It is written in a 6/8 time signature with a key signature of one flat. The music is characterized by a driving, rhythmic pattern of eighth notes. Dynamic markings such as *t* (pizzicato) and *corda* (arco) are used to indicate changes in sound.

Violino I.

Violino II.

All<sup>o</sup> molto.

30. QUARTETTO. V.

Handwritten musical score for Violino II, Op. 30, Quartet No. 5. The score consists of 14 staves of music in treble clef with a key signature of one flat. It features various dynamics including *p*, *f*, and *fl*, and includes first and second endings. The piece concludes with a double bar line and repeat signs.

Violino II

Poco Adagio

Musical score for Violino II, Poco Adagio section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various ornaments and slurs. The sixth staff concludes with a dynamic marking of *p* and a fermata.

Tempo di  
Mencello All<sup>o</sup>

Musical score for Violino II, Tempo di Mencello All<sup>o</sup> section. The score consists of eight staves of music. The first staff of this section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment. The fourth staff includes a dynamic marking of *f* and the word "Fine." The eighth staff concludes with the instruction "Da Capo Fine al Seg." and a double bar line.

Violino II

Handwritten musical score for Violino II, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *f*, *p*, *bt*, and *t*. The score concludes with a double bar line and a *p* marking.



All<sup>o</sup> moderato.

Viola.

30. QUARTETTO.V.

Handwritten musical score for Viola, Quartetto V. The score consists of 16 staves of music in 2/4 time. It features various dynamics such as *p*, *f*, *sf*, and accents. The piece concludes with a double bar line and repeat dots. The page number 110 is visible at the bottom center of the score area.

116.

110

Viola.

Poco Adagio.

The first section of the score is marked 'Poco Adagio' and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The section concludes with a double bar line and a dynamic marking of *p* (piano).

Tempo di Men: All<sup>to</sup>.

The second section is marked 'Tempo di Men: All<sup>to</sup>' and consists of six staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/4. This section is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes first, second, and third endings. A dynamic marking of *f* (forte) is present. The section ends with a double bar line and the word 'Fine.'.

110

Da Capo Fine al

117.

Viola.

Finale  
Vivace.

Handwritten musical score for Viola, Finale Vivace. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 't' (tutti), 'f' (forte), 'p' (piano), and 'fz' (forzando). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

All<sup>o</sup> Moderato. Violoncello.

30. QUARTETTO. V.

Handwritten musical score for Violoncello, All<sup>o</sup> Moderato, Quartetto V. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The music features various dynamics including *p*, *f*, and *fz*, and includes first and second endings. The page number 116 is at the bottom left and 110 is at the bottom right.

Violoncello.

Poco Adagio.

Musical score for Violoncello, Poco Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff continues the melody. The sixth staff has a first ending bracket. The seventh staff ends with a double bar line and a dynamic marking of *p* (piano).

Tempo di Menuetto All<sup>o</sup>.

Musical score for Violoncello, Tempo di Menuetto All<sup>o</sup> section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a first ending bracket and a dynamic marking of *f* (forte). The fourth staff continues the melody. The fifth staff features a first ending bracket. The sixth staff ends with a double bar line and the text "Da Capo Fine al".

110

117.

Violoncello.

Finale  
Vivace.

The musical score is written for a single instrument, the Cello, in bass clef. The time signature is 6/8. The piece is titled 'Finale Vivace'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain triplets. Dynamic markings include 'f' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and repeat dots.