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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Vivace Violino I

QUARTETTO II.

Handwritten musical score for Violino I, Quartetto II. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Vivace'. Dynamics include *f*, *p*, *mf*, and *ff*. Performance instructions include *arco*, *loco*, and *sva* (sustained). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The score concludes with a *p* dynamic marking.

Violino I

Musical score for Violino I, page 9. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, multi-measure style with various dynamics including *f*, *pp*, and *p*. Performance markings such as *tr* (trills), *cres* (crescendo), and *loco* are present. The score concludes with a double bar line and a final chord. The page number "9" is in the top right corner.

2003

Adagio

attaca subito Men:

Allegretto

Menuetto.

Fine

M: D: C: il Fine

Adagio

Violino I

41

Finale .

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163.