Collection complette des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Haydn, Joseph: Quartets. Opus 64

urn:nbn:de:bsz:31-161560

Violino I.

QUARTETTO. I.

Allegro Modto.

p fz f fz

4 0 4 0 Sempre

fz

Pfz Pfz

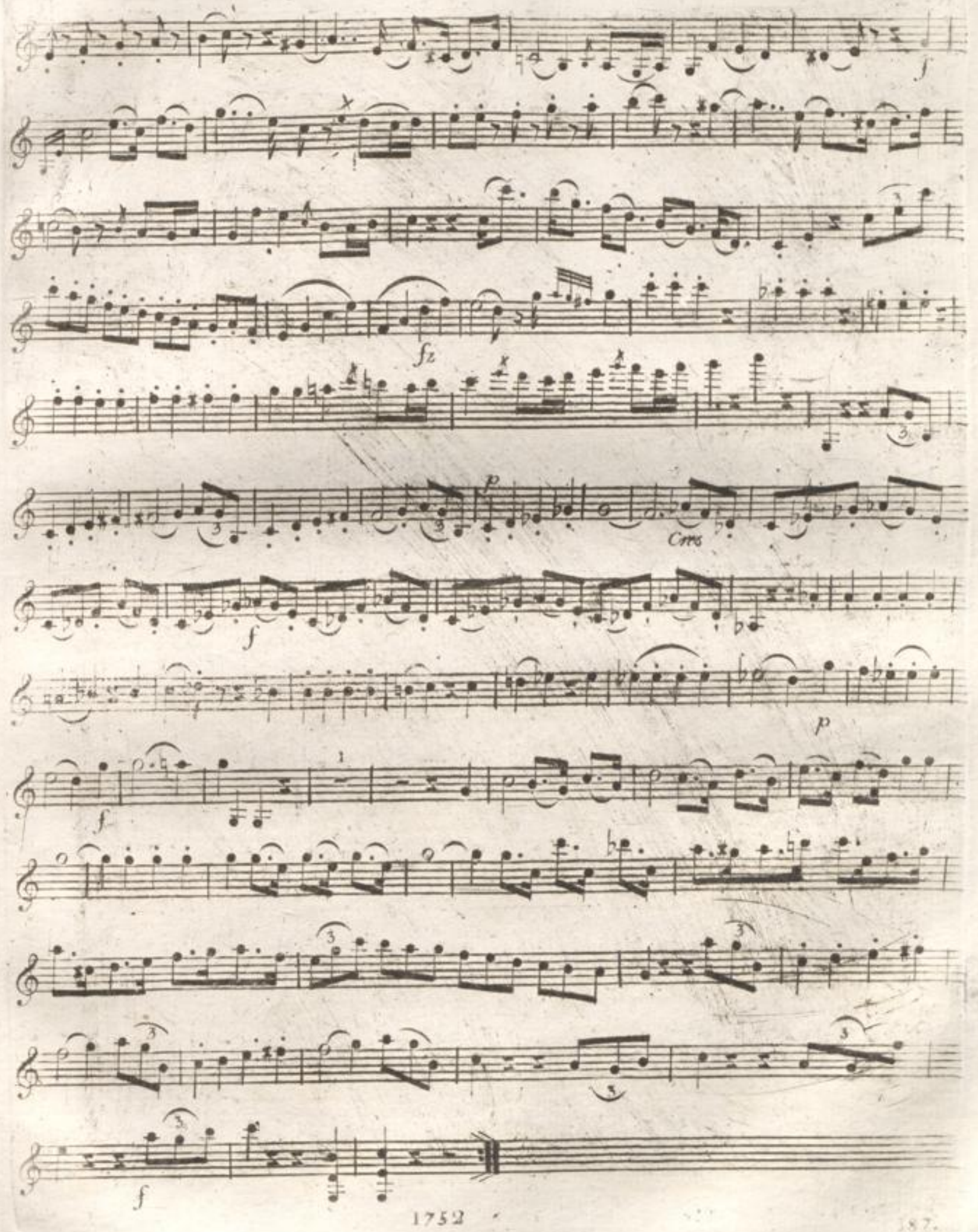
f f f

p f

p pp f

p f

186. Dediès à Mr Doft. 1752


fz
p
Cors
f
p
f
f

Violino I.

Menuetto
Allegretto
ma non troppo

f fz fz fz p

f p f f p p f

TRIO.

p

tr

M.D.C.

Allegretto
Scherzando.

p

Violino I.

Sotto voce

f

Sotto voce

p

f

f

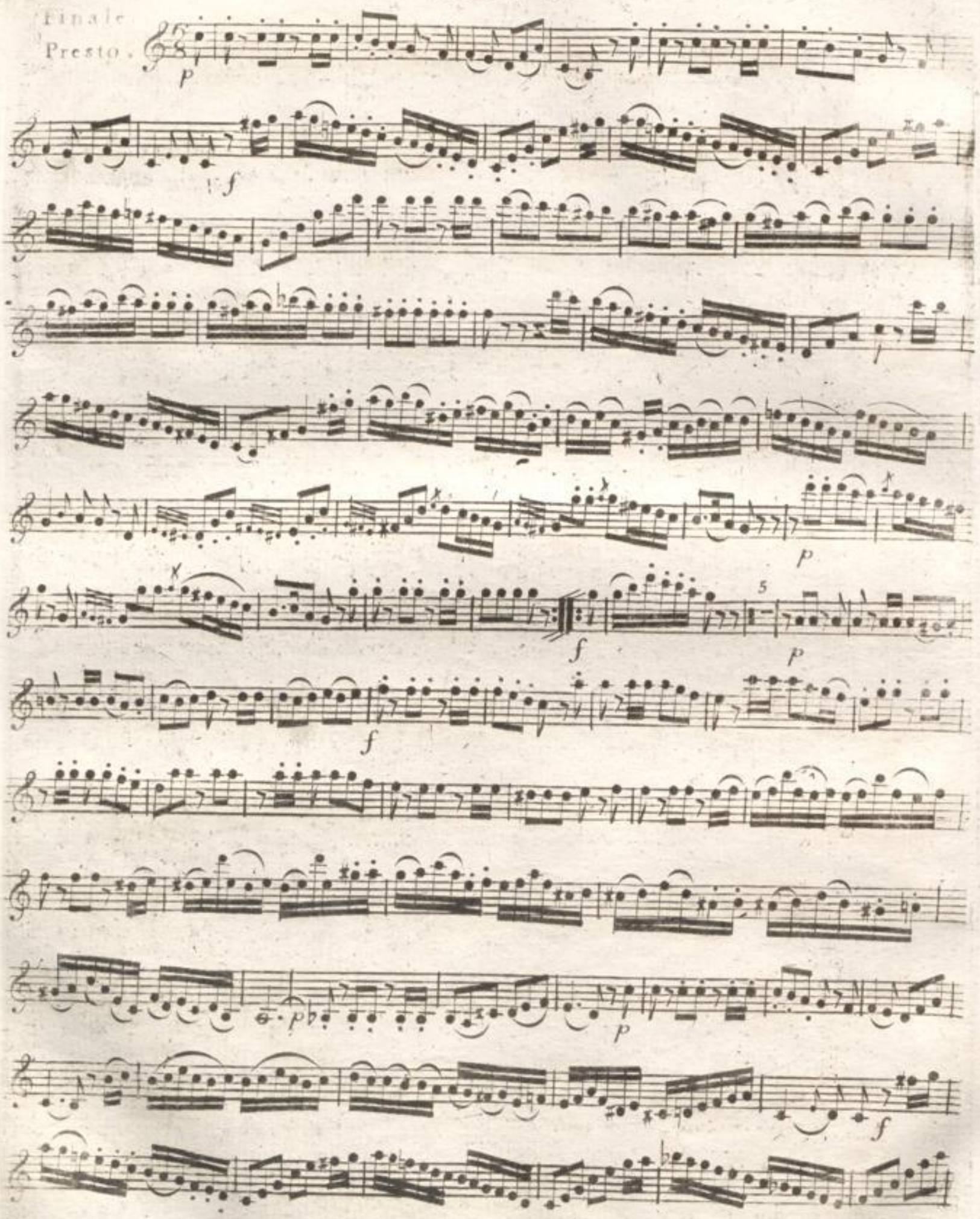
fz

fz

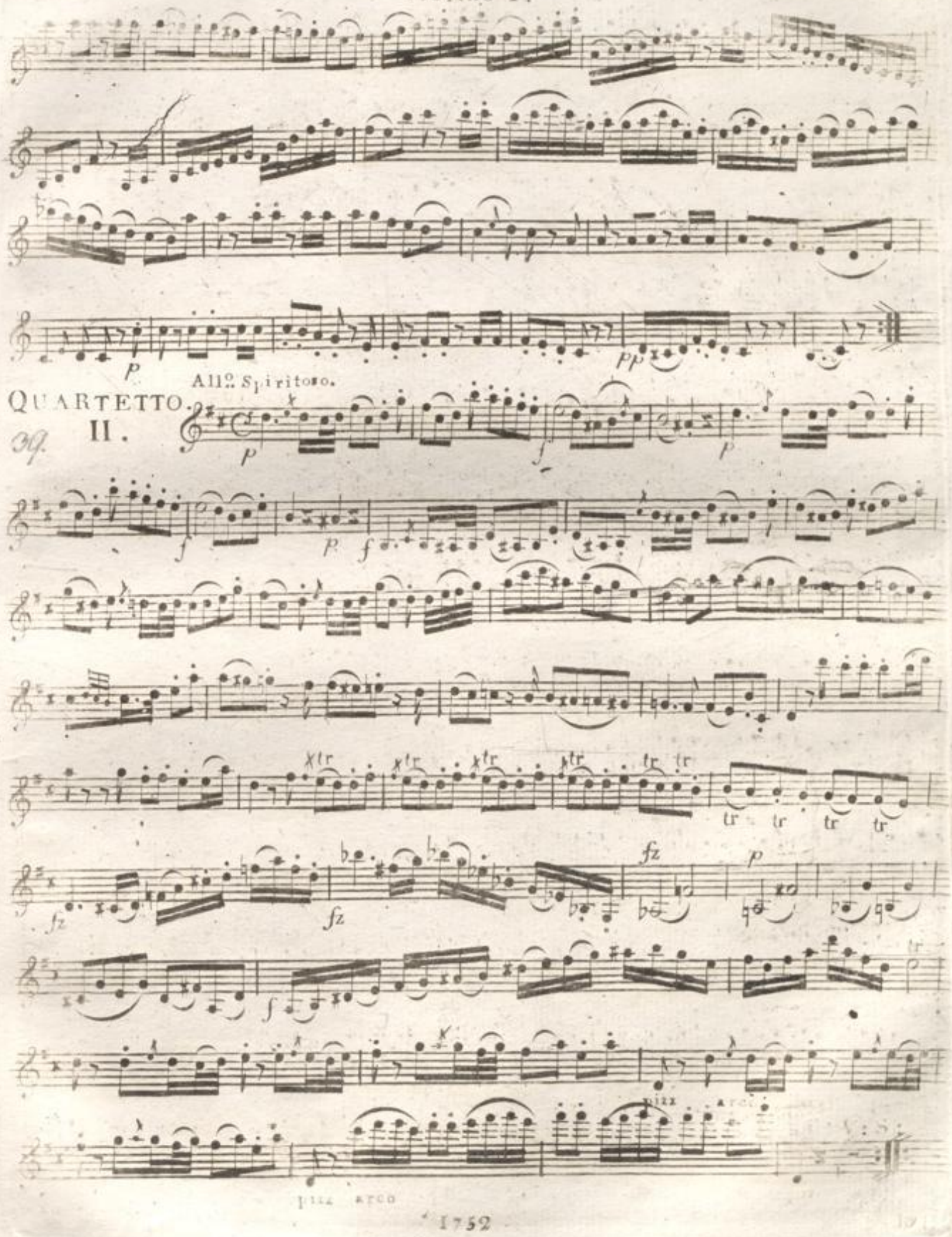
p

f

Finale
Presto.



Violino I.



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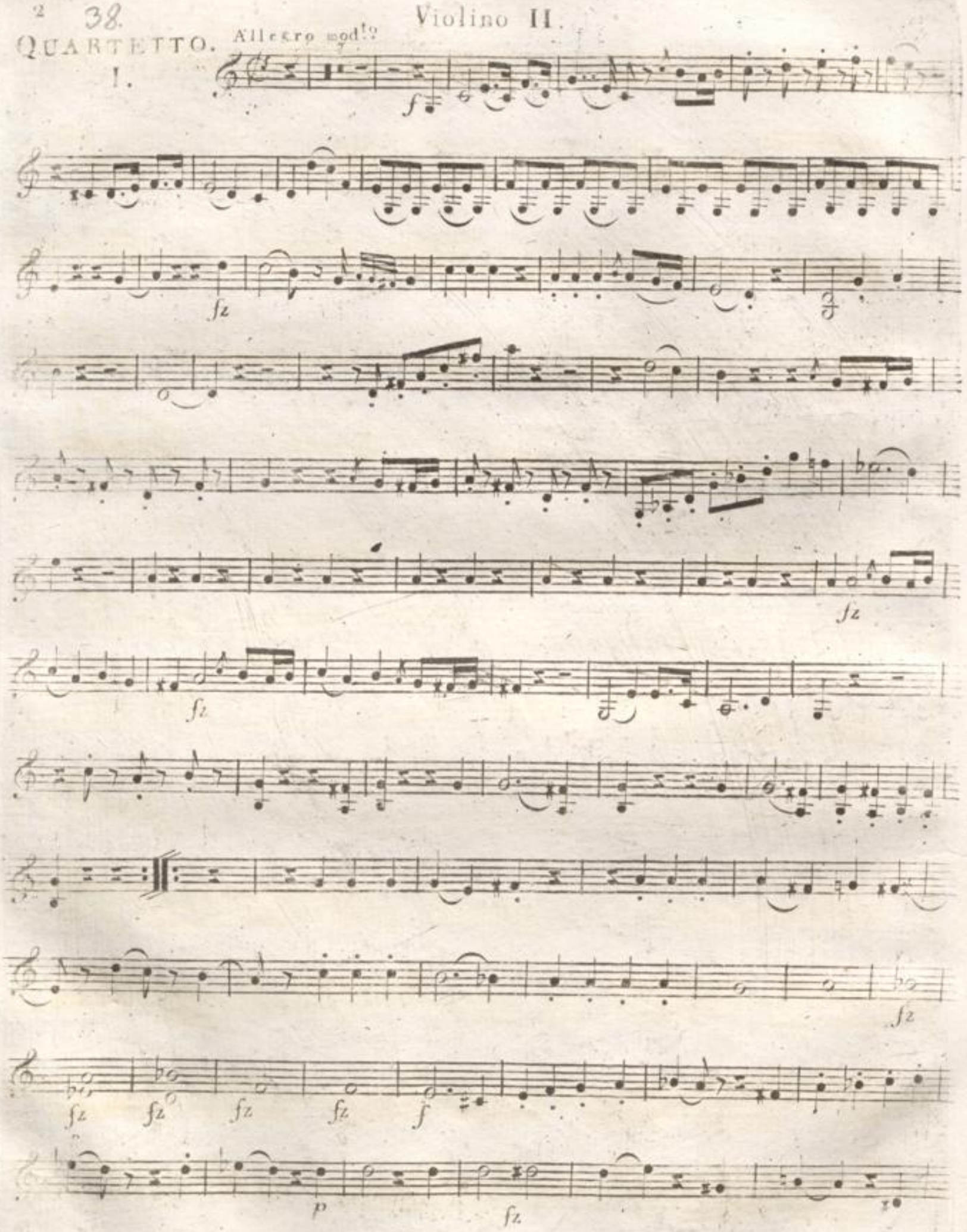
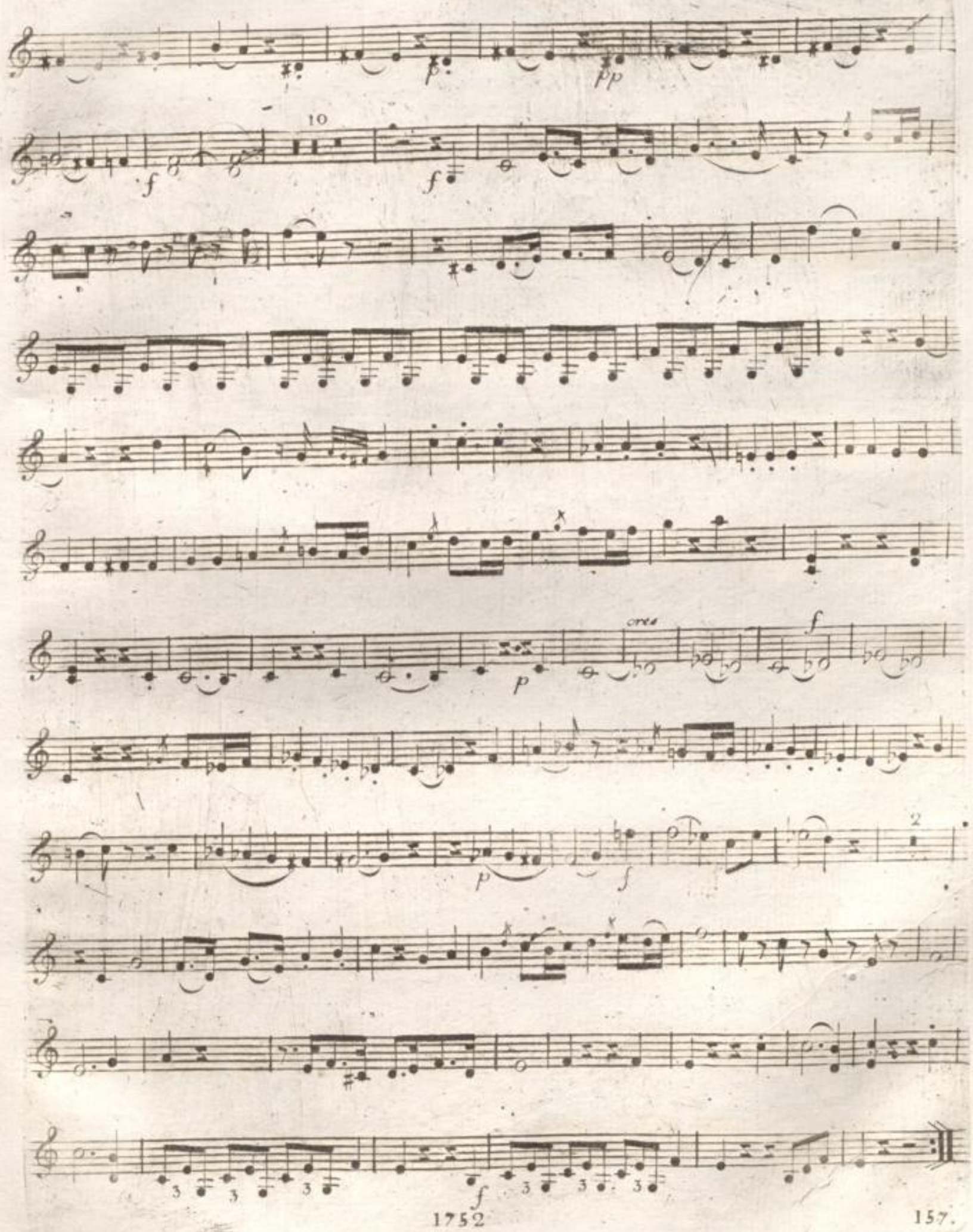
QUARTETTO. Violino II.

I. Allegro mod.to




10
f
f
p
pp
ores
f
p
p
f
2
f
3
3
3
3
3
3

Violino II.

Menuetto.
Allegretto,
ma non troppo

p f fz fz fz f p fz f p p f

TRIO.

1 2

p

M.D.C.

Allegretto,
Scherzando

f p

p

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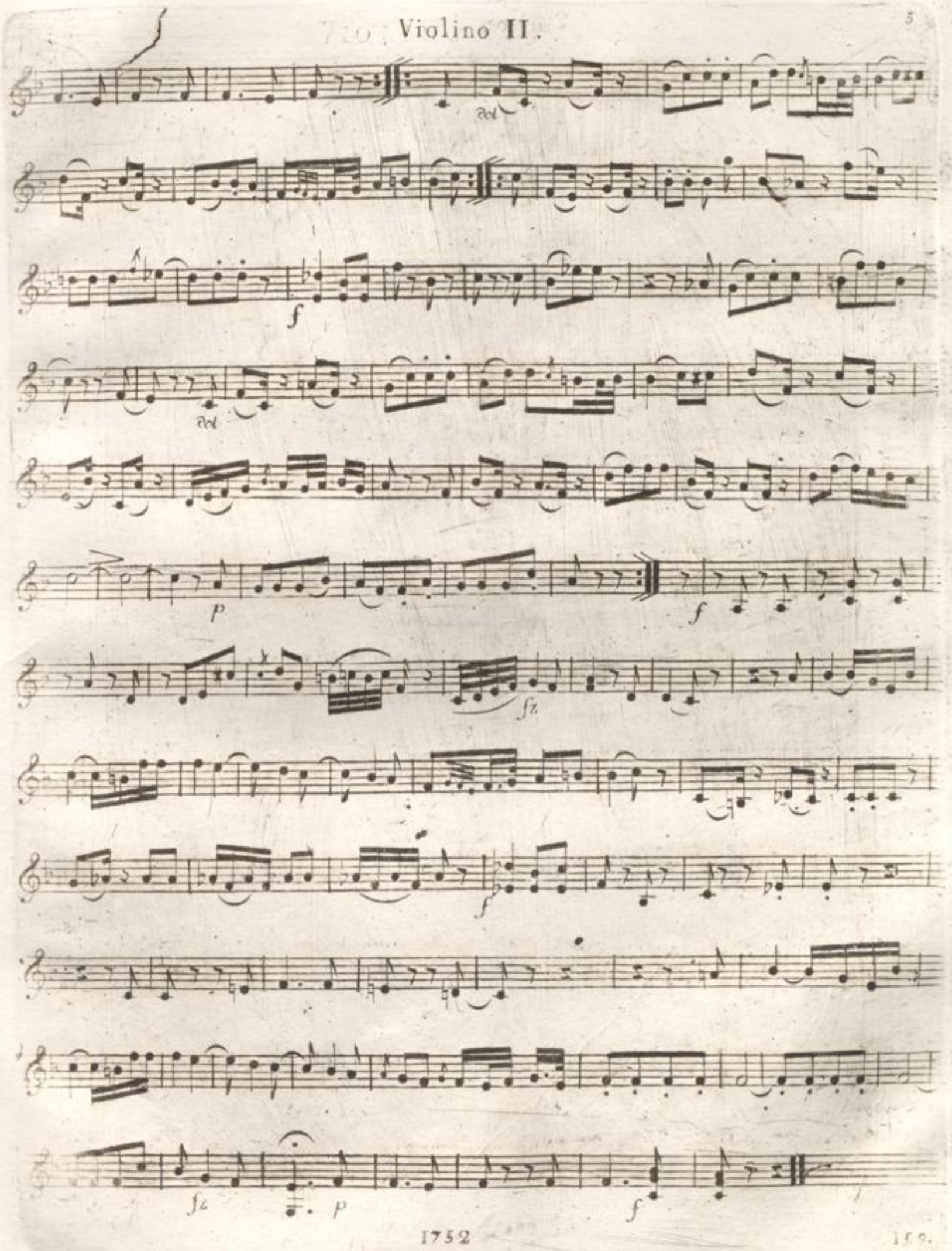
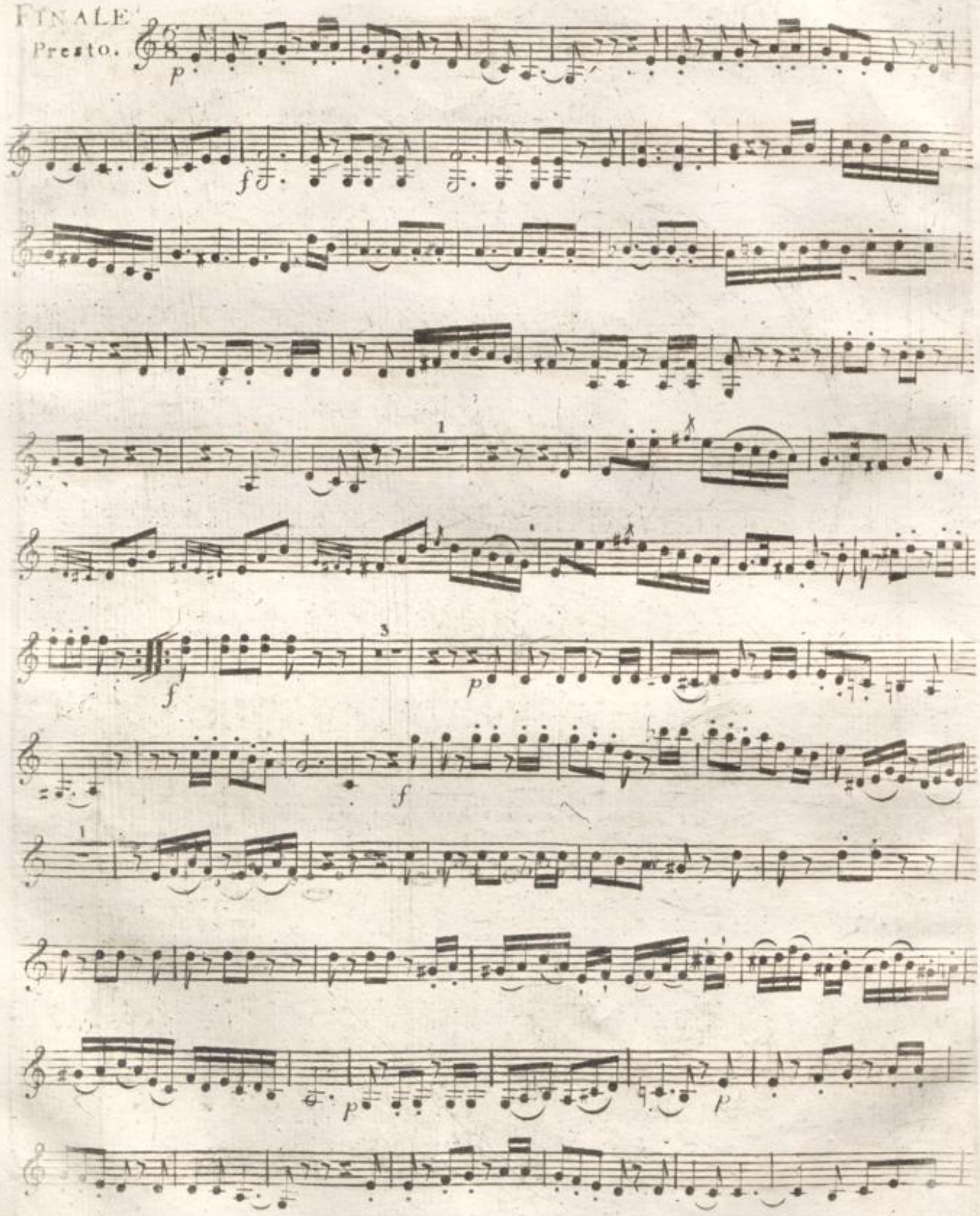
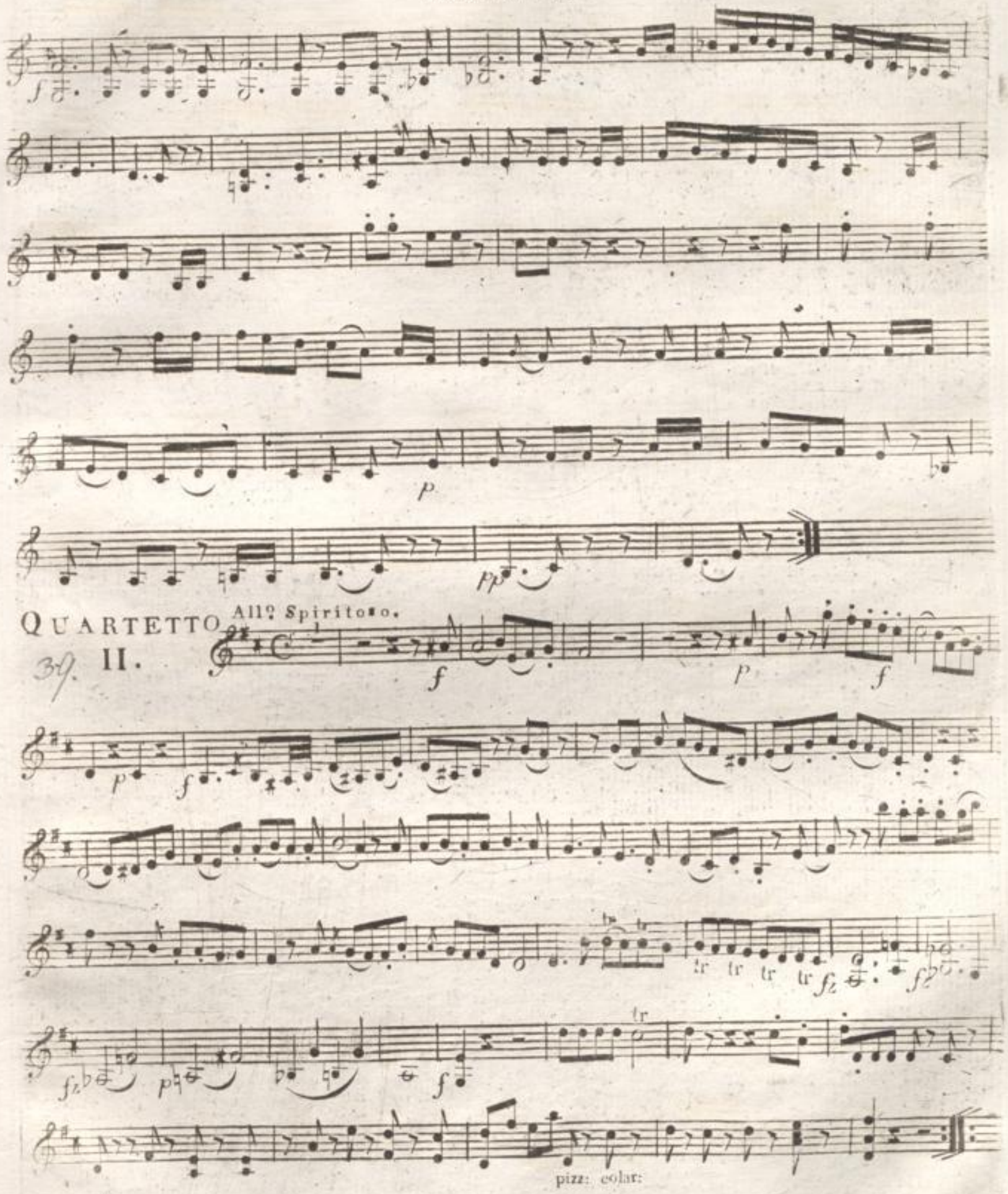

f
p
f
fz
f
fz
p
f

FINALE.

Presto.



Violino II.

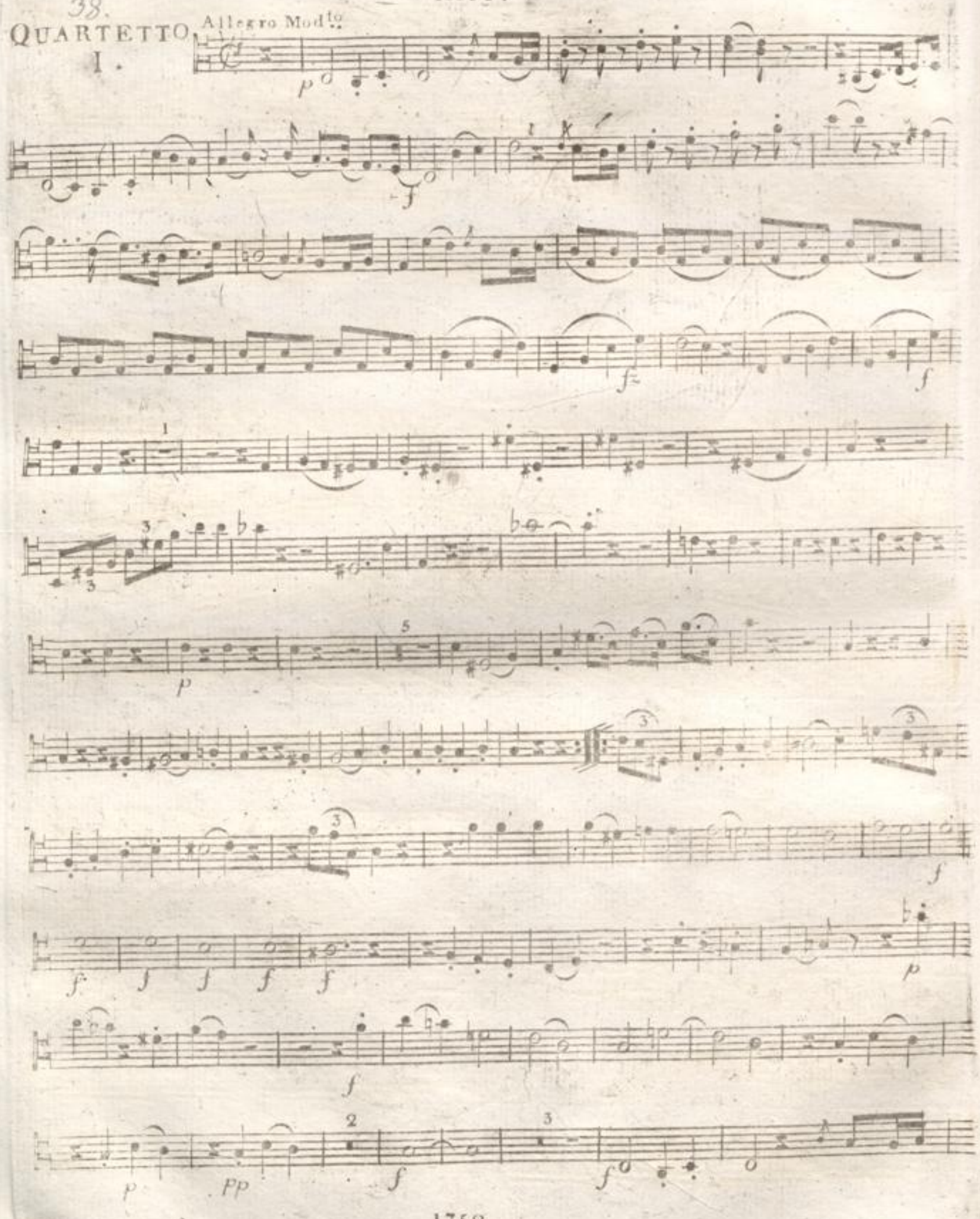

p
pp
QUARTETTO II.
All.o Spiritoso.
f
p
f
p
f
tr
tr
tr
tr
tr
pizz: colar:

38.

QUARTETTO I.

Alto.

Allegro Mod.to



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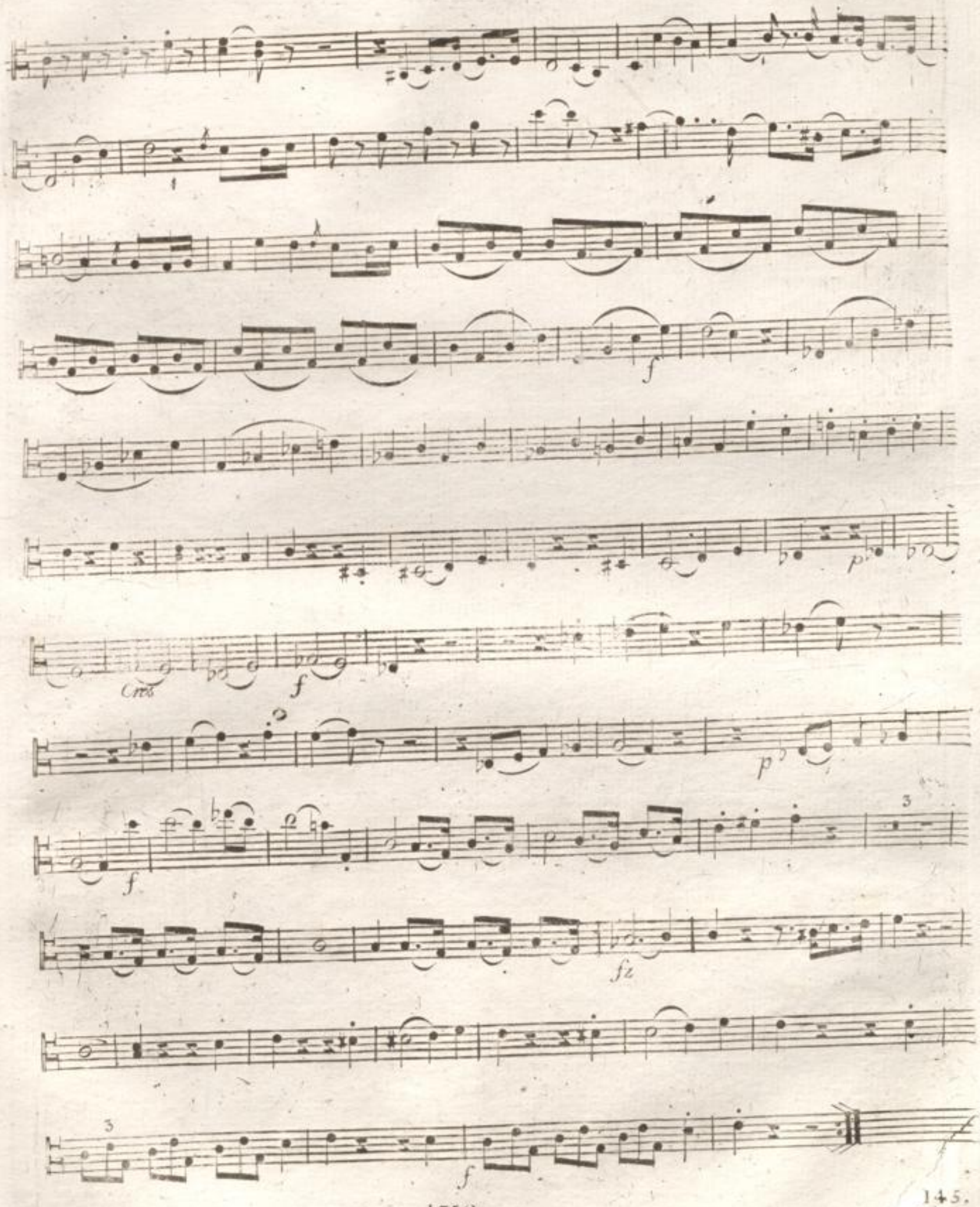

f
p
Cres
f
p
f
3
fz
3
f
f

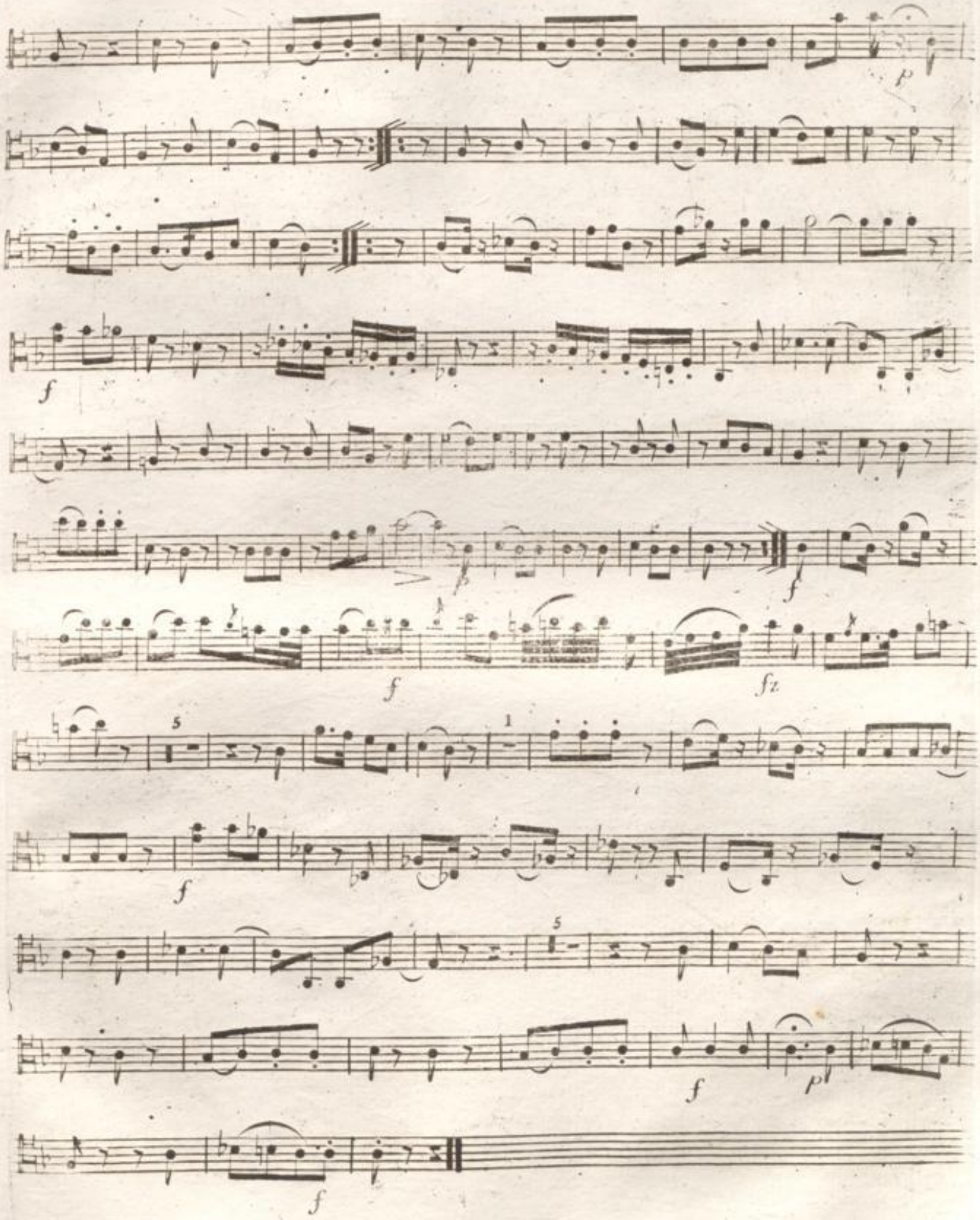
Alto.

Menuetto.
Allegretto
ma non troppo.

Trio.

M. D. C.

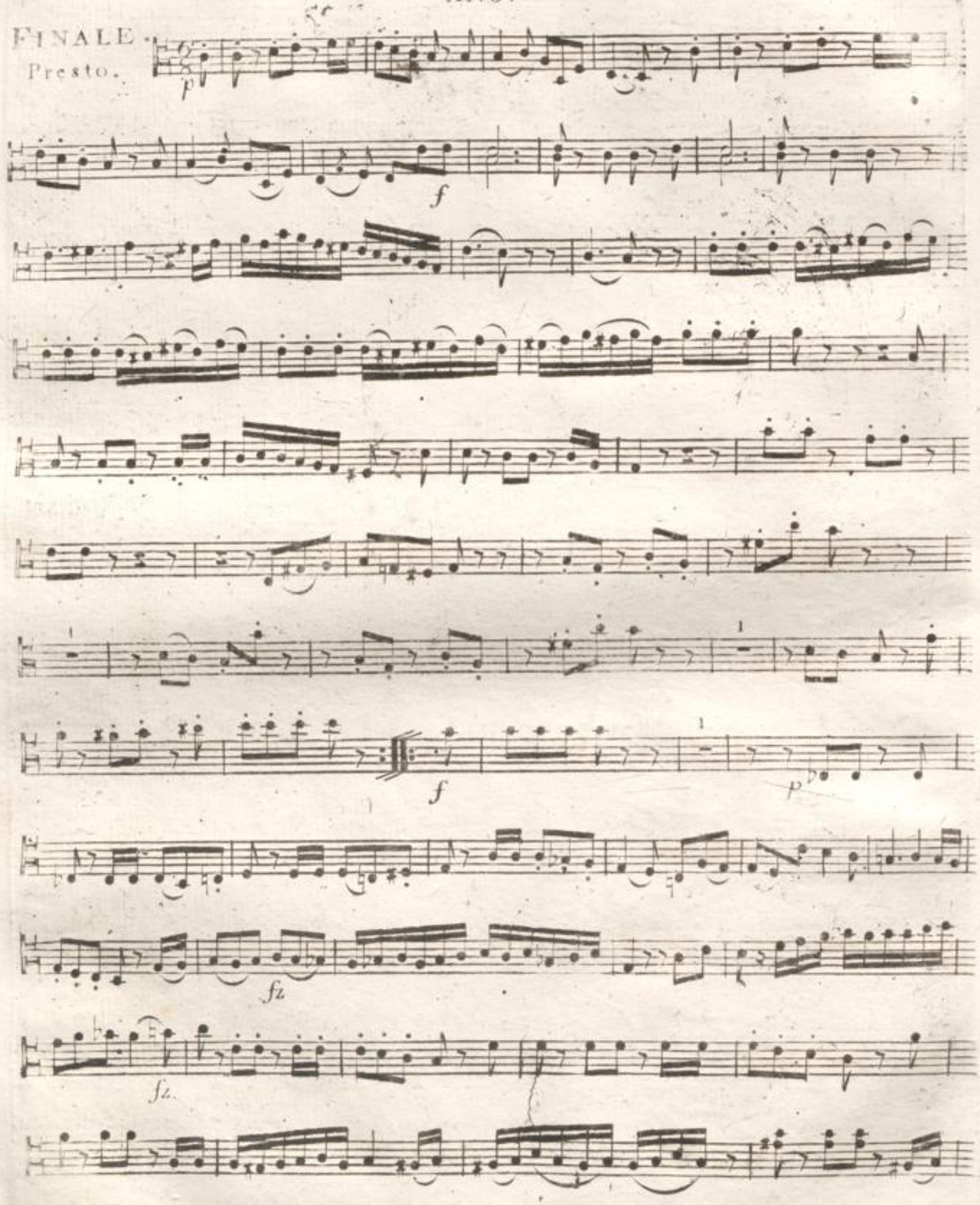
Allegretto.
Scherzando


p
f
f
f
fz
5
1
f
5
f
p
f

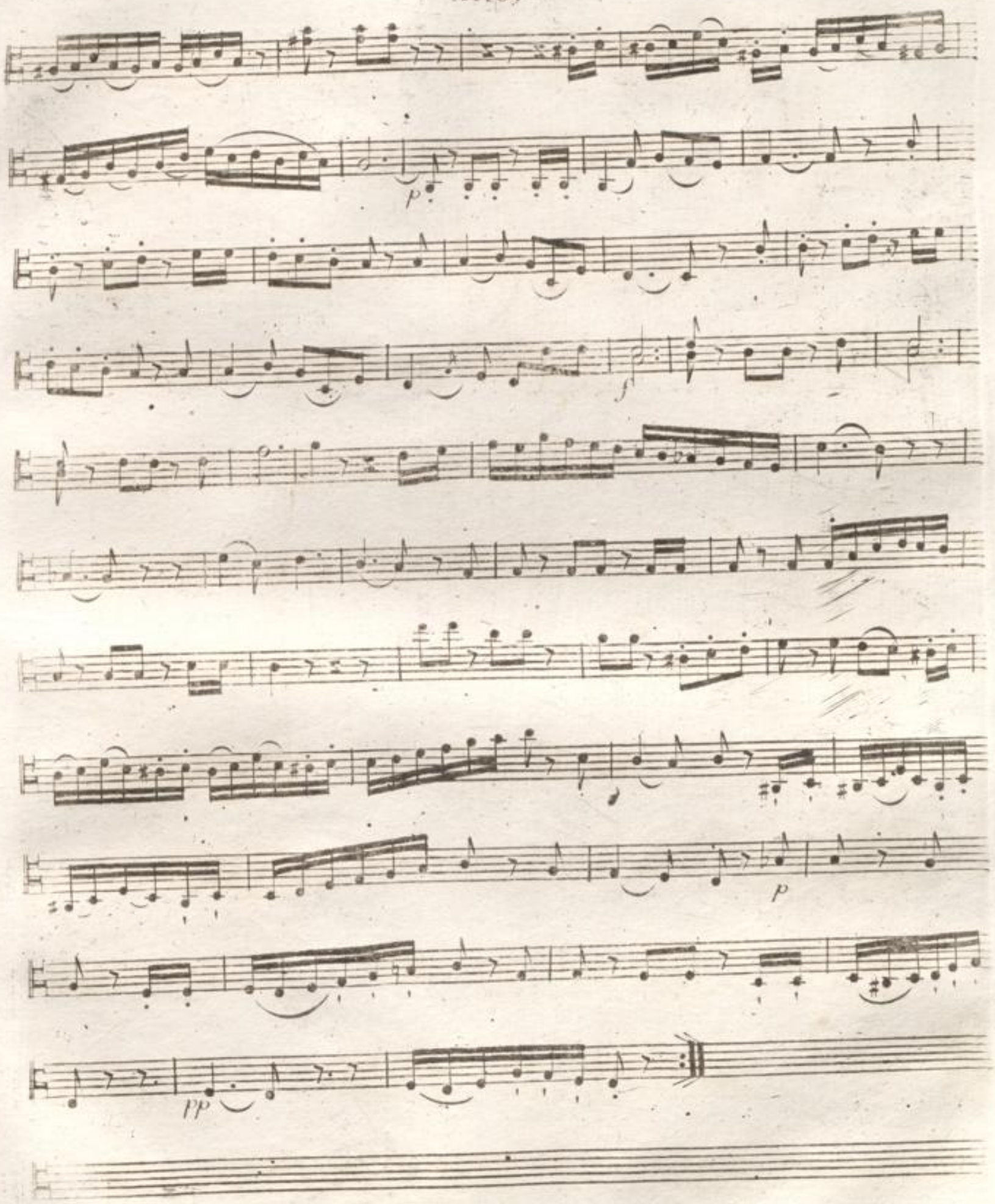
Alto.

FINALE.

Presto.



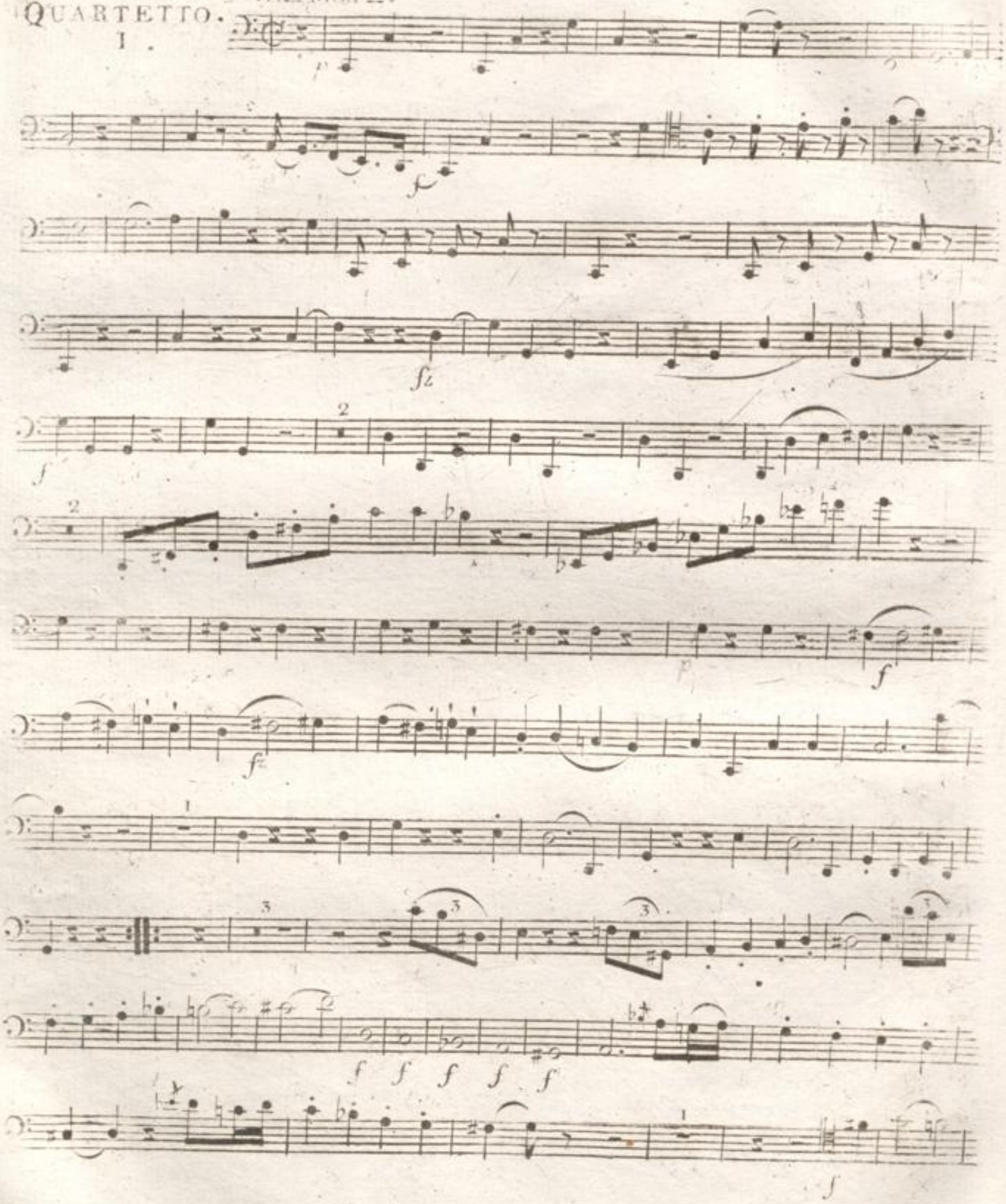
Alto.



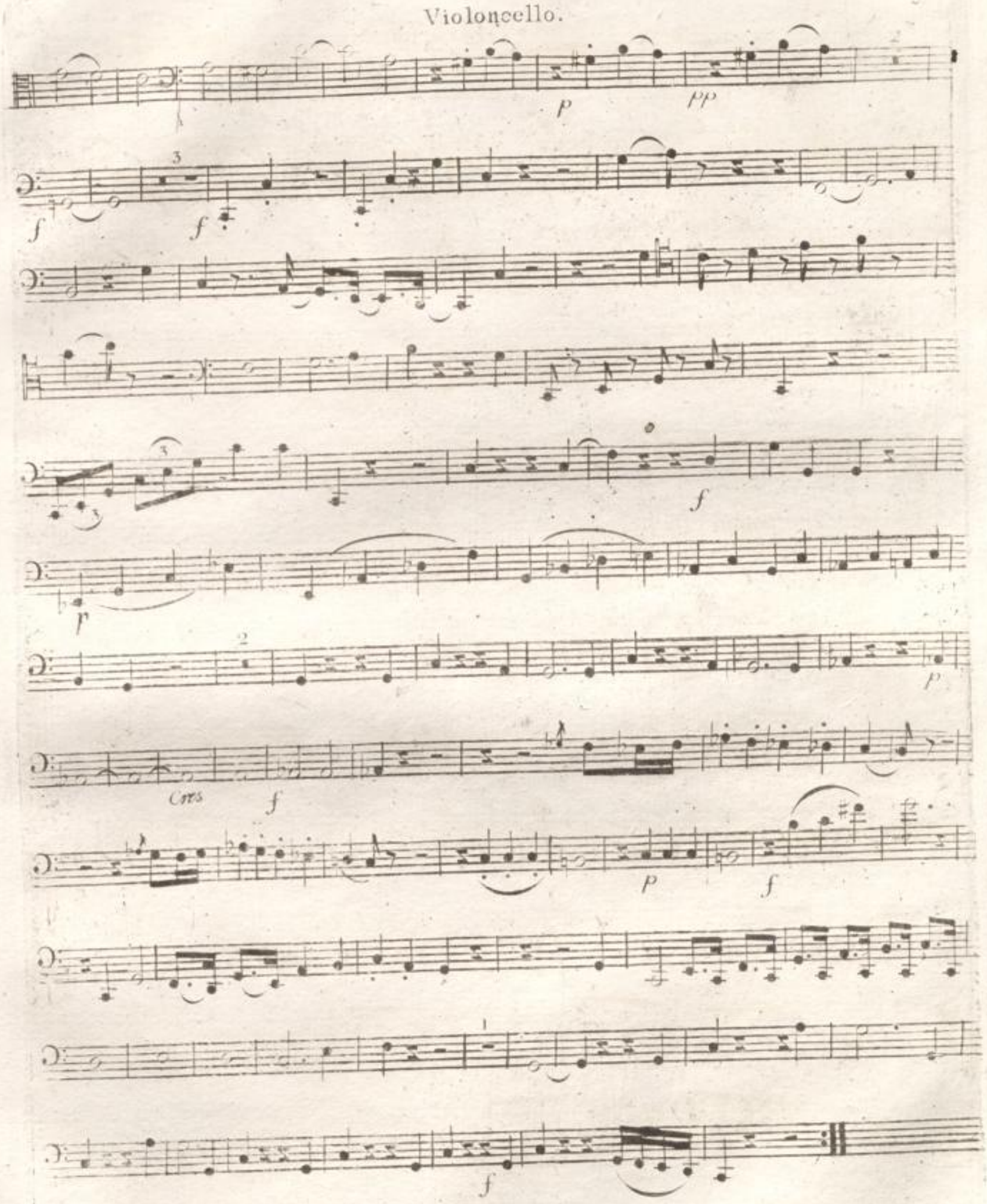
38.

QUARTETTO.
I.

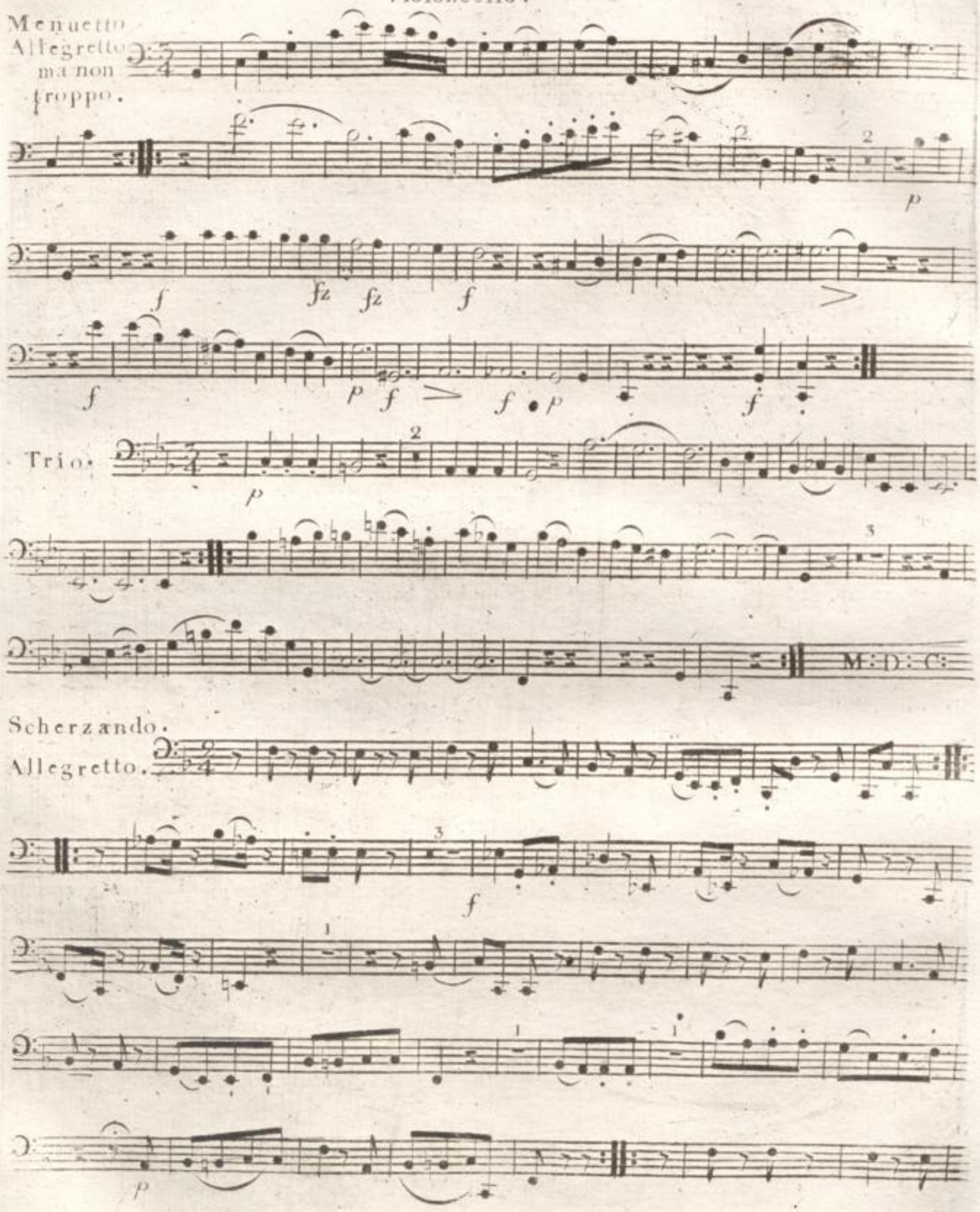
Violoncello.



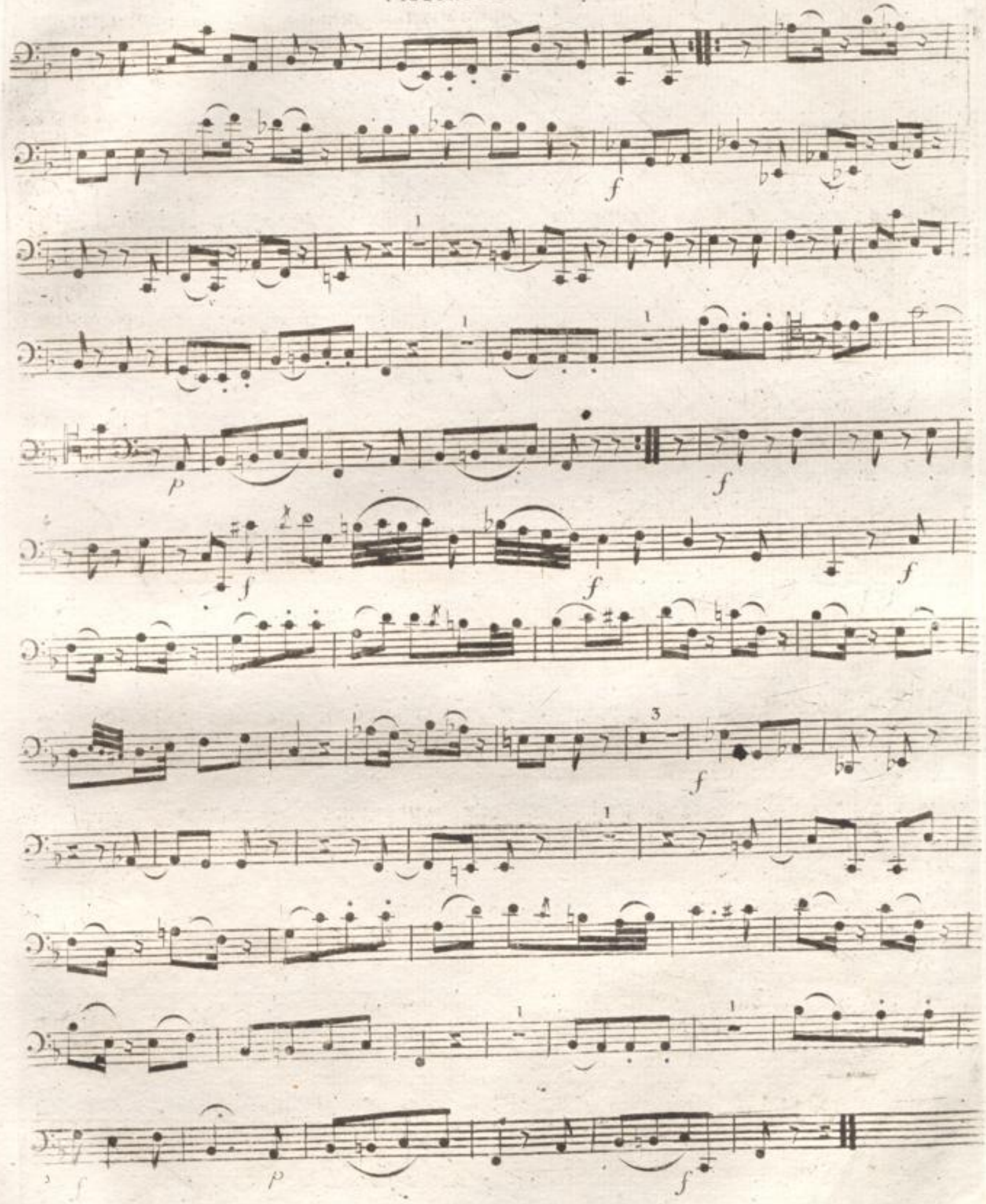
Violoncello.



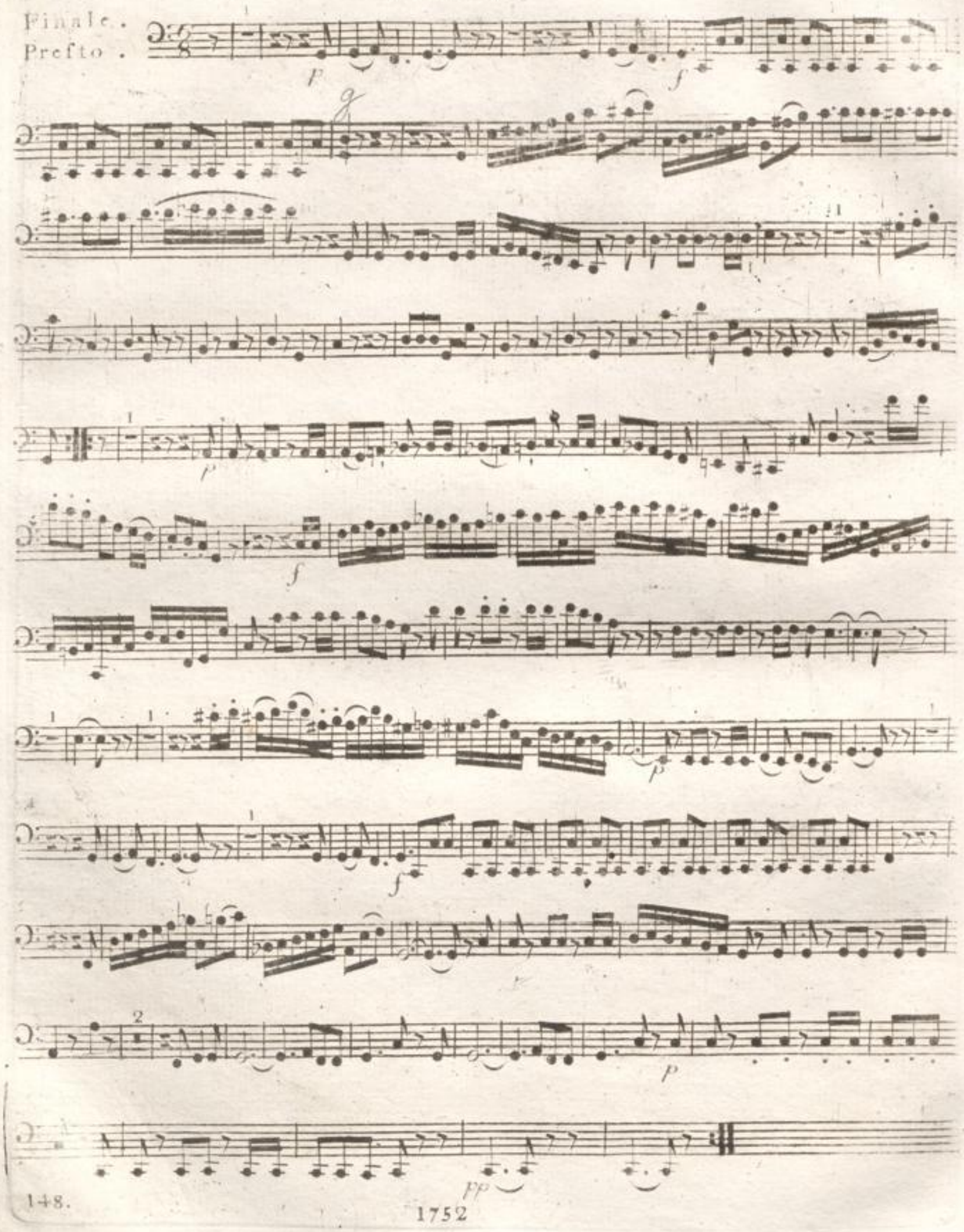
Menuetto
Allegretto
ma non
troppo.



Violoncello.



Finale.
Presto.



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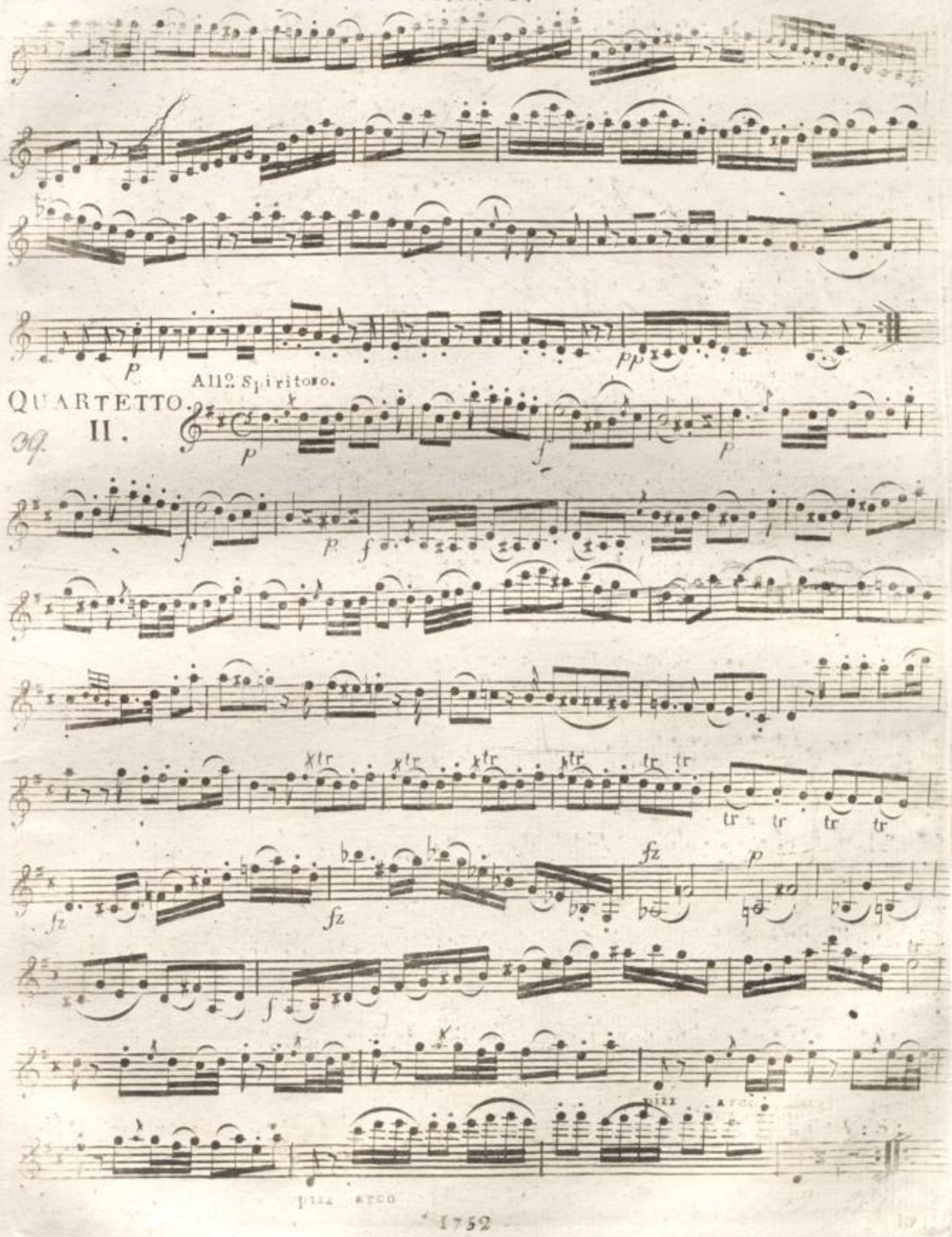
Violino I.



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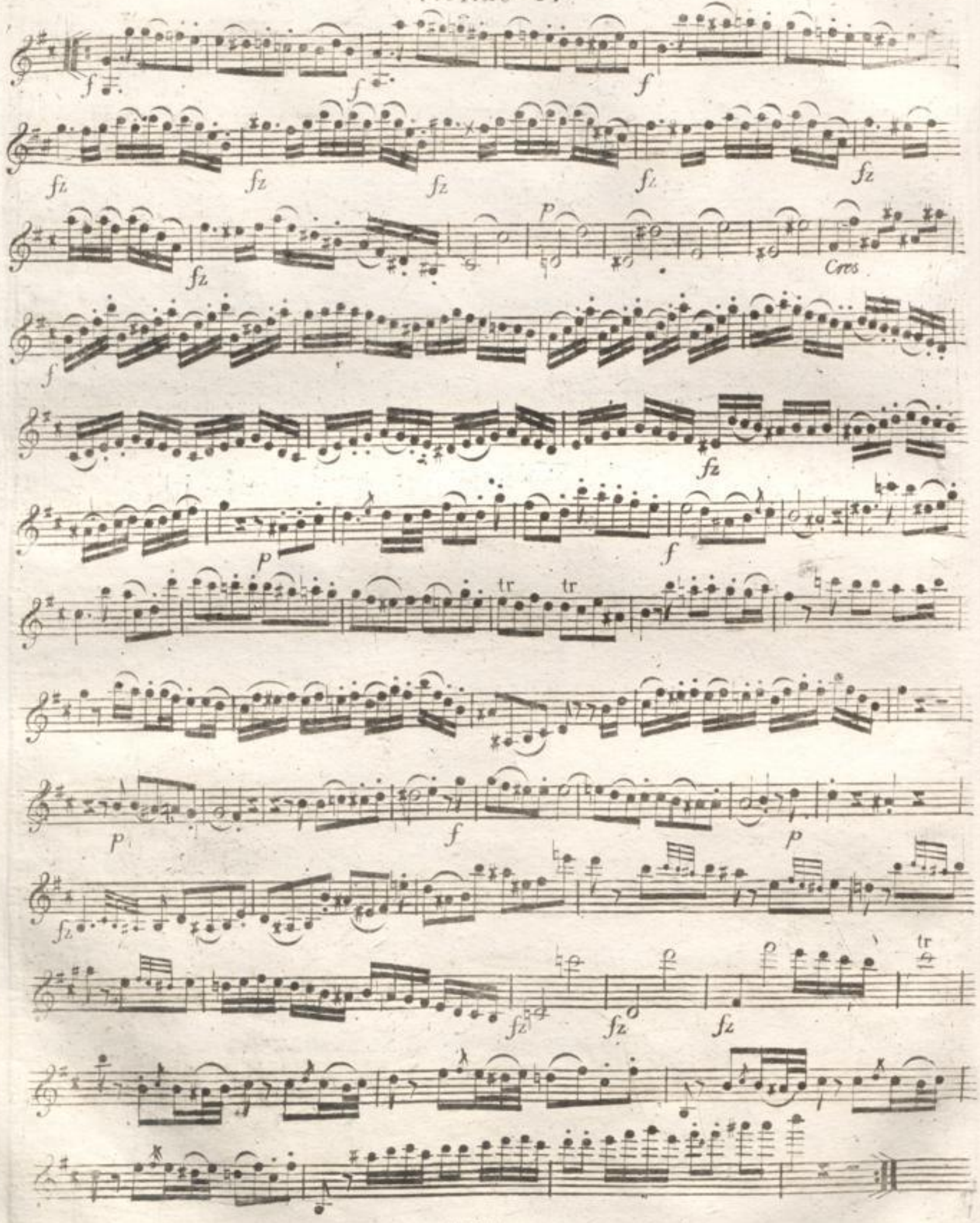

f
f
f
fz
fz
fz
fz
fz
fz
p
Cres
f
fz
p
f
tr
tr
p
f
p
fz
fz
fz
fz
tr

Adagio,
ma non troppo

tr

tr tr tr

fz fz fz fz fz

tr tr tr

p

tr

pp

Menuetto.
Allegretto.

Trio.

8va

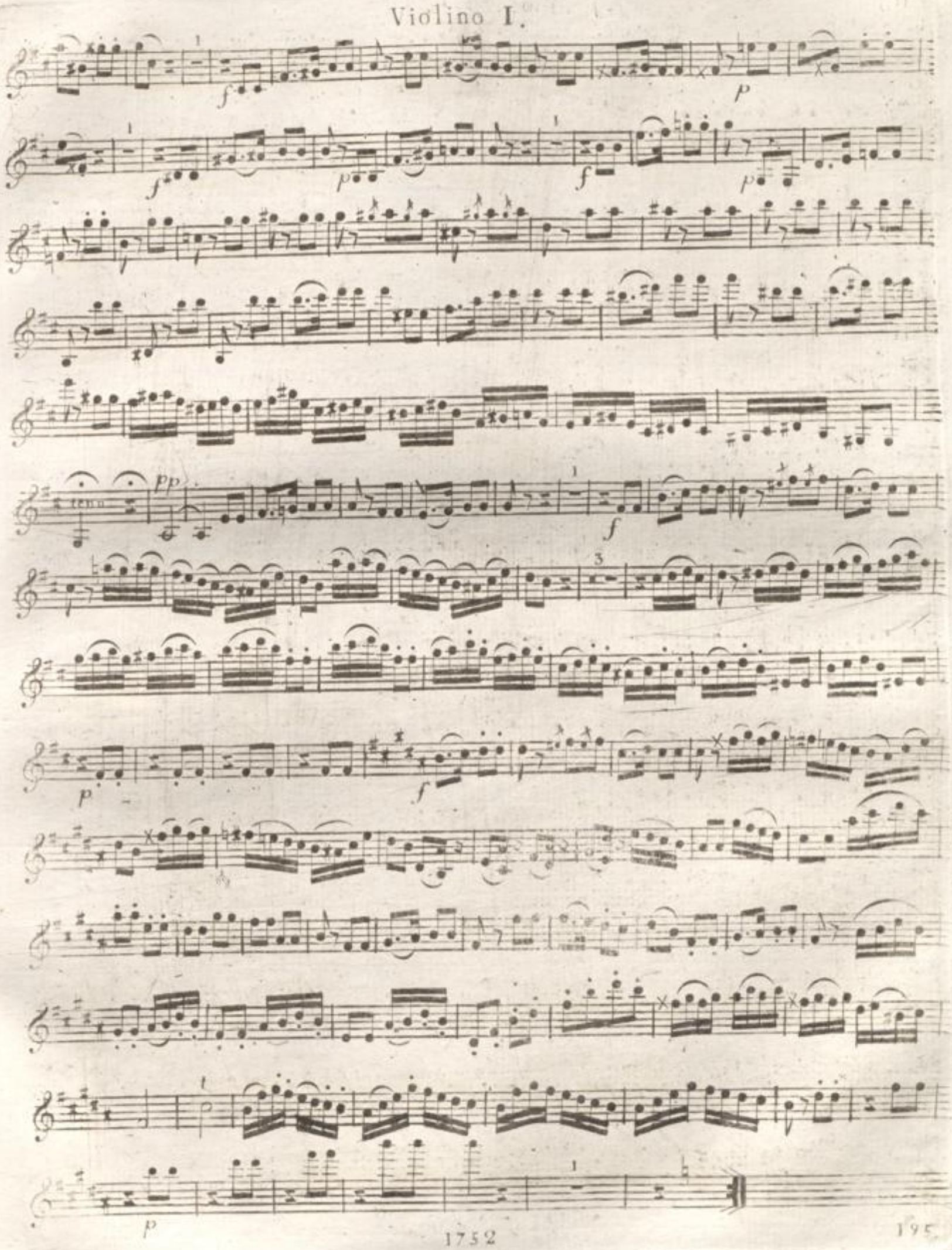
M.D.C.

Finale.
Presto.

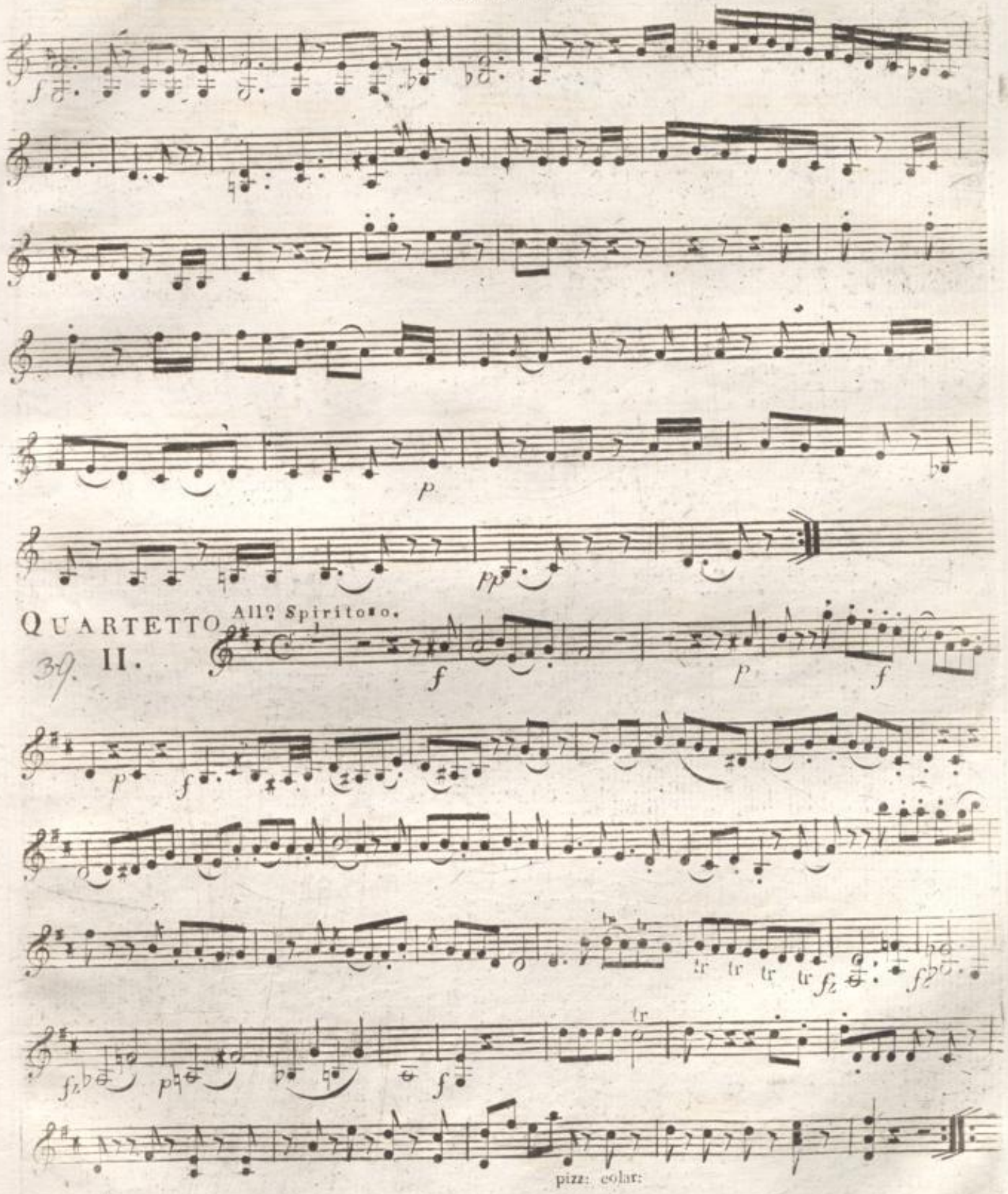
8va

Loco vel una Corda

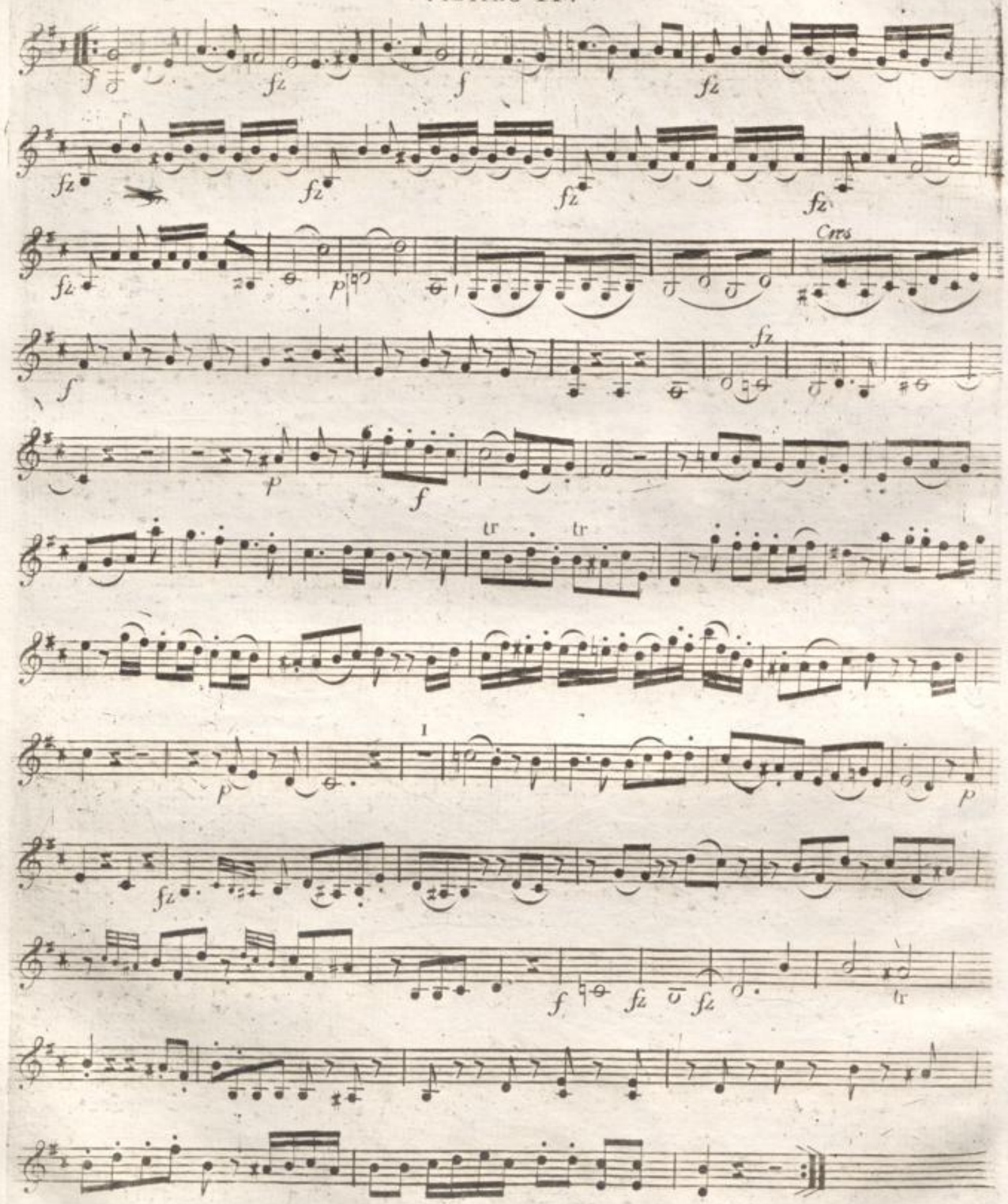
Violino I.°



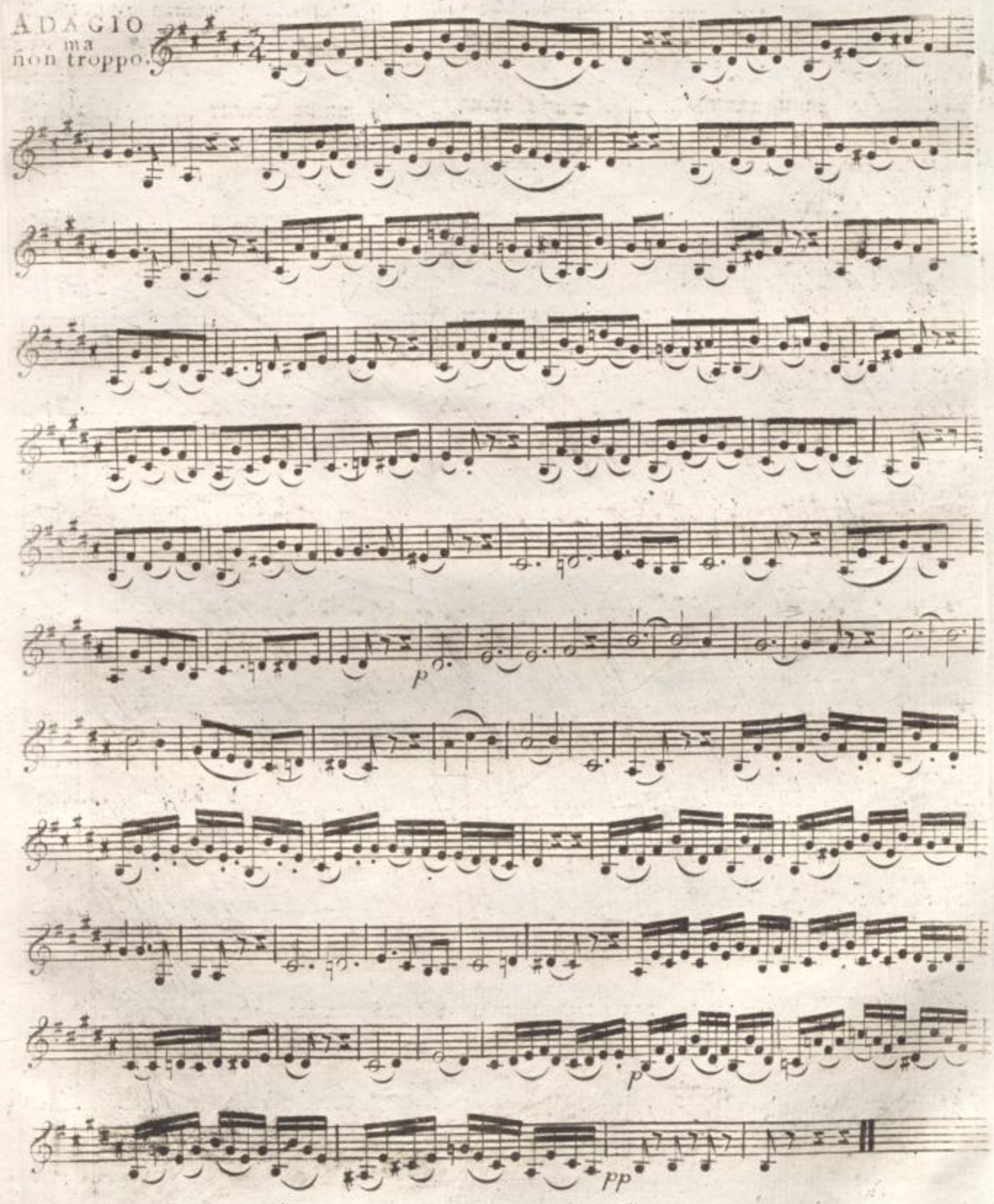
Violino II.


p
pp
QUARTETTO II.
All.o Spiritoso.
f
p
f
p
f
tr
tr
tr
tr
tr
pizz: colar:

Violino II.



Violino II.



Violino II.

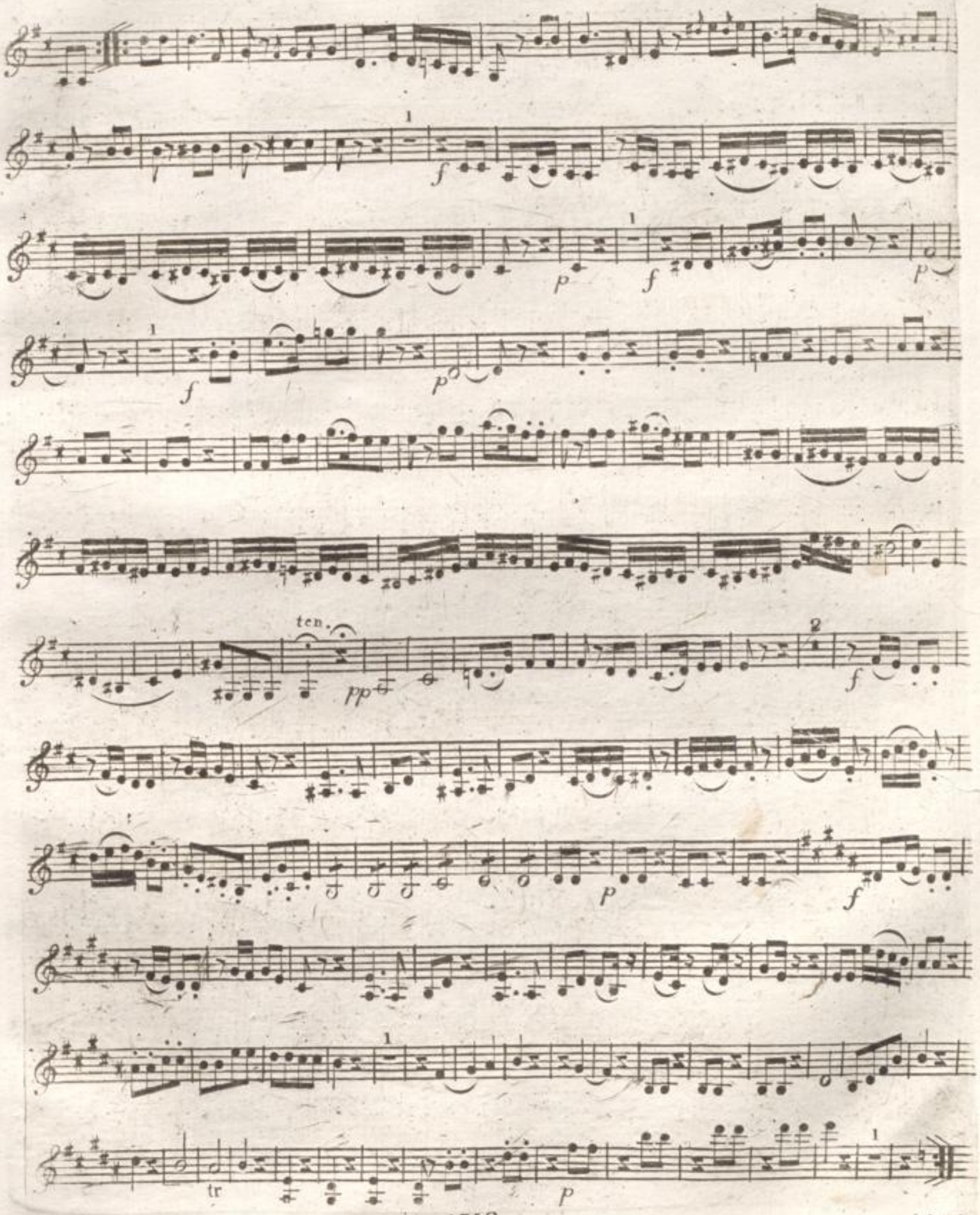
Menuetto
Allegretto.

Cres.

TRIO.

M. D. C.

Finale:
Presto.

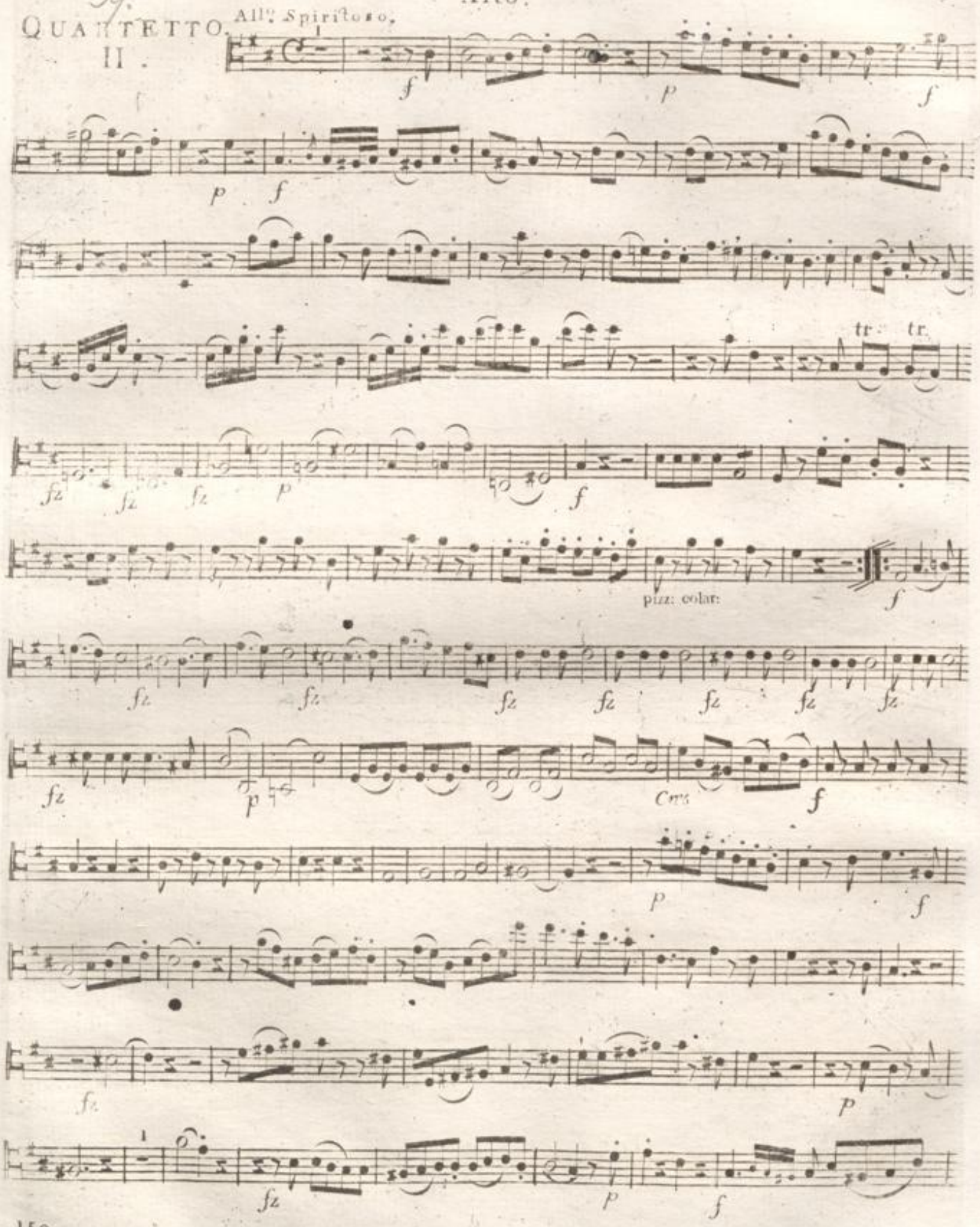

1
f
p
f
p
1
f
p
ten.
pp
2
f
p
f
1
tr
p
1

39.

QUARTETTO II.

Alto.

All.o Spiritoso.



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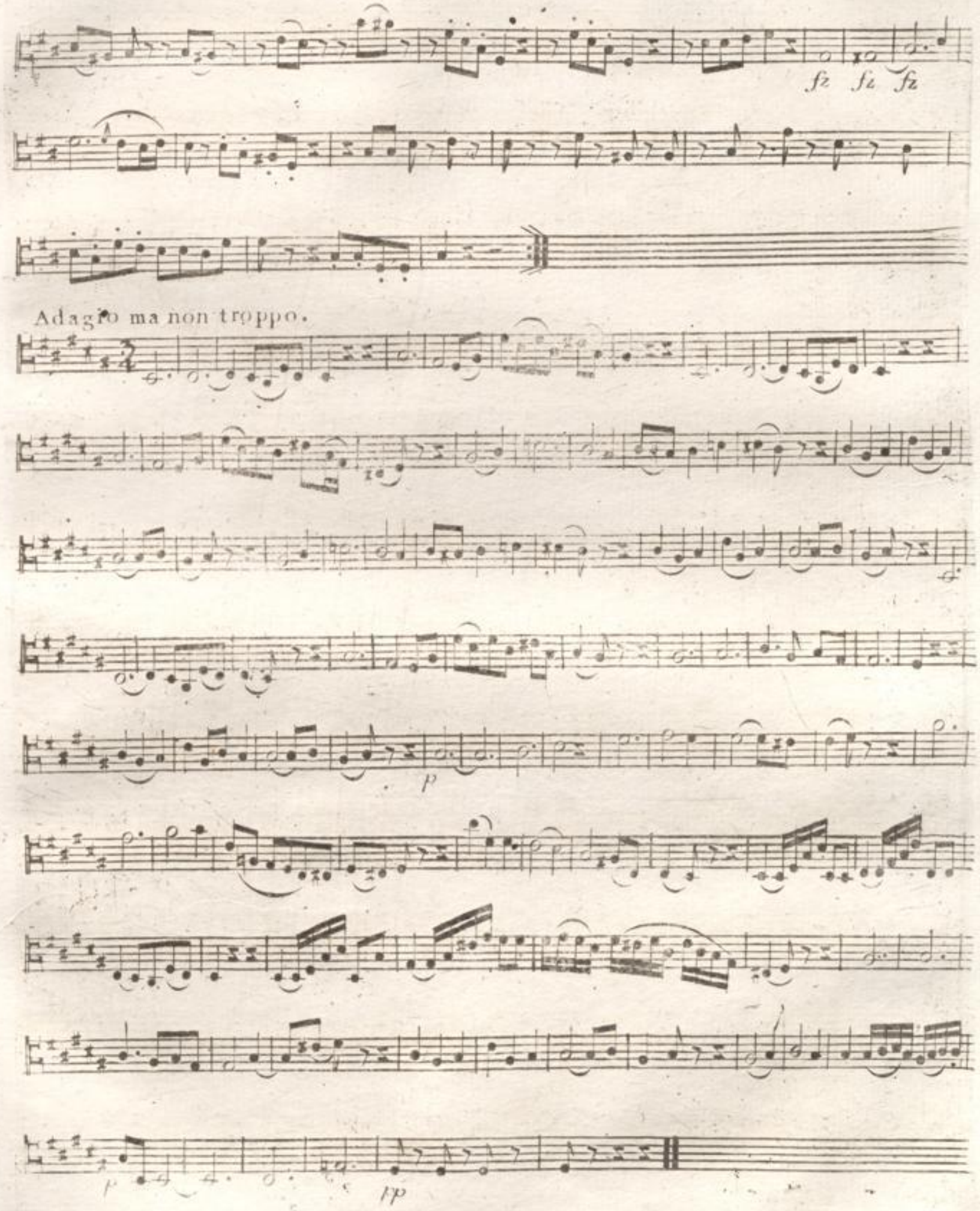

fz fz fz
Adagio ma non troppo.
p
pp

Alto.

Menuetto.
All.to.

fz *f*

fz

p Cres *f*

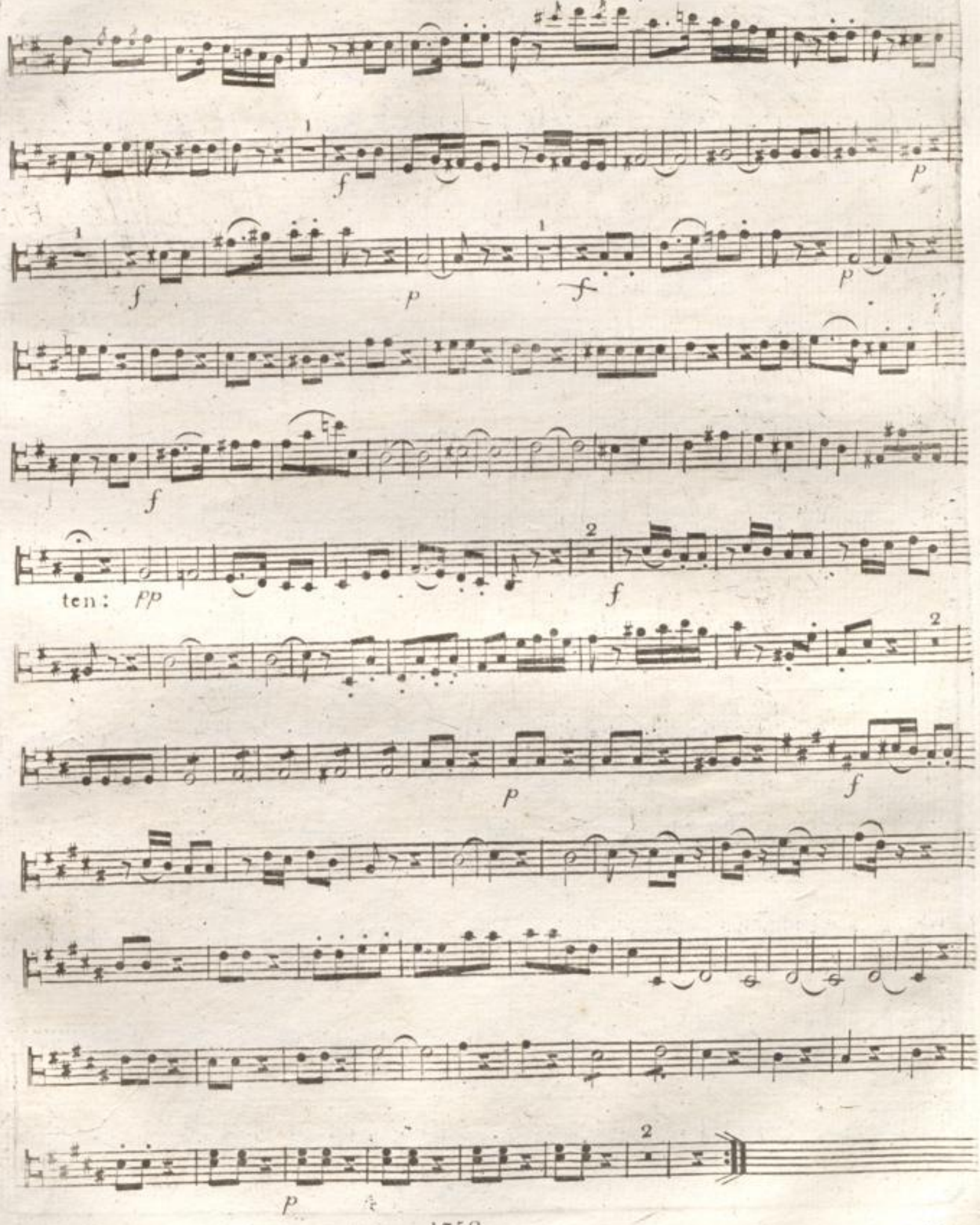
TRIO.

p

M.D.C.

Finale.
Presto.

p *f*

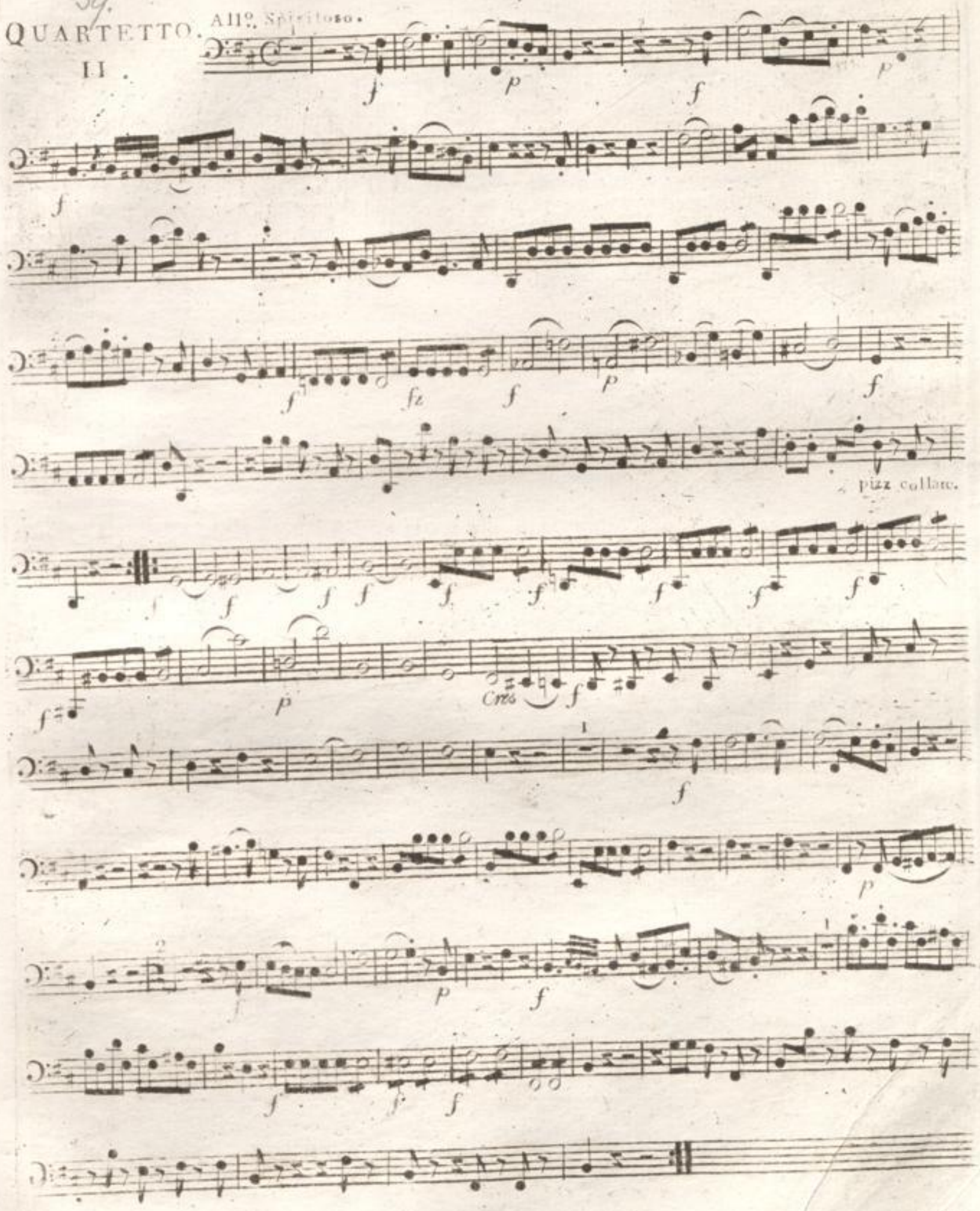

f
p
f
p
f
p
f
ten: pp
f
p
f
p

39.

Violoncello.

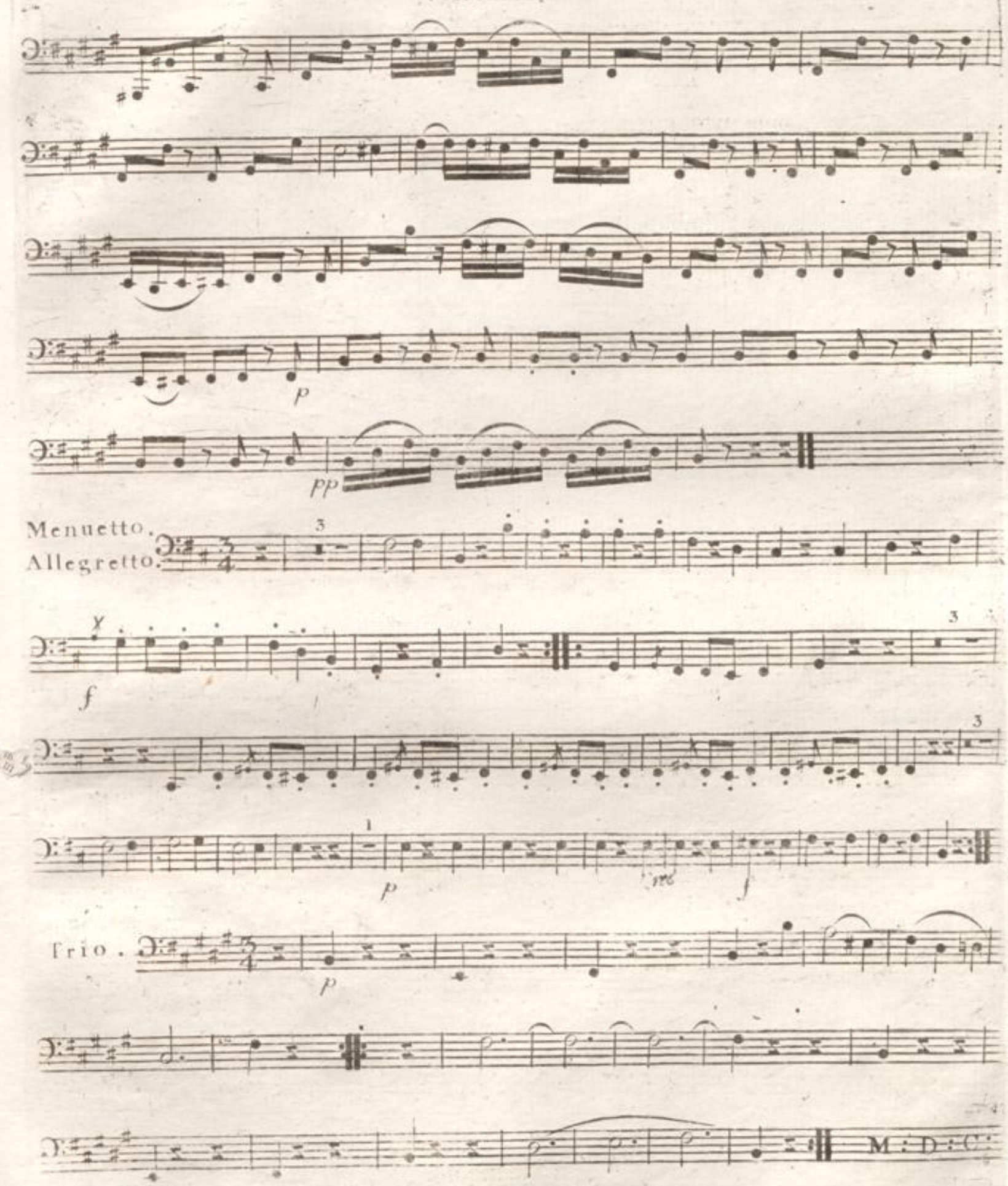
QUARTETTO. II.

All.o Spiritoso.



Adagio
ma non troppo.

p


p
pp
Menuetto.
Allegretto.
f
p
mf
f
Trio.
p
M:D:C:

Finale.
Presto.

Violoncello.

ten

pp

f

p

f

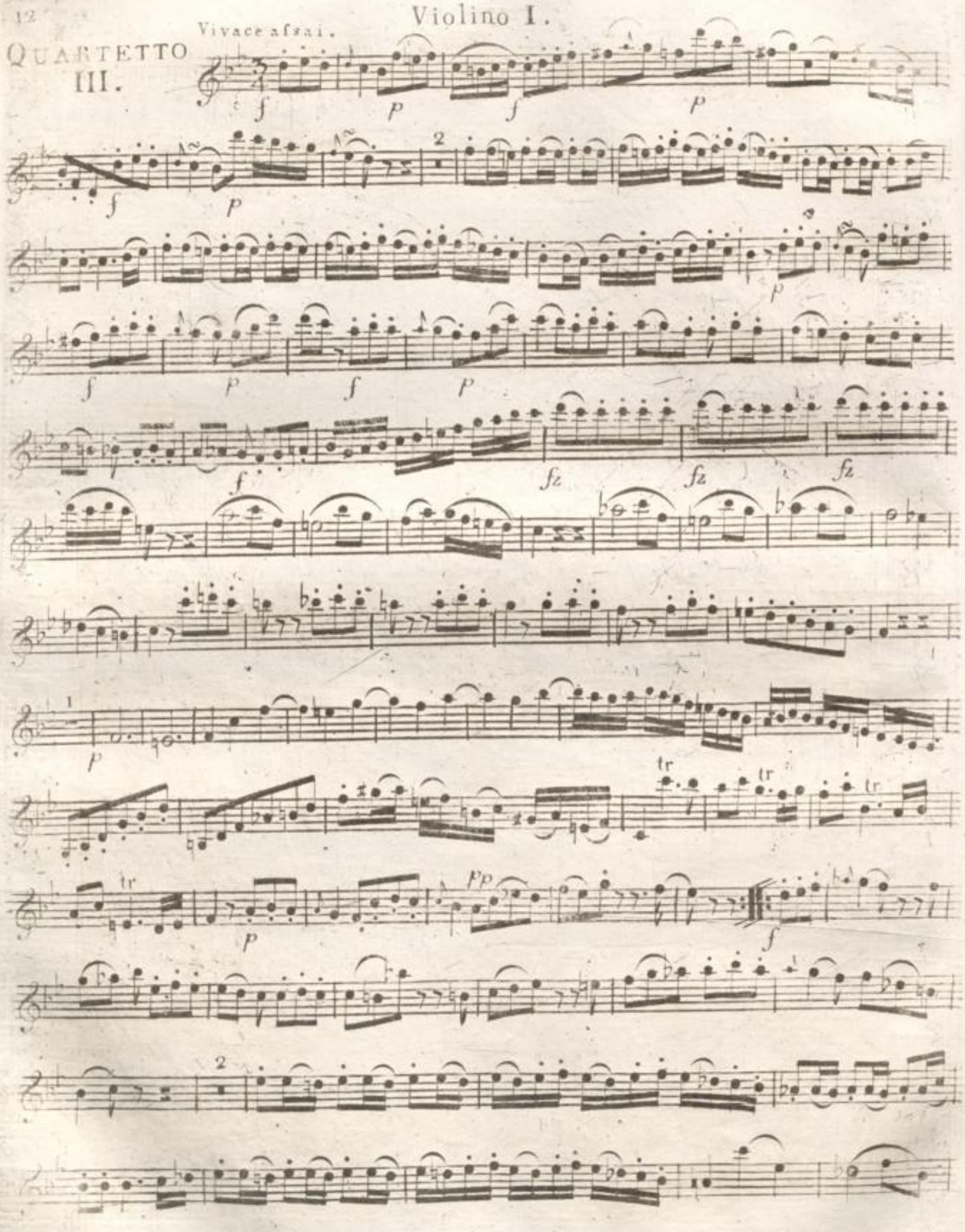
p

12

QUARTETTO III.

Violino I.

Vivace assai.



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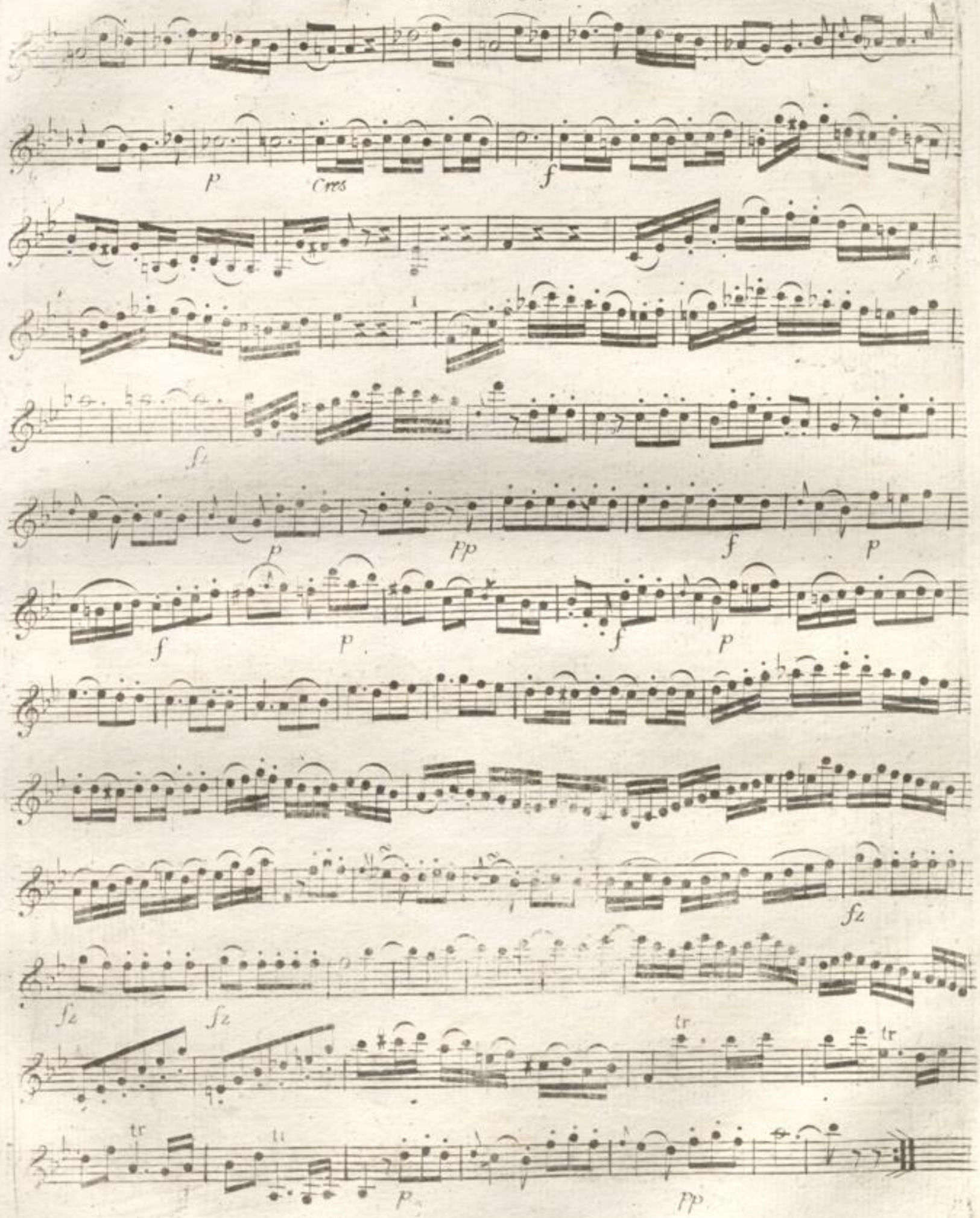
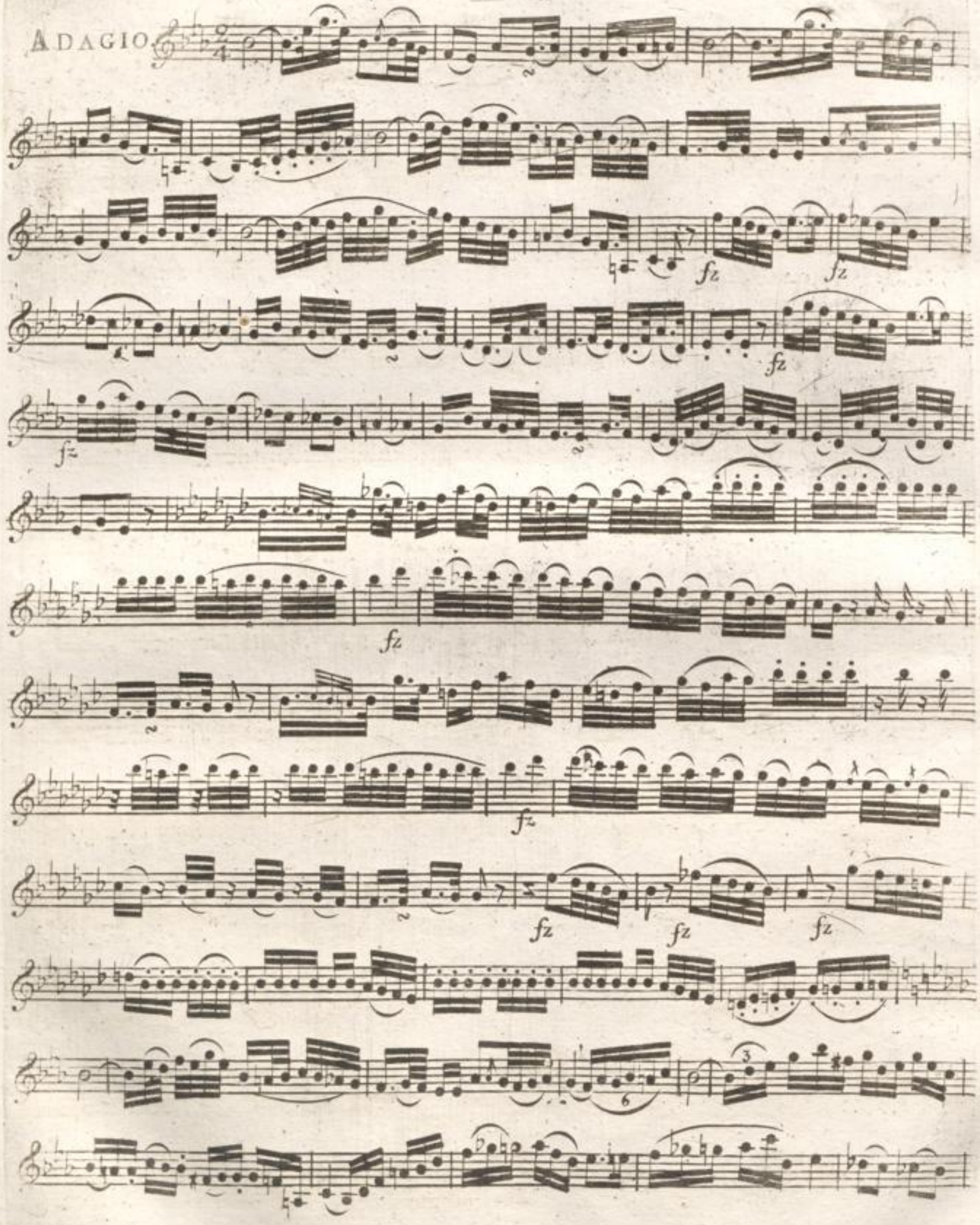

p
Cres
f
fz
p
pp
f
p
f
p
f
p
fz
fz
fz
tr
tr
tr
tr
p
pp

Violino I.

ADAGIO



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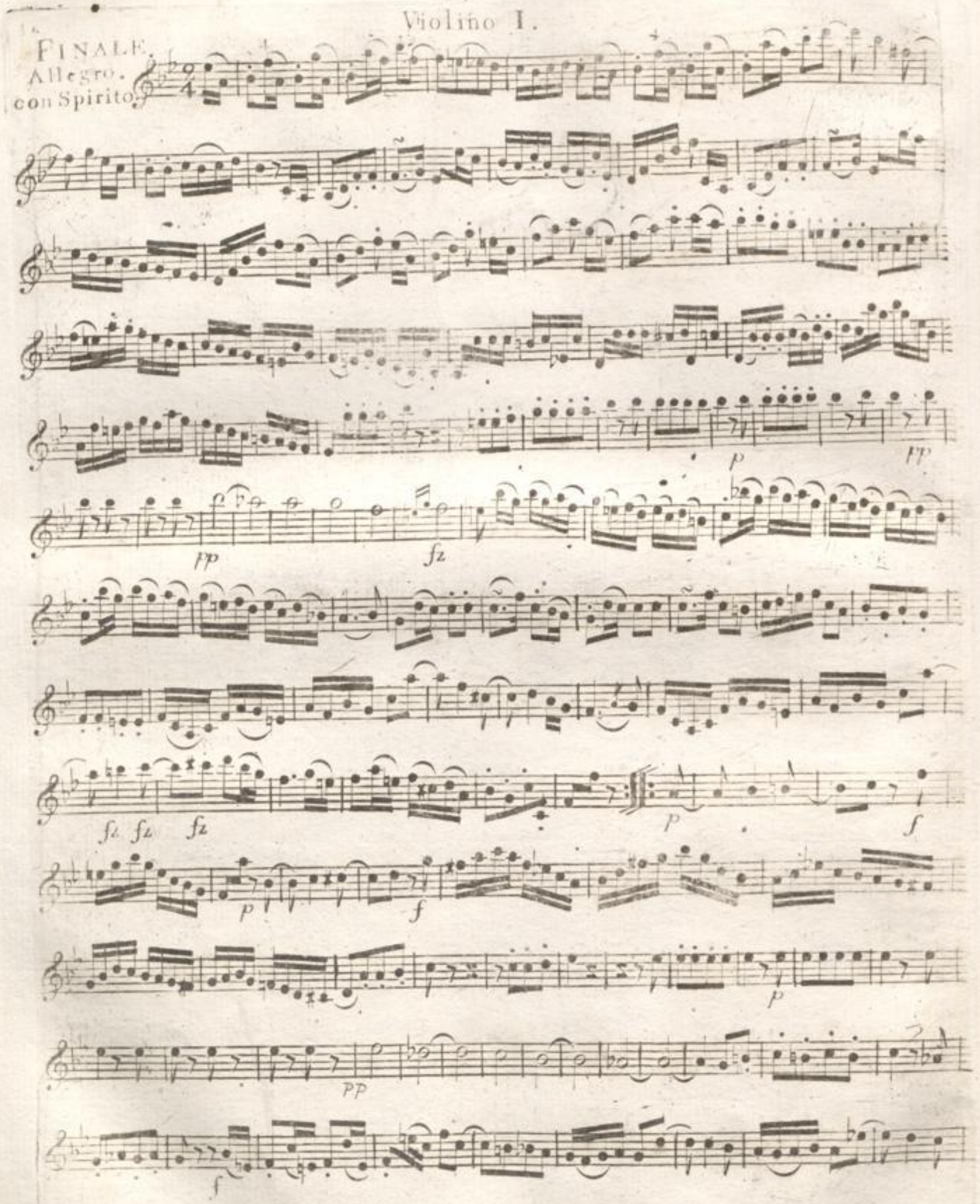
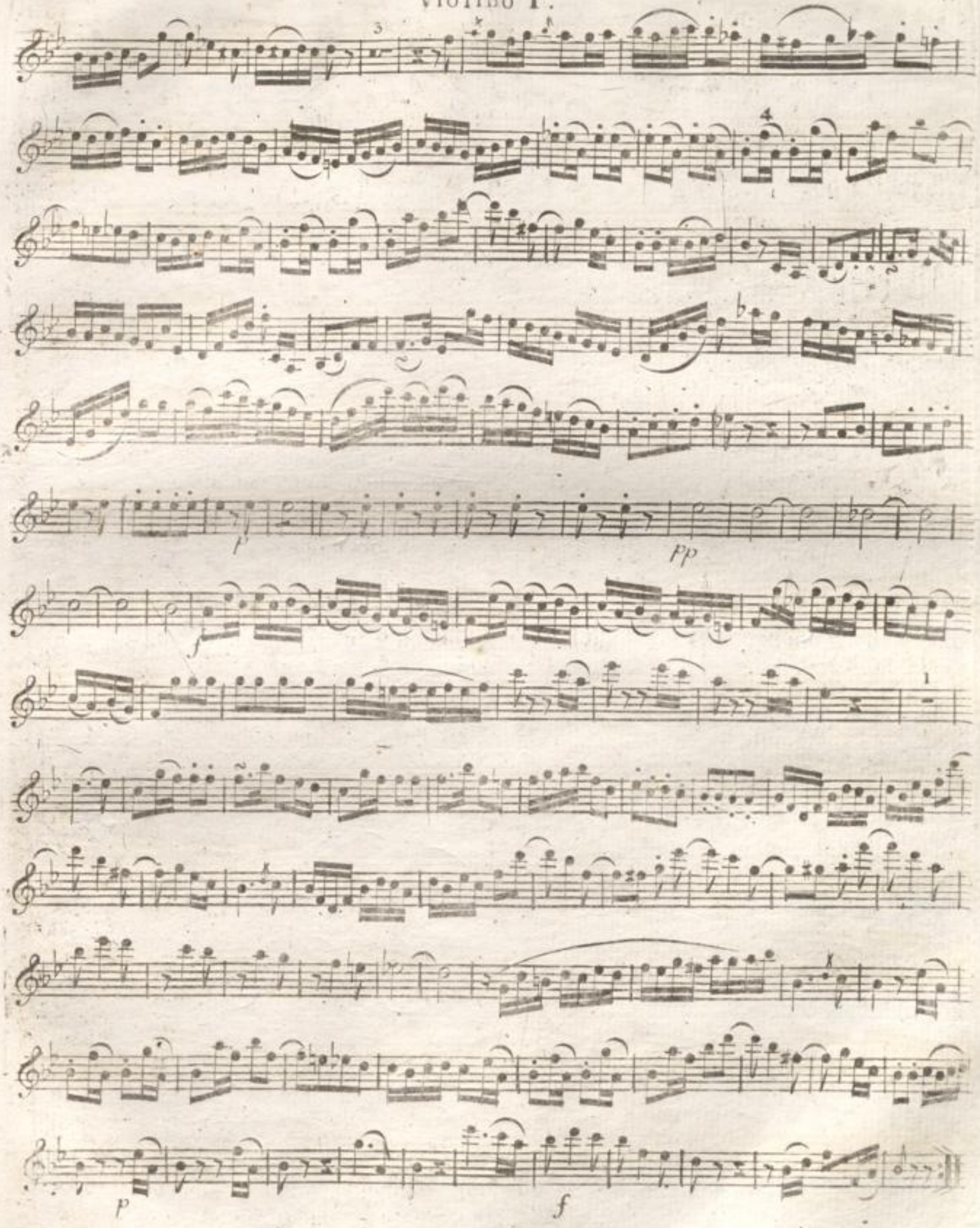
Menuetto
Allegretto.

TRIO.

M. D. C.

FINALE.
Allegro.
con Spirito.



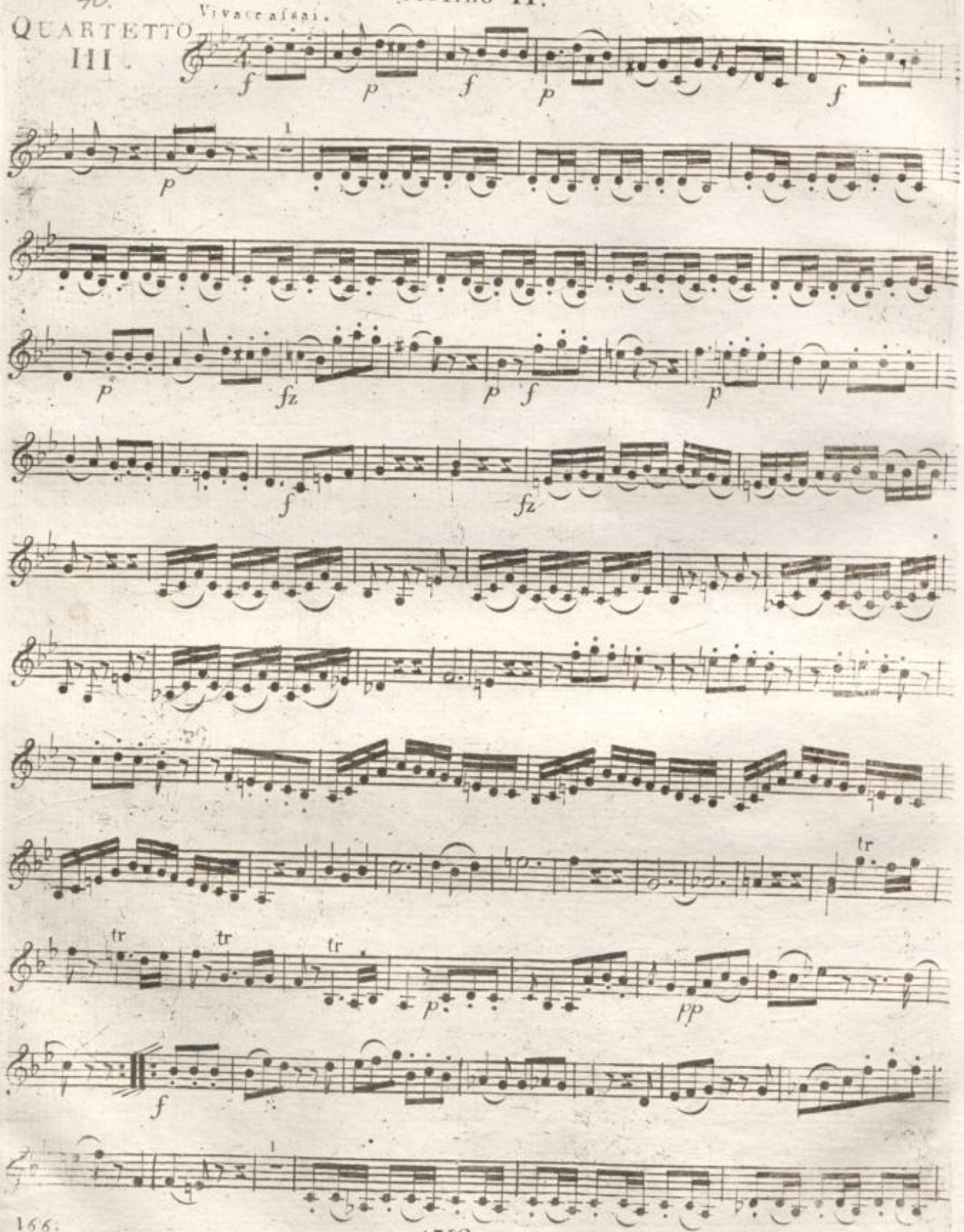

pp
p
f

40.

QUARTETTO III.

Violino II.

Vivace assai.



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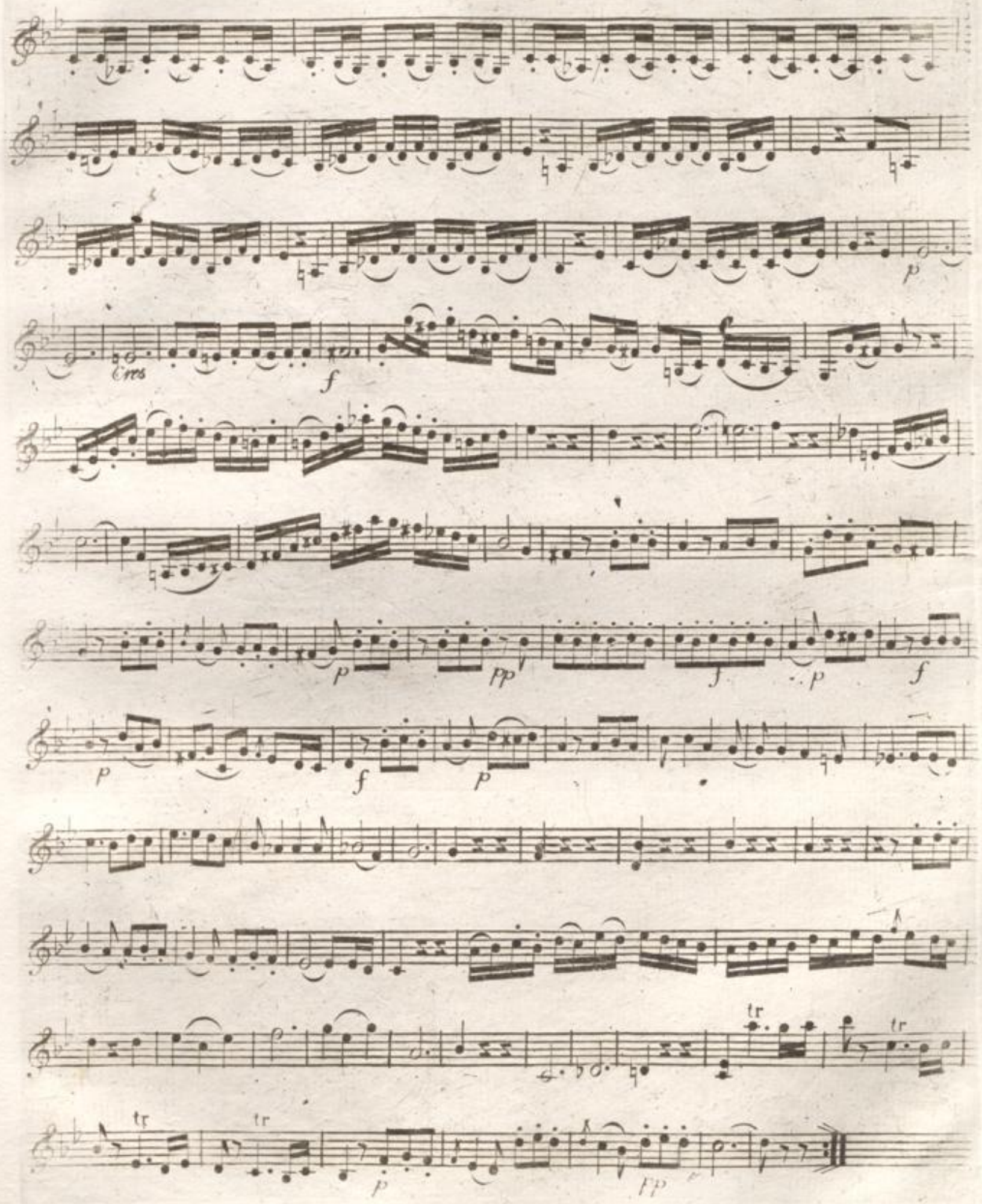
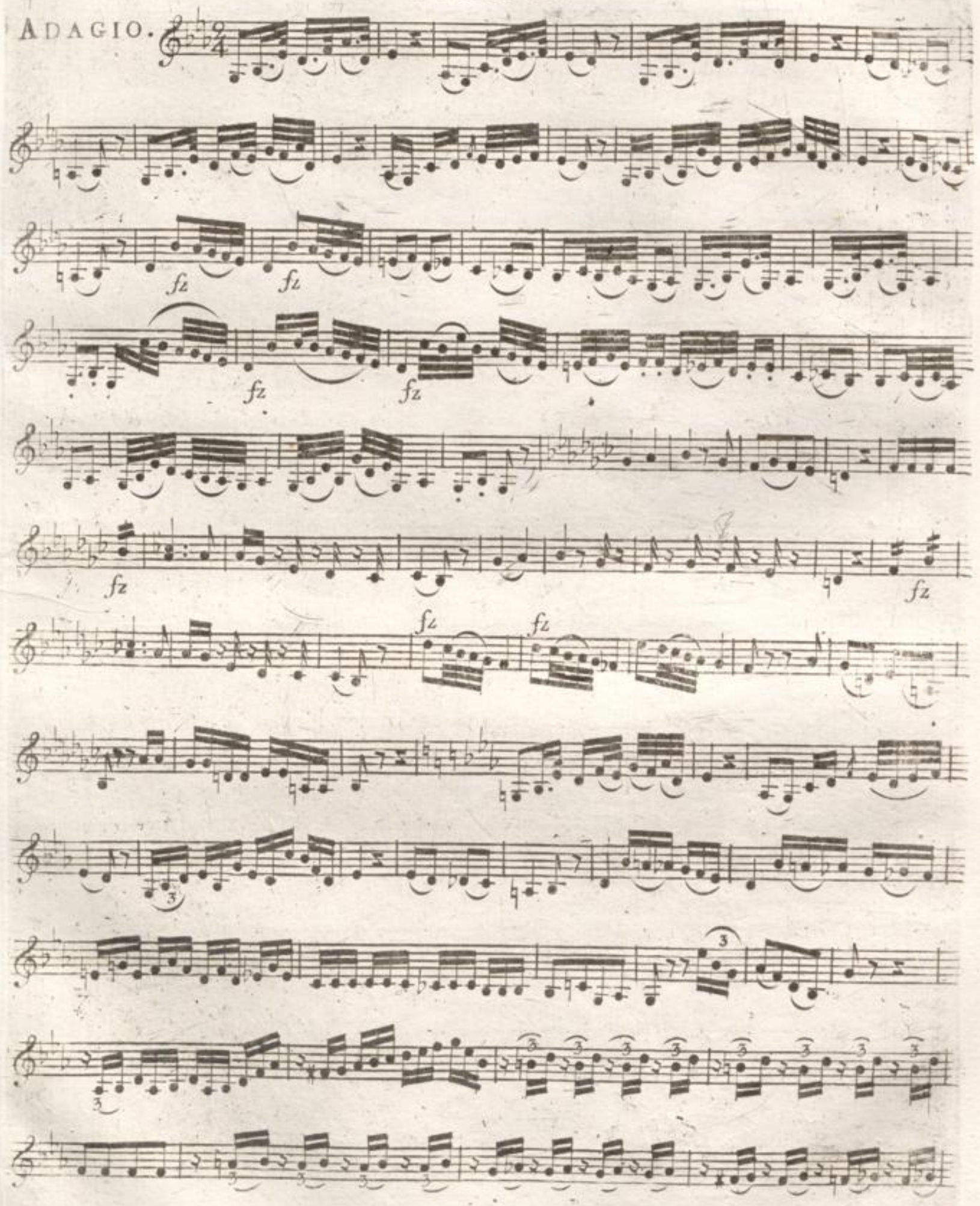
Violino II.



Violino II.

ADAGIO.



Violino II.

Menuetto.
Allegretto

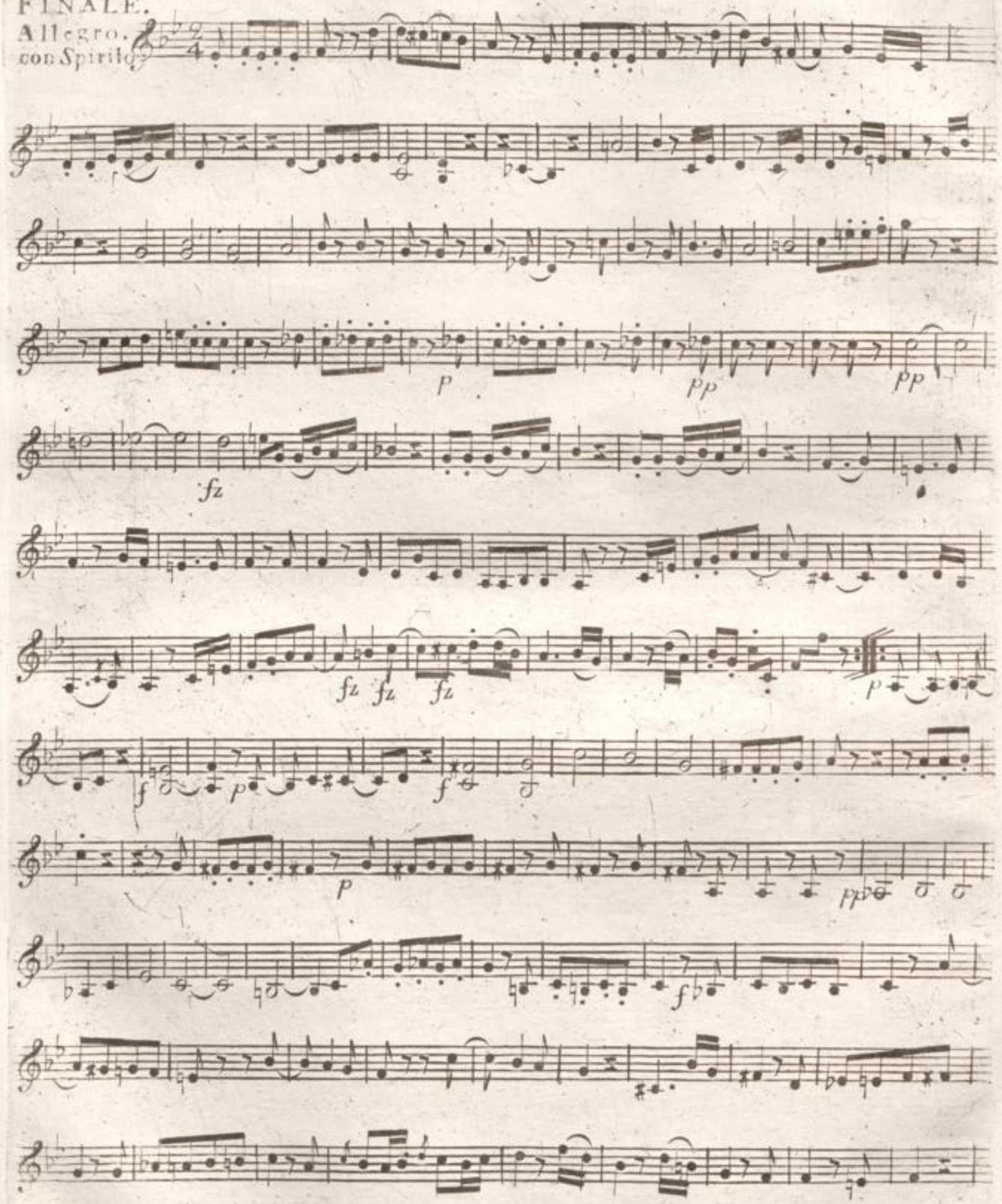
TRIO.

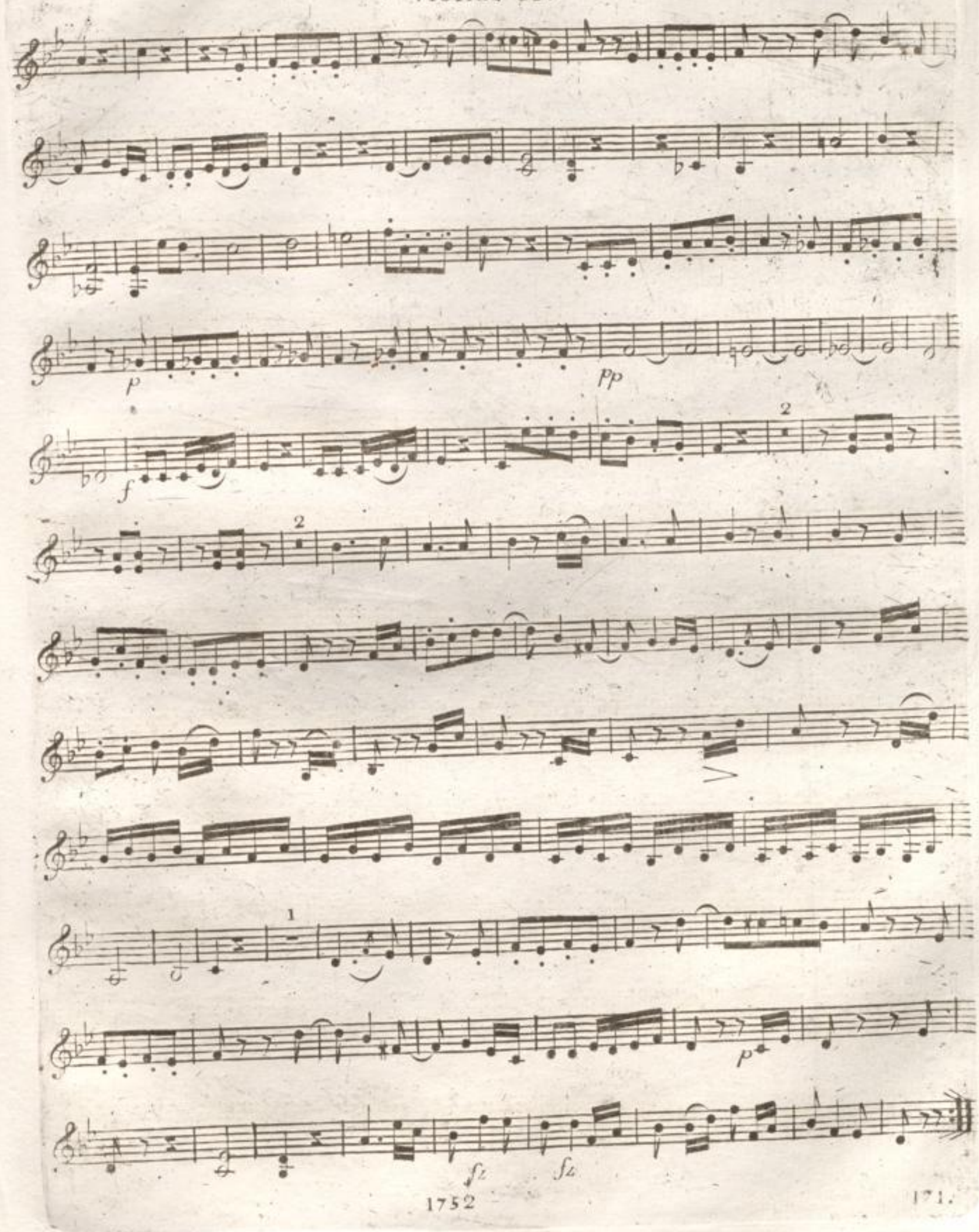
M.D.C.

Violino II.

FINALE.

Allegro.
con Spirito



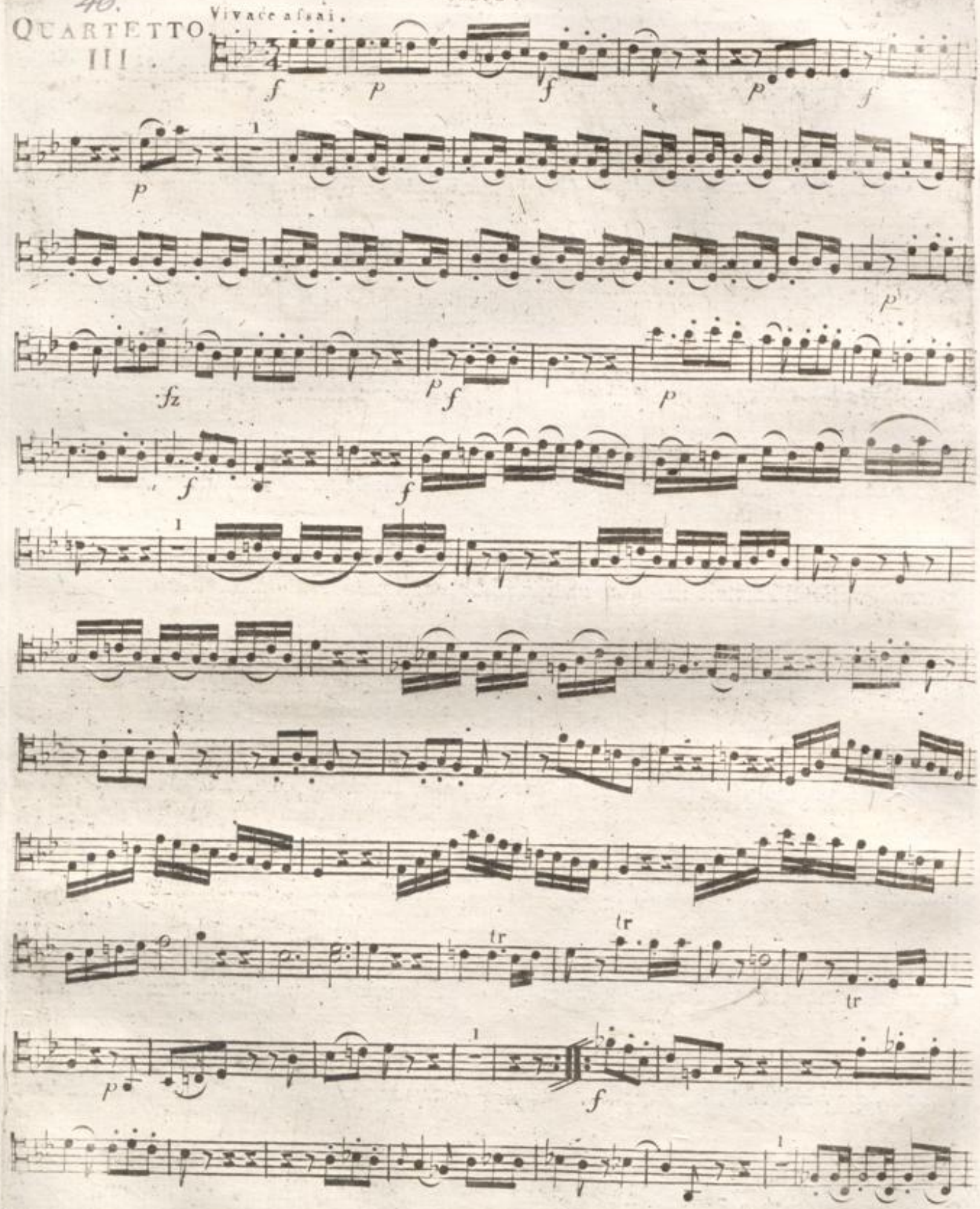

p
pp
f
2
2
1
p
fz
fz

40.

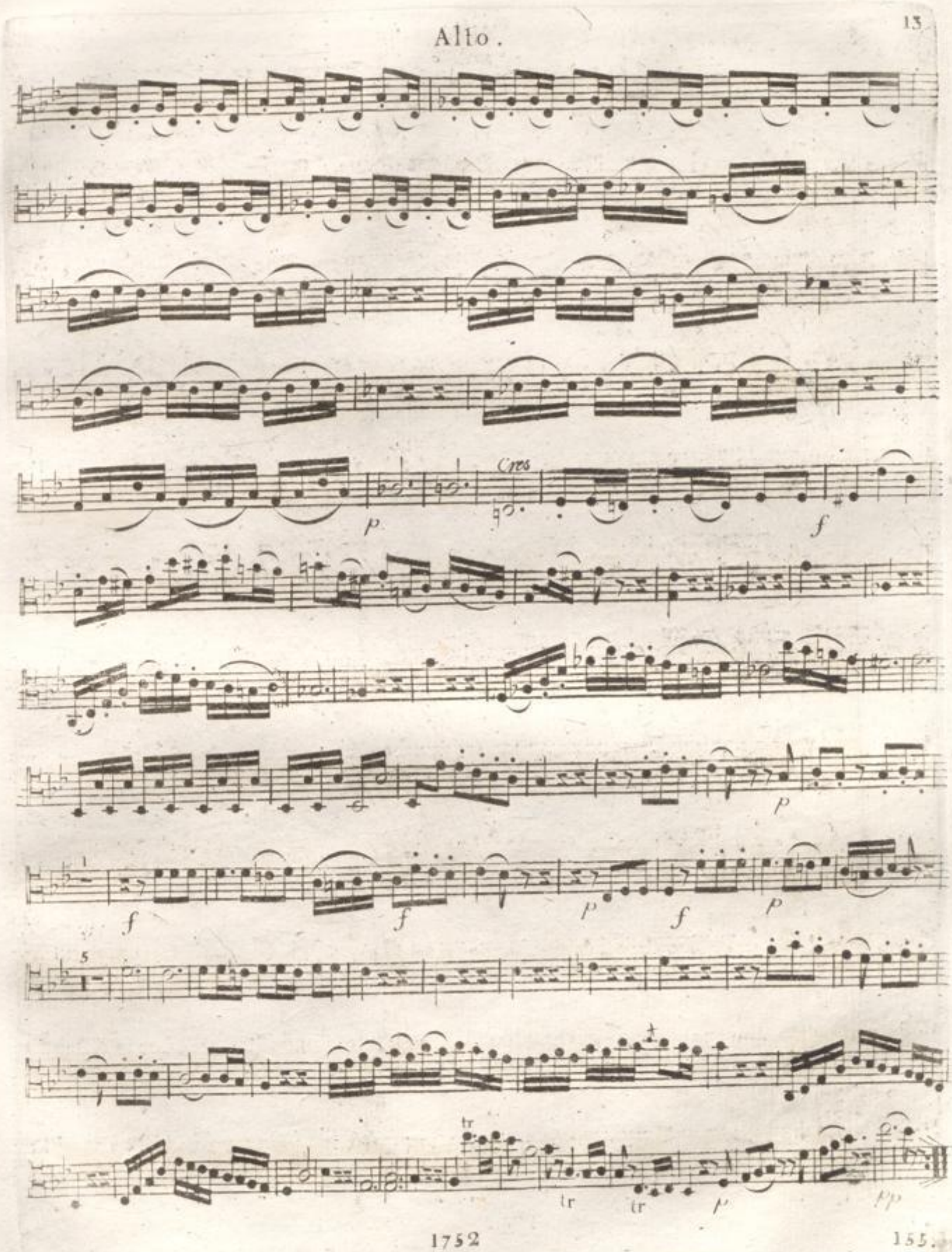
QUARTETTO III.

Alto.

Vivace assai.

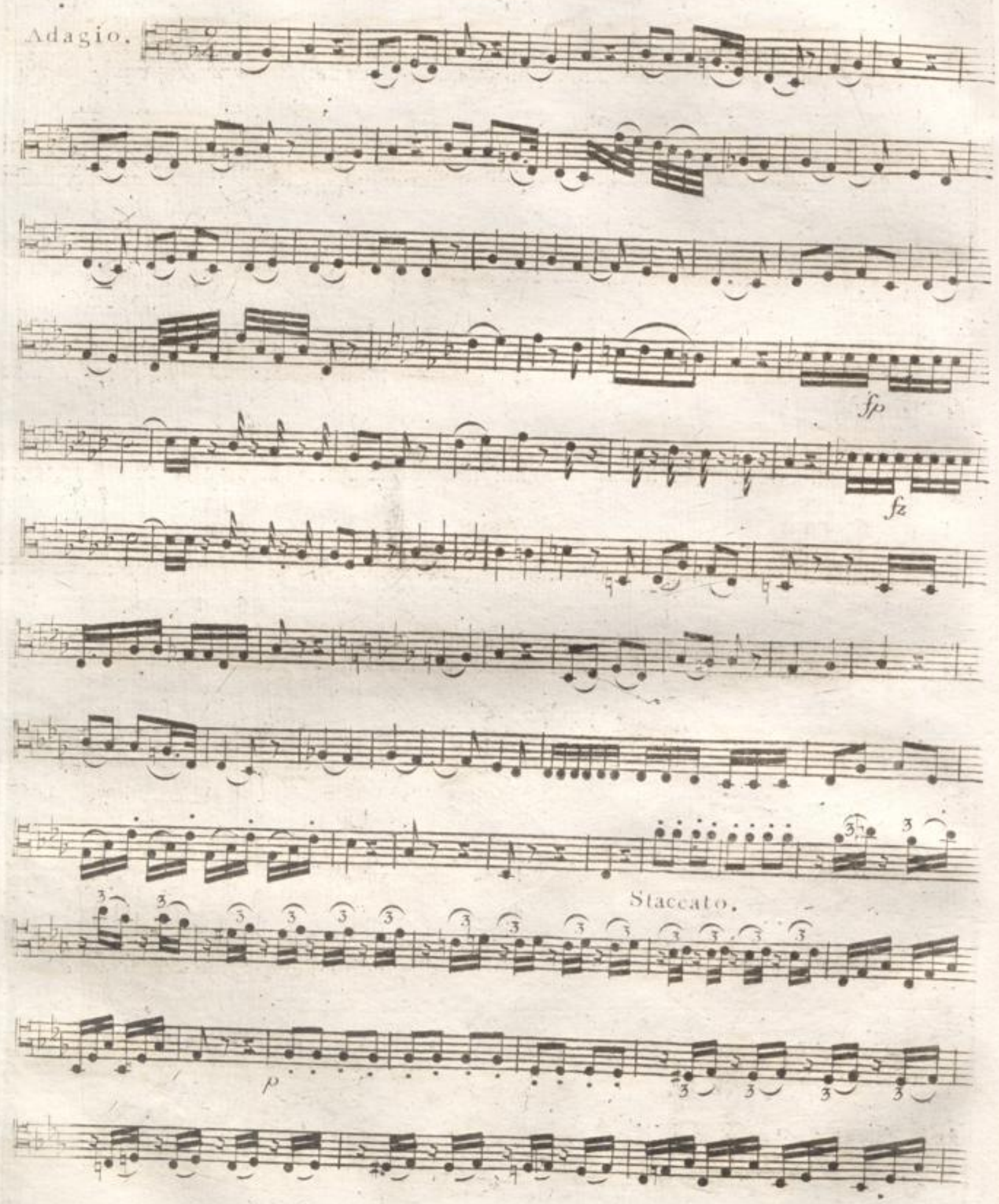


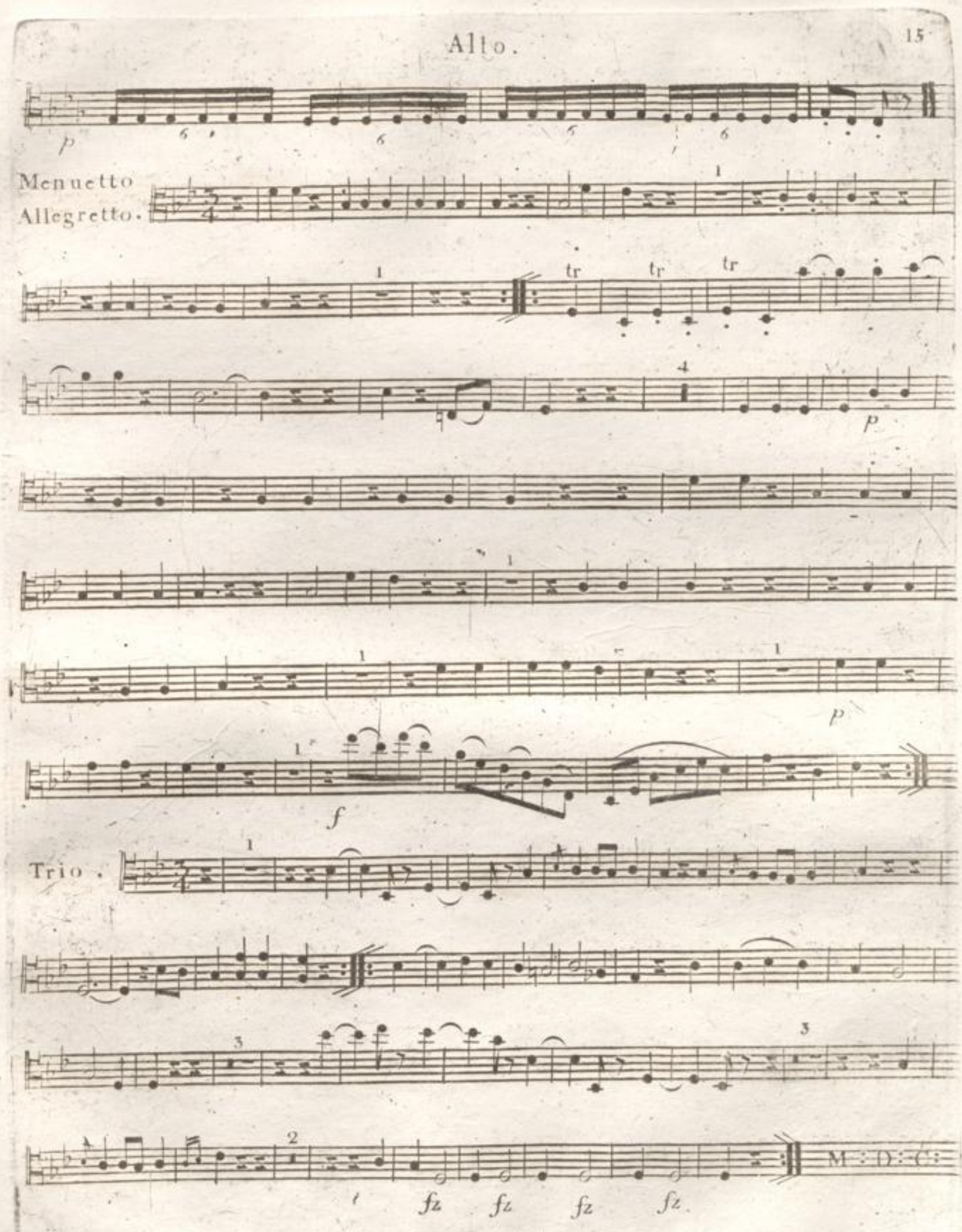
Alto.



Alto.

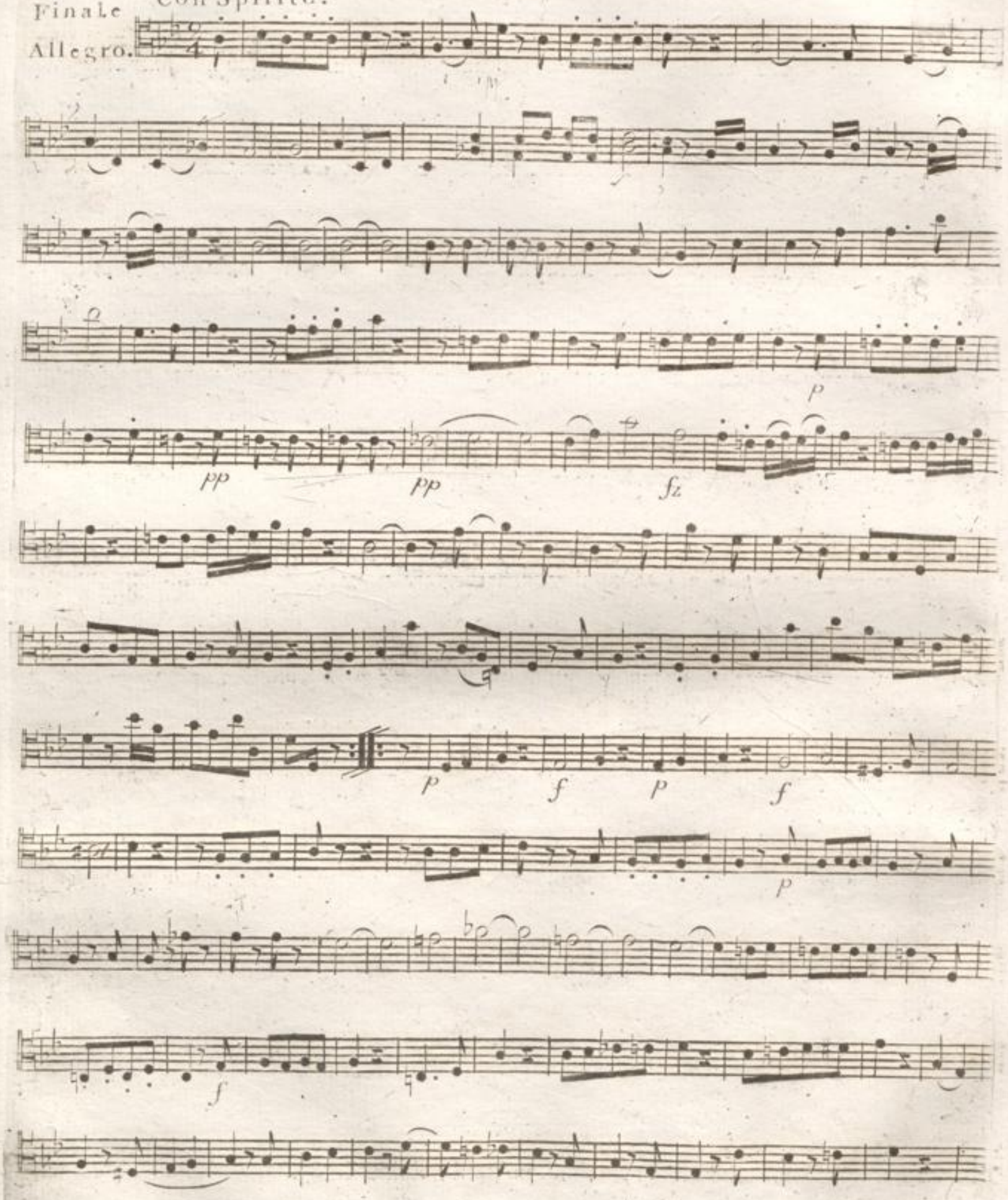
Adagio.



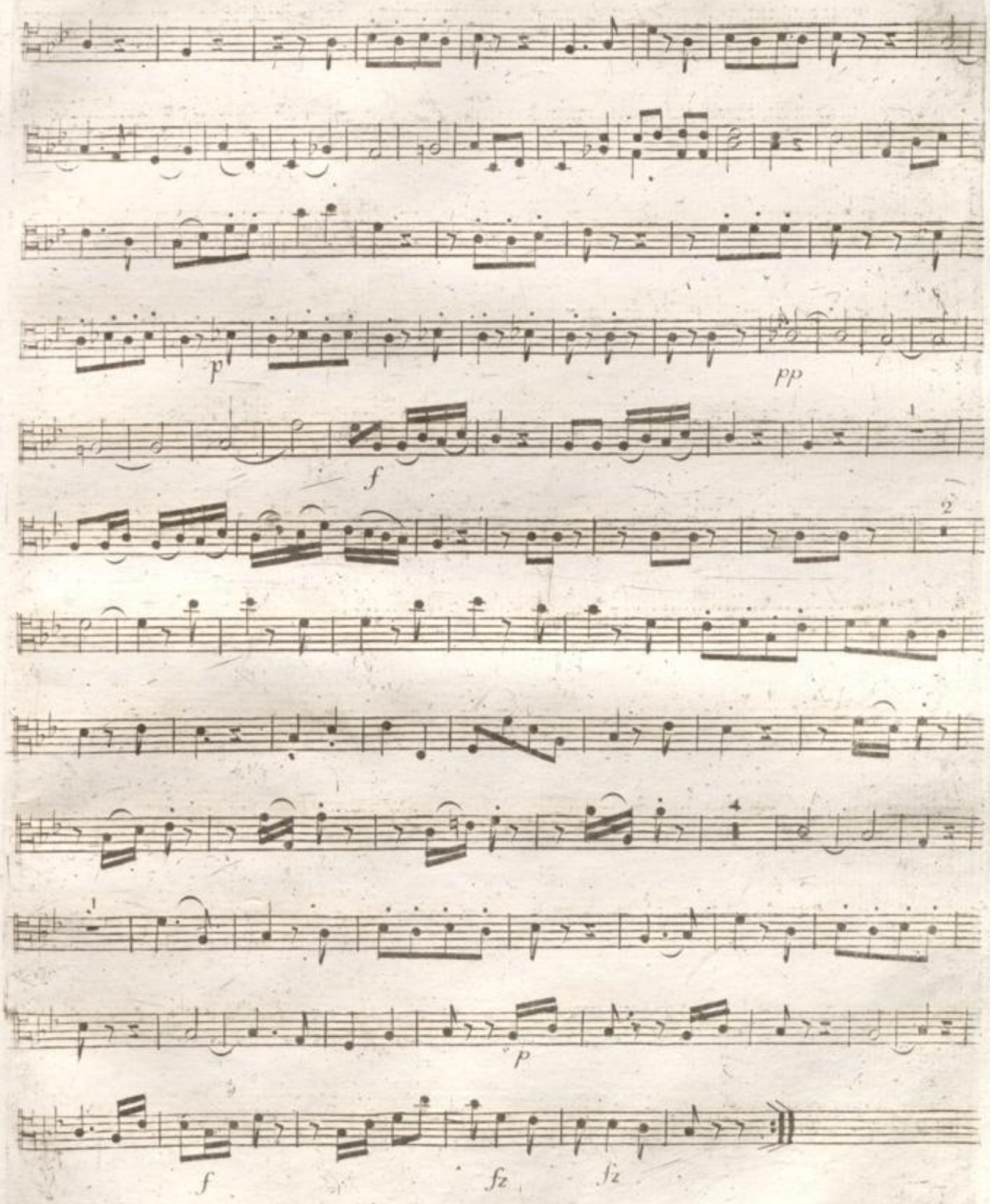

Menuetto
Allegretto.
Trio.
M:D:C:

Finale Allegro. Con Spirito.

Allo.



Alto.



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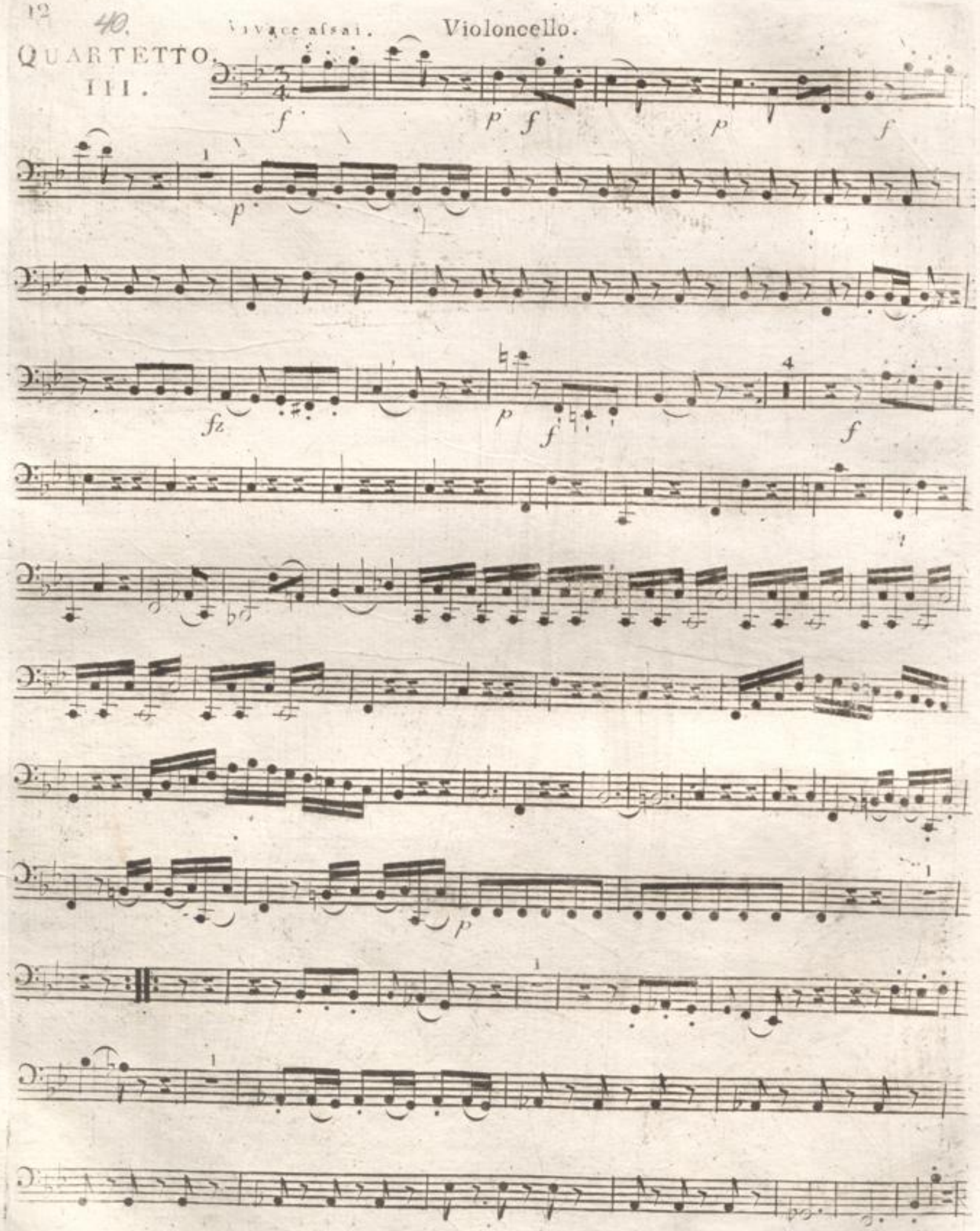
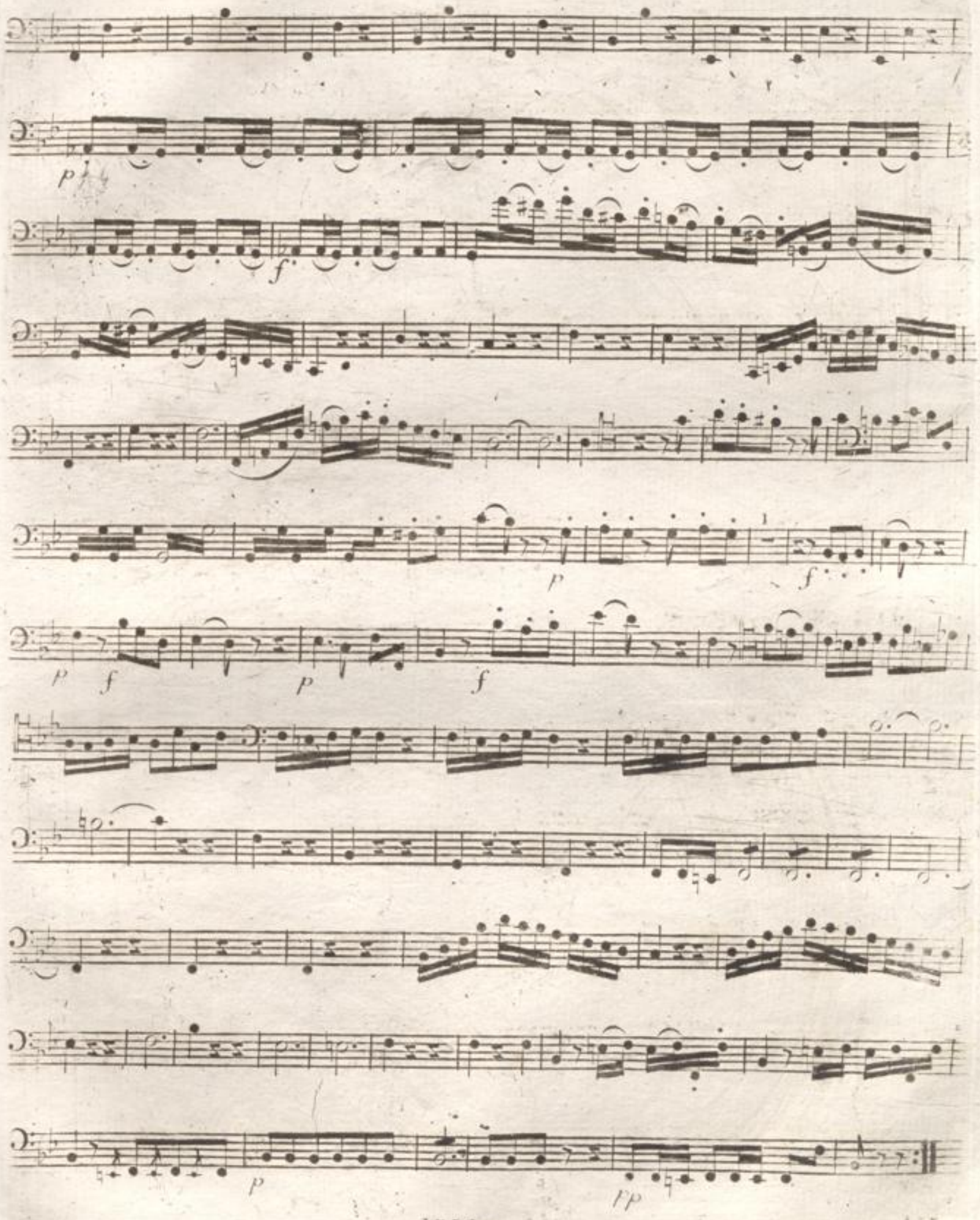
40.

QUARTETTO,
III.

Vivace assai.

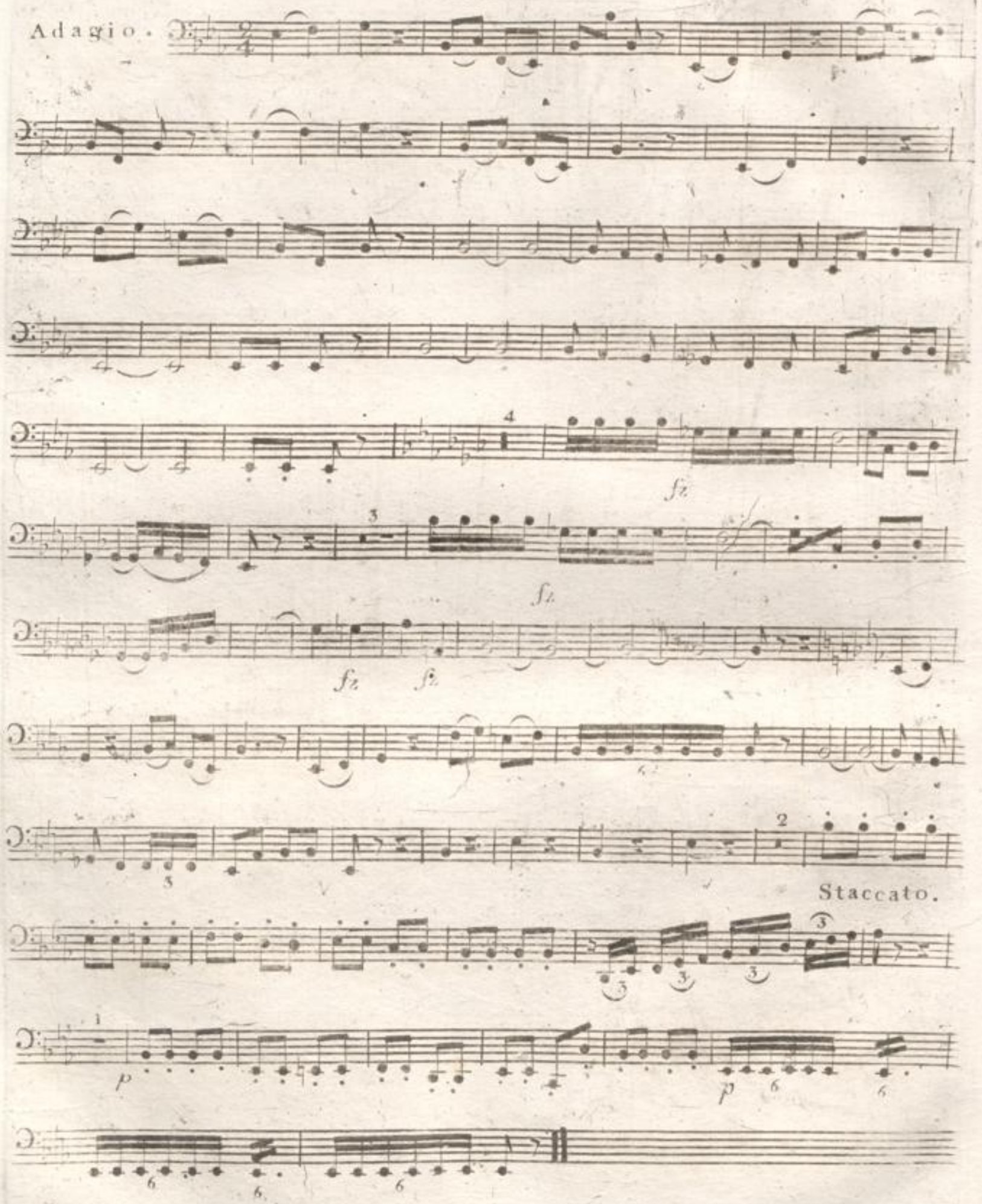
Violoncello.




p
f
p
f
p
f
p
f
p
pp

Violoncello.

Adagio.



Menuetto.
Allegretto.

tr tr tr

p

p

f

Trio.

fz fz fz fz

M. D. C.

Violoncello.

Finale.
Allegro

Con Spirito.

p

pp

fz

p

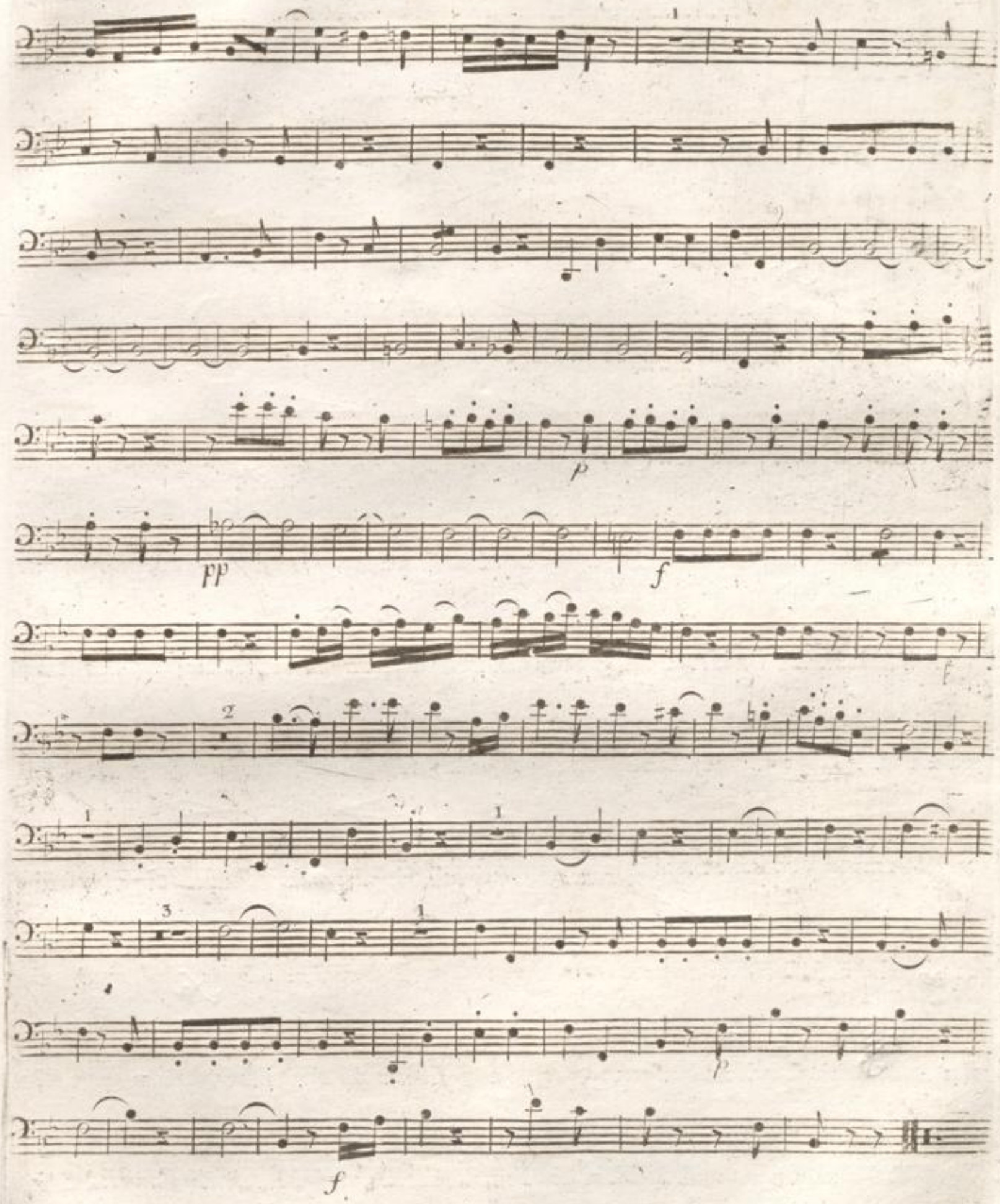
f p f

p

pp

f

Violoncello.



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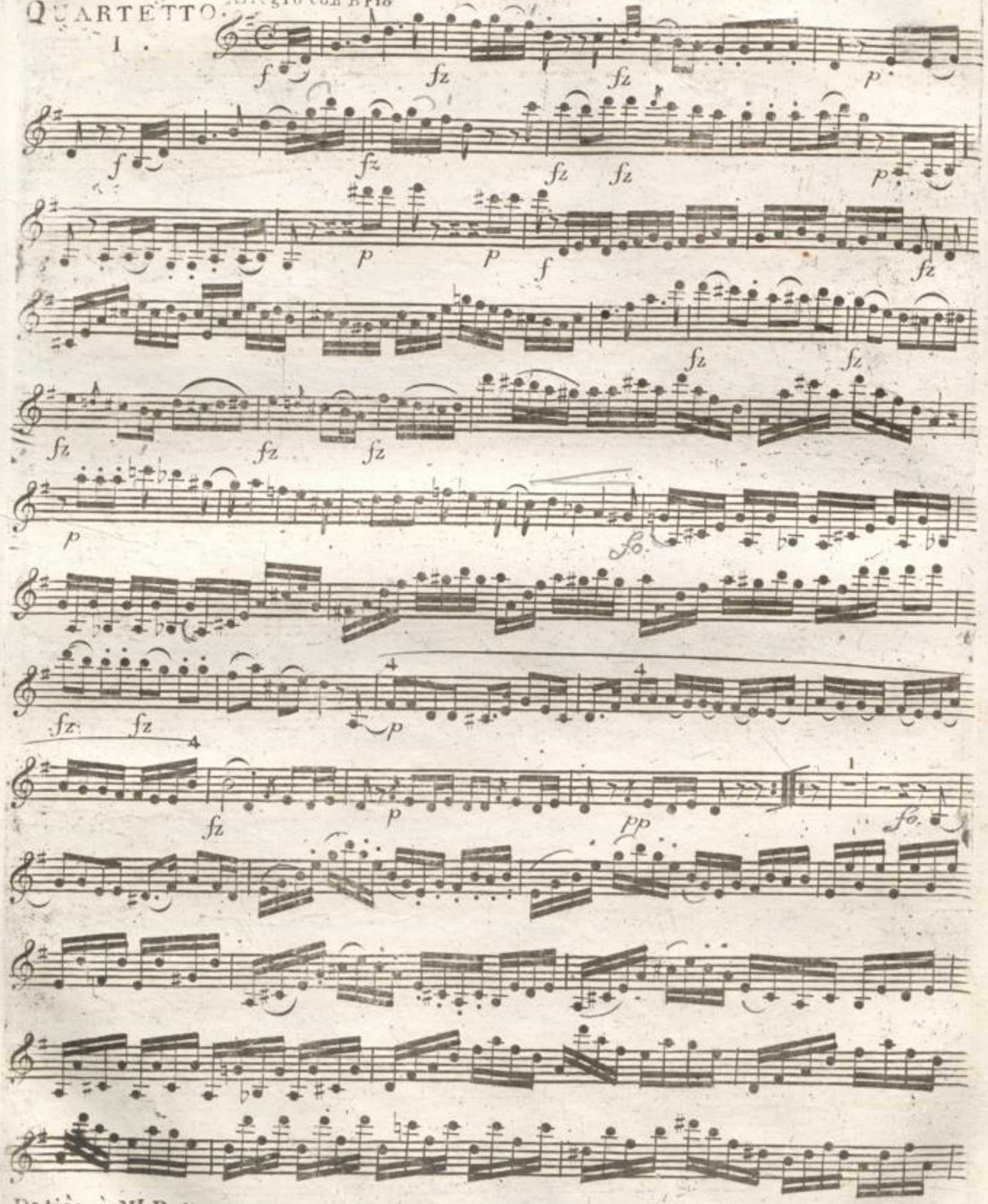
2.

QUARTETTO. I.

Violino I.

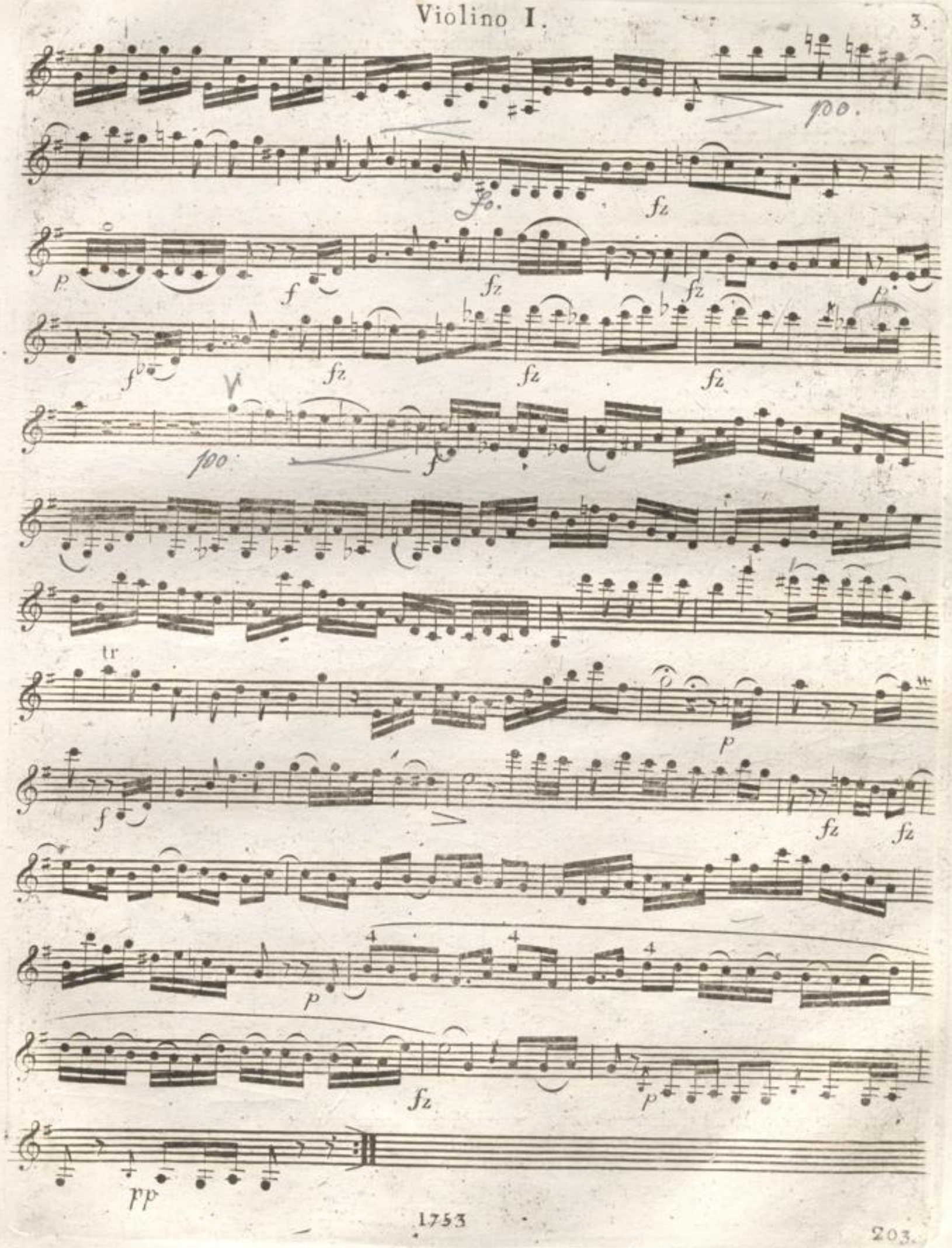
Allegro con Brio



Dediès à Mr Doft.

202.

1753


poco.
fo.
fz
p
f
fz
fz
p
f
fz
fz
fz
poco
f
tr
p
f
fz
fz
p
fz
p
pp

Violino I.

Menuetto.
Allegretto.

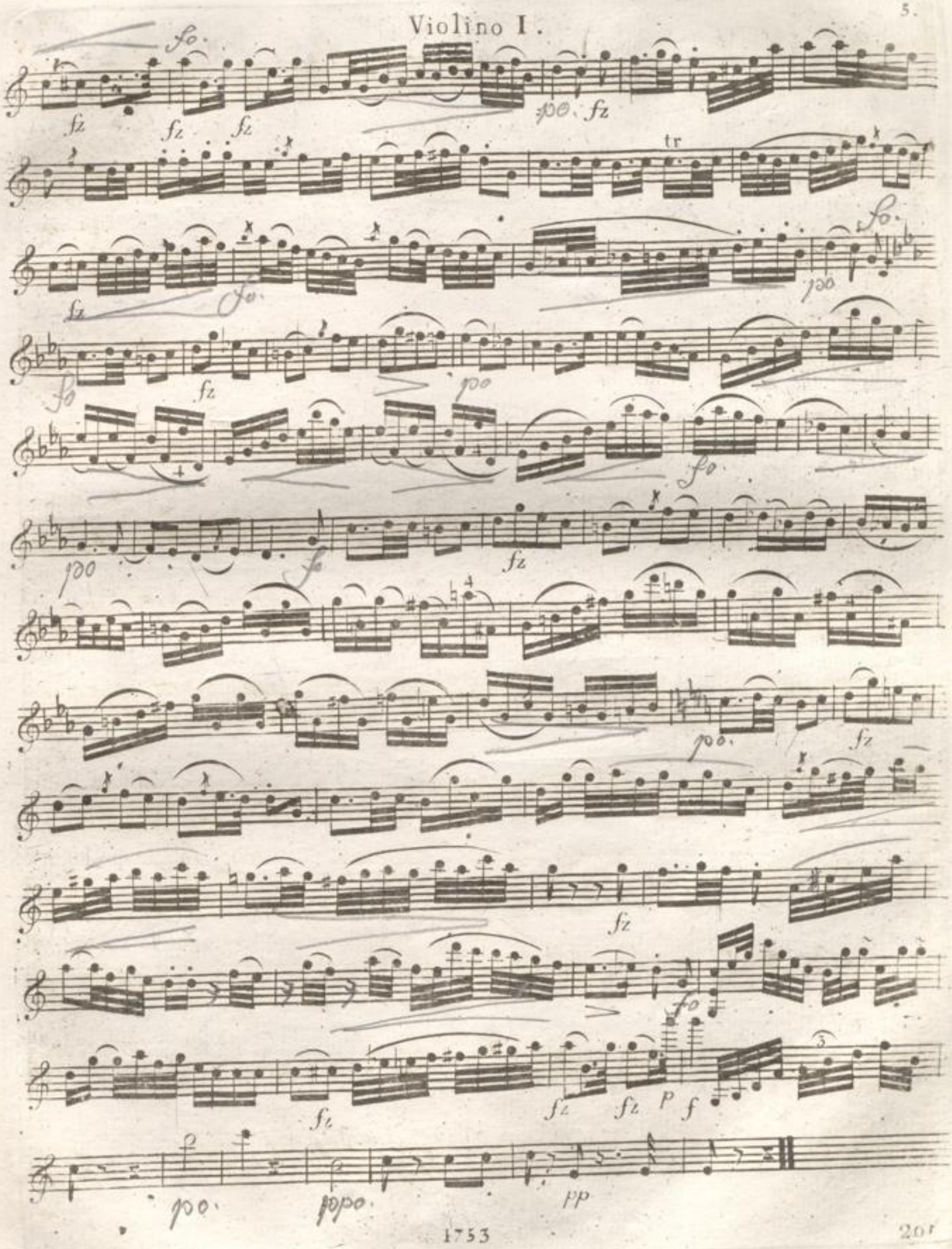
Trio.

M:D:C:

Adagio.
Cantabile
e sostenuto.

1753

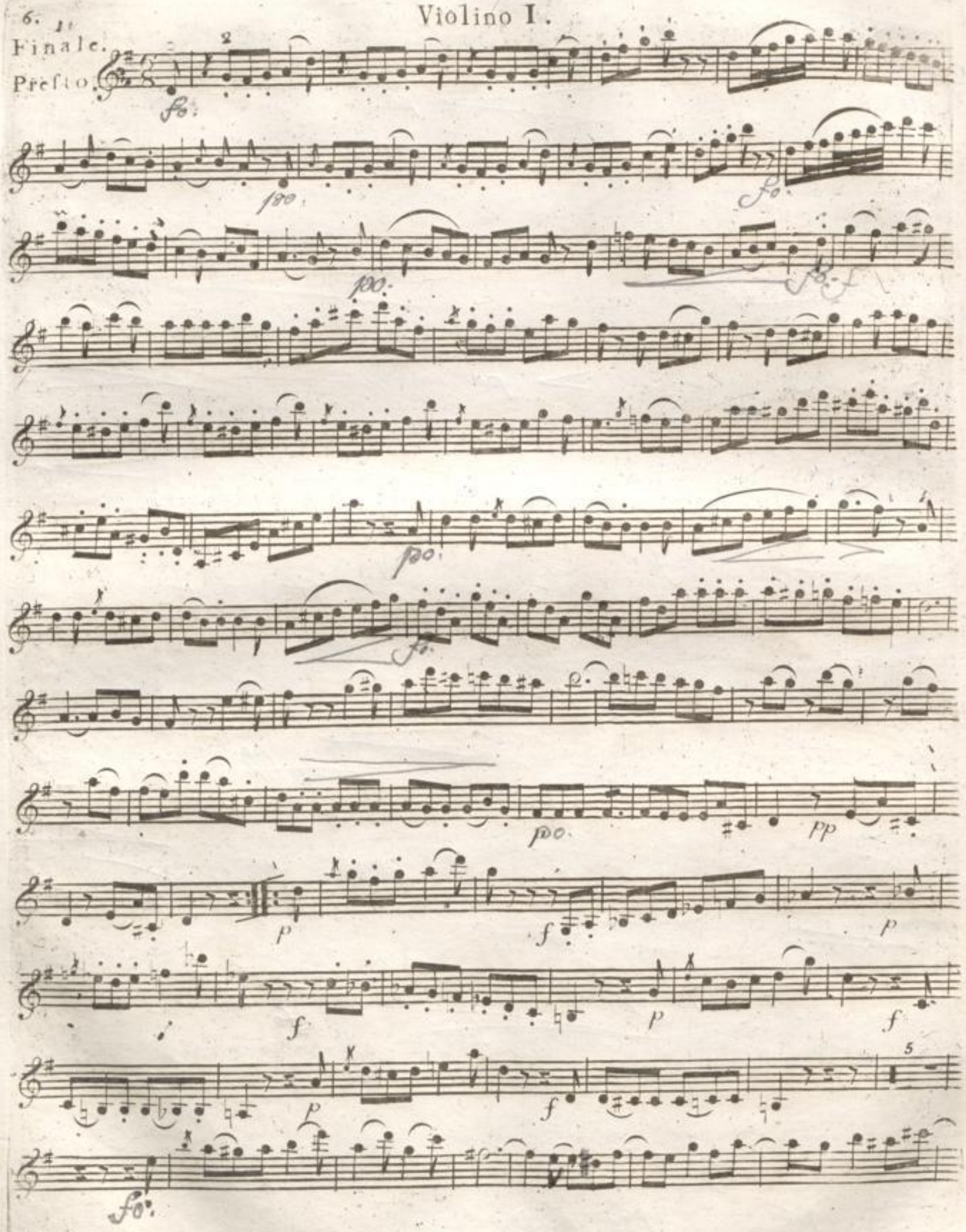
Violino I.


fo.
fz
fz
fz
po. fz
tr
fo.
fz
fo.
po
fo
fz
po
fo
po
fo
fz
po.
fz
fz
fz
fz
fz
p
f
po.
popo.
pp

Violino I.

Finale.

Presto.



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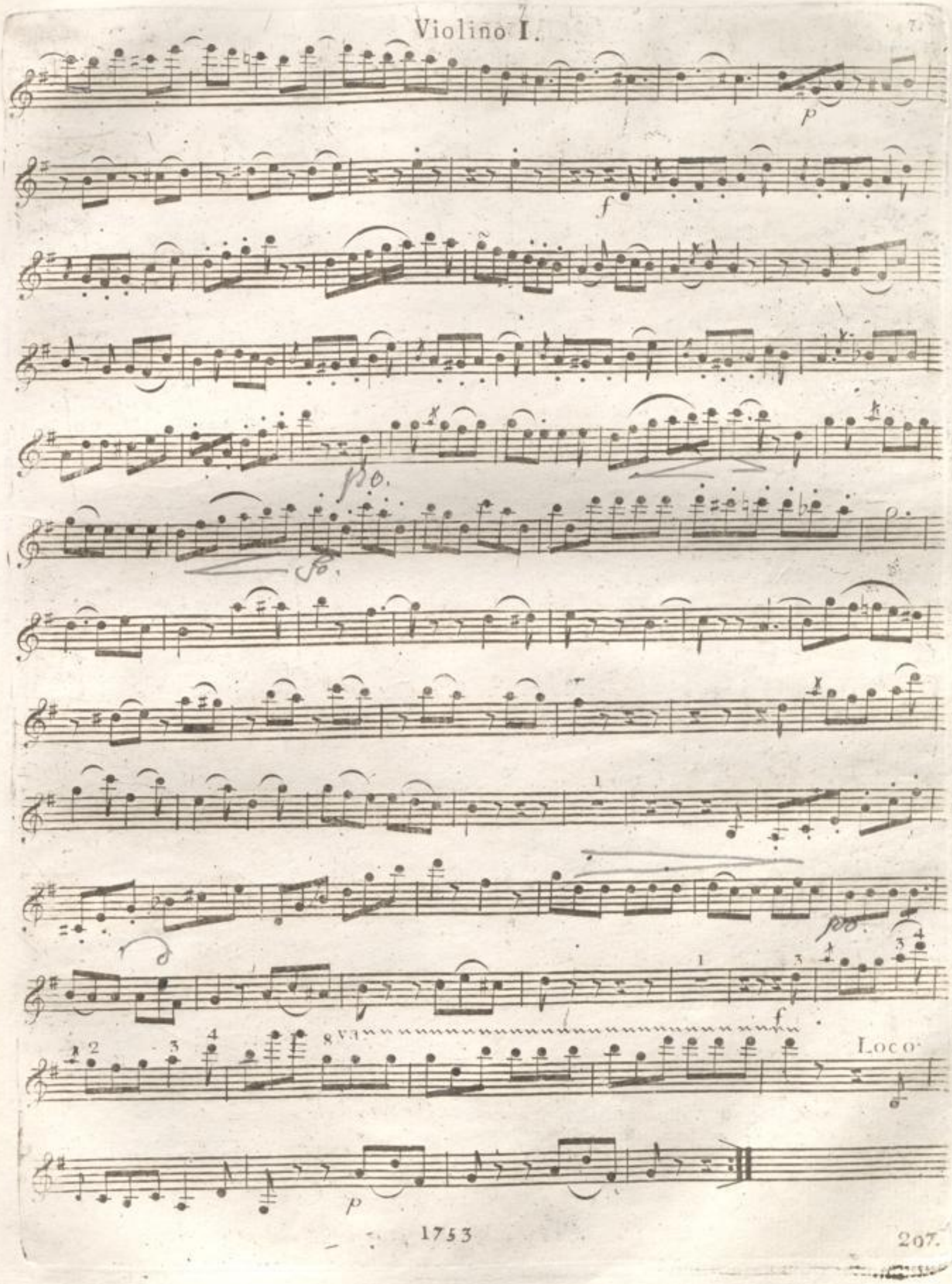
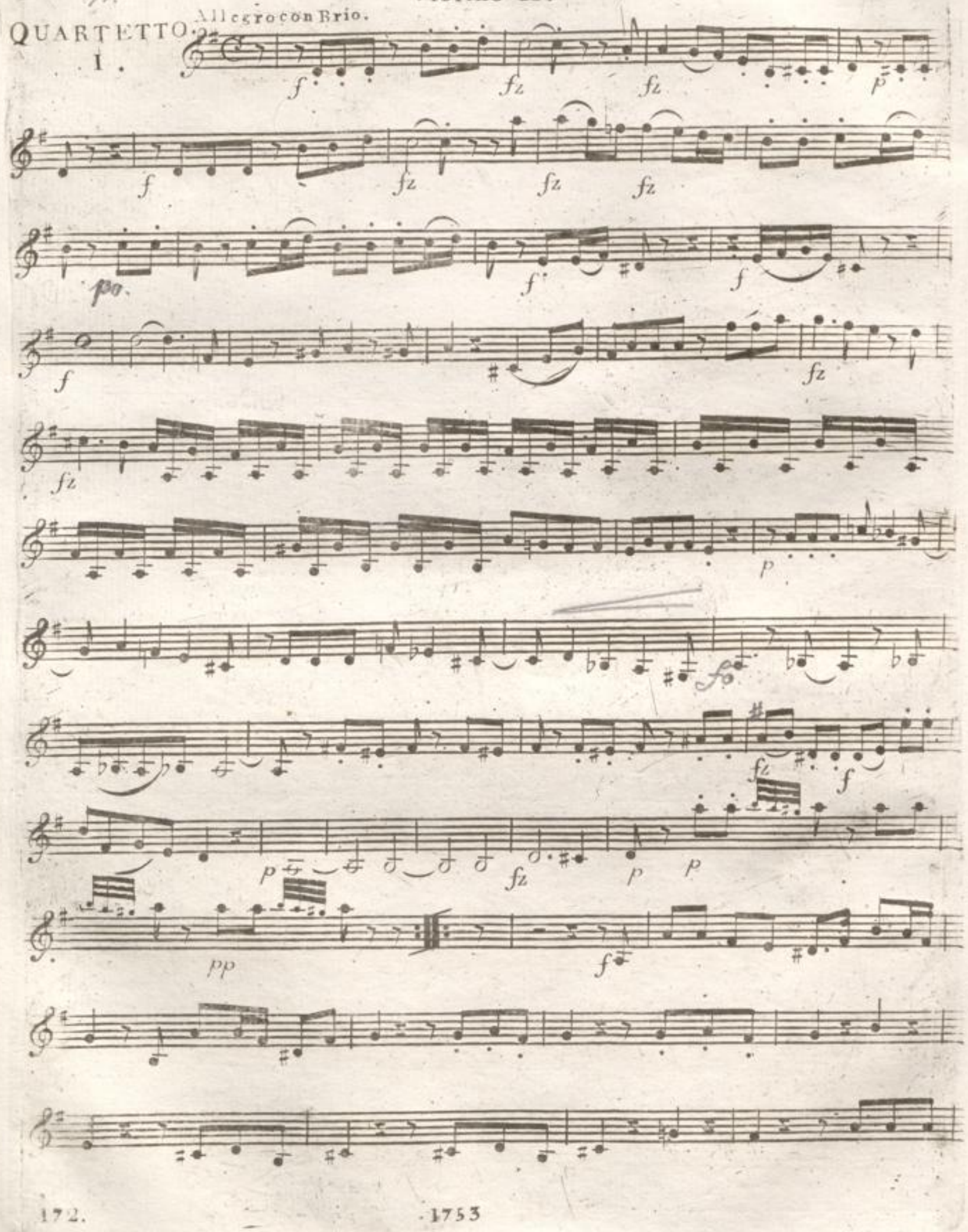
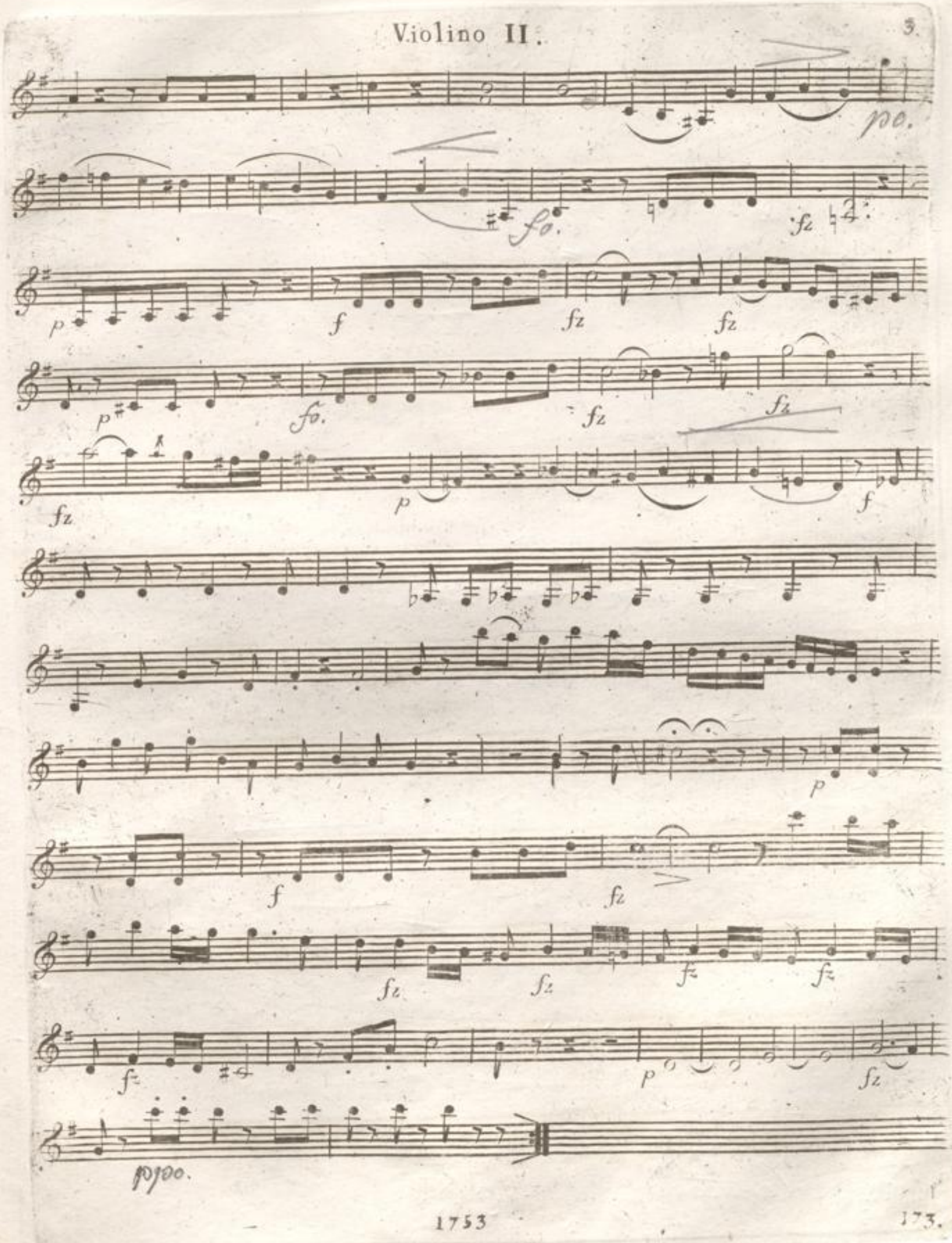

p
f
poco
poco
poco
f
8va
Loco
p

QUARTETTO I.

Allegro con Brio.




po.
fo.
fz
p
f
fz
fz
p
fo.
fz
fz
fz
p
f
fz
p
f
fz
fz
fz
fz
fz
fz
p
fz
pppo.

Violino II.

Menuetto.
Allegrett.

f *p*

po. *f*

p *f*

p

Trio. *sempre piano.*

pizz:

M:D:C:

Adagio,
Cantabile,
e sostenuto.

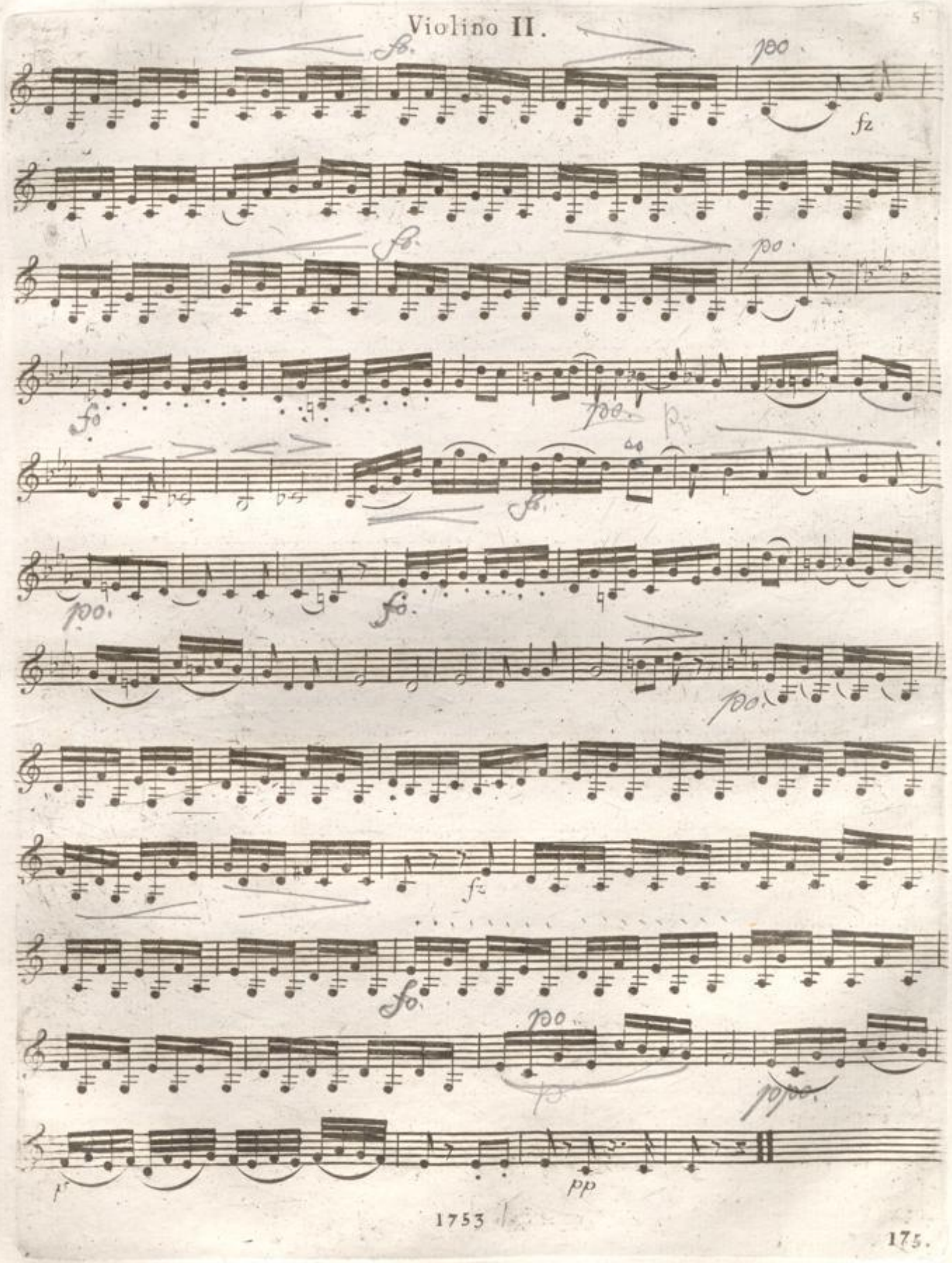
p

fz

fz *fz*

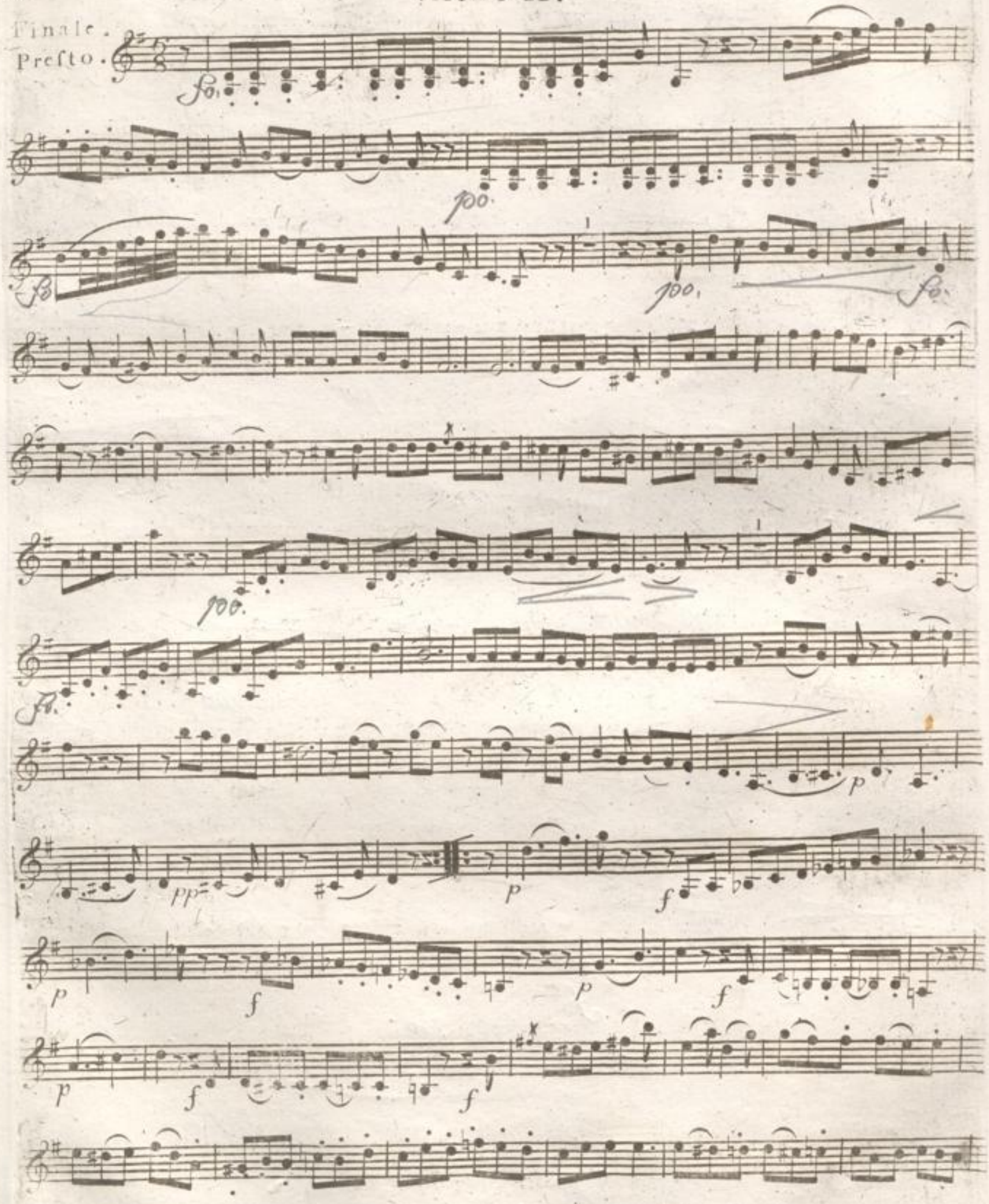
sempre legato.

Violino II.



Violino II.

Finale.
Presto.



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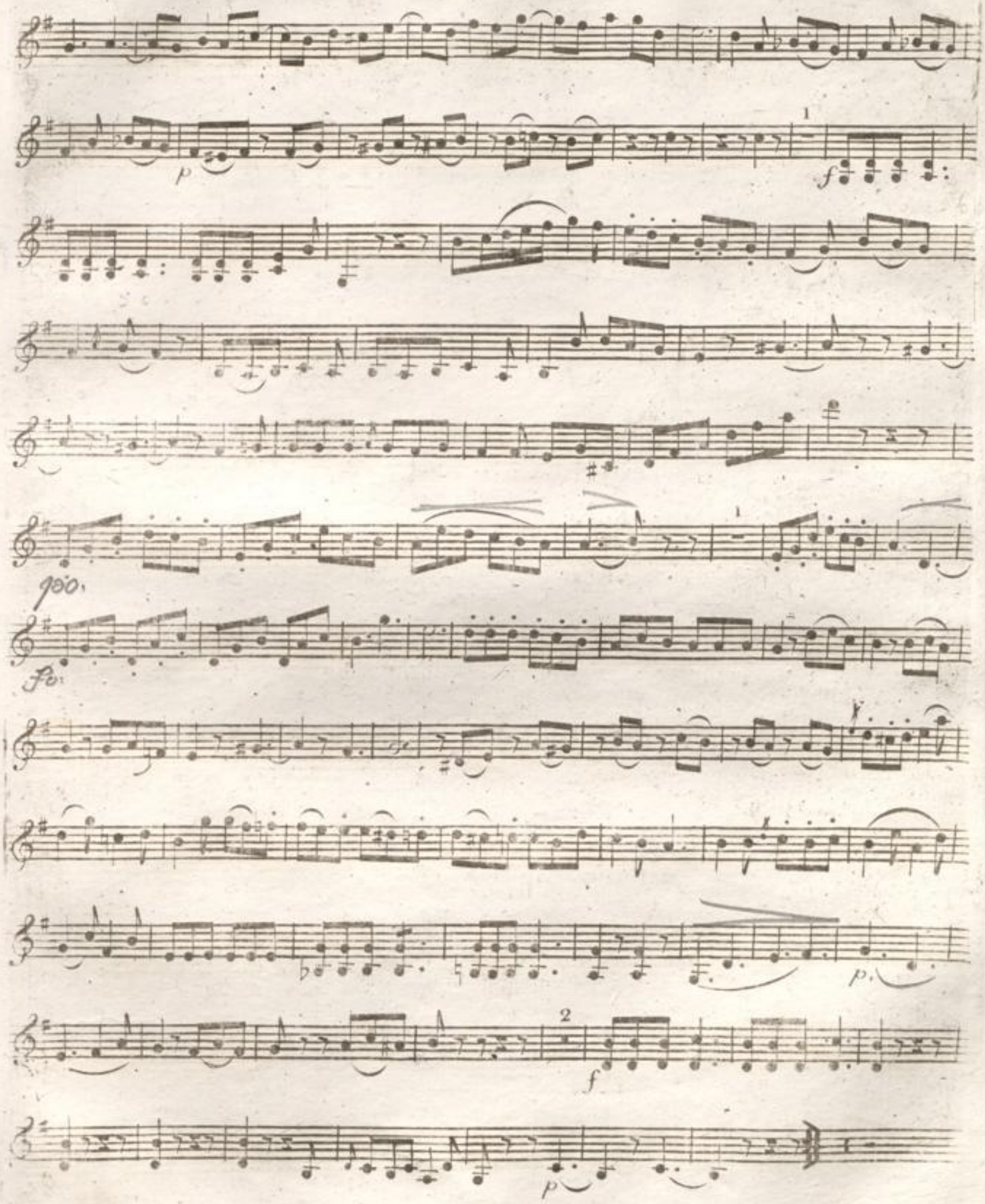
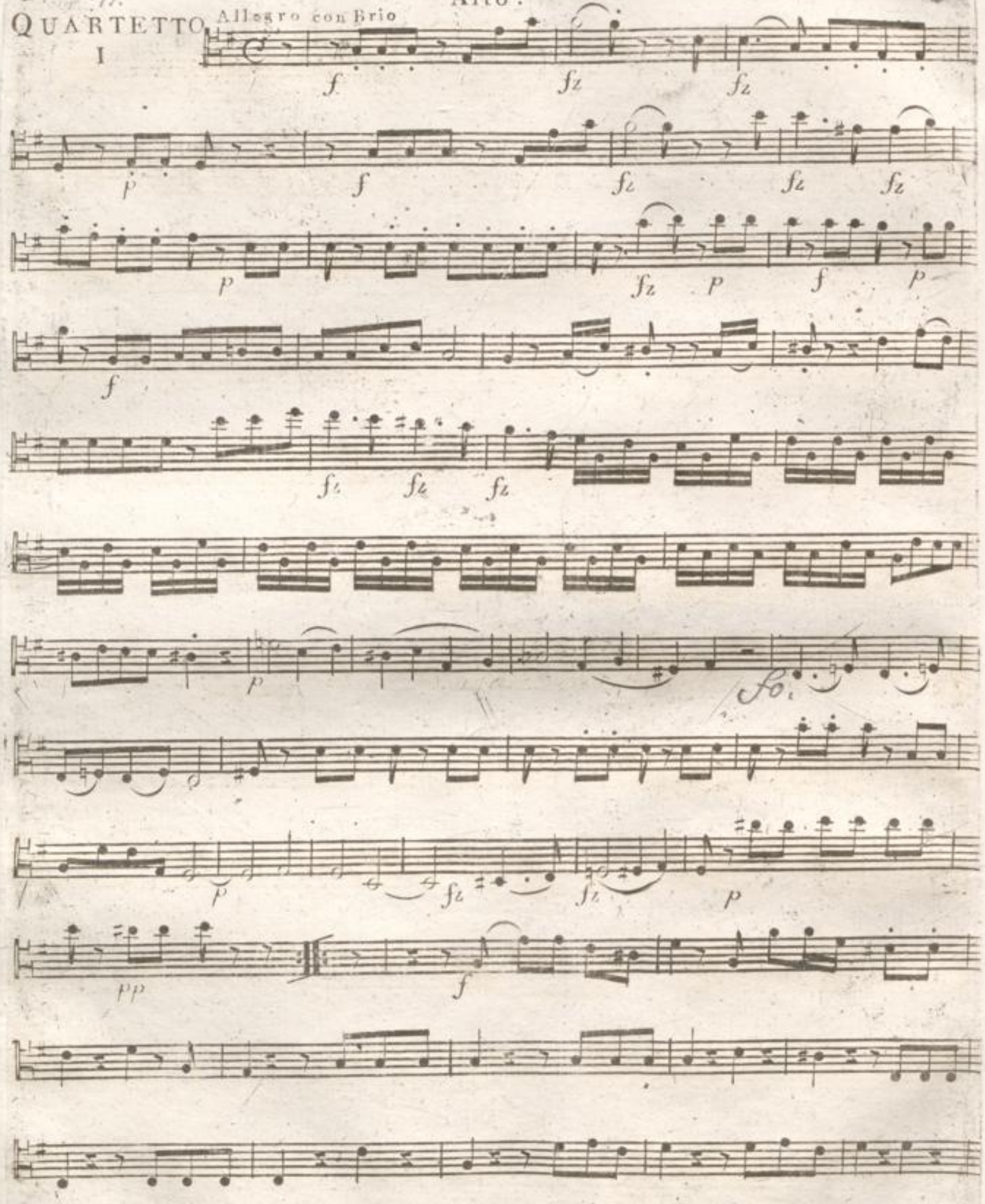
Violino II.

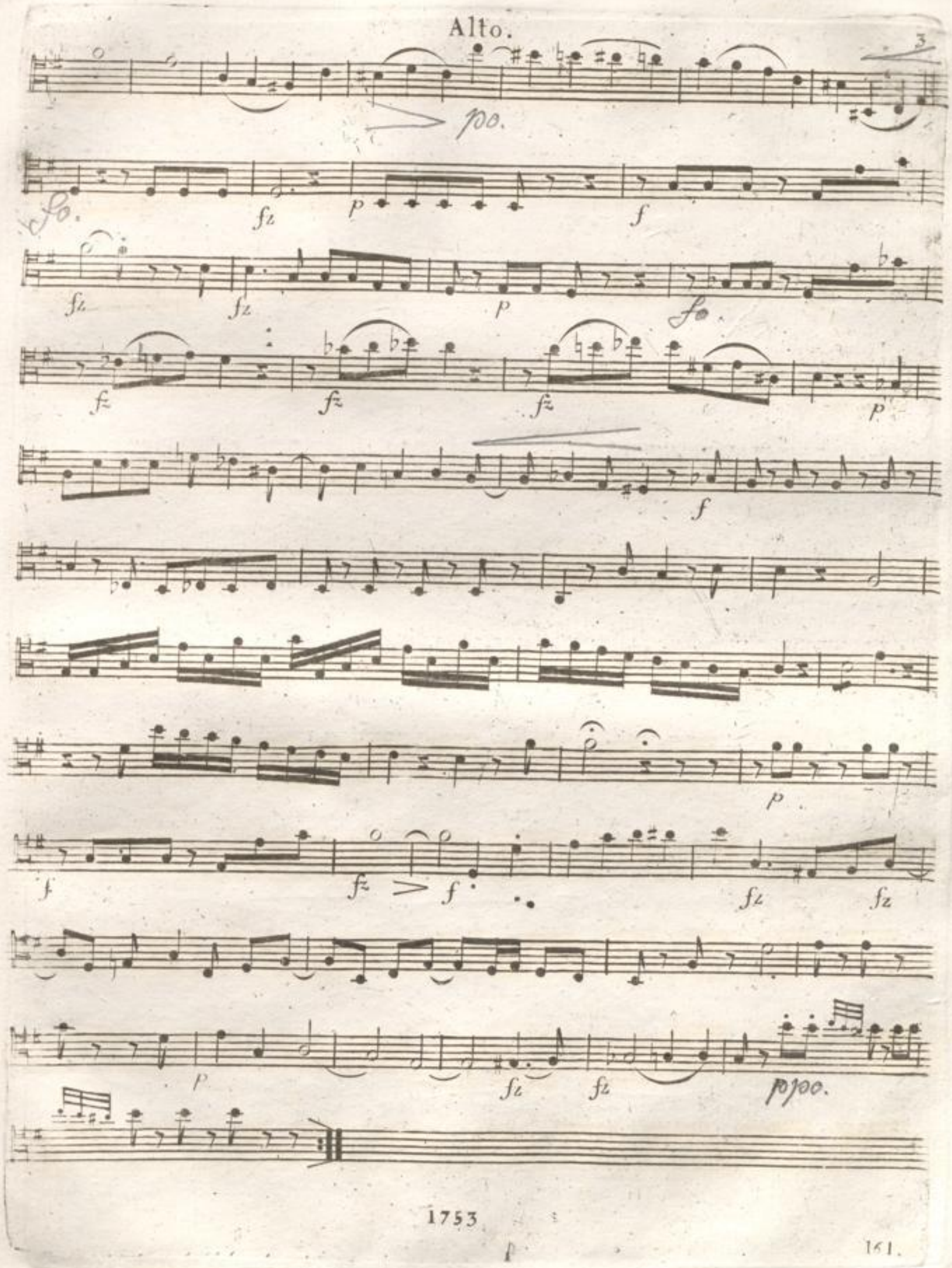


Alto.

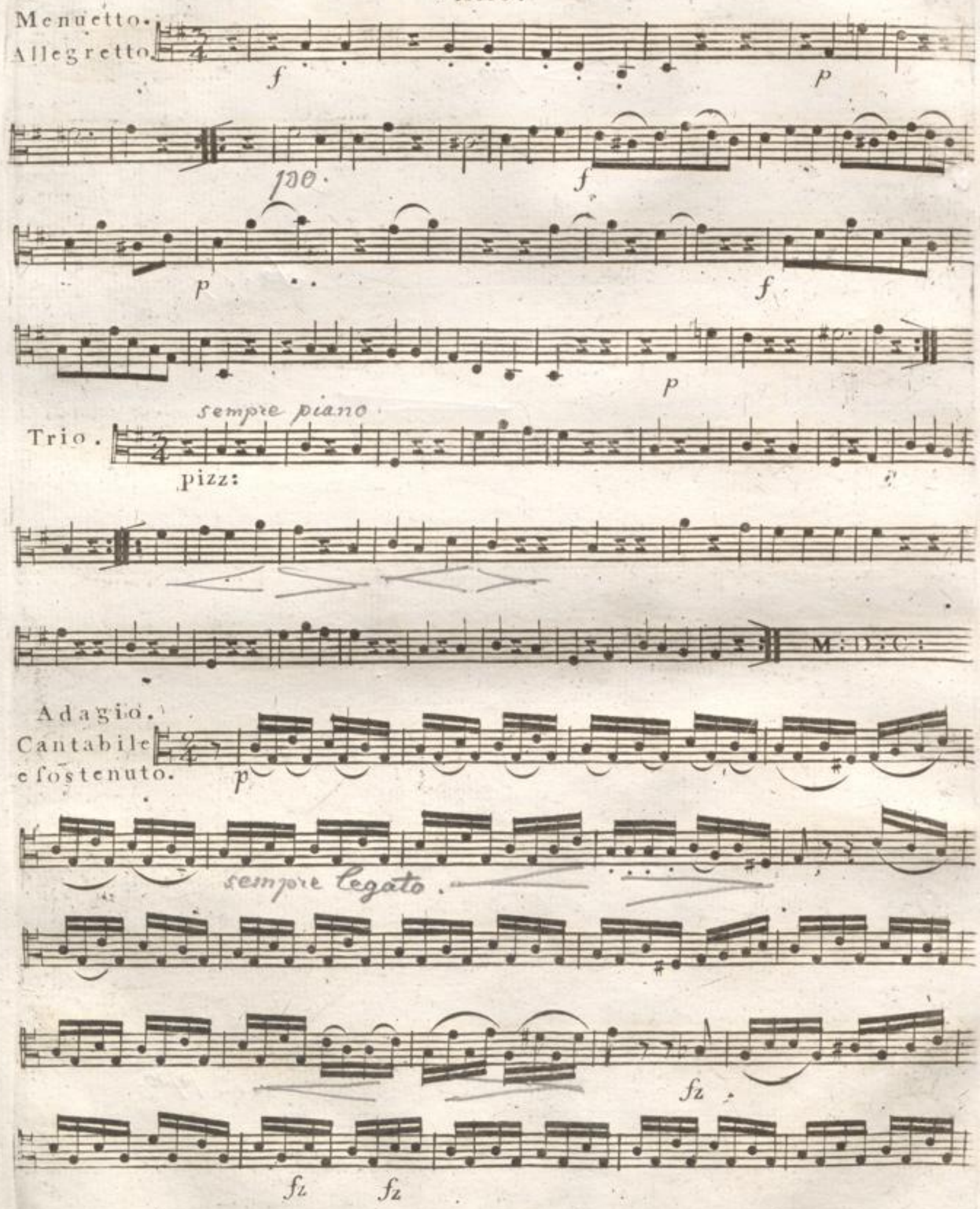
QUARTETTO I

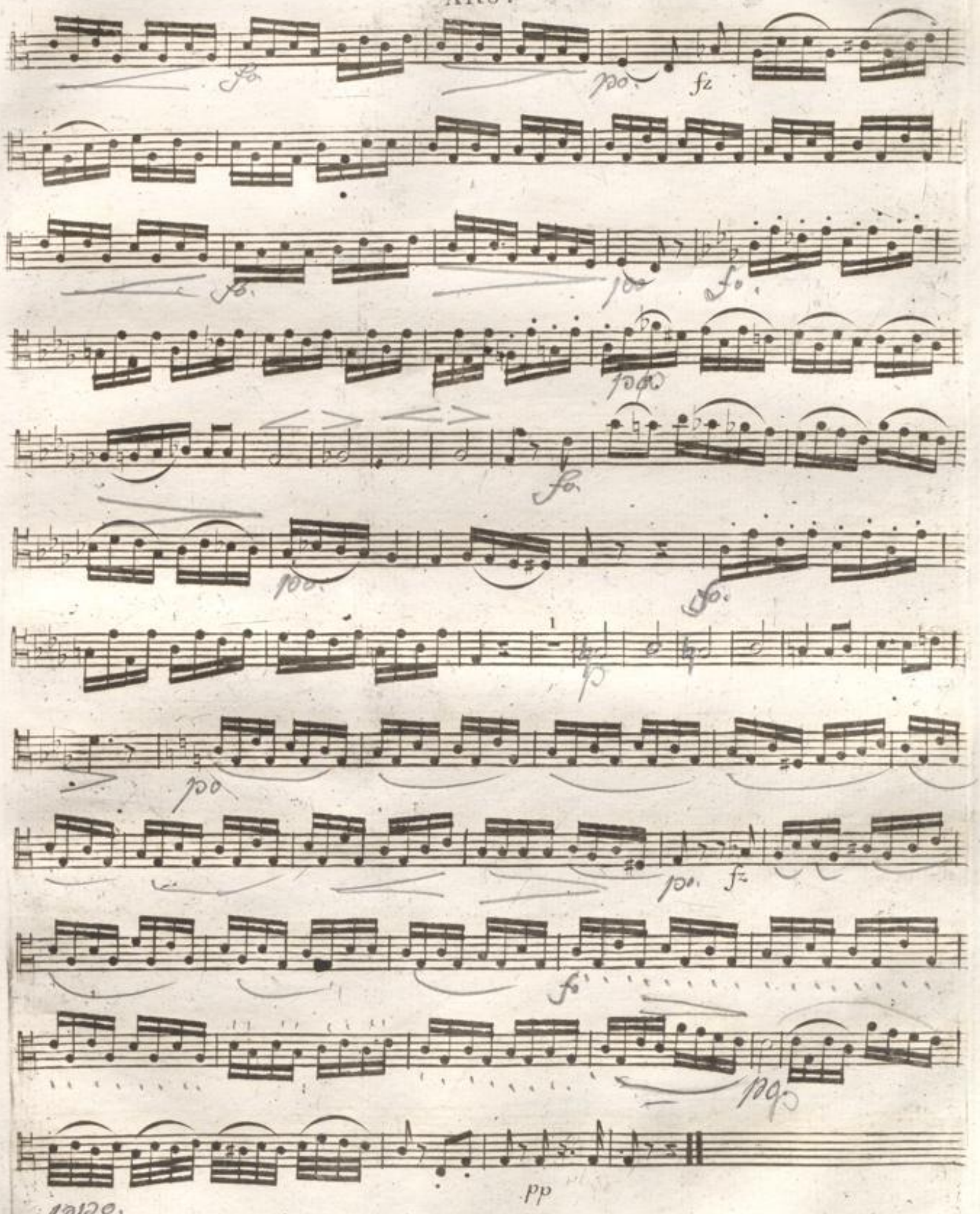
Allegro con Brio




Alto.
3
poco.
fz
p
f
fz
fz
p
fz
fz
fz
fz
p
f
p
f
fz
f
fz
fz
p
fz
fz
poco.

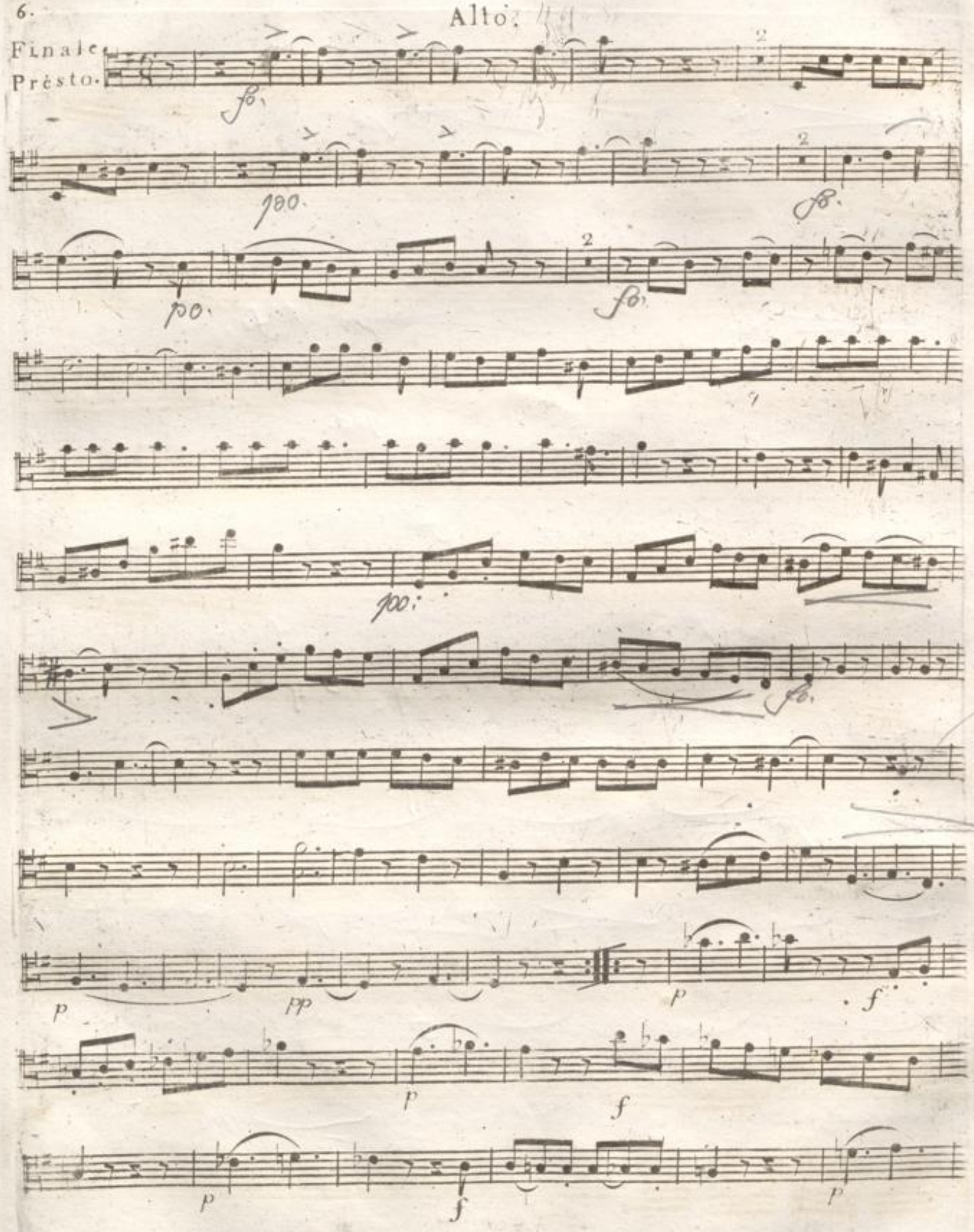
Menuetto.
Allegretto.

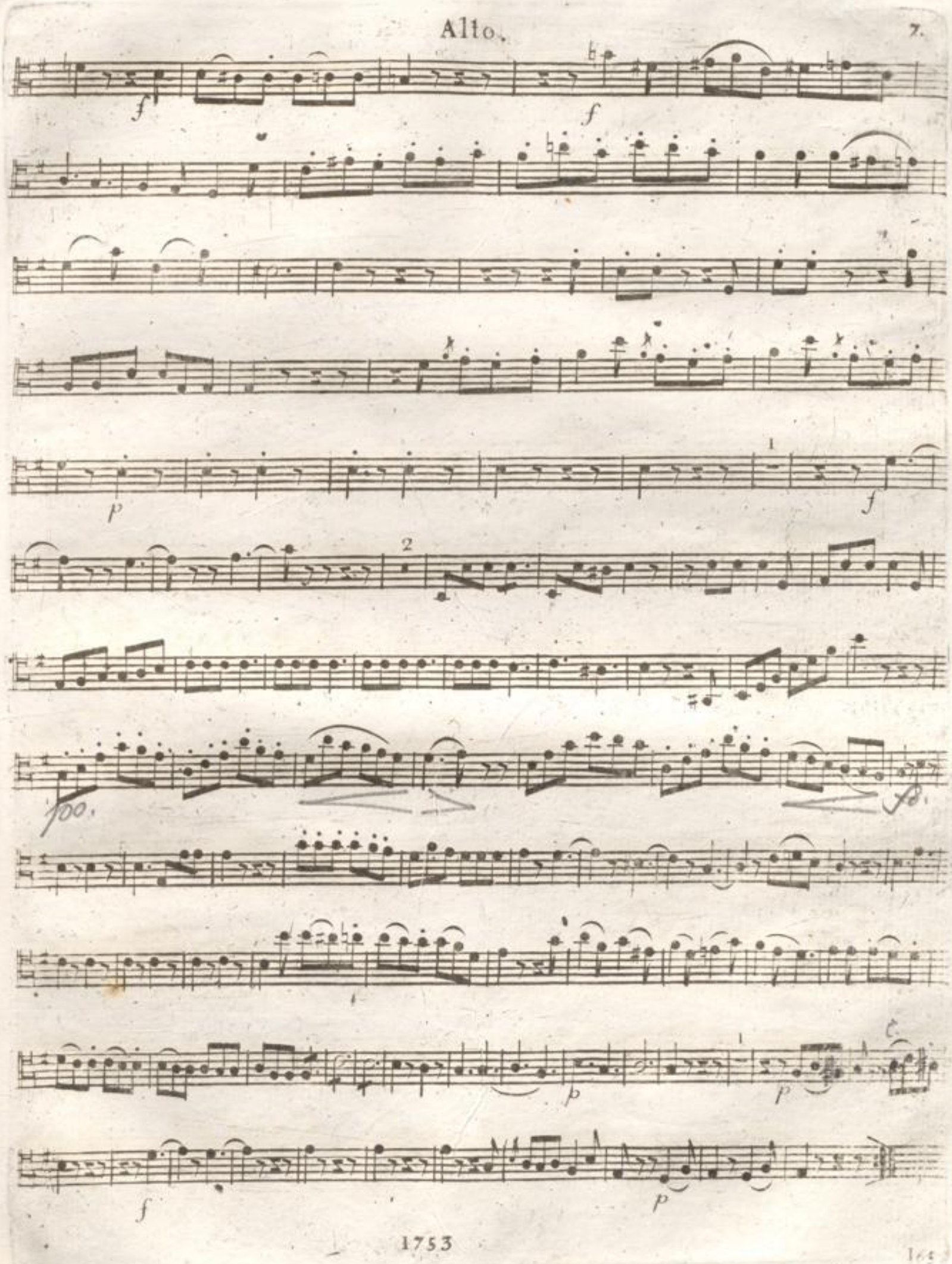



fo
po
fz
fo.
po
fo.
po
fo
po.
fo.
po.
p
po
po.
fz
fo
pp
odol.

Alto.

Finale.
Presto.



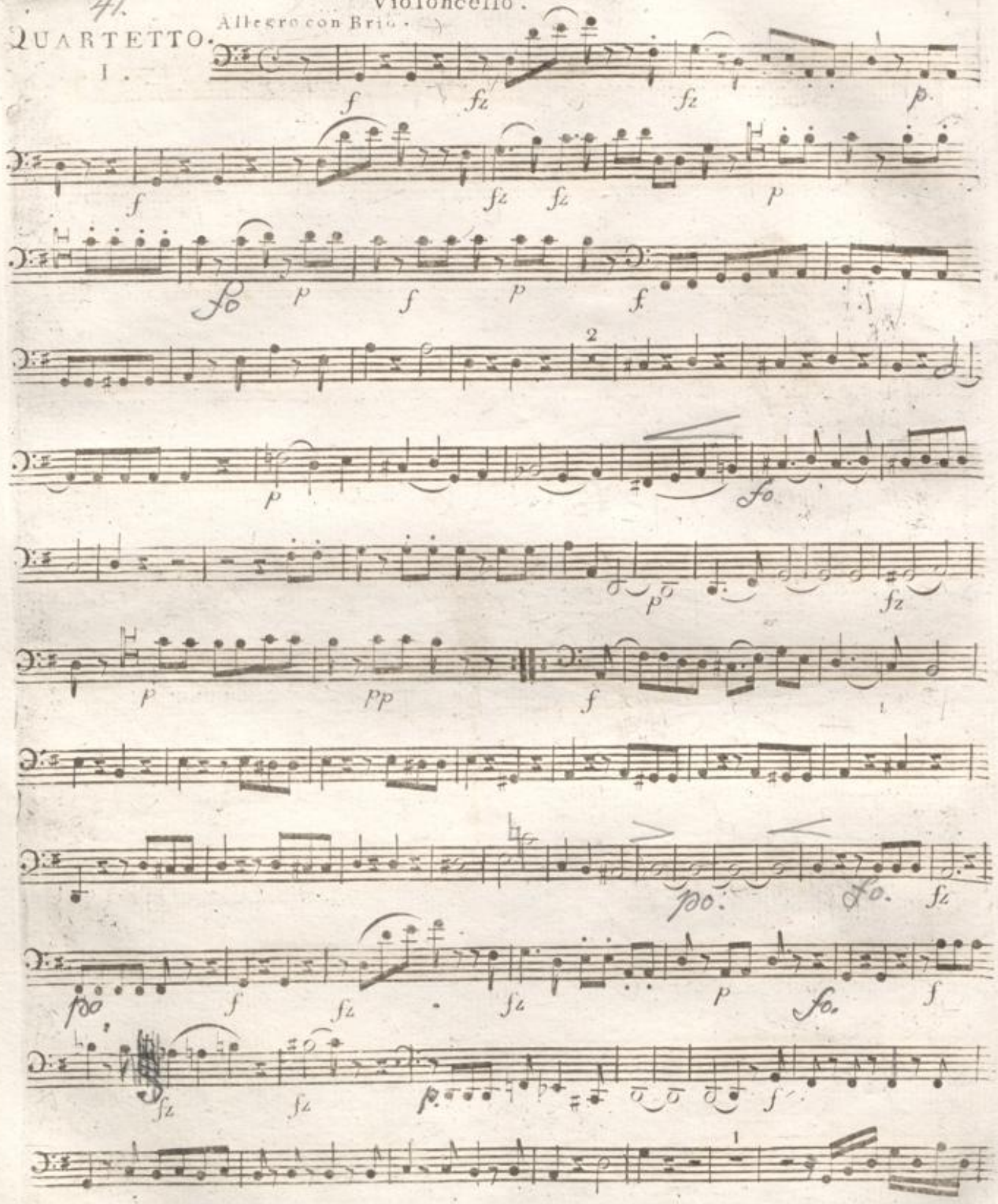

f
f
p
f
1
2
p
f
p
f
p

41.

QUARTETTO.
I.

Violoncello.

Allegro con Brio.



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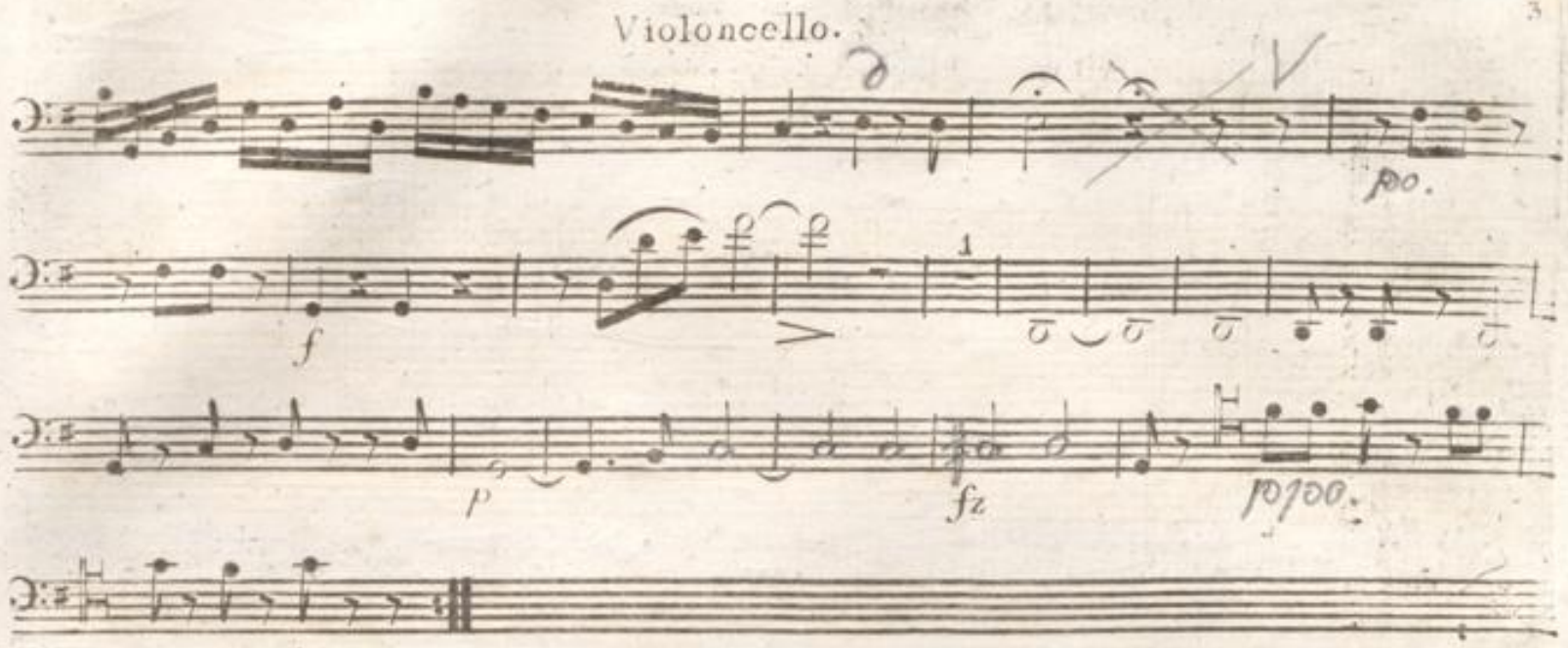
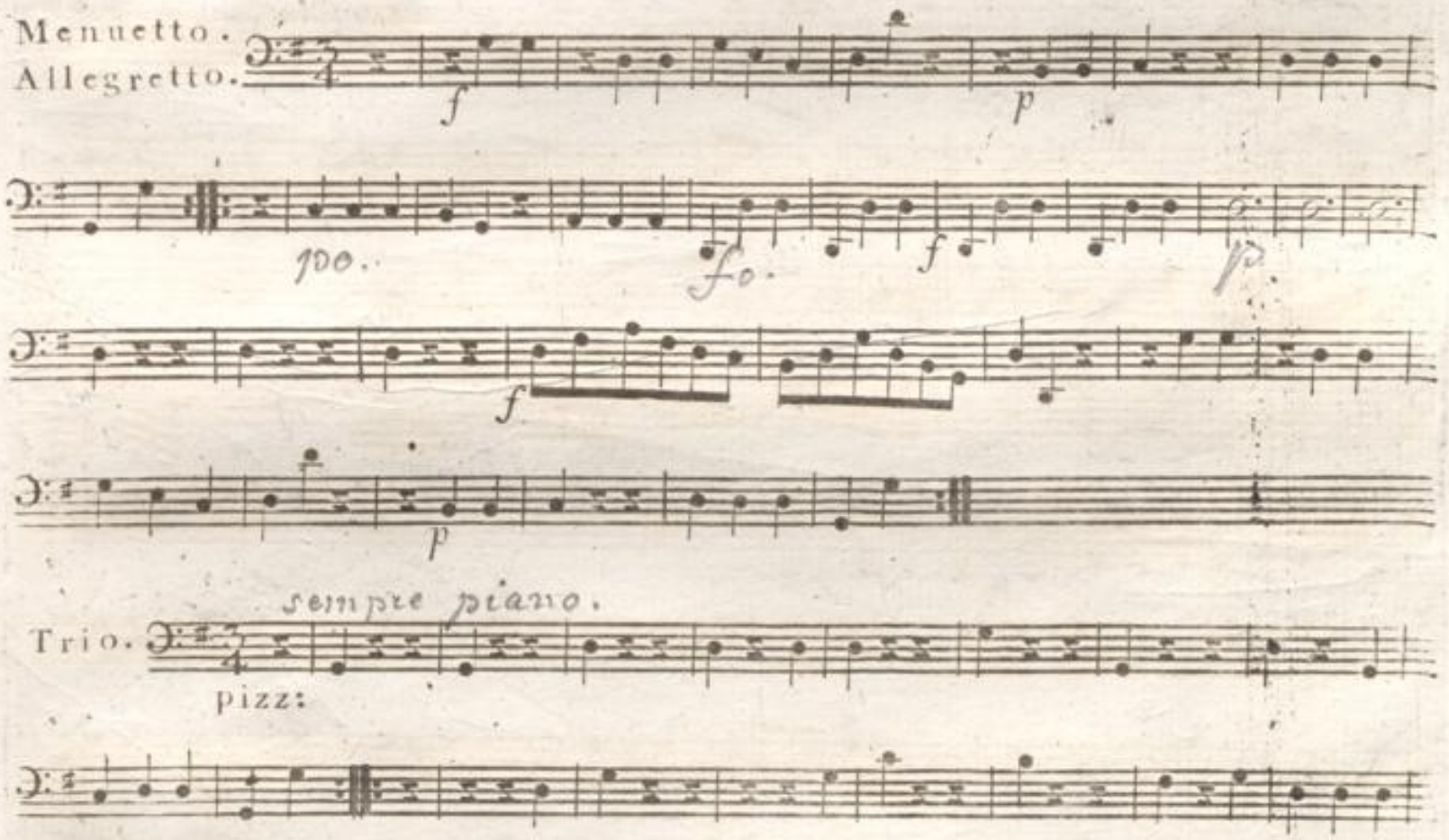
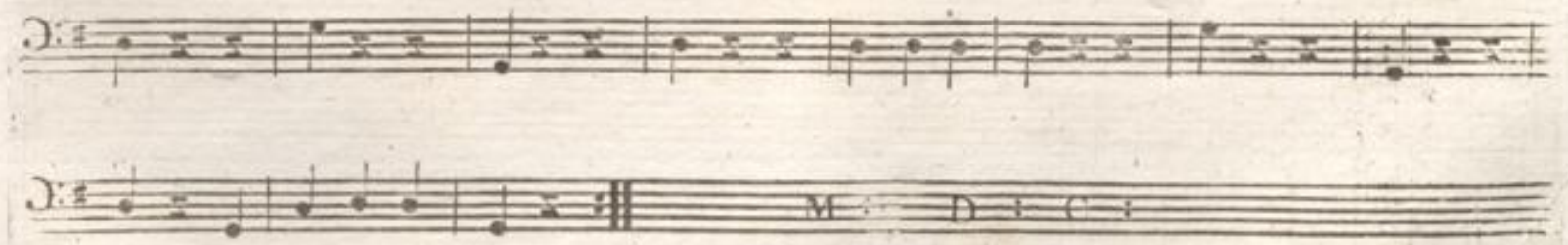


Menuetto.
Allegretto.



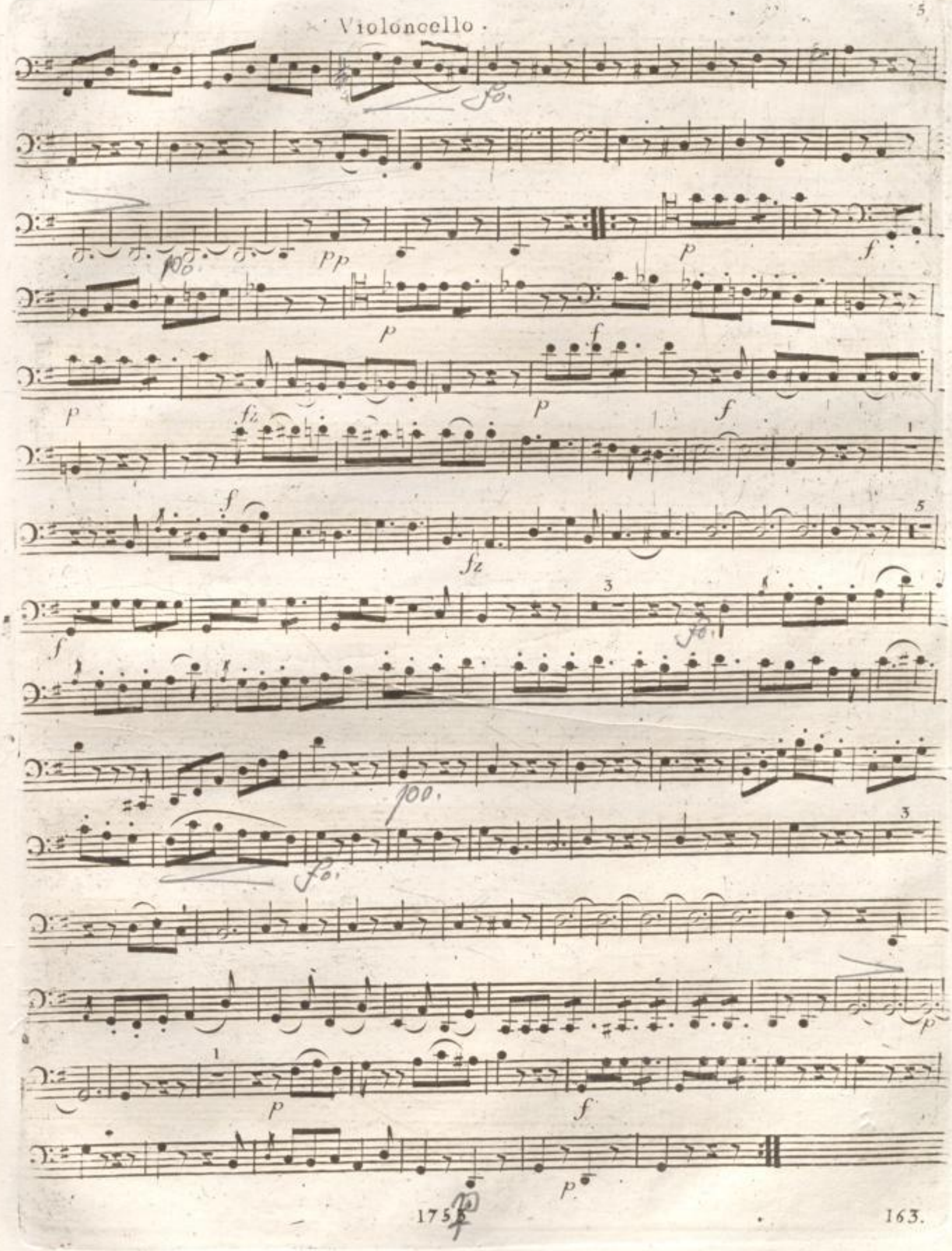
Trio.

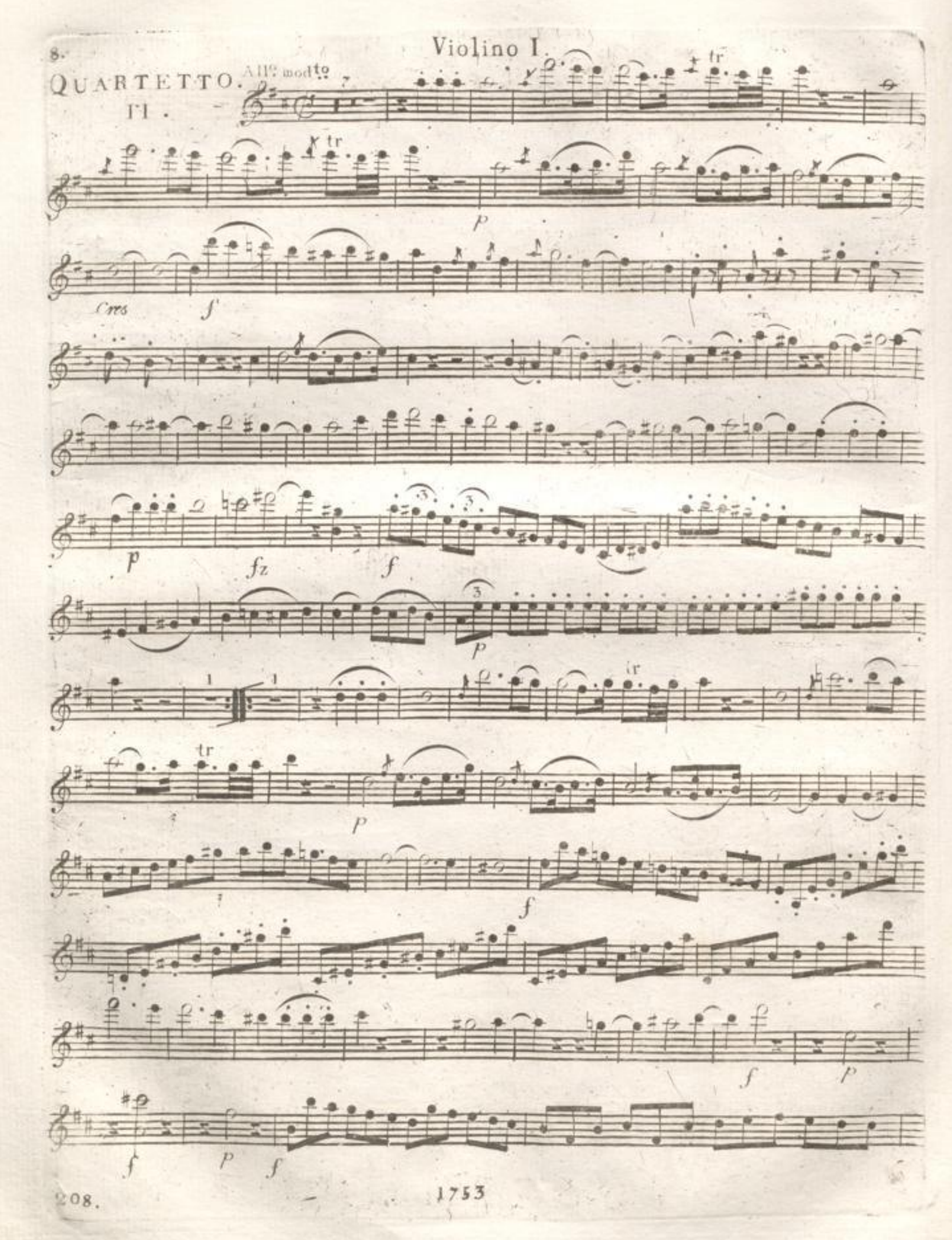
pizz:



Adagio.
Cantabile
e sostenuto.

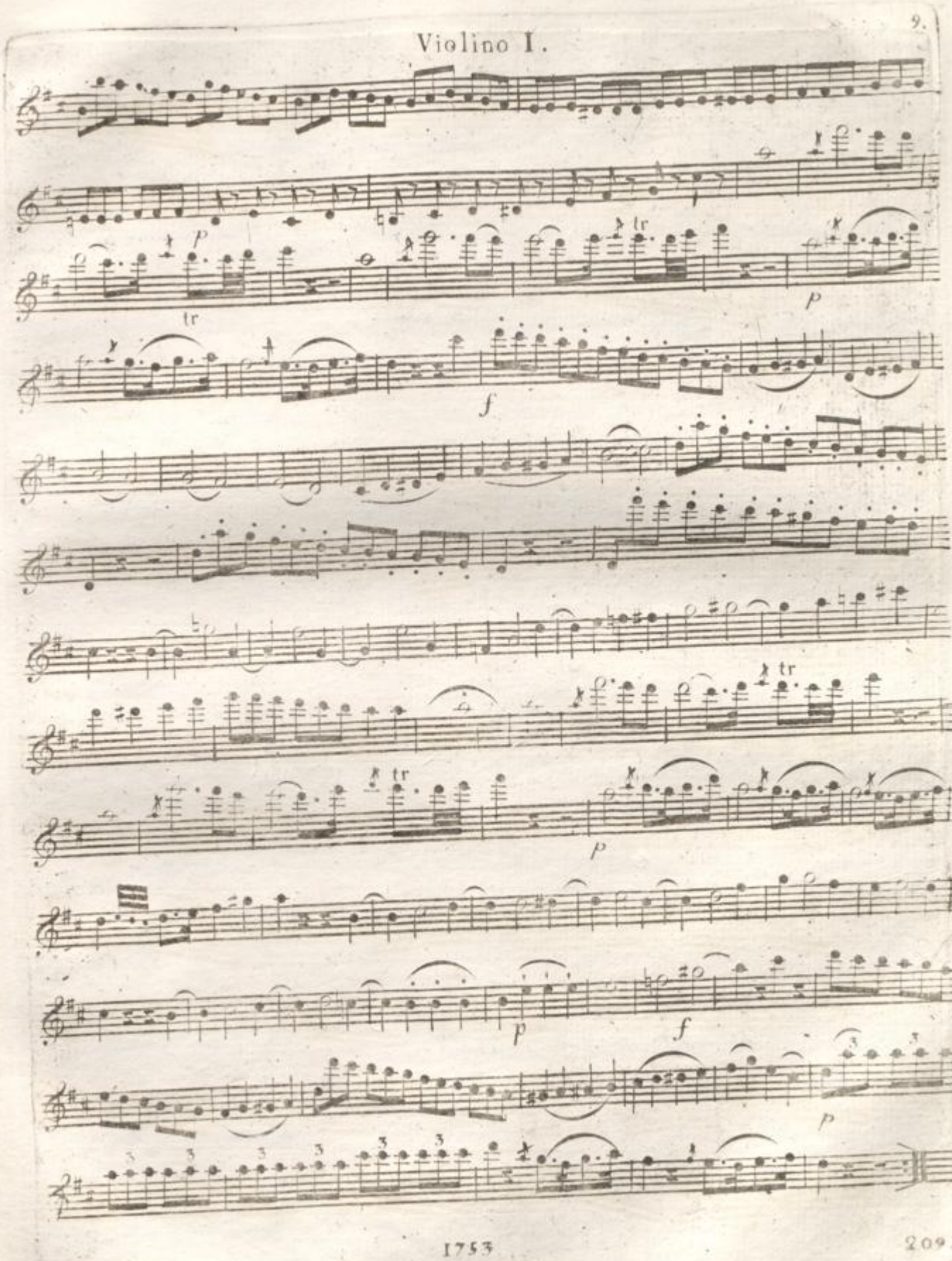
Finale.
Presto.


pp
p
f
fz
1
5
3
pp.
fo.



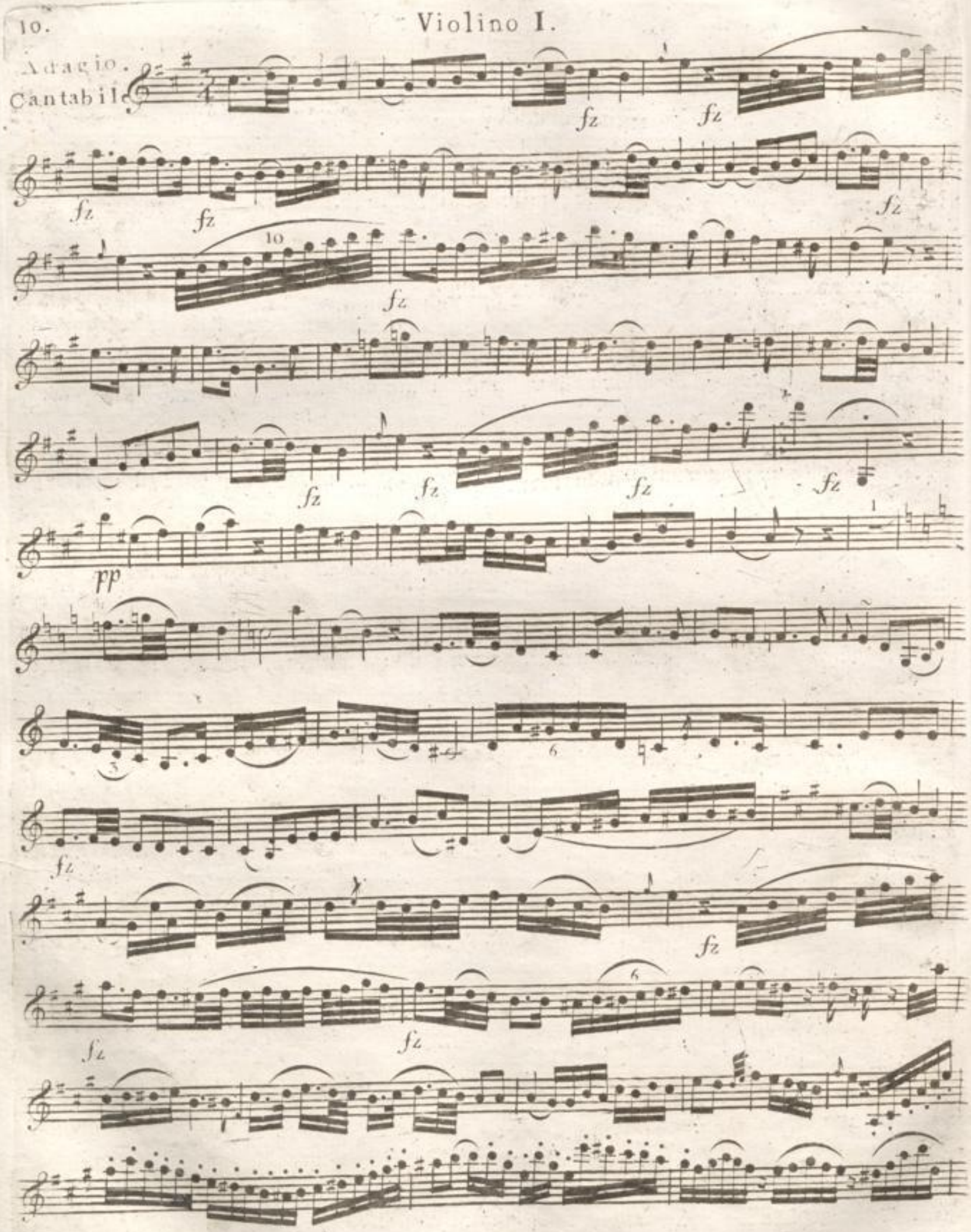
1753

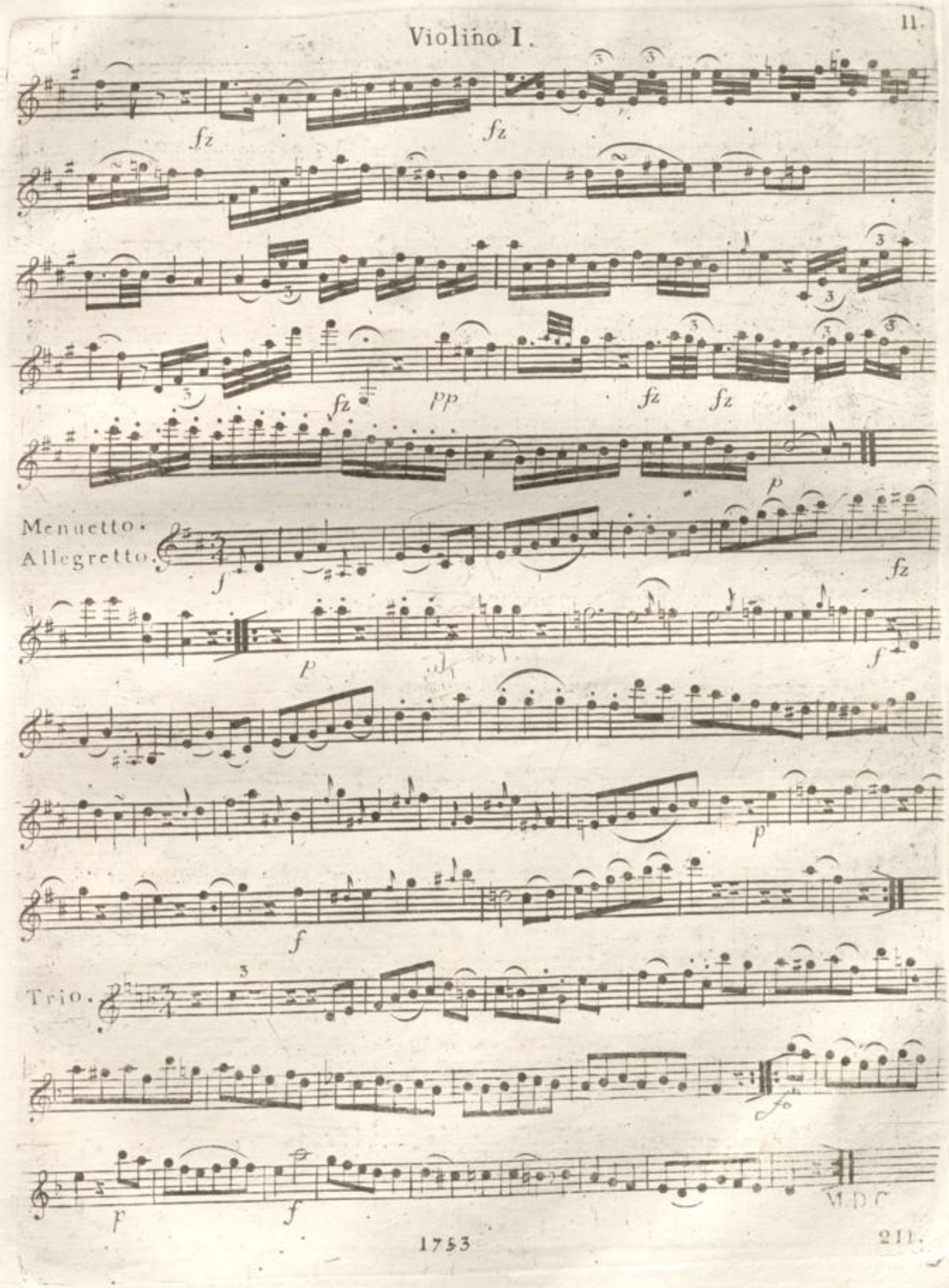
Violino I.



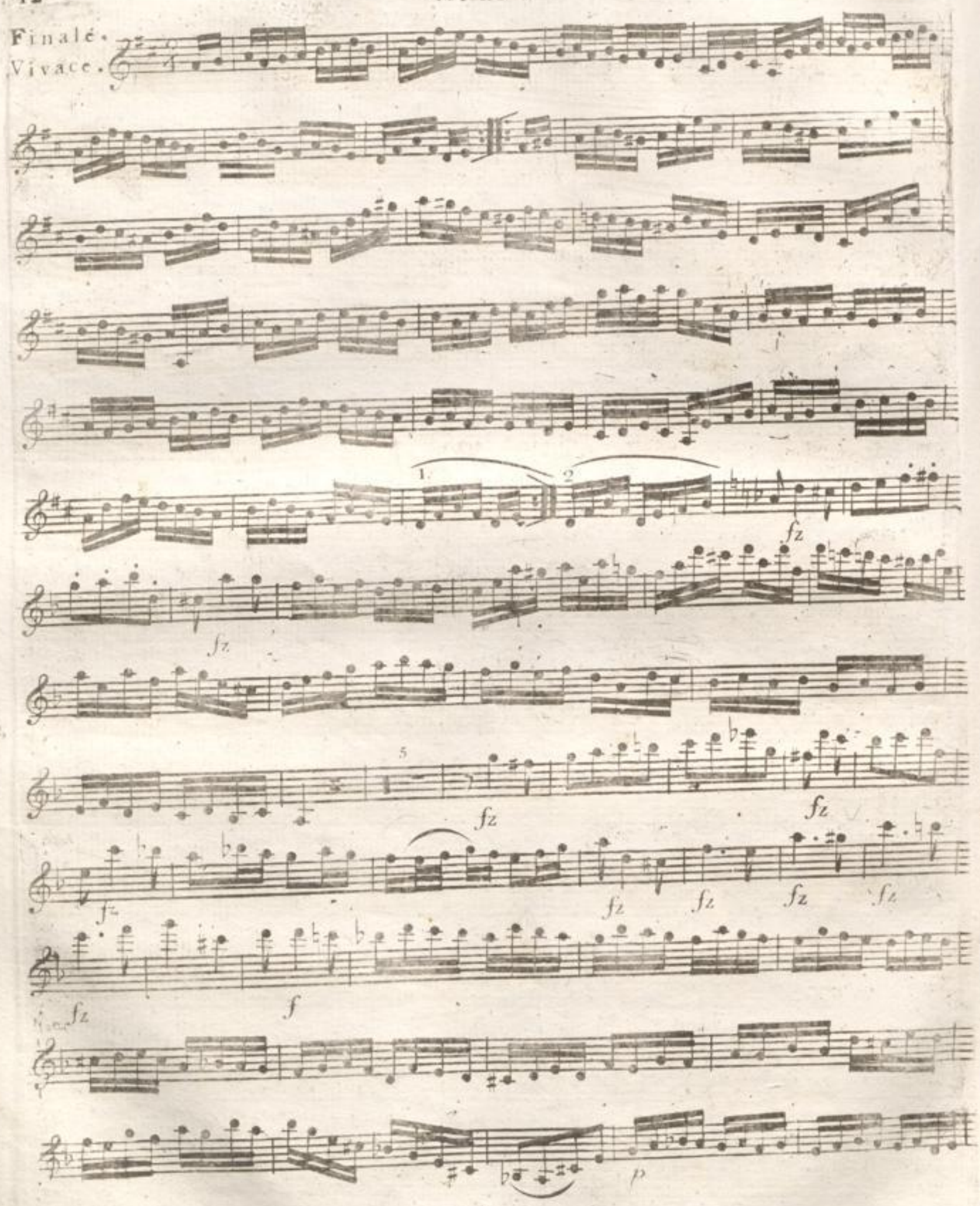
Violino I.

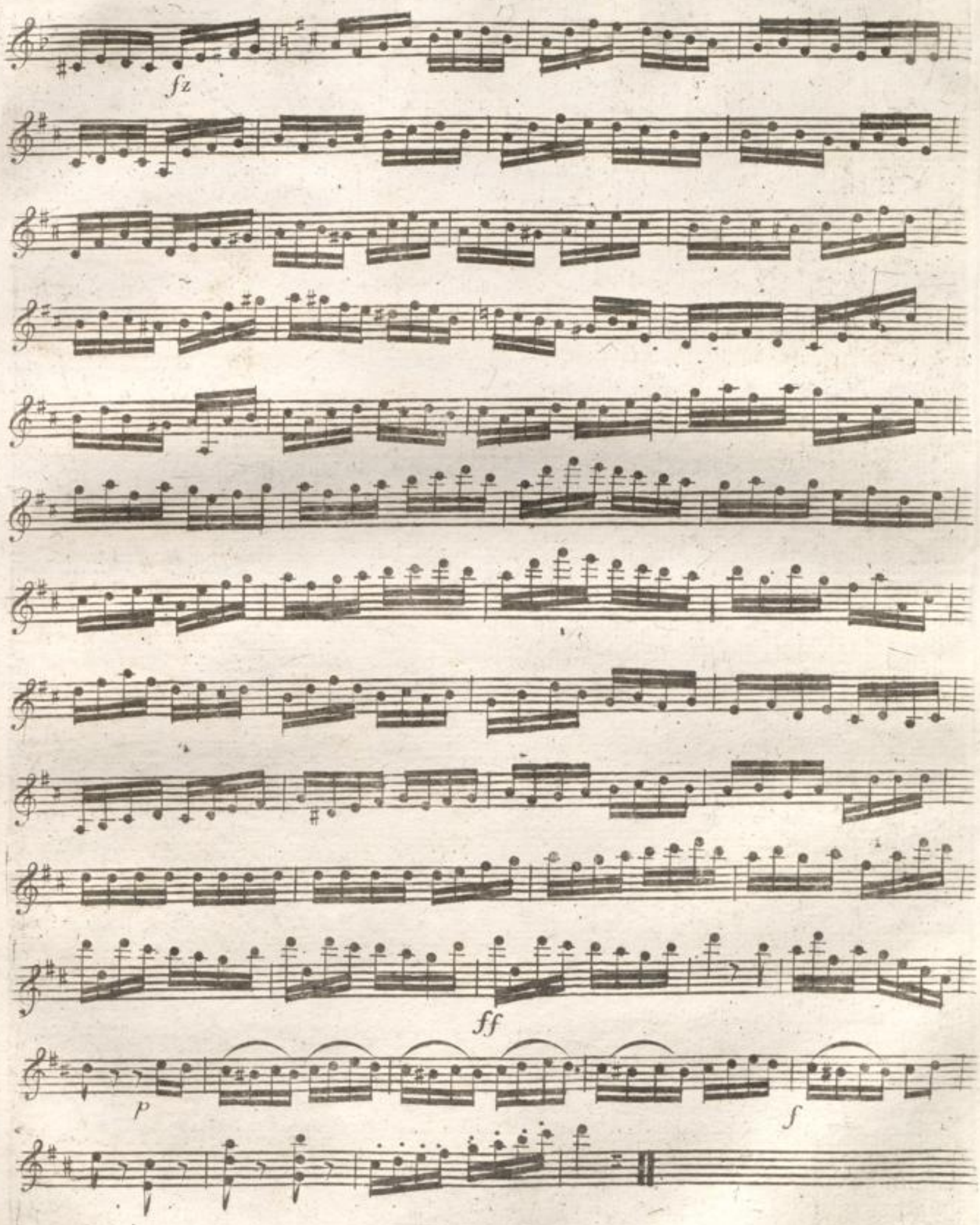
Adagio.
Cantabile.




fz
fz
fz
pp
fz
fz
p
Menuetto.
Allegretto.
f
fz
p
f
p
f
Trio.
p
f
M.D.C.

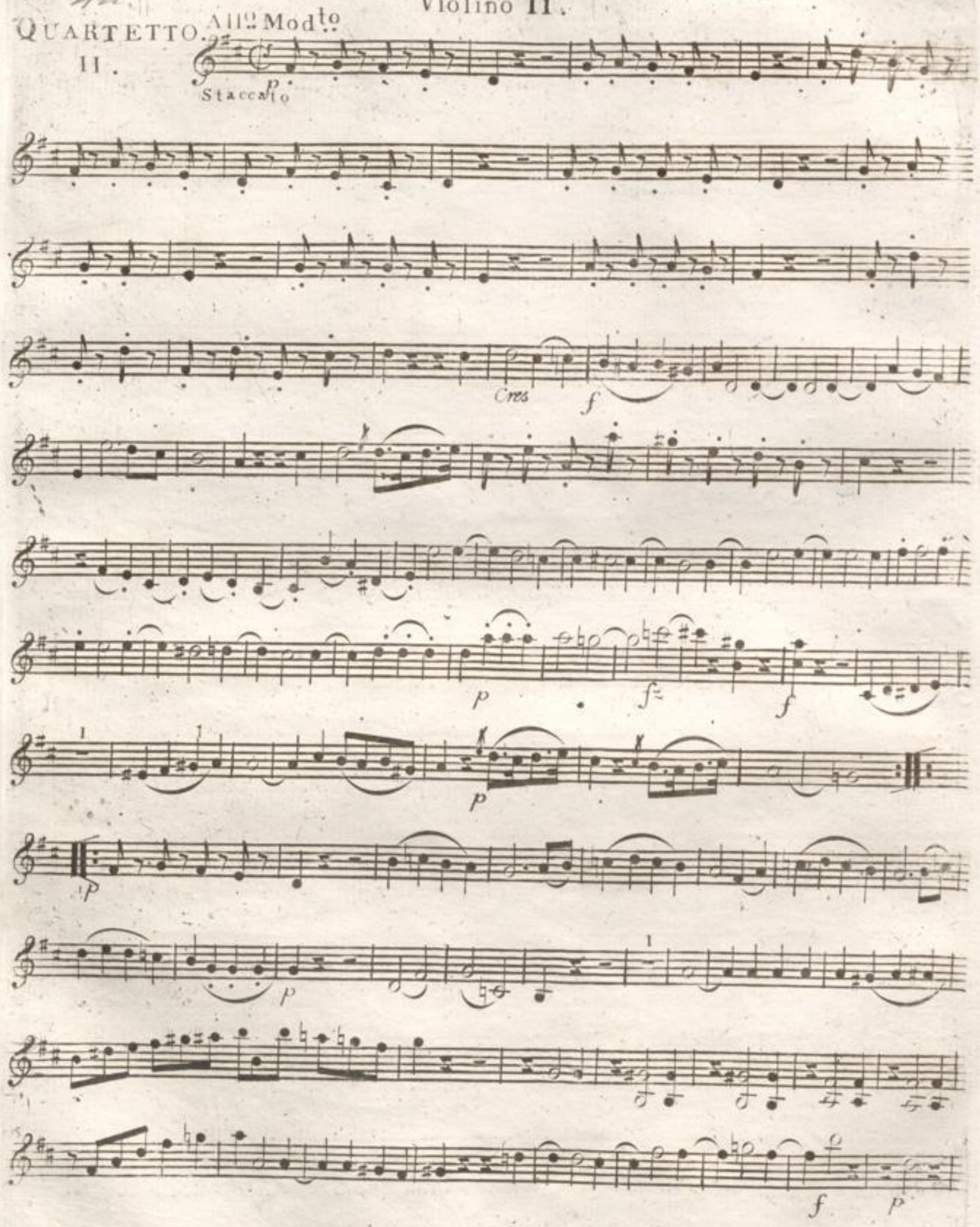
Finale.
Vivace.

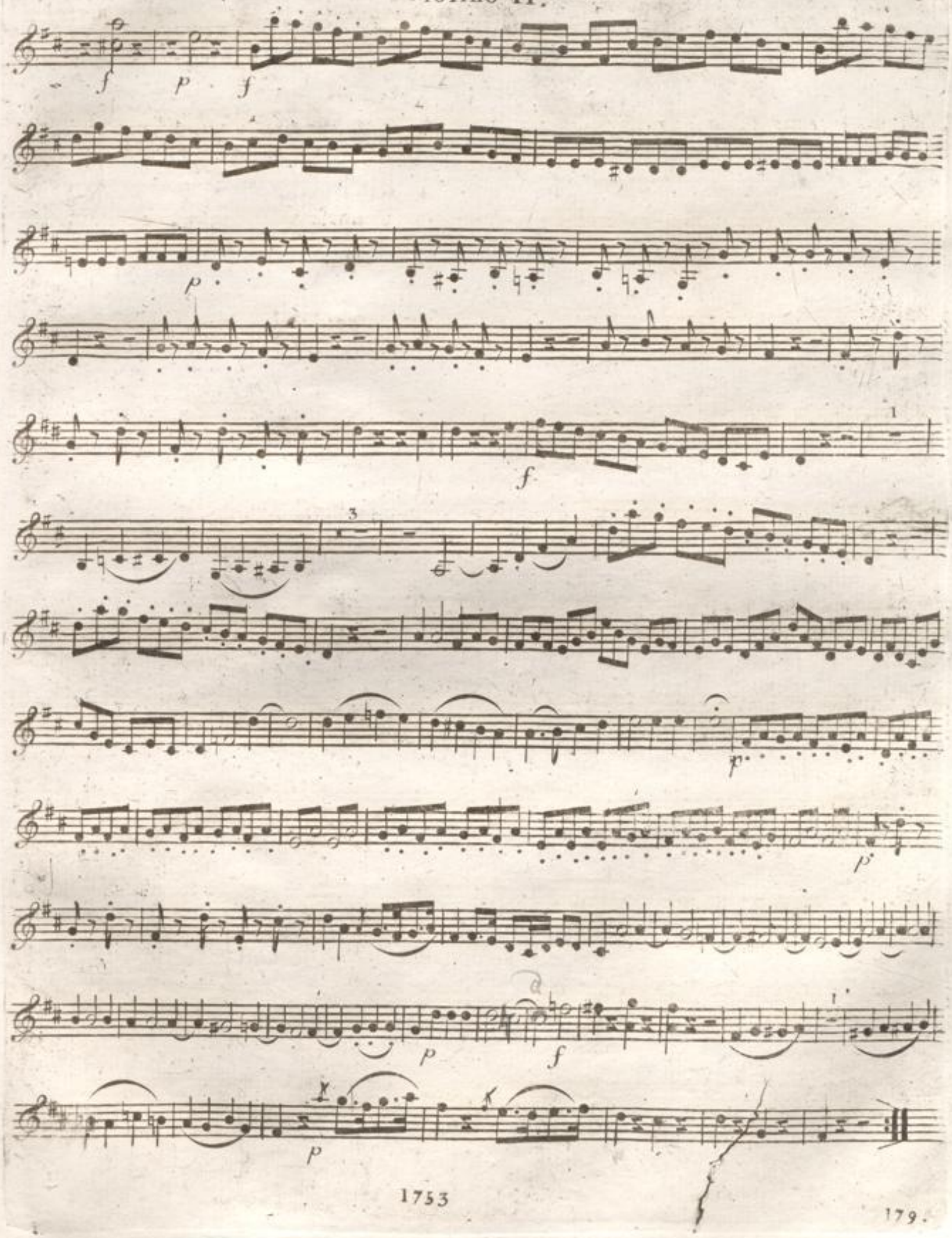



fz
ff
p
f

QUARTETTO. II.

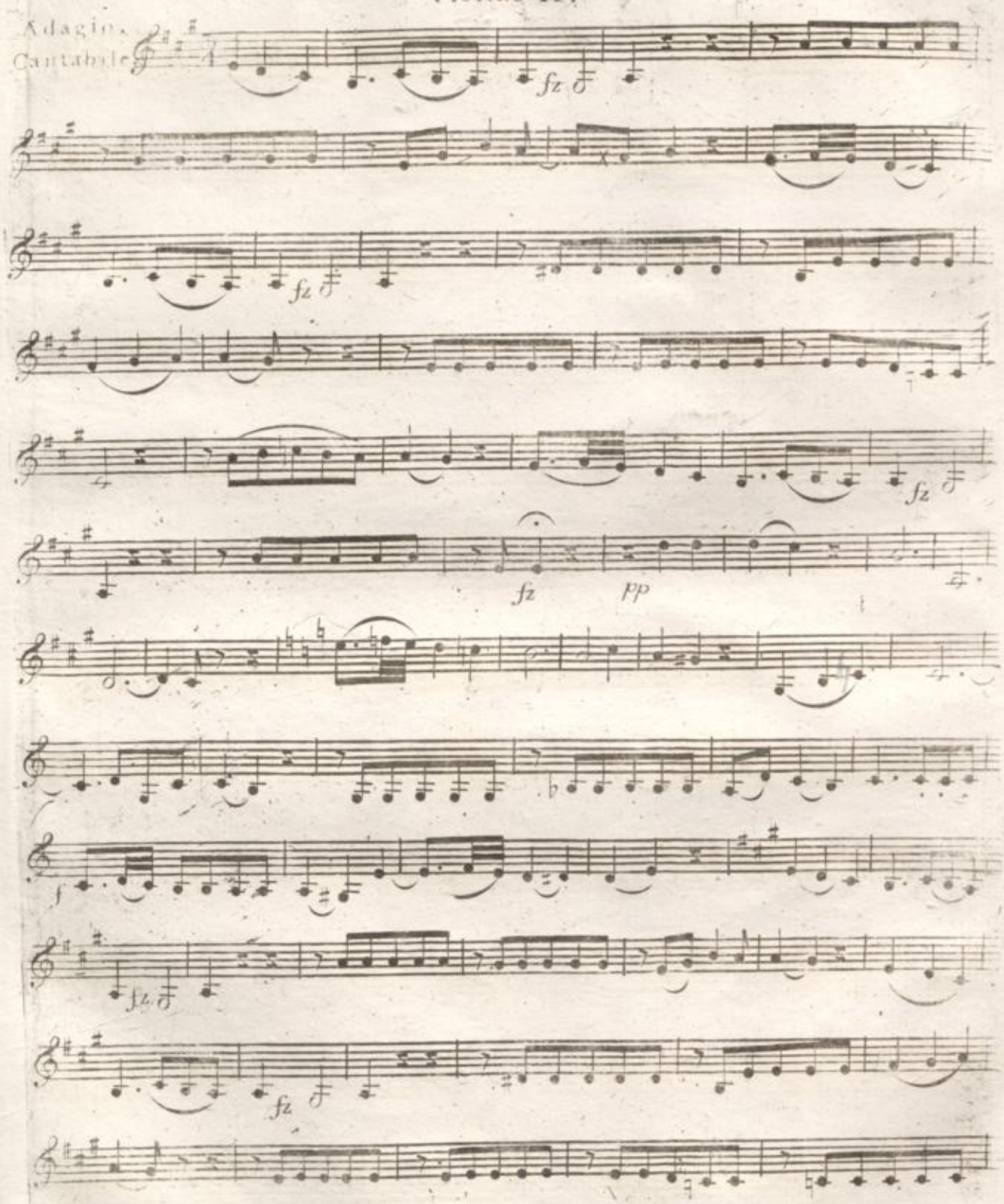
Violino II.

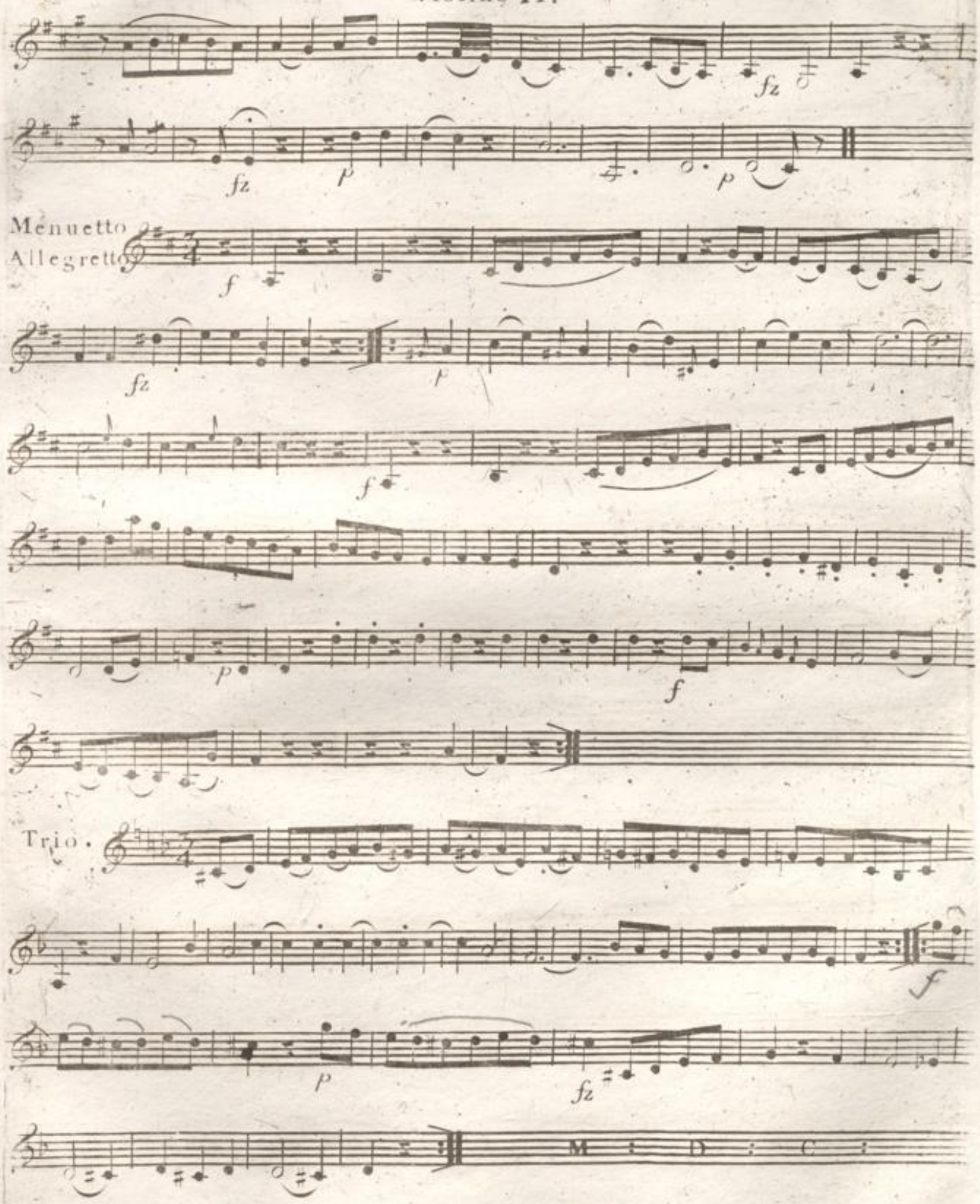



f
p
f
p
f
1
3
p
p
f
p
p

Violino II.

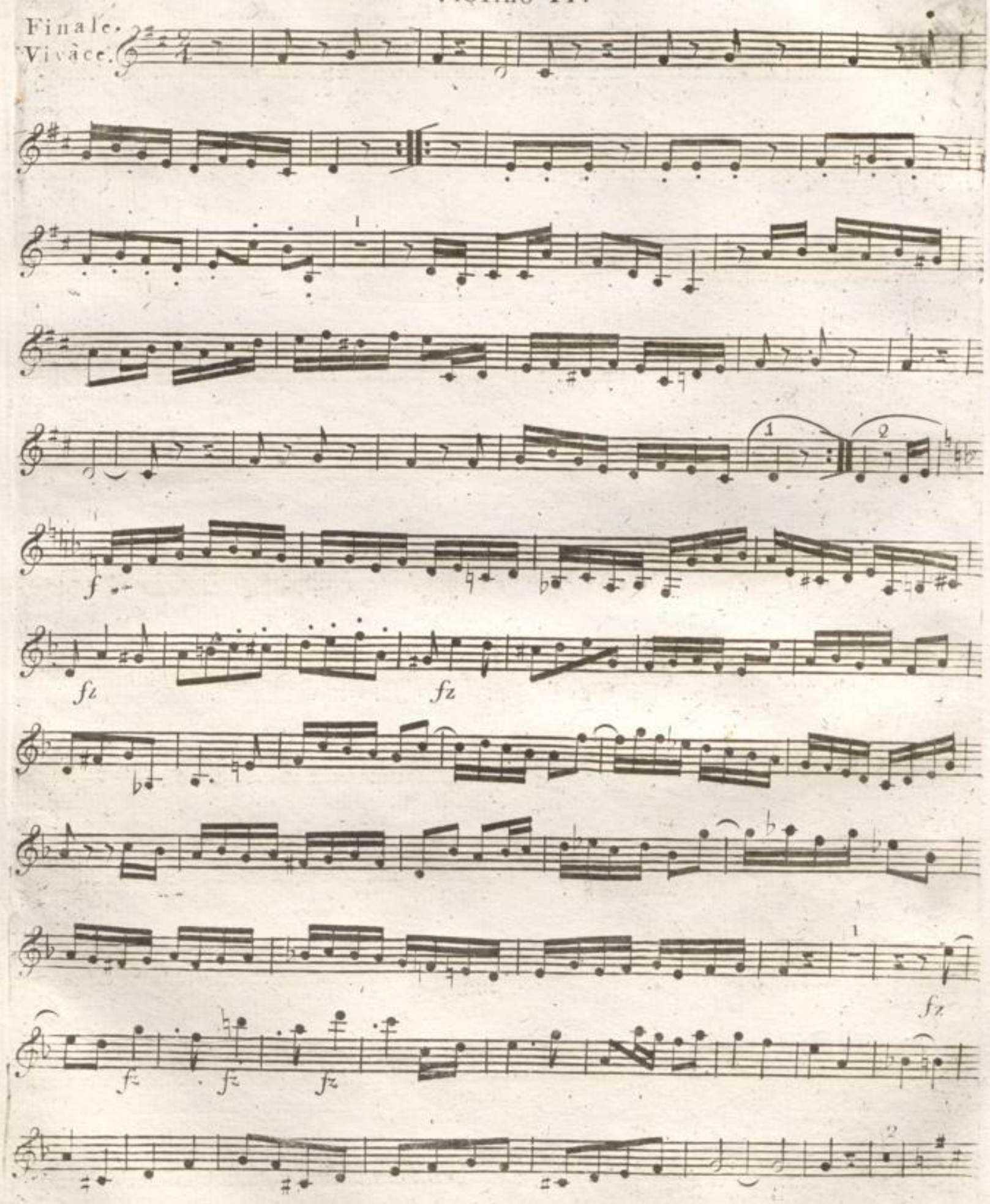
Adagio.
Cantabile.

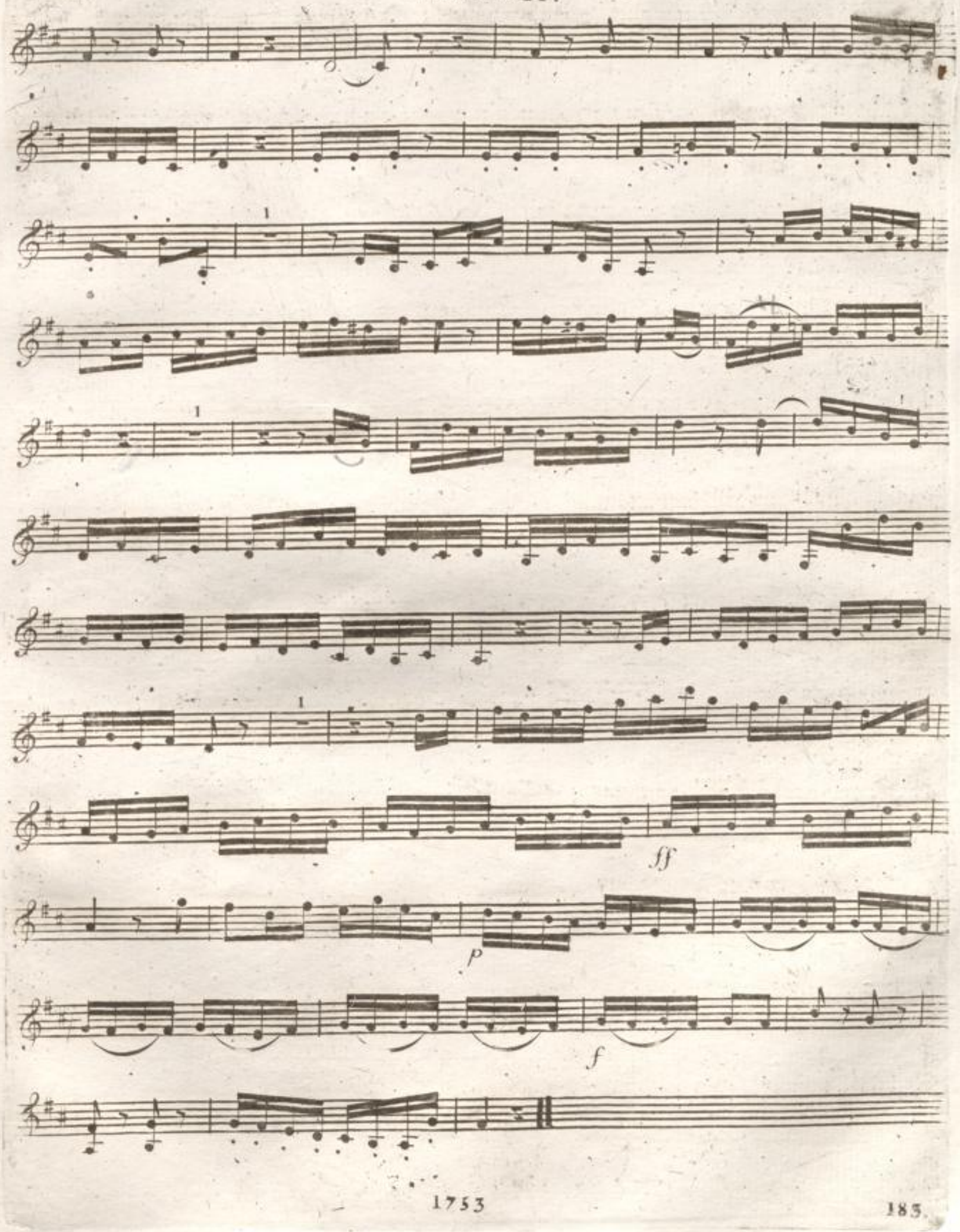



fz
fz
p
p
Menuetto
Allegretto
f
fz
p
f
p
f
Trio.
f
p
fz
M : D : C :

Violino II.

Finale.
Vivàce.



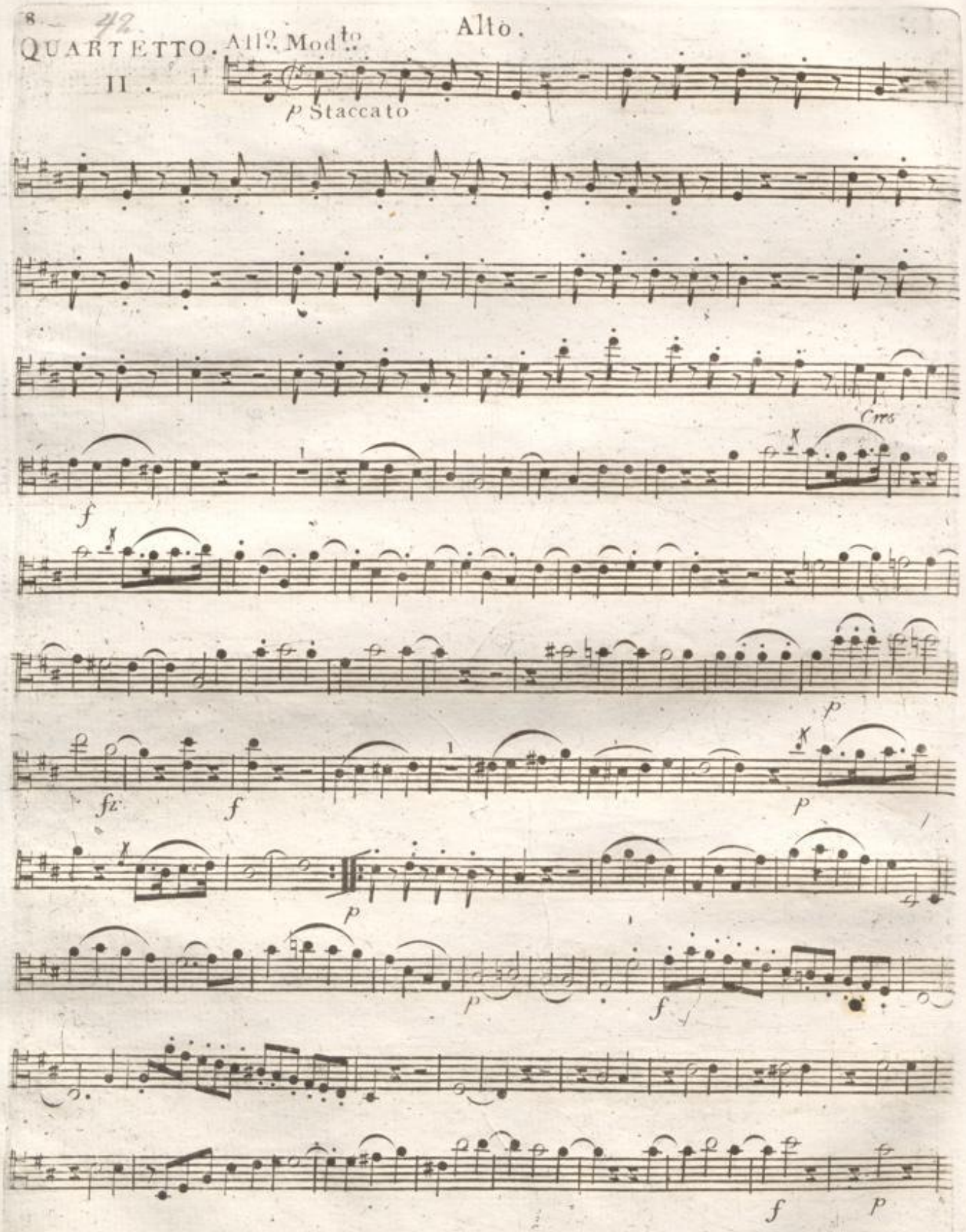

1
1
1
1
ff
p
f

42

QUARTETTO. All.o Mod.to

II.

Alto.



166.

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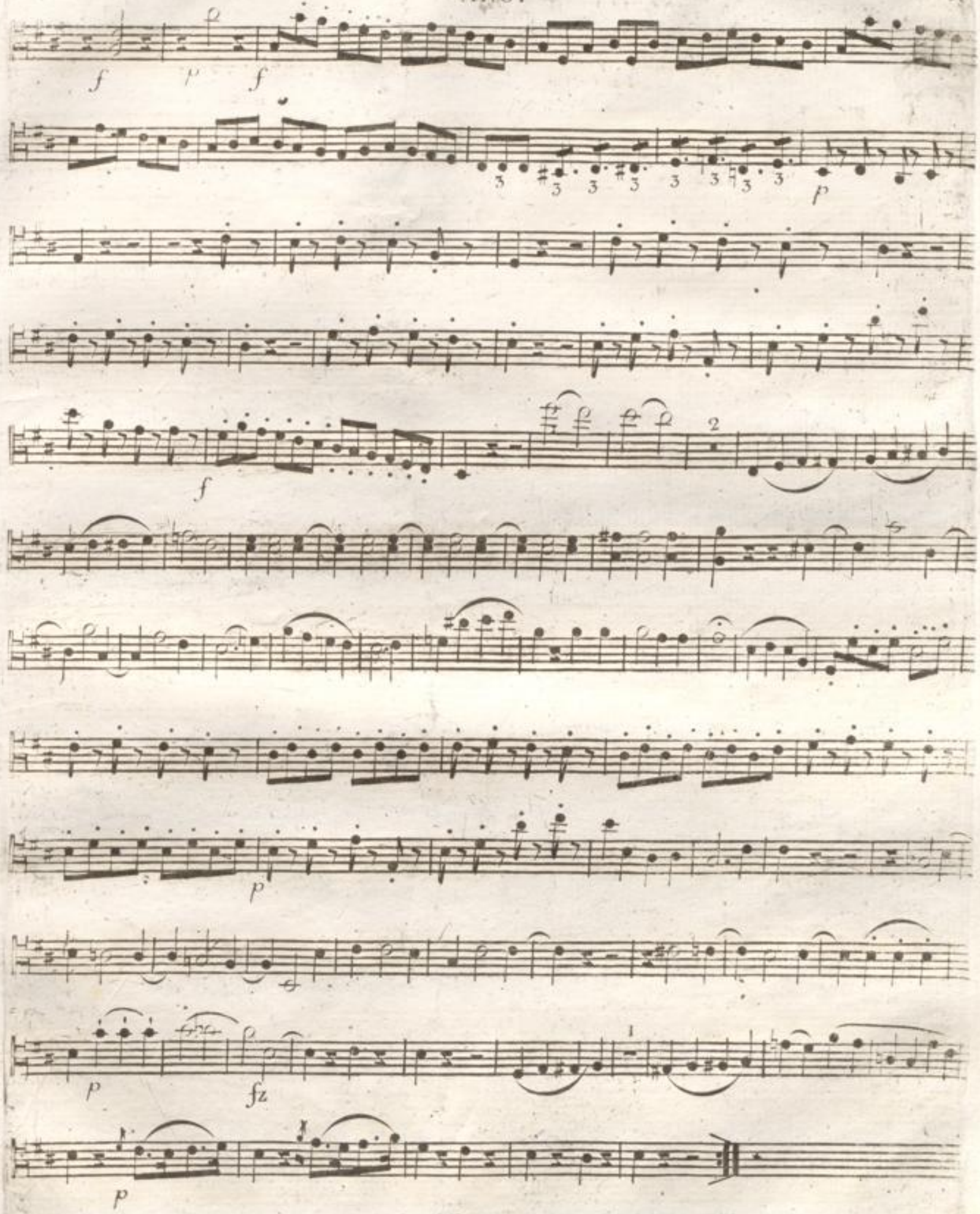

f
p
f
3
p
f
2
p
p
1
fz
p

Alto.

Adagio
Cantabile.

fz

fz

fz fz

pp

fz

fz

fz

fz fz

p

fz fz p

Menuetto
Allegretto.

f fz p

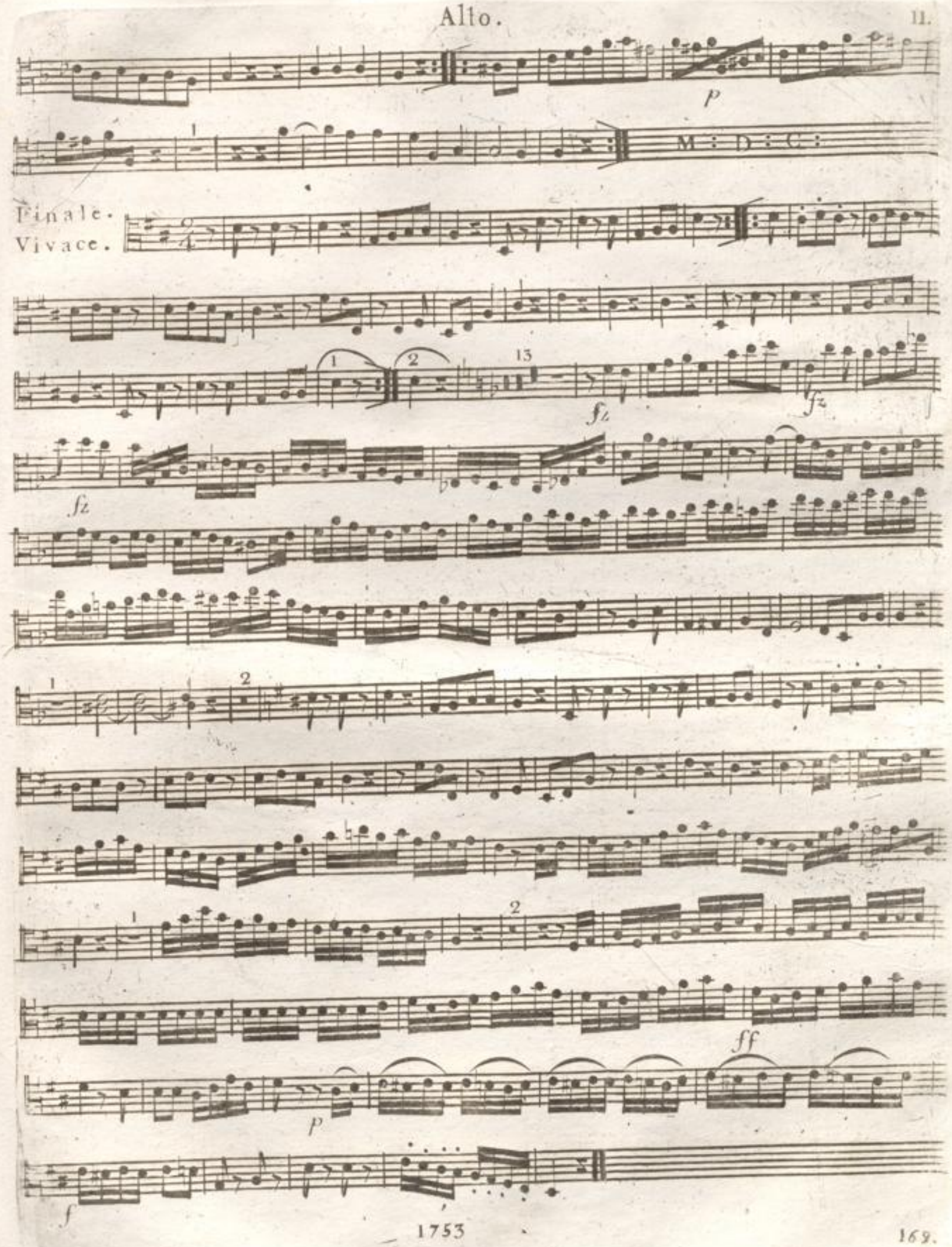
2 f

3 p

f

Trio.

2


p
M : D : C :
Finale.
Vivace.
fz
fz
fz
ff
p
f

QUARTETTO.
II.

All.o Modt.o

Violoncello.

Staccato. p

Cres f

p

fz

f

p

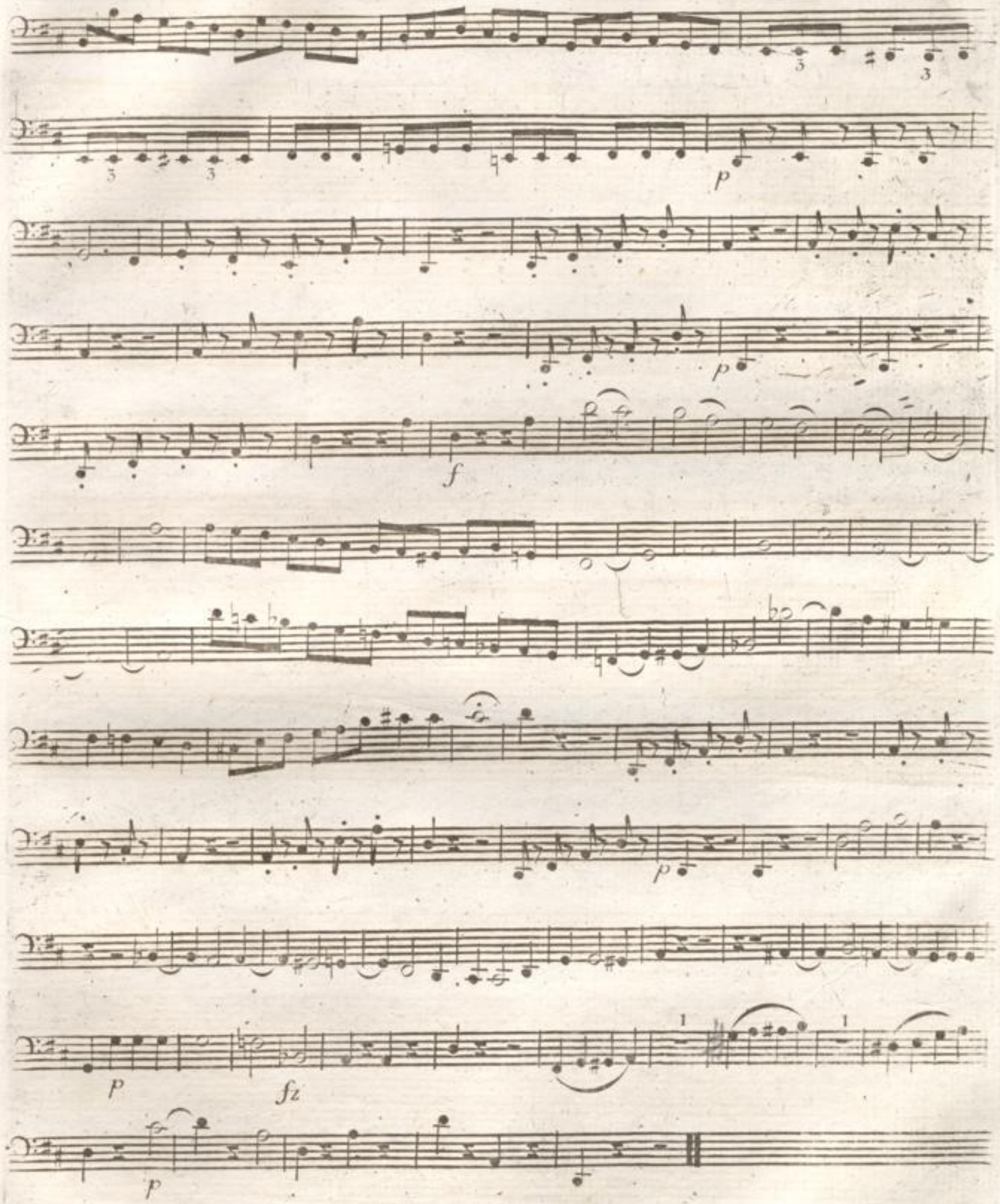
p

fo

f

p f p f

1753


p
p
f
p
p
fz
p

Adagio.
Cantabile.

fz pp

fz p fz fz p

Menuetto.
Allegretto.

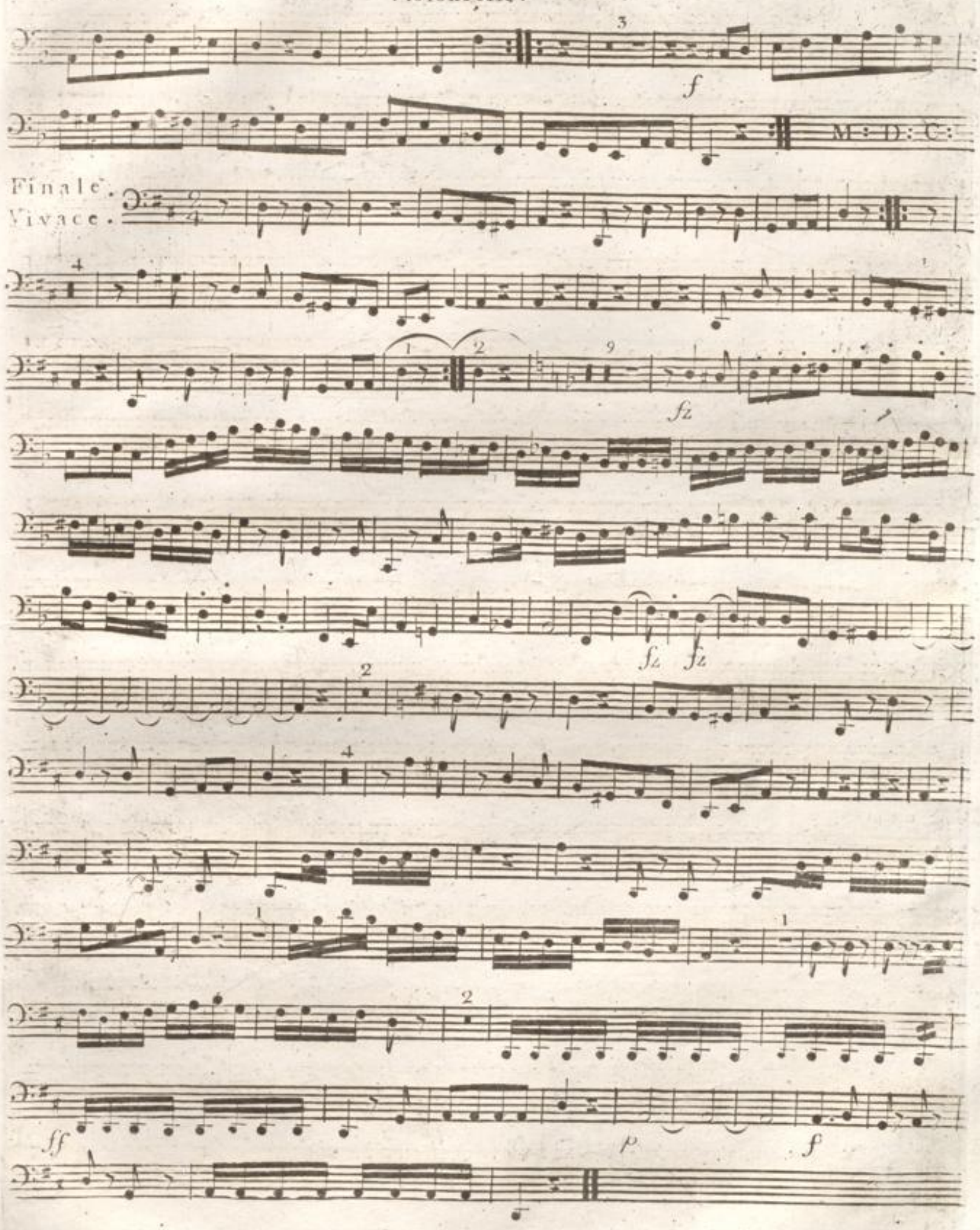
f fz

p f

p

f

Trio.

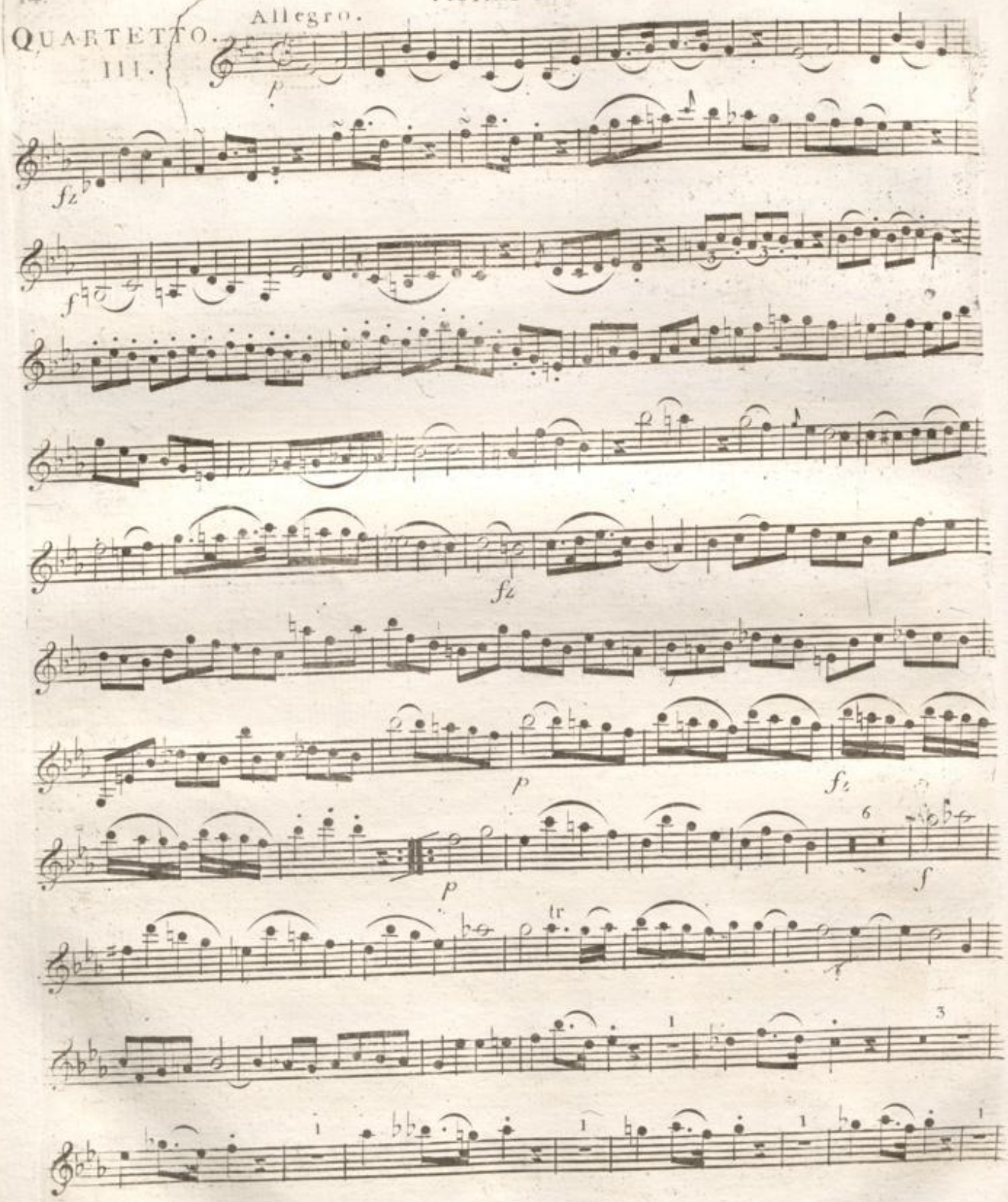

f
M: D: C:
Finale.
Vivace.
fz
fz fz
ff
p
f

14.

QUARTETTO.
III.

Violino I.

Allegro.



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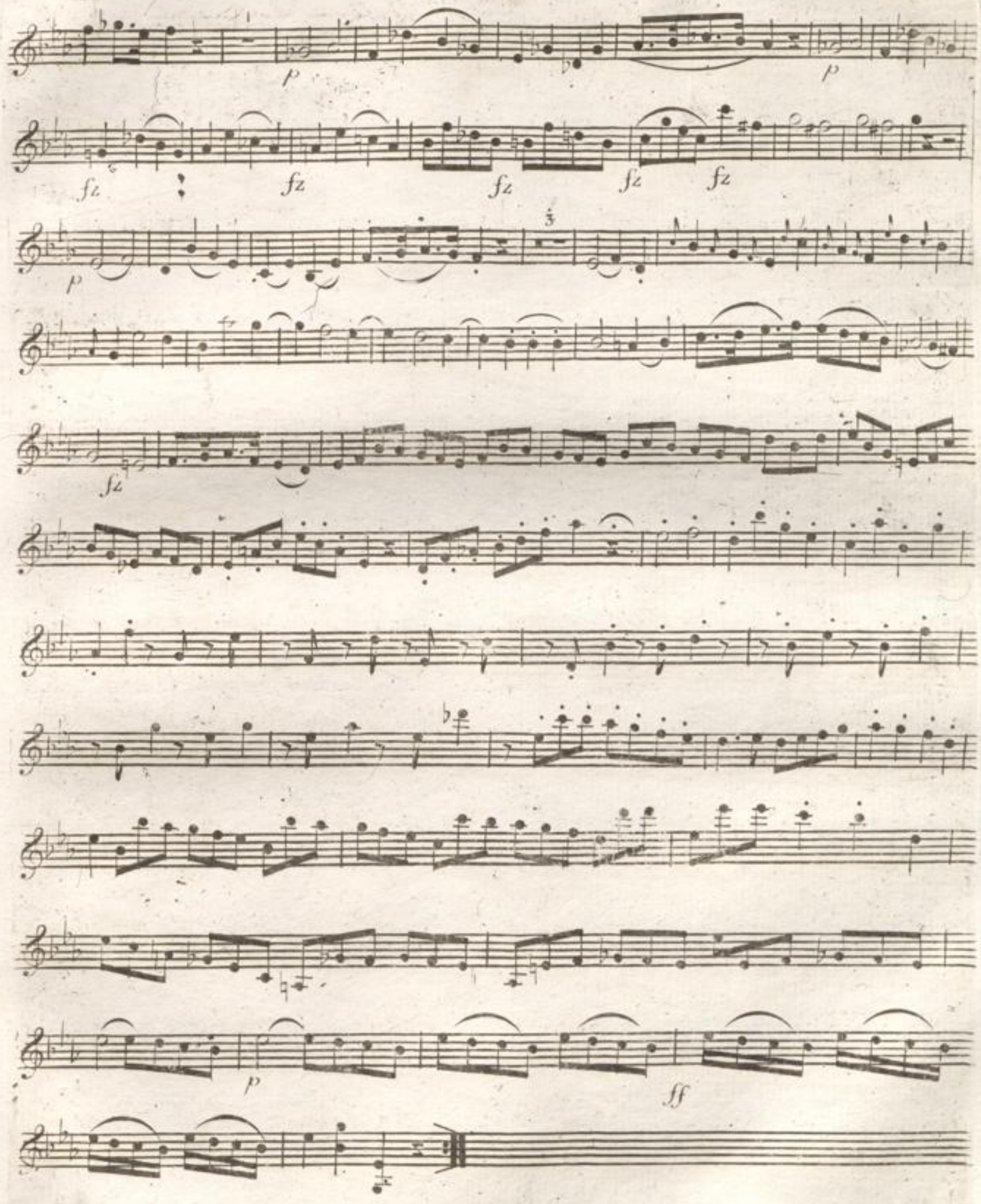
Violino I.



Violino I.

Andante.

fz

fz

fz

fz

fz

fz

fz

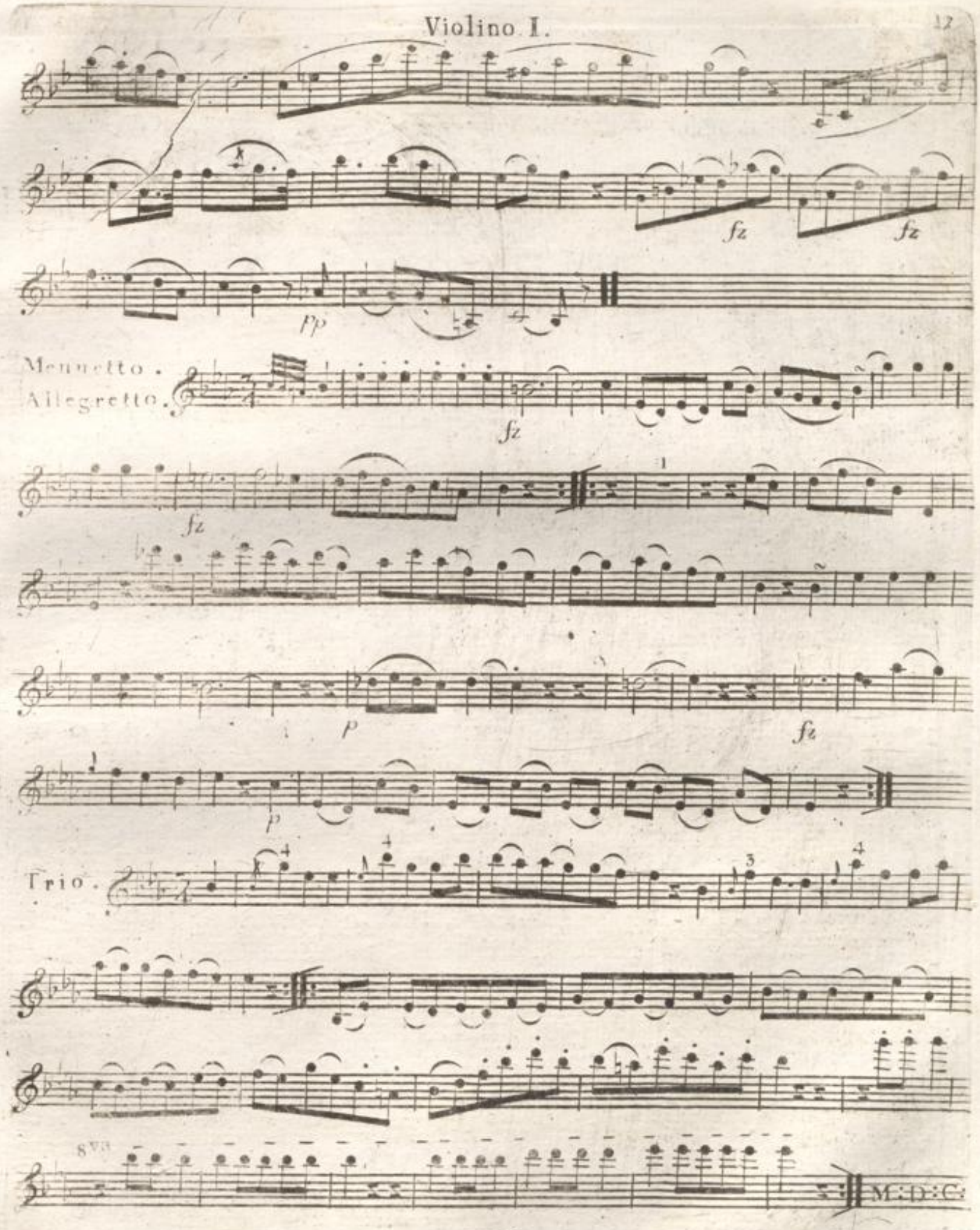
f

Staccatto

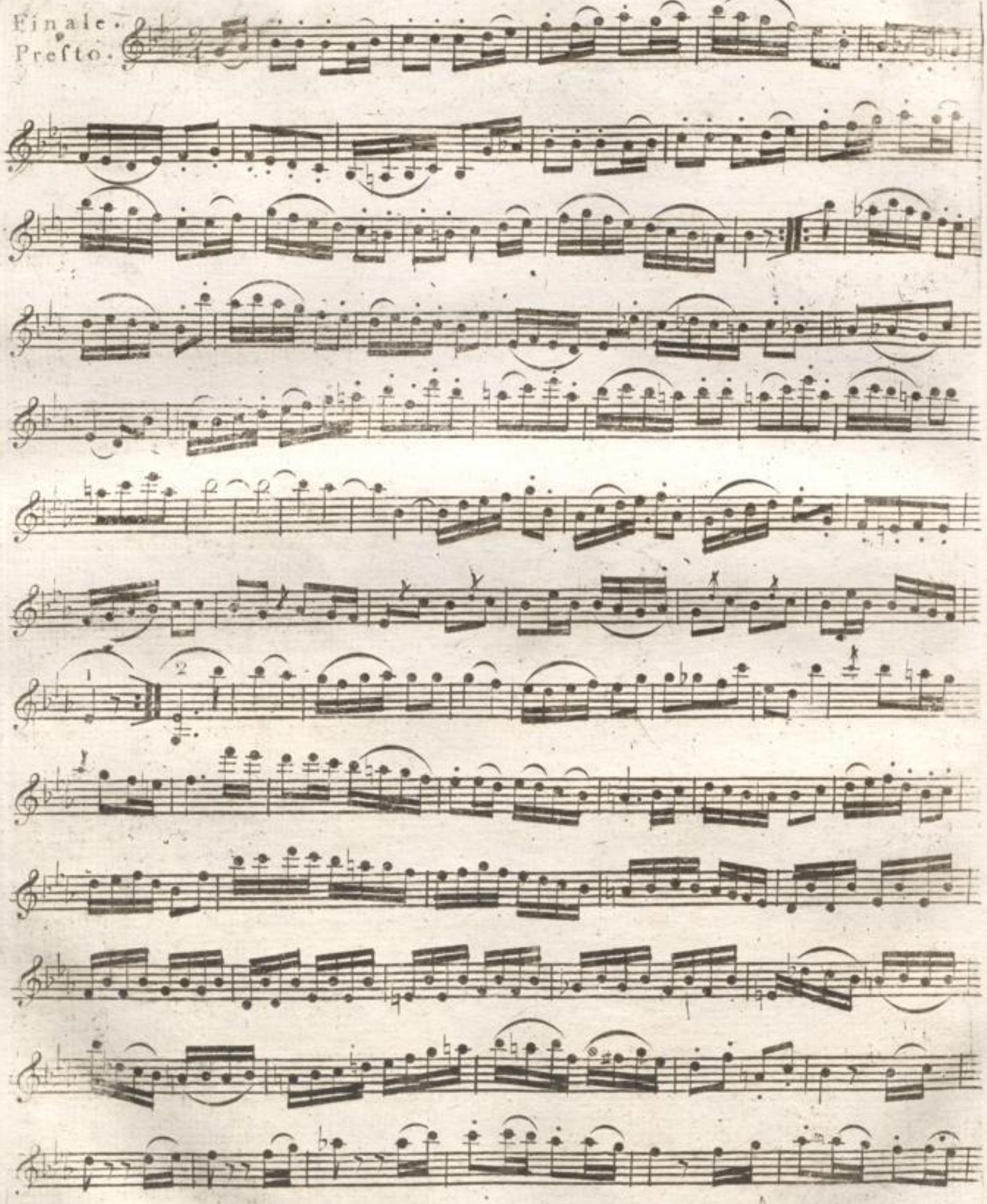
p

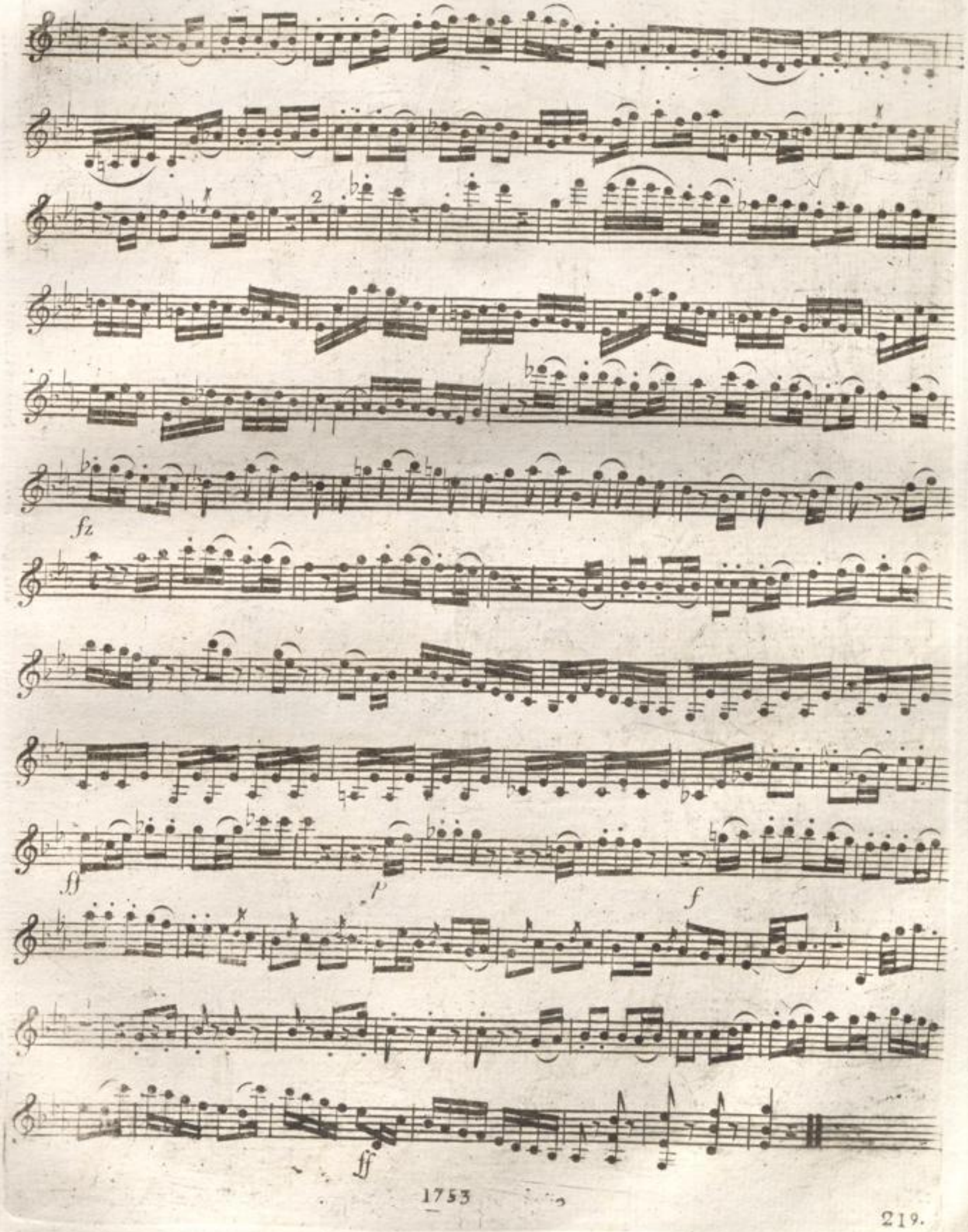
p

fz


fz
fz
pp
Menuetto.
Allegretto.
fz
fz
1
p
fz
p
Trio.
4
4
3
4
8va
M:D:C:

Finale.
Presto.



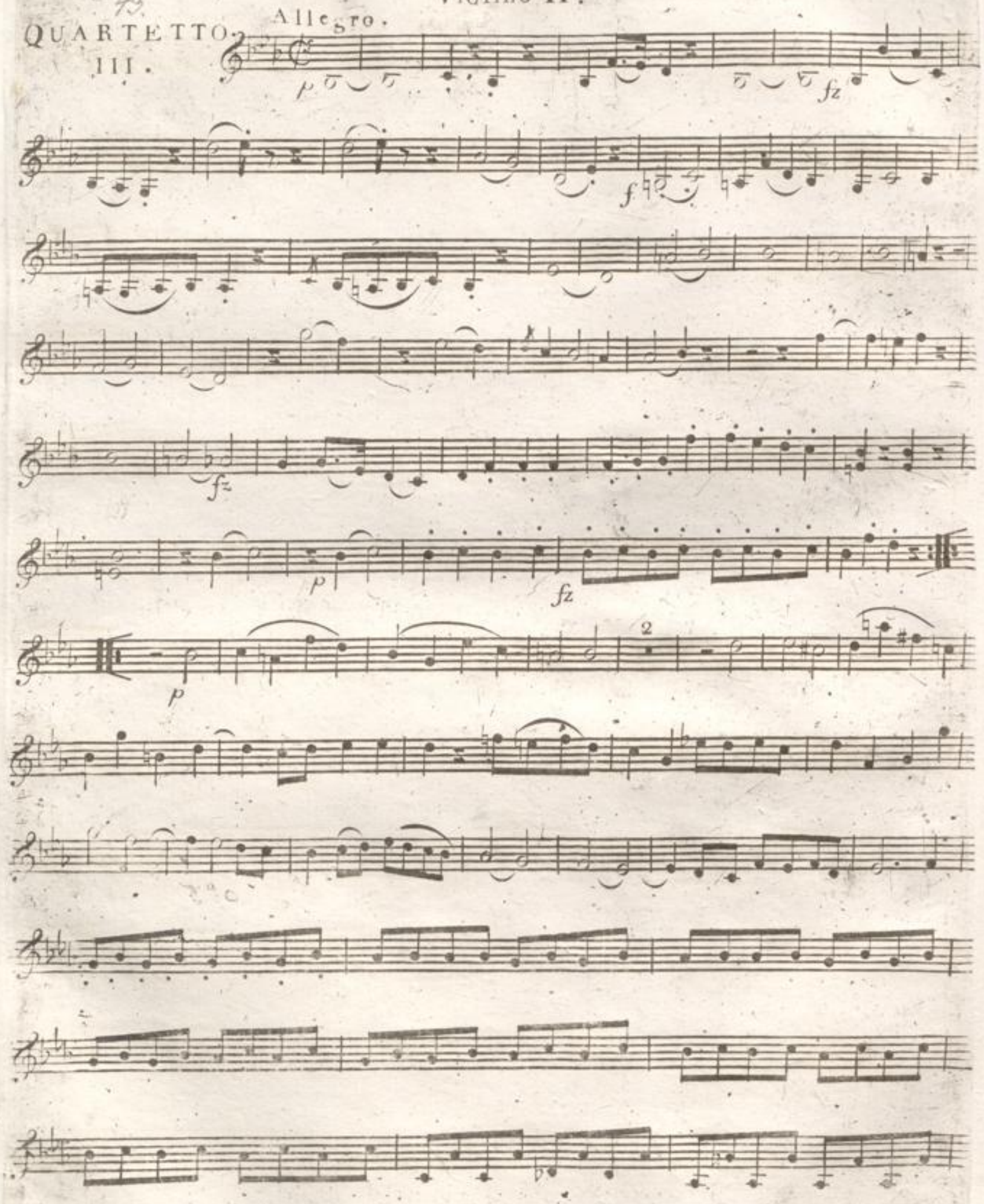

fz
fz
p
f
ff

49.

QUARTETTO III.

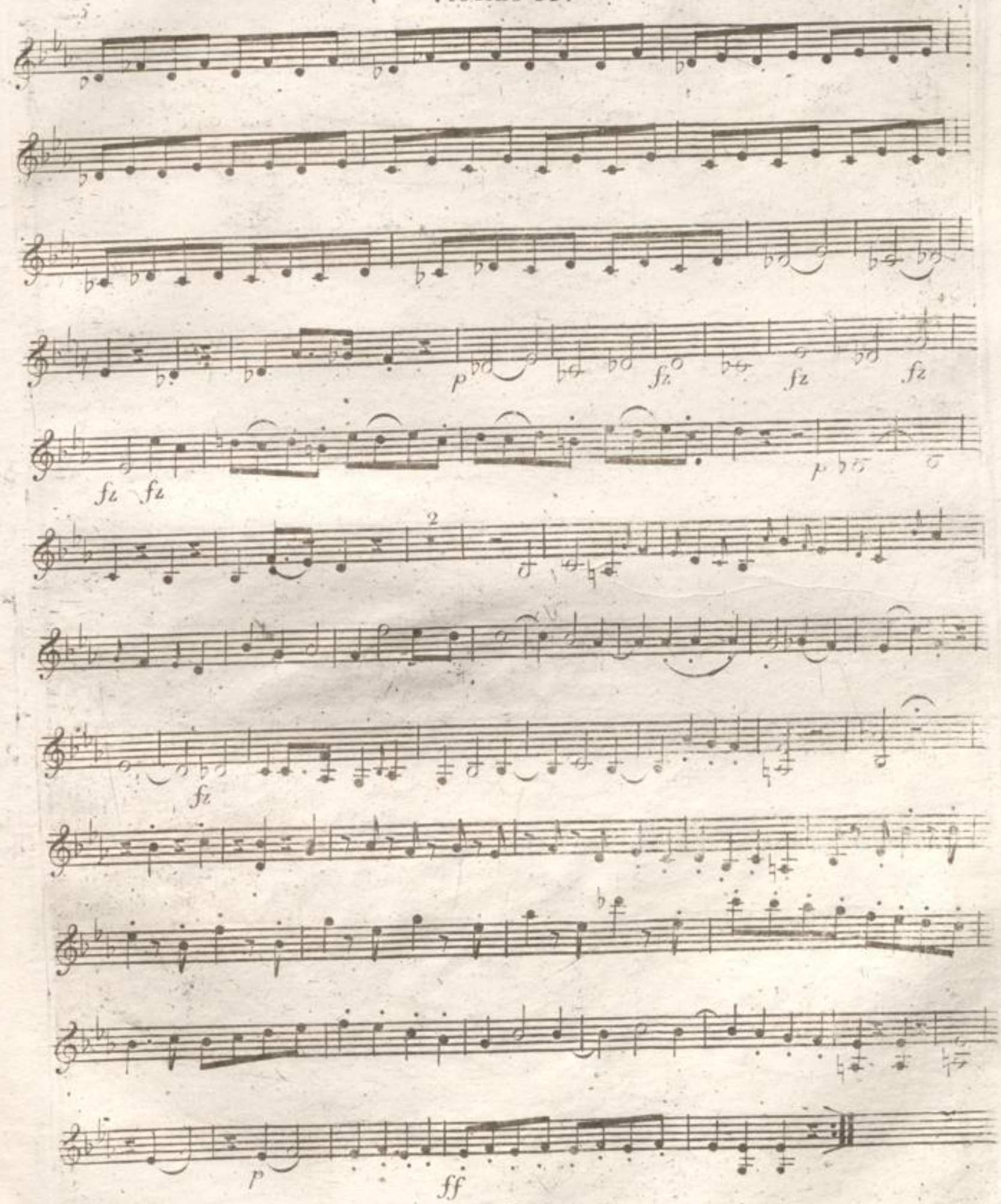
Violino II.

Allegro.



1753

Violino II.



Andante.

fz fz

fz fz

f p

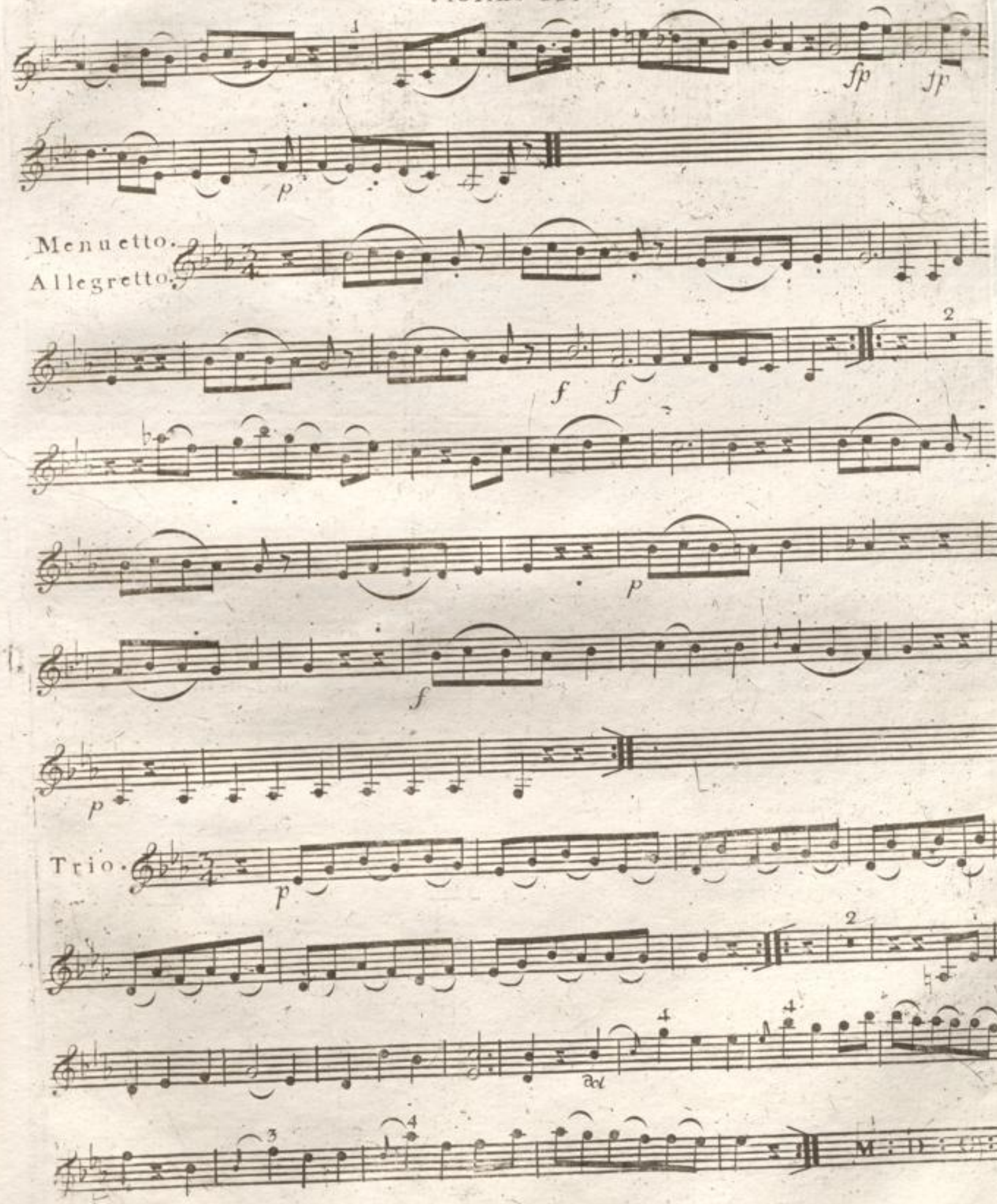
fp

fp fp fp

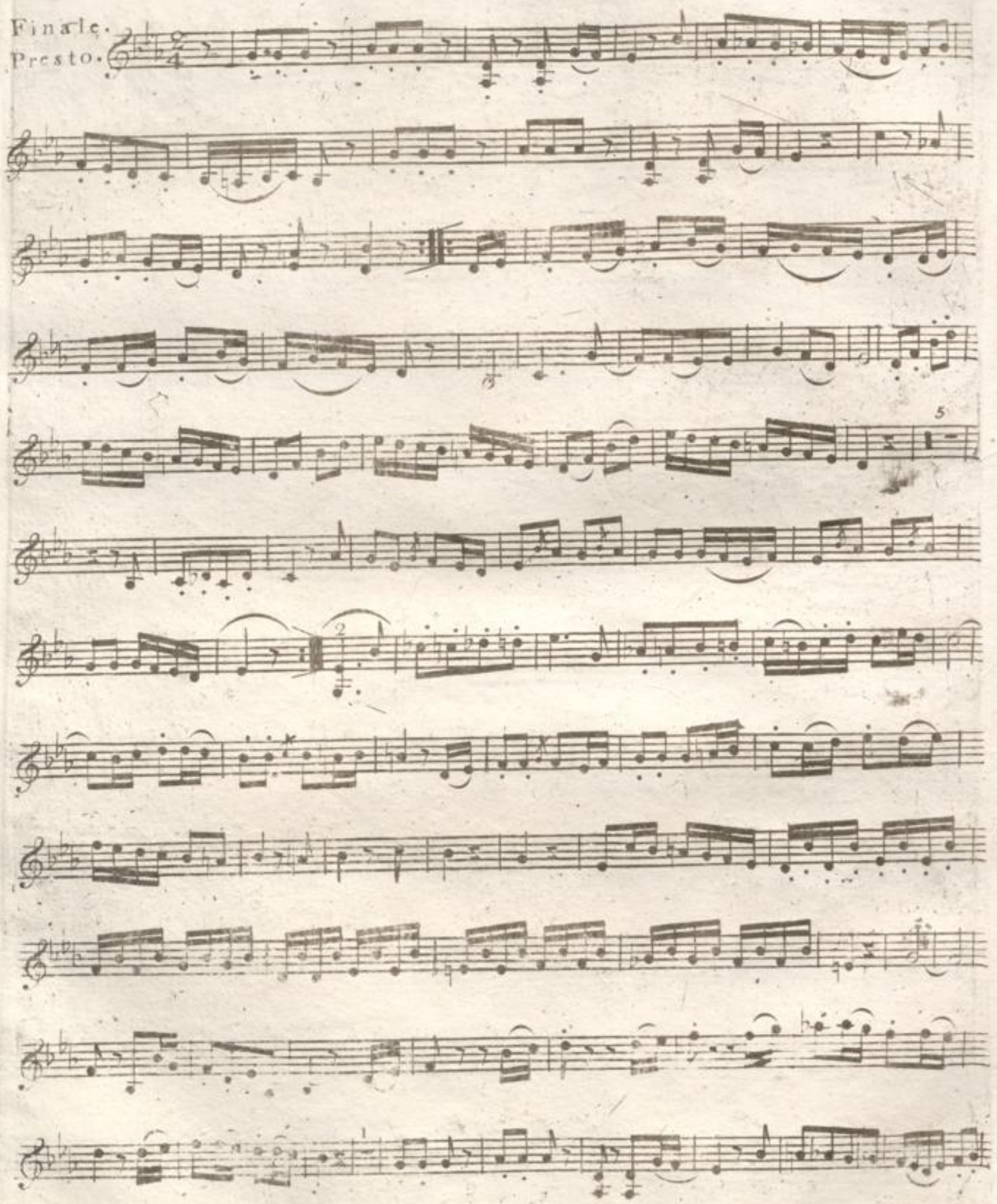
fp fp

p fz

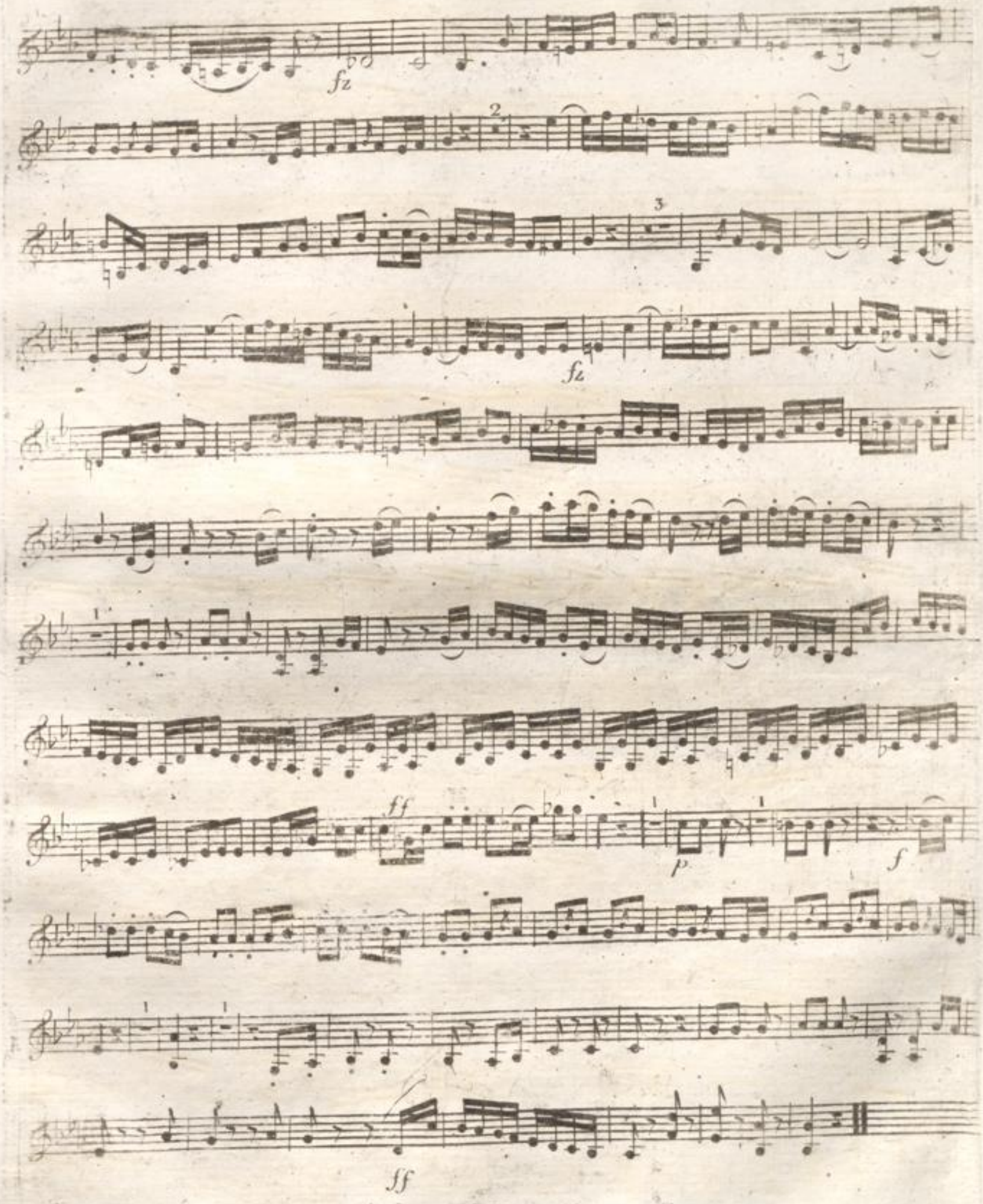
Violino II.

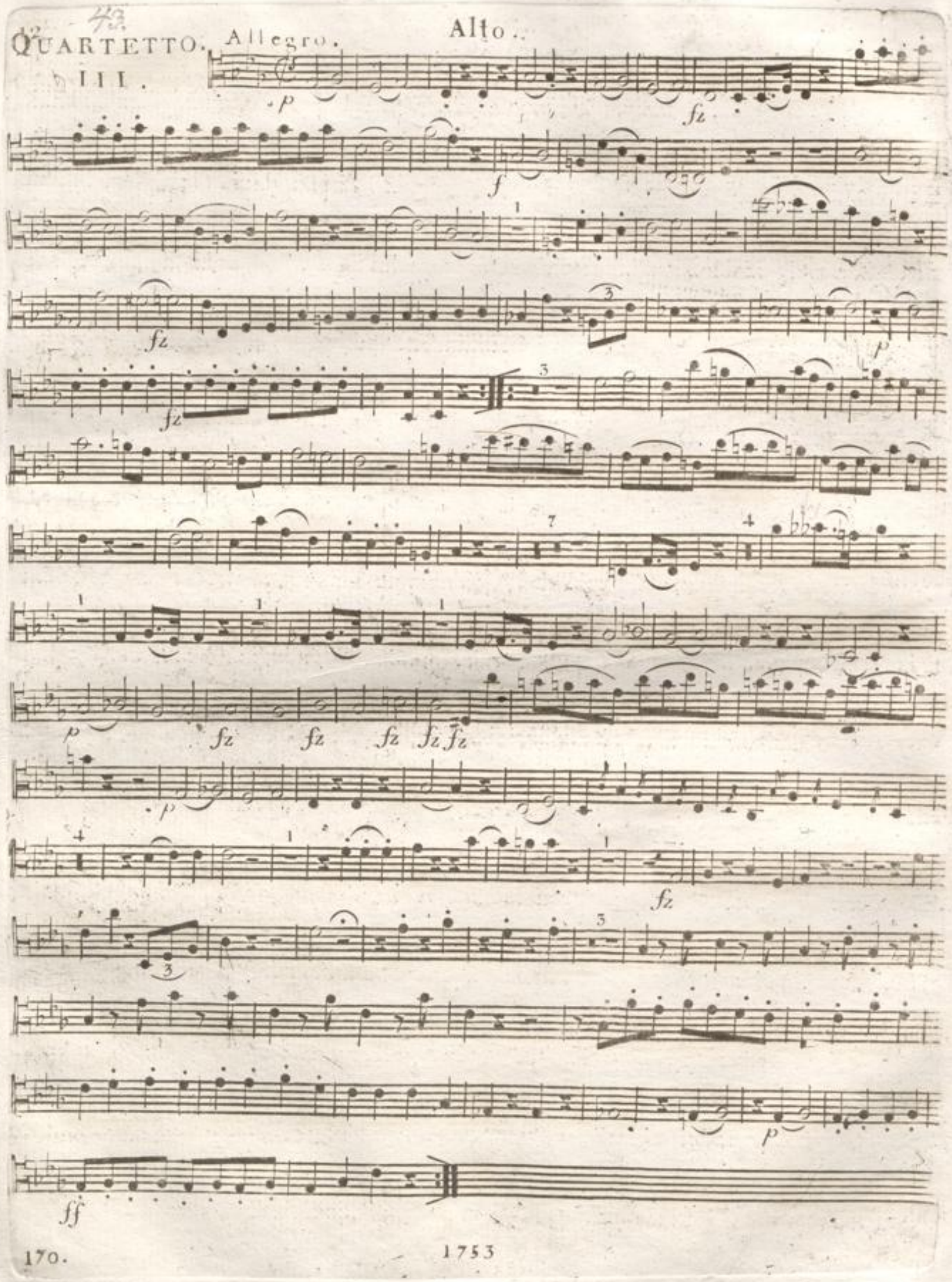


Finale.
Presto.



Violino II.




QUARTETTO. III.
Allegro.
Alto.
170.
1753

Andante.

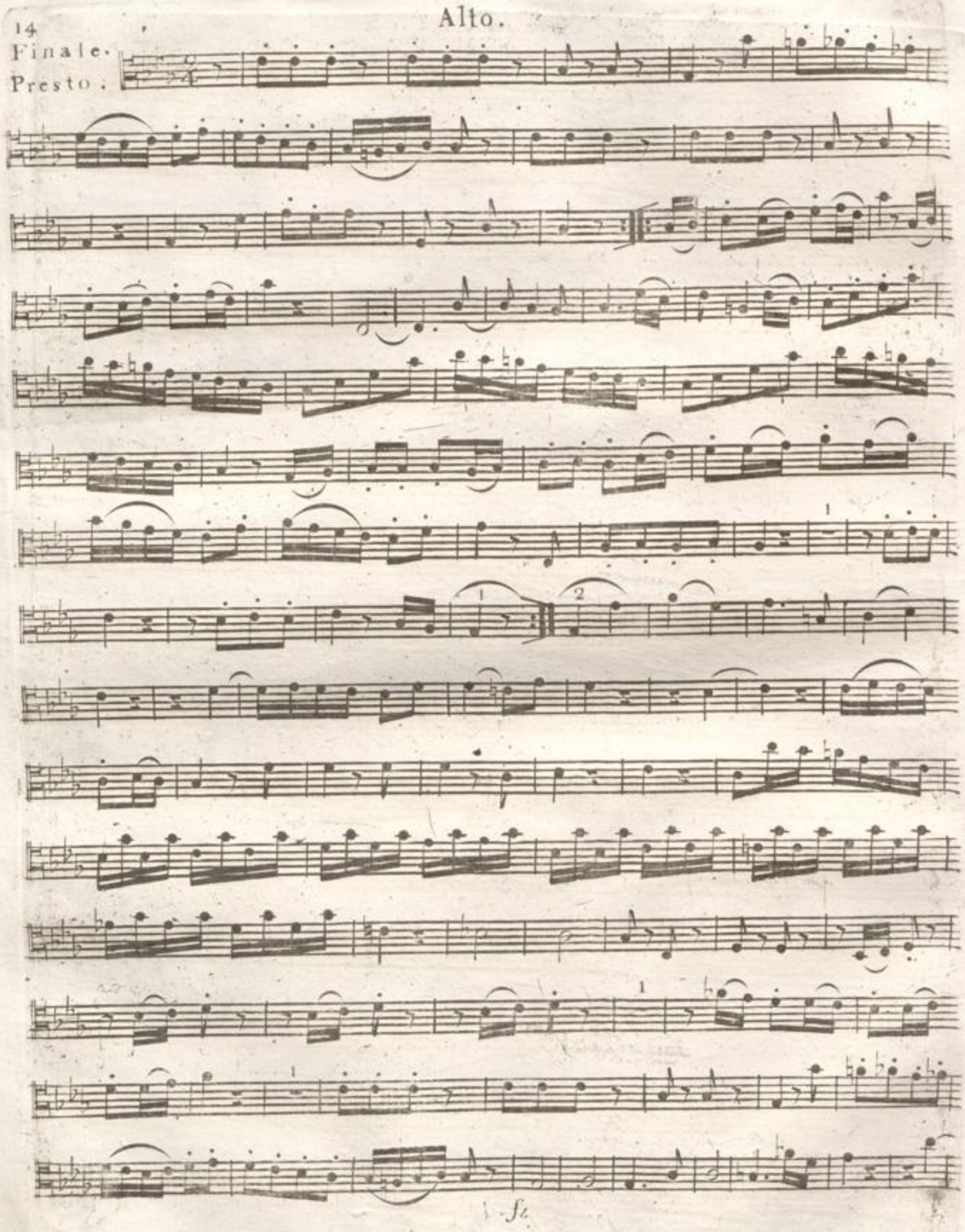
Menuetto
Allegretto

Trio.

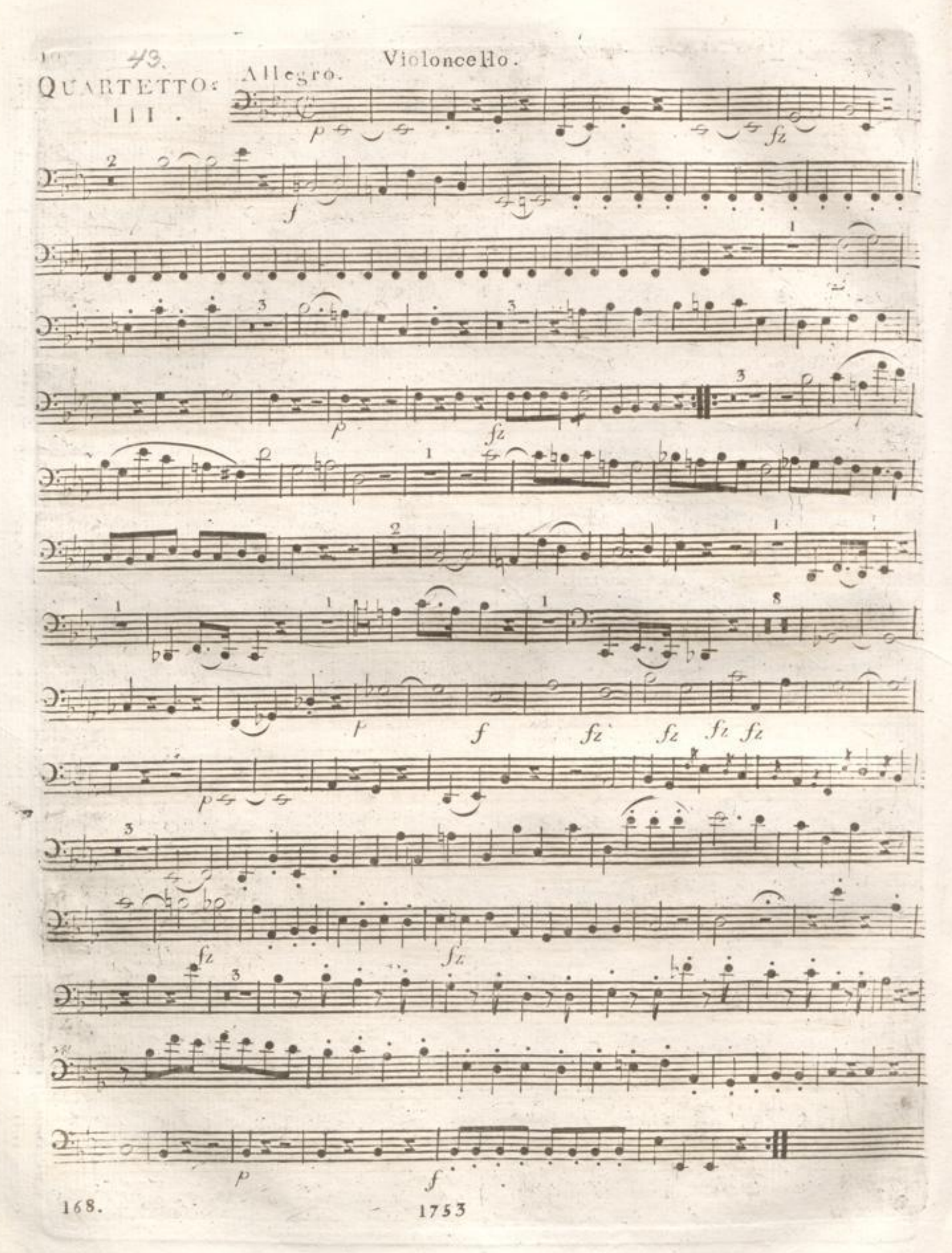
M: D: C:

Alto.

Finale.
Presto.



ff p f ff


43.
QUARTETTO
III.
Allegro.
Violoncello.
168.
1753

Violoncello.

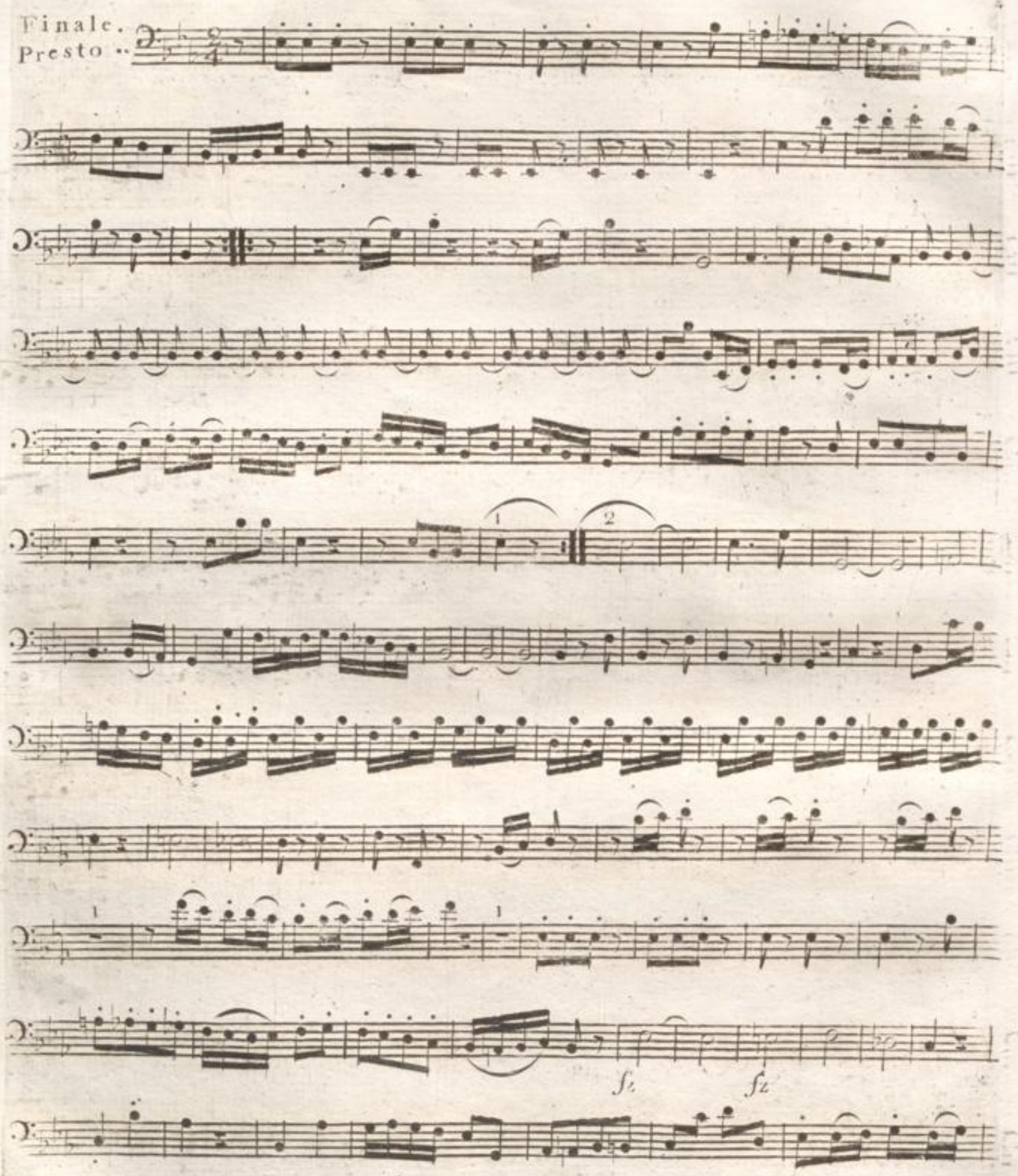
Andante.

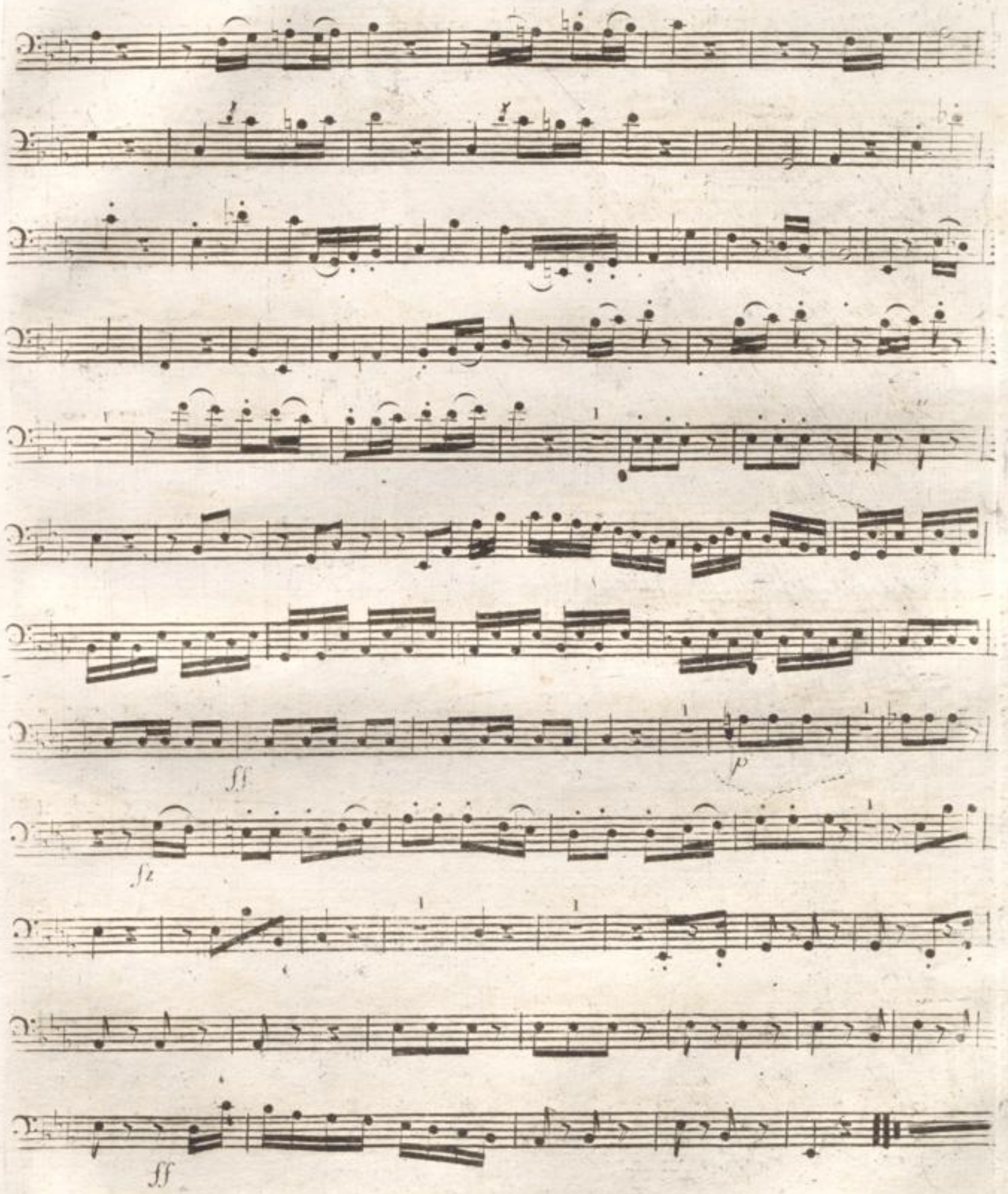
Menuetto.
Allegretto.

Trio.

M:D:C:

Finale.
Presto ..




ff
p
fz
ff