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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

5. Quartetto. D-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

8. QUARTETTO. *All^o mod^{to}* Violino I.

The musical score is written for Violino I and consists of 14 staves. The tempo is marked *All^o mod^{to}*. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), accents, and dynamic markings including *p* (piano), *f* (forte), *fz* (forzando), and *Cres* (crescendo). Fingerings are indicated with numbers 1 and 3. The piece concludes with a double bar line.

Violino I.

Handwritten musical score for Violino I, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and repeat dots.

Adagio.
Cantabile.

Handwritten musical score for Violino I, measures 10-210. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics including forte (f), fortissimo (fz), and pianissimo (pp), along with articulation marks like slurs and accents. Measure numbers 10, 6, and 1 are visible within the staves.

Violino I.

The first section of the music consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz* (forzando), *pp* (pianissimo), and *fz fz*. There are also some handwritten annotations, possibly '3' and '5', indicating fingerings or phrasing.

Menuetto.
Allegretto.

The Minuet section consists of six staves of music. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando).

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a variety of rhythmic values and articulations. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with the initials 'M.D.C.' at the end of the final staff.

Finale.
Vivace.

Handwritten musical score for Violino I, Finale, Vivace. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Performance markings include 'fz' (forzando) and 'f' (forte) throughout. There are first and second endings marked '1.' and '2.' on the sixth staff. The piece concludes with a 'p' (piano) marking on the twelfth staff.

Violino I.

fz

ff

p *f*

8. *Allegro* QUARTETTO. *All^o Mod^{to}* Violino II.

II. *Staccato*

Cres *f*

p *f* *f*

p

f *p*

Violino II.

9

Handwritten musical score for Violino II, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, and *mf*, and includes first and second endings. The notation includes treble clefs, key signatures, and various rhythmic values.

1753

179.

Violino II.

Adagio.
Cantabile

180.

1753

Violino II.

11

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody, ending with a double bar line. Dynamics markings include *fz* and *p*.

Menuetto
Allegretto

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody, ending with a double bar line. Dynamics markings include *f*, *fz*, and *p*.

Trio.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody, ending with a double bar line. Dynamics markings include *p* and *fz*.

1753

181.

M I D : C :

Finale.
Vivace.

f

fz fz

fz fz fz fz

1 2

Violino II.

13

Handwritten musical score for Violino II, consisting of 12 staves of music. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *f*. The music is written in a single system across the page.

1753

185

8 42
QUARTETTO. All^o. Mod^{to} Alto.

II.

p Staccato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o. Mod^{to}' and the dynamics are '*p* Staccato'. The notation includes various note values, rests, and articulations such as slurs and accents. Dynamics like '*f*' and '*p*' are used throughout. A 'Cres.' marking is present on the fourth staff. The score concludes with a double bar line and a final dynamic marking of '*f* *p*'.

Alto.

The musical score is written on 13 staves. The first staff begins with a dynamic marking of *f*, followed by *p* and *f*. The second staff contains several triplet markings (indicated by a '3' and a bracket) and ends with a *p* dynamic. The fifth staff starts with a *f* dynamic and includes a fermata over a note. The sixth staff features a *fz* (forzando) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The score concludes with a double bar line.

10. =
Adagio
Cantabile

Alto.

fz
fz
fz *fz*
pp
fz
fz
fz
fz
fz
fz
p *fz fz*

Menuetto
Allegretto.

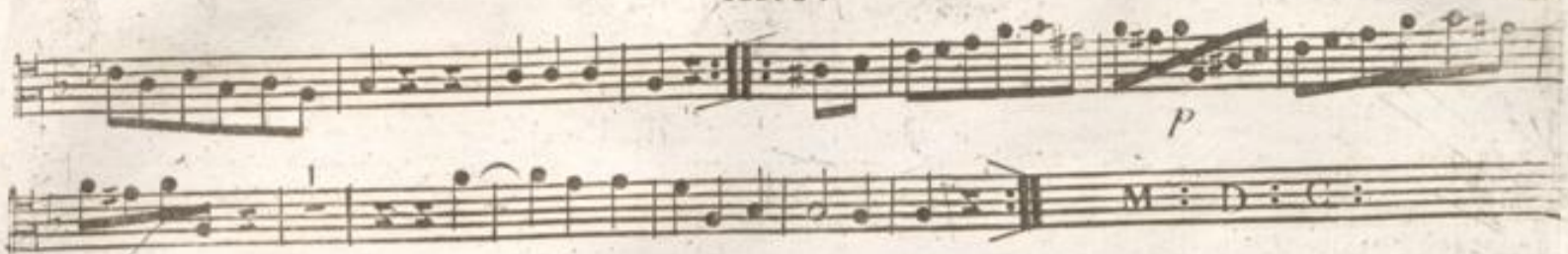
fz *p*
2 *fz*
3 *f*
p

Trio.

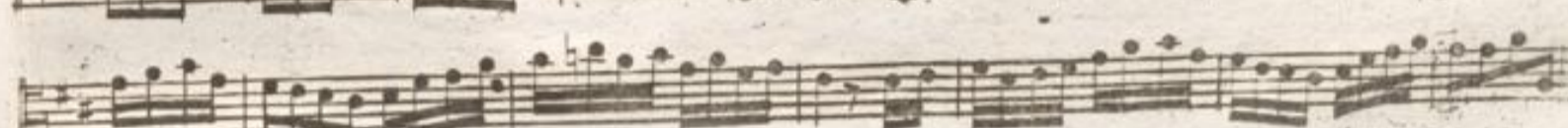
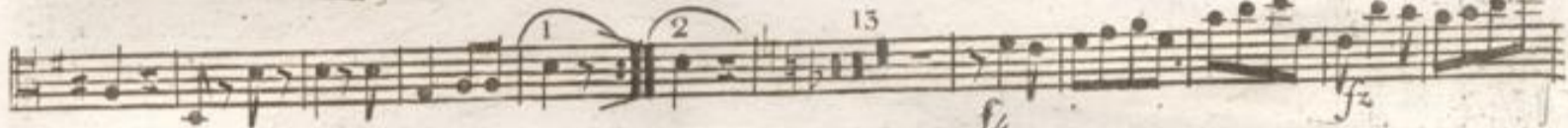
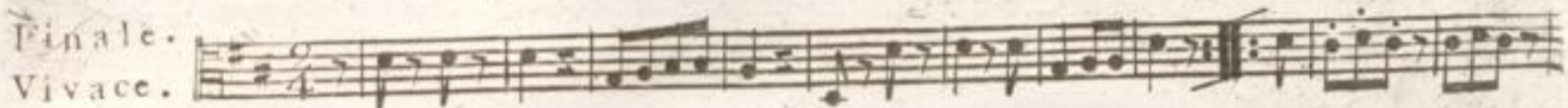
2

Alto.

11.



Finale.
Vivace.



42. All: Modto Violoncello.

QUARTETTO.

II.

Staccato. p

Handwritten musical score for Violoncello, Quartetto II. The score consists of 14 staves of music in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'Cres', and 'fz'. The piece is marked 'Staccato' and 'All: Modto'.

Violoncello.

The image shows a handwritten musical score for a cello, titled "Violoncello." The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the second, fourth, eighth, and tenth staves; *f* (forte) appears on the fifth staff; and *ff* (fortissimo) appears on the sixth staff. There are also articulation marks such as slurs and accents. The score concludes with a double bar line on the twelfth staff.

1753

165.

Violoncello.

Adagio.
Cantabile.

Menuetto.
Allegretto.

Trio

Violoncello.

Finale.
Vivace.