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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

3. Quartetto. g-Moll

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

447.

Violino I.

III. Allegro.
QUARTETTO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *p*, *fz*, and *a loco*. There are also some handwritten annotations like '7', '1', and '3' above notes. The piece concludes with a double bar line and repeat dots.

Violino I.

Violino I musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *fz*, *f*, and *p*. The second staff has a dynamic of *fz*. The third staff has dynamics *fz*, *fz*, *fz*, and *fz*. The fourth staff has dynamics *fz*, *fz*, and *fz*. The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *fz*. There are various musical notations including slurs, accents, and fingerings throughout the passage.

Violino I musical score, measures 11-15. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Largo* and *alsai.* with dynamics *p*, *ten:*, *ten:*, *mezza voce*, *orea*, and *ff*. The second staff has dynamics *p*, *f*, *pp*, and *pluf*. The third staff has dynamics *ten:*, *ten:*, *fz*, *p*, and *p*. The fourth staff has dynamics *fz*, *fz*, and *f*. The fifth staff has a dynamic of *fz*. There are various musical notations including slurs, accents, and fingerings throughout the passage.

Violino I musical score, measures 1-15. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *fz*. The piece includes several triplet markings and a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegretto.
Menuetto. $\frac{3}{4}$

Menuetto musical score, measures 16-25. The music is in G major and 3/4 time. It features a variety of dynamics including *f* and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Trio. $\frac{3}{4}$

Trio musical score, measures 26-35. The music is in G minor and 3/4 time. It features a variety of dynamics including *p* and *fz*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino I.

The first system of musical notation for Violino I, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values and rests. The key signature has one flat (B-flat), and the time signature is common time (C).

All.^o. con Brio.
Finale.

The second system of musical notation, labeled 'Finale', consisting of ten staves. The music is marked 'All.^o. con Brio.' and includes dynamic markings such as *f*, *pp*, *fz*, and *p*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature remains one flat, and the time signature is common time. The system concludes with a double bar line and a repeat sign.

Violino I.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *p*, *f*, *ff*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with repeated notes. The score concludes with a double bar line and a final dynamic marking of *f*.

49.

Violino II.

Allegro.

III
QUARTETTO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The score includes various musical notations such as slurs, accents, and dynamic markings including 'p' (piano), 'fz' (forzando), and 'ff' (fortissimo). There are also numerical markings like '3' and '5' indicating triplets or fingerings. The piece concludes with a double bar line and the initials 'V.S.' (Violino Solo).

Violino II.

The first system of the musical score for Violino II consists of six staves. The top staff is the melodic line, starting with a treble clef and a key signature of one sharp (F#). The lower five staves are accompaniment, with various dynamics such as *f*, *fz*, *p*, and *av.* (accrescendo) indicated throughout the system.

The second system begins with the tempo marking "Largo" and the instruction "al sai..". It features a vocal line with the instruction "mezza voce" and "ten." (tenuto). The accompaniment includes dynamics like *pp*, *piu f*, *ten.*, and *fz*. The system concludes with a double bar line.

The third system starts with the tempo marking "Allegretto" and the title "Menuetto". It is written in 3/4 time. The score includes dynamics such as *f*, *pp*, and *fz*. The system ends with a double bar line.

Trio.

Musical notation for the Trio section, measures 1-10. The music is in 4/4 time and features a melody in the upper voice with accompaniment in the lower voice. Dynamics include *p* and *f*. The key signature has one flat.

All. con Brio.

Finale.

Musical notation for the Finale section, measures 11-21. The music is in 4/4 time and features a melody in the upper voice with accompaniment in the lower voice. Dynamics include *f*, *p*, and *ff*. The key signature has one flat. The section concludes with a double bar line.

Handwritten musical score for Violino II, page 14. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including p, ff, fz, and pp, and includes a double bar line at the end of the piece.

Viola.

40. III. . . Allegro.
 QUARTETTO.

Viola.

Largo
alsai.

Allegretto.

Menuetto.

First system of the Menuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

Trio.

First system of the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

All.^o con brio.

Finale.

First system of the Finale section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

M:D:C:

Viola.

The musical score for Viola consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *fz*, and *pp*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score concludes with a double bar line and a final note on the 14th staff.

III. Allegro.
QUARTETTO.

The musical score consists of 14 staves of handwritten notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the movement is 'III. QUARTETTO.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *p*, and *fz*. There are also some handwritten annotations, possibly '49' in the top left and '1799' at the bottom center. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violoncello •

Allegretto.

Menuetto.

First system of the Menuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a first ending bracket and a repeat sign.

First system of the Trio section, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of a single melodic line with a first ending bracket and a repeat sign.

All.^o con brio.

Finale.

First system of the Finale section, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of a single melodic line with dynamic markings (f, p, f#, p, f) and a repeat sign.

Violoncello .

Handwritten musical score for Violoncello, page 13. The score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, *fz*, and *pp*. The music is written in a single clef (C-clef) and a single key signature (one flat). The score concludes with a double bar line at the end of the tenth system.