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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Haydn, Joseph: Quartets. Opus 103

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

2

QUARTETTO *Anlante grazioso.*

The musical score is written for Violino I and is titled "QUARTETTO". It begins with the tempo marking "Anlante grazioso." and a dynamic marking of "p". The music is in 4/4 time and consists of ten staves. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from "pp" (pianissimo) to "fz" (forzando). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a final dynamic marking of "p".

Dernier Quatuor.
312.

1879

Violino I .

3

The musical score for Violino I consists of 11 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando) and *f* (forte). The notation includes slurs, accents, and some specific articulation marks like 'x' above notes. The piece concludes with a double bar line.

1879

315.

Menuetto
ma non troppo presto.

The first part of the minuet consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a *fz* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has dynamic markings of *p*, *f*, and *p*. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has dynamic markings of *fz*, *fz*, and *ff*, with a sixteenth-note figure indicated by a '6' below the staff. The ninth staff ends with a double bar line and repeat dots.

Trio.

The Trio section consists of one staff of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff starts with a dynamic marking of *p*, followed by *pp* and *f* markings.

Violino I .

5

The musical score for Violino I consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *p* and *fz*. The second staff continues the melody. The third staff features a more active melodic line with dynamics *f* and *fz*. The fourth staff includes a triplet of eighth notes and a dynamic *f*. The fifth staff shows a melodic line with dynamics *p* and *f*. The sixth staff concludes with a double bar line and the instruction *Menz da Capo*.

Molto Adagio

Canon .

The first line of the Canon is a single staff of music in treble clef, one sharp key signature, and 4/4 time. It contains the first line of the vocal melody.

Hin ist alle meine Kraft

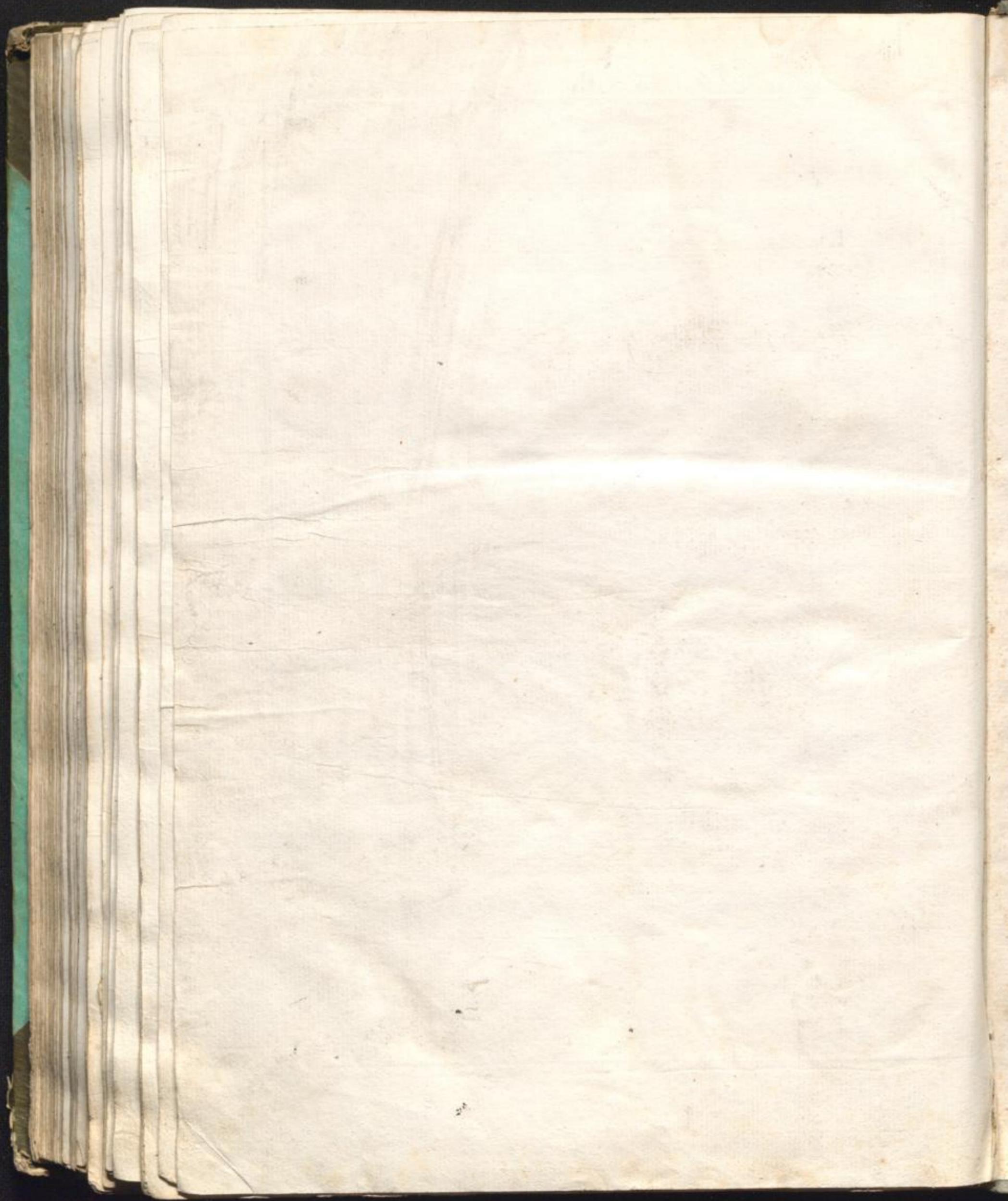
The second line of the Canon is a single staff of music in treble clef, one sharp key signature, and 4/4 time. It contains the second line of the vocal melody.

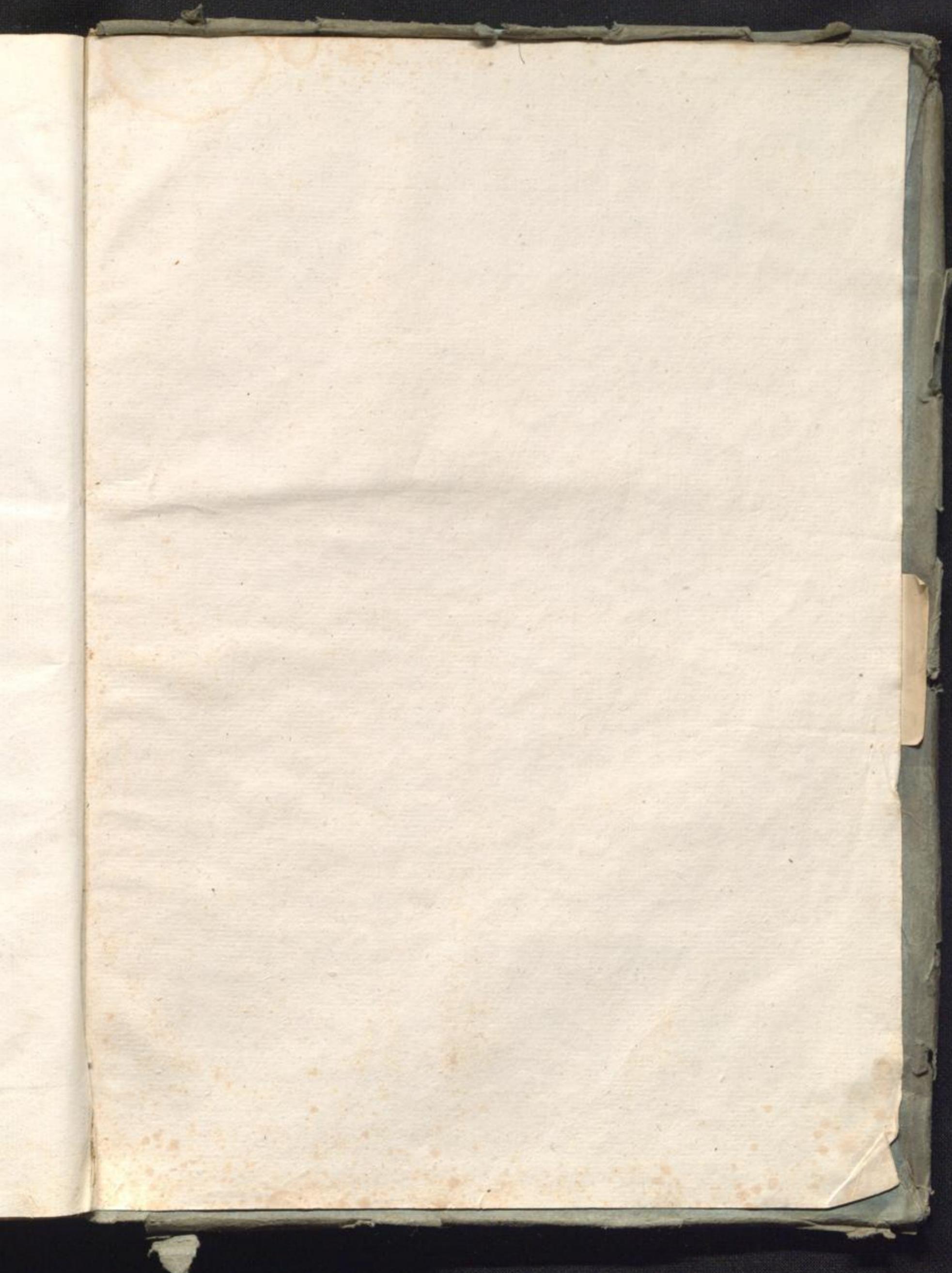
alt und schwach bin ich

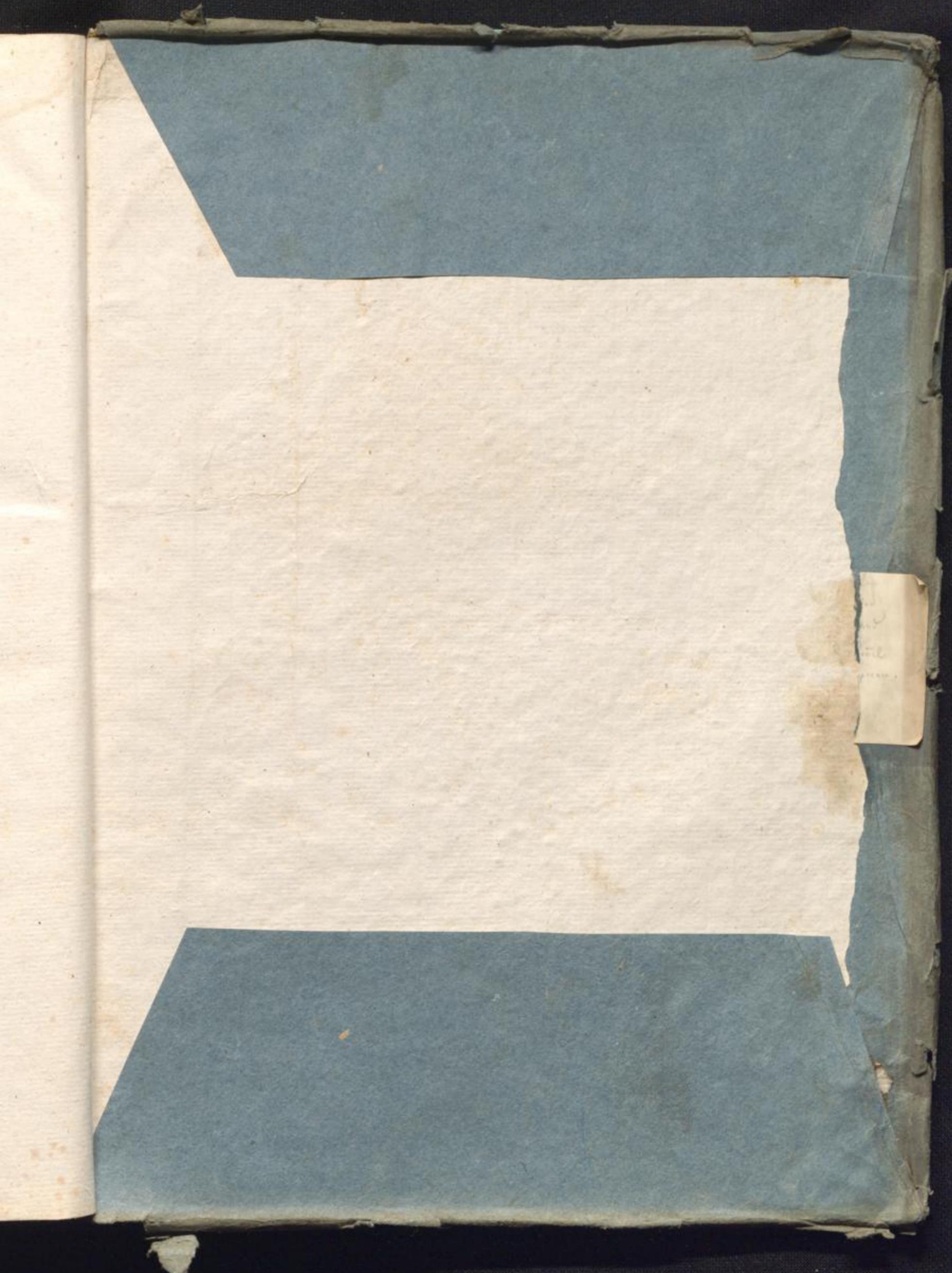
Joseph Haydn .

1879

315.







Dr. 1336

58.

Violino II.

1

Andante grazioso

QUARTETTO.

Handwritten musical score for Violino II, Quartetto, measures 58-67. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Andante grazioso'. The first measure (58) starts with a piano (*p*) dynamic. The piece features various dynamics including *fz*, *pp*, and *f*. There are several triplet markings (3) and a first ending bracket (1) at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

V. S.

1879

271.

Violino II.

The main musical score for Violino II consists of 11 staves. The first staff begins with a dynamic marking of *p* (piano) and a key signature of two sharps (D major). The second staff has a dynamic marking of *f* (forte). The fourth staff features a dynamic marking of *ff* (fortissimo) and includes a sixteenth-note tremolo pattern. The sixth and seventh staves have dynamic markings of *fz* (forzando). The eighth and ninth staves have dynamic markings of *p* and *f* respectively. The tenth staff has a dynamic marking of *ff* and includes a first ending bracket. The eleventh staff concludes the section with a double bar line.

Menuetto
ma non troppo
presto.

The musical score for the Minuet consists of two staves. The first staff is in 3/4 time and begins with a dynamic marking of *f* (forte). The second staff continues the piece and ends with a double bar line.

Violino II .

3

Violino II musical score, first system. It consists of four staves of music. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *fz*. The third staff has dynamics *p* and *fz*. The fourth staff has dynamics *ff*.

Trio .

Trio musical score, first system. It consists of seven staves of music. The first staff is in 3/4 time and has dynamics *p*, *pp*, and *f*. The second staff has dynamics *p* and *p*. The third staff has dynamics *f*, *fz*, *fz*, and *fz*. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*, and ends with the instruction *Men: da Capo .*

Molto Adagio .

Canon .

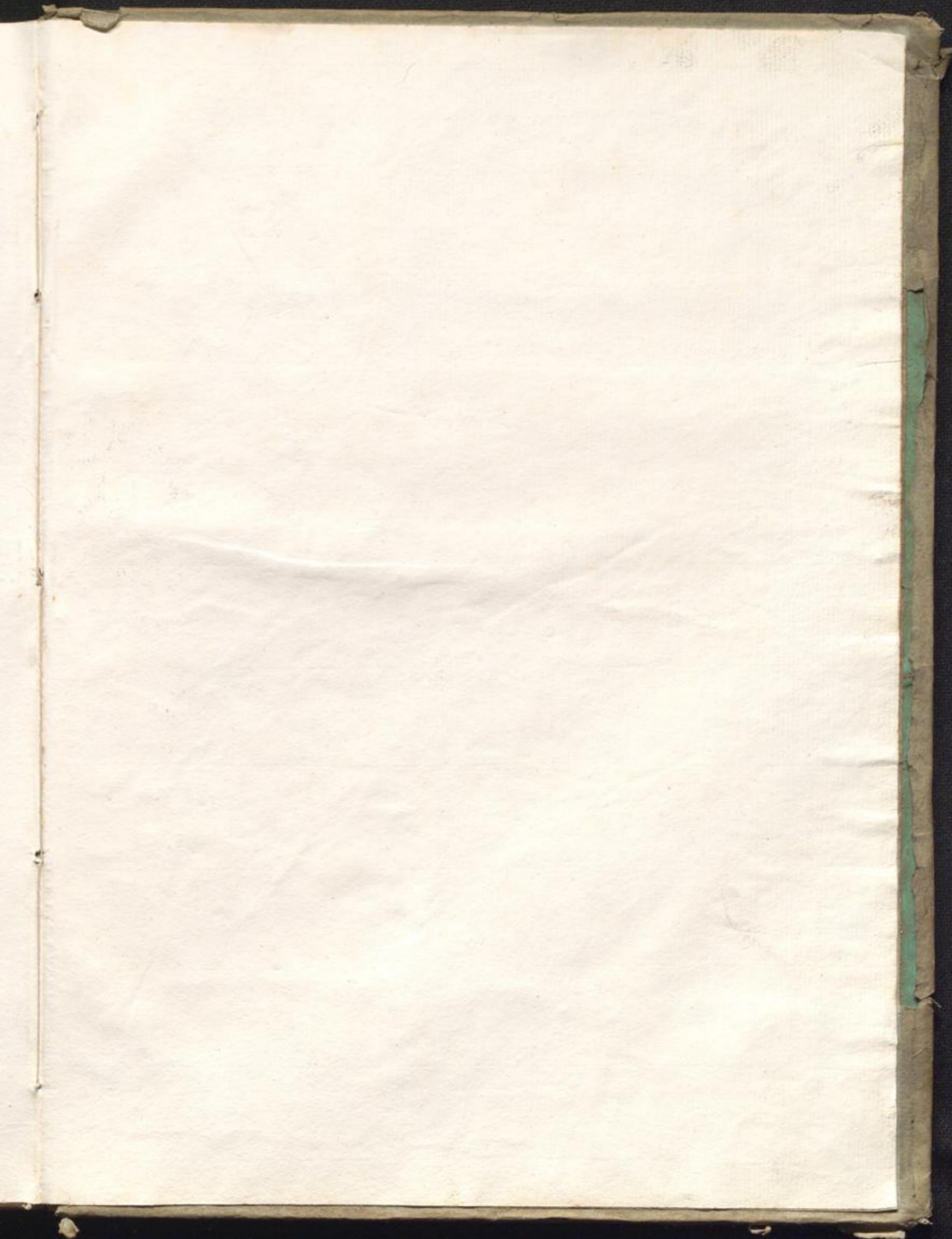
Canon musical score, first line. It shows a single staff of music with a treble clef and a key signature of one sharp (F#).

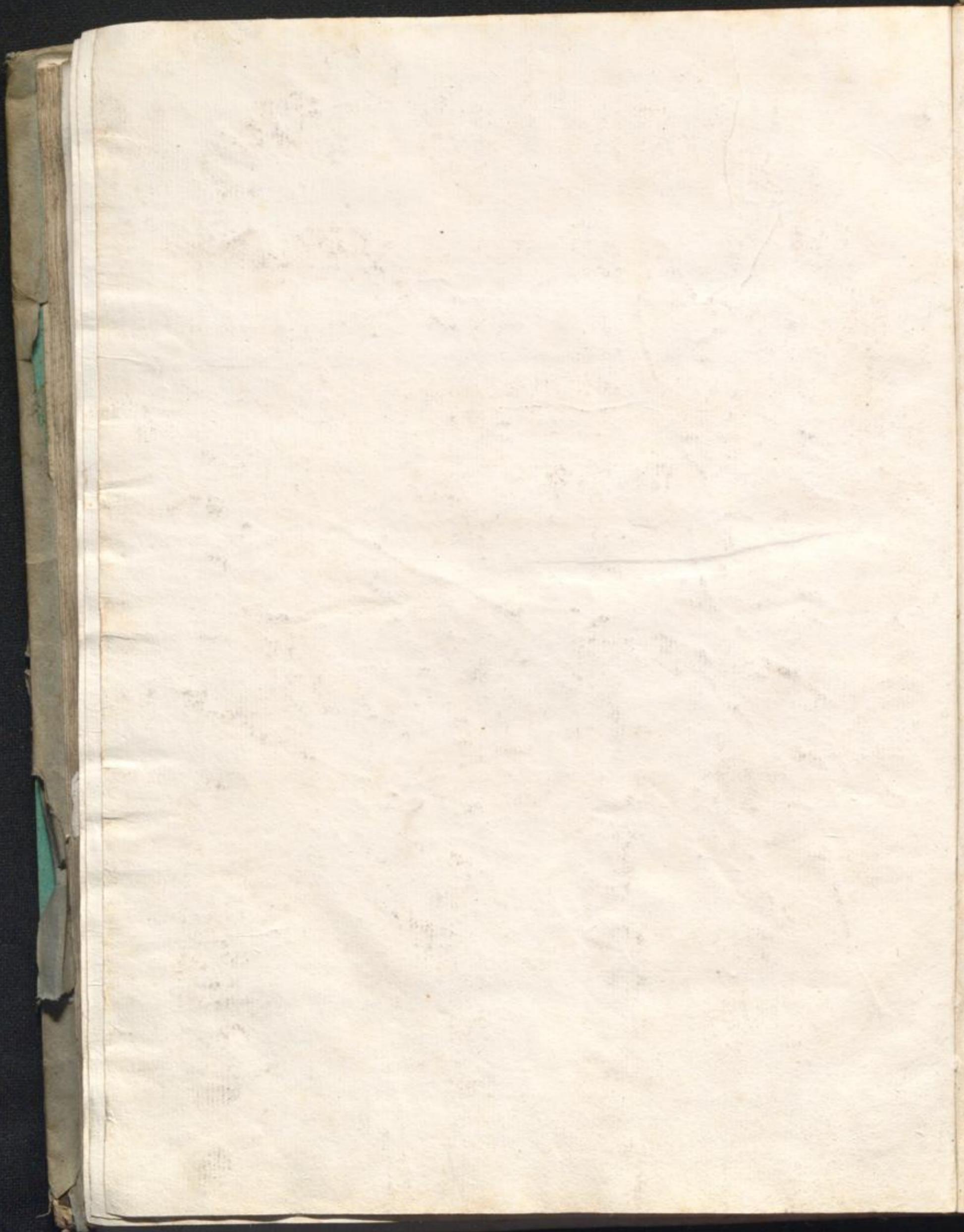
Hin ist alle meine Kraft

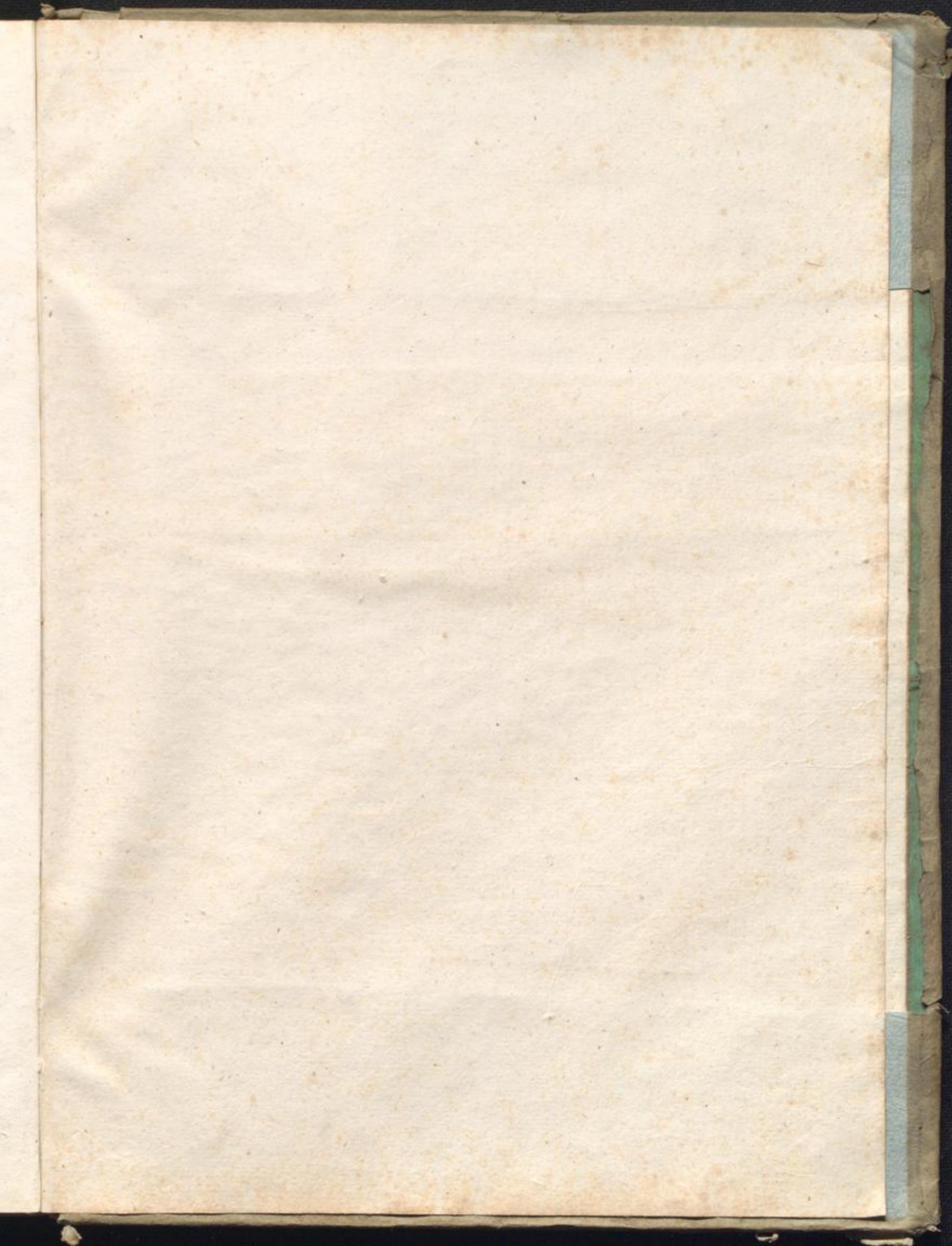
Canon musical score, second line. It shows a single staff of music with a treble clef and a key signature of one sharp (F#).

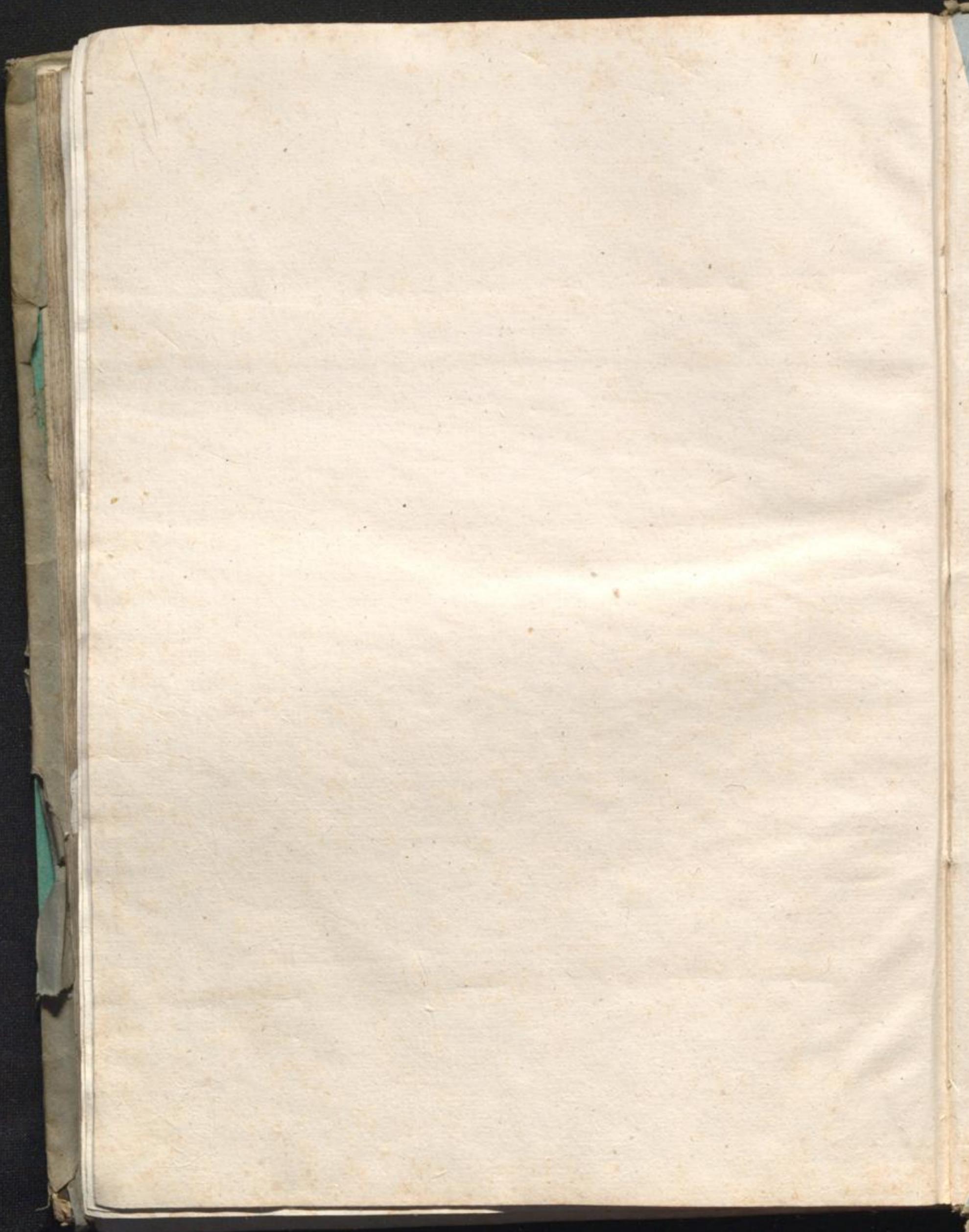
alt und schwach bin ich

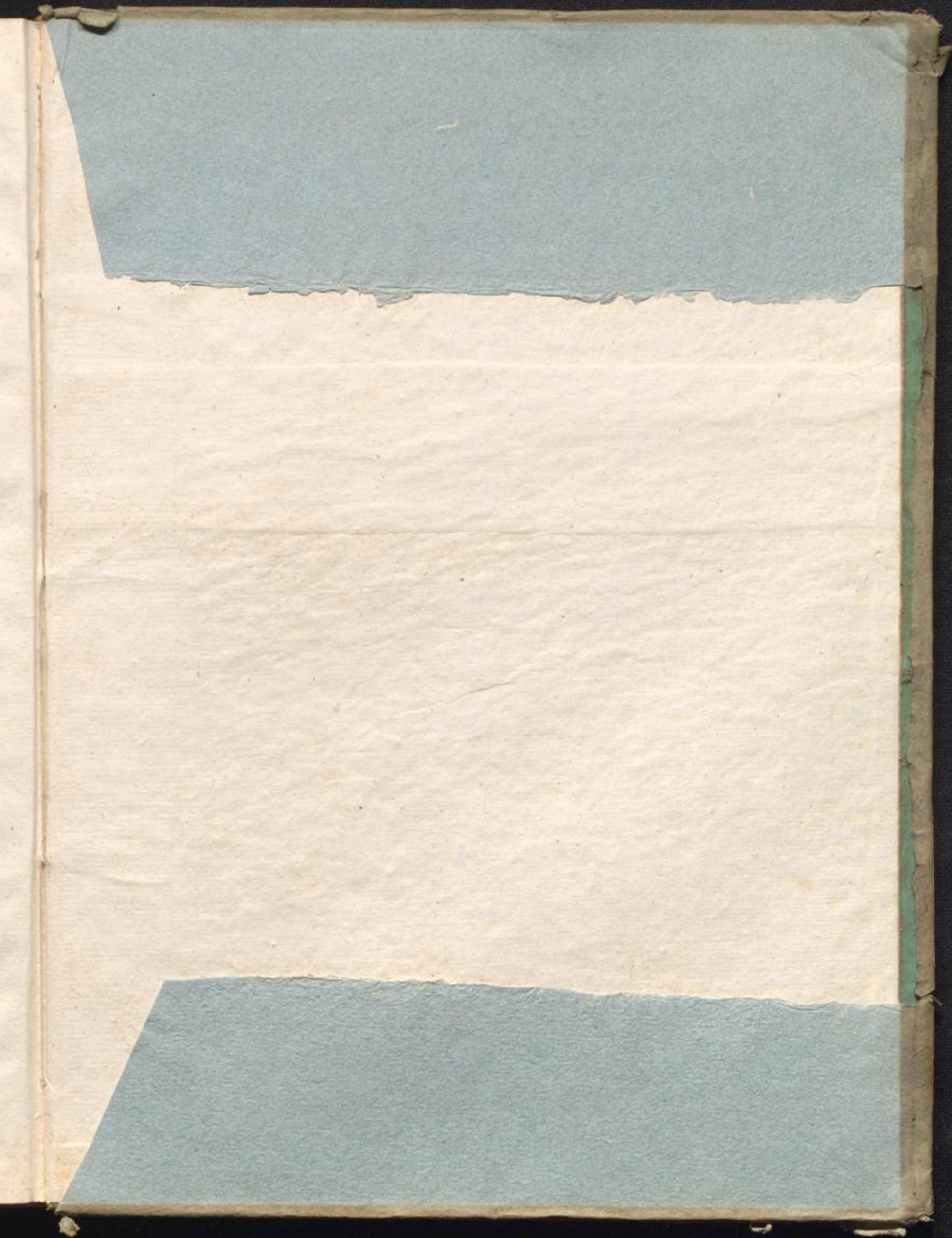
Joseph Haydn

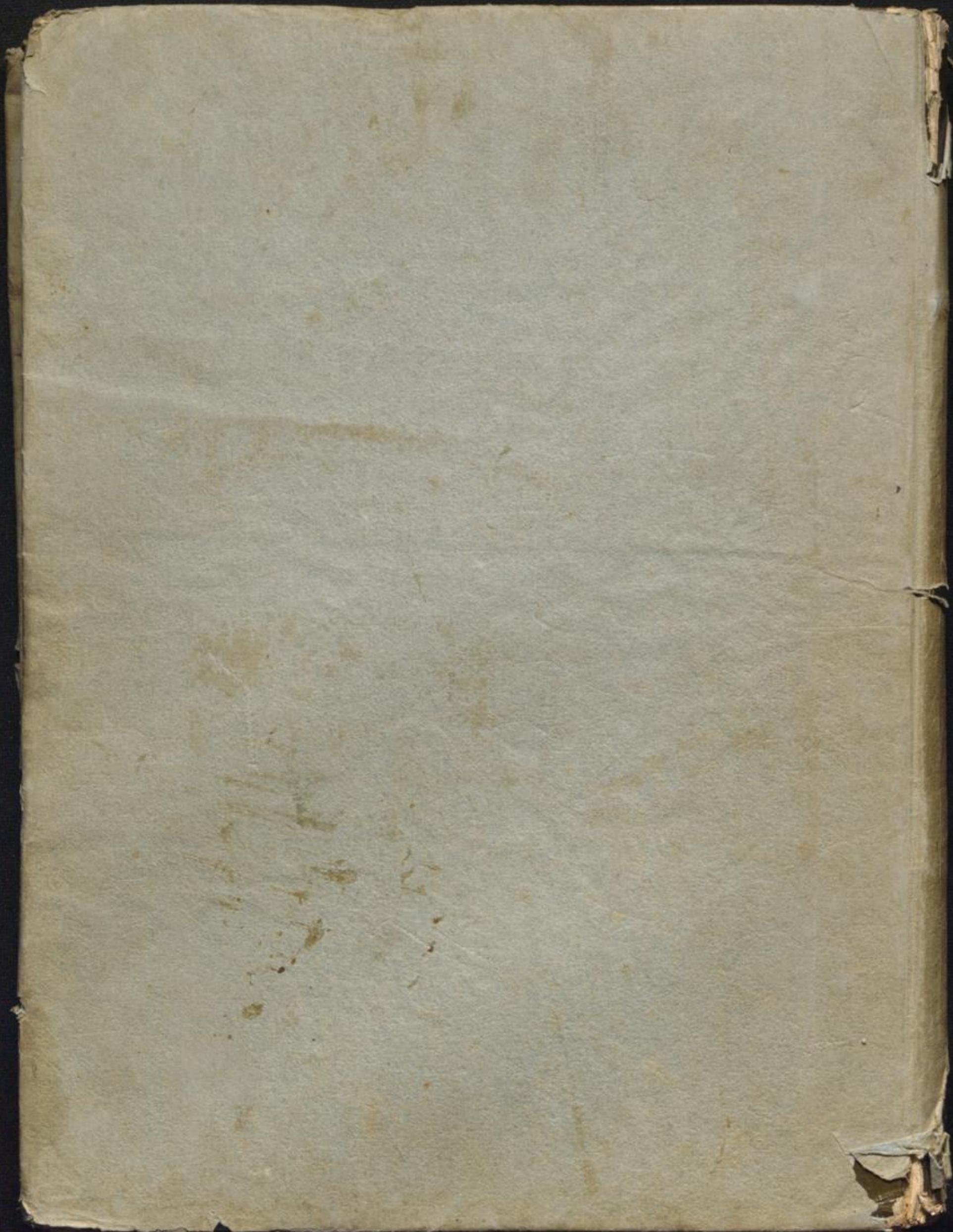












58.

Viola.

Andante grazioso.

QUARTETTO.

V. S.

1879

2491

Viola .

Menuetto
 ma non troppo presto

Viola.

3

Trio.

Men: da Capo.

Molto Adagio.

Canon.

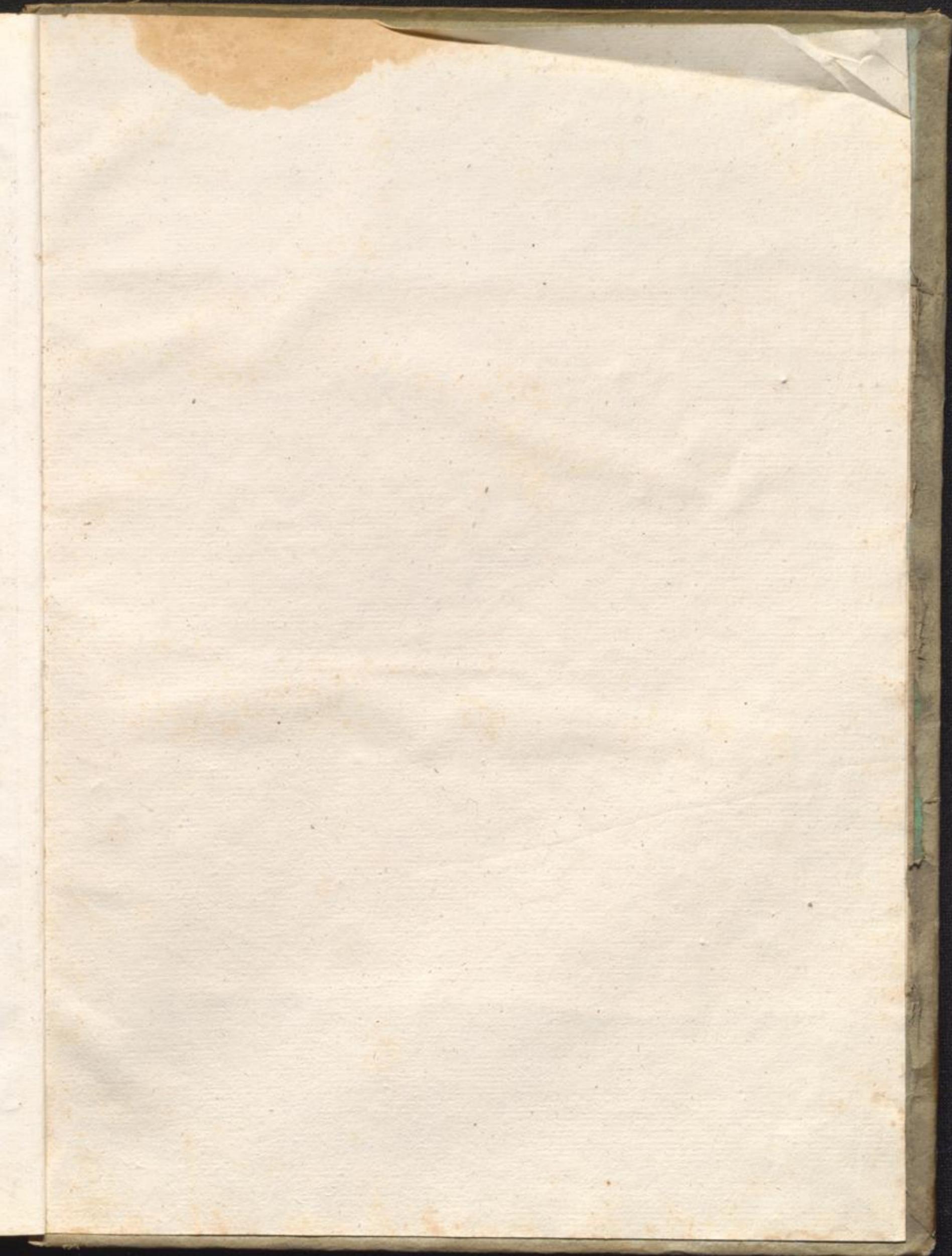
Hin ist alle meine Kraft

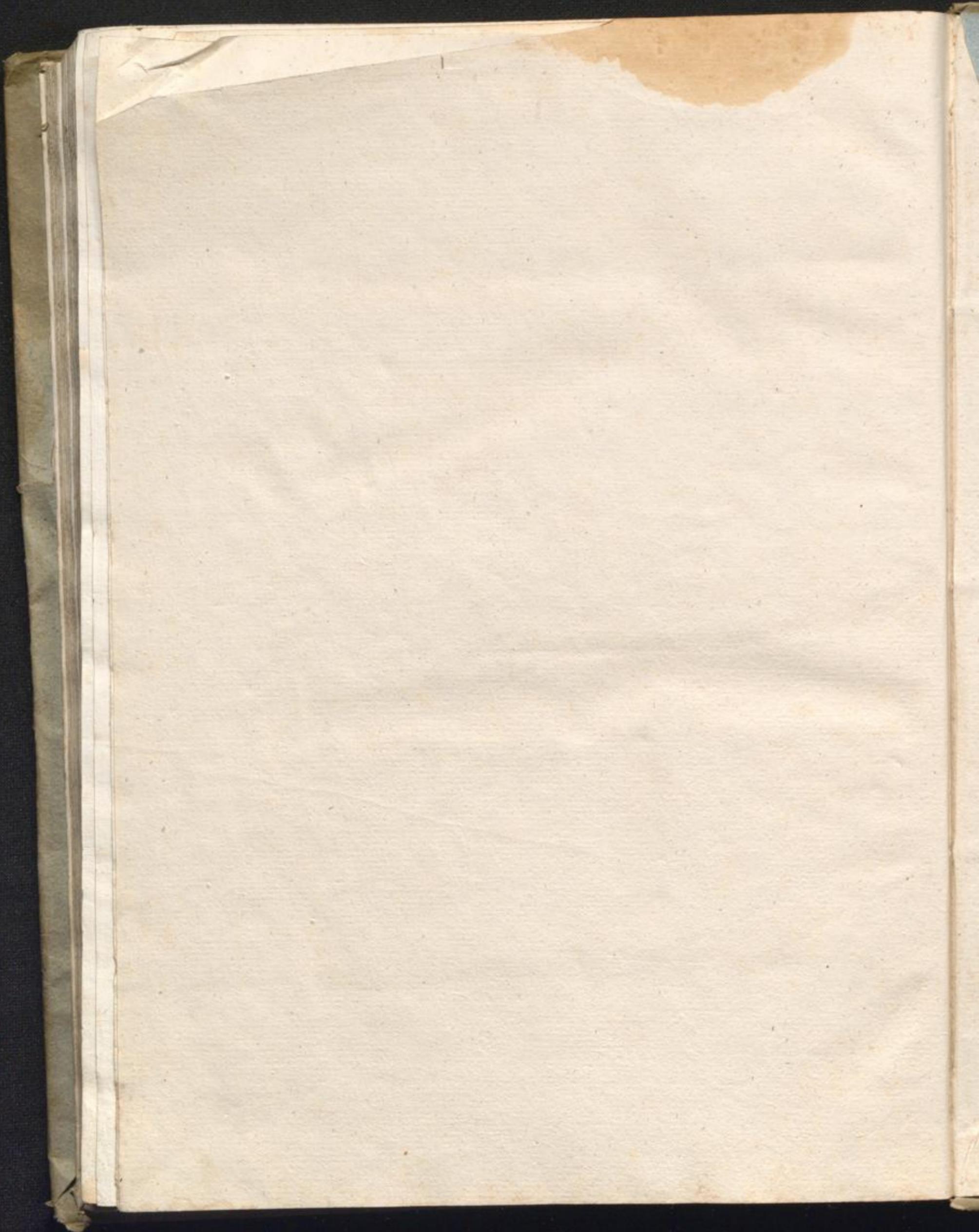
alt und schwach bin ich

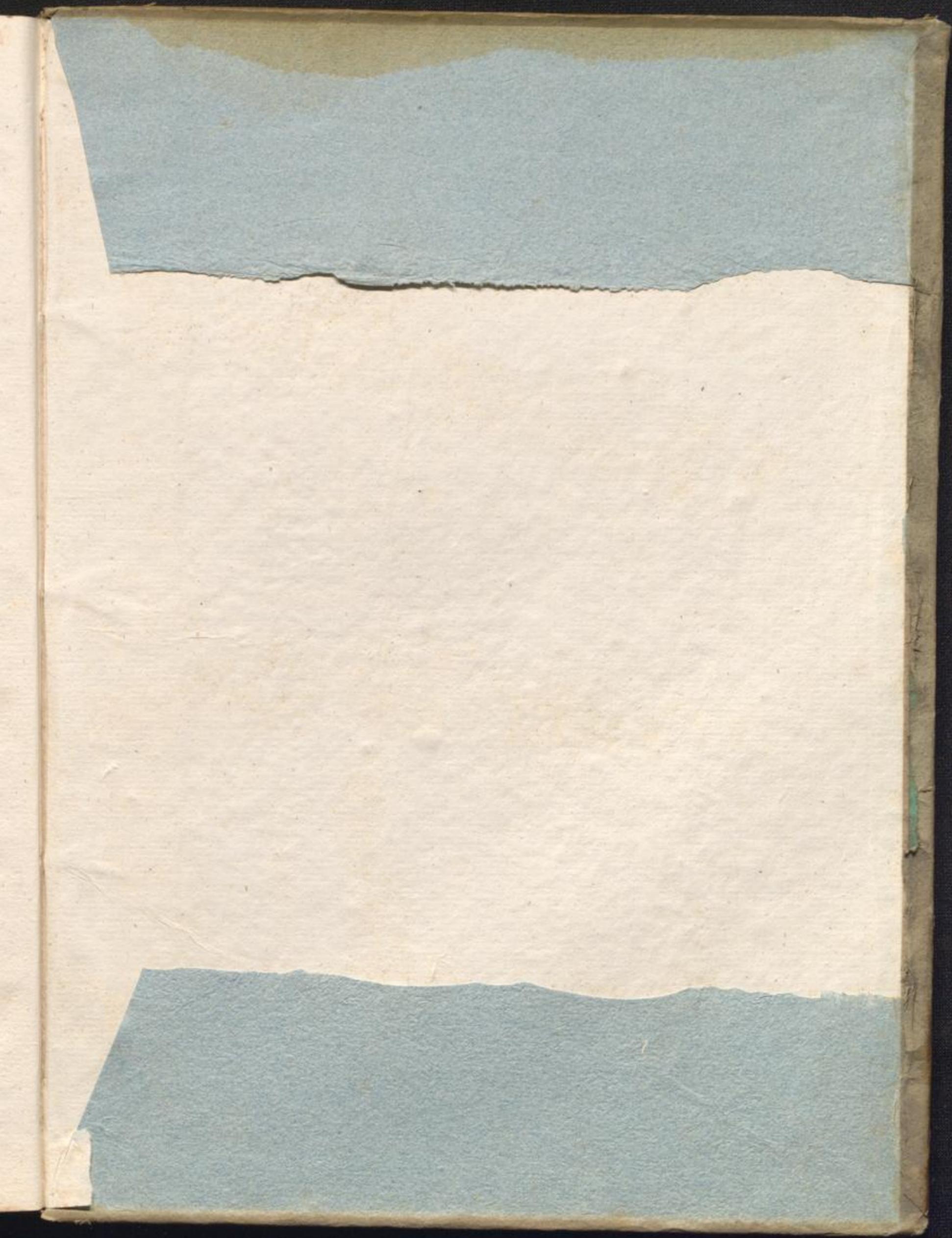
Joseph Haydn

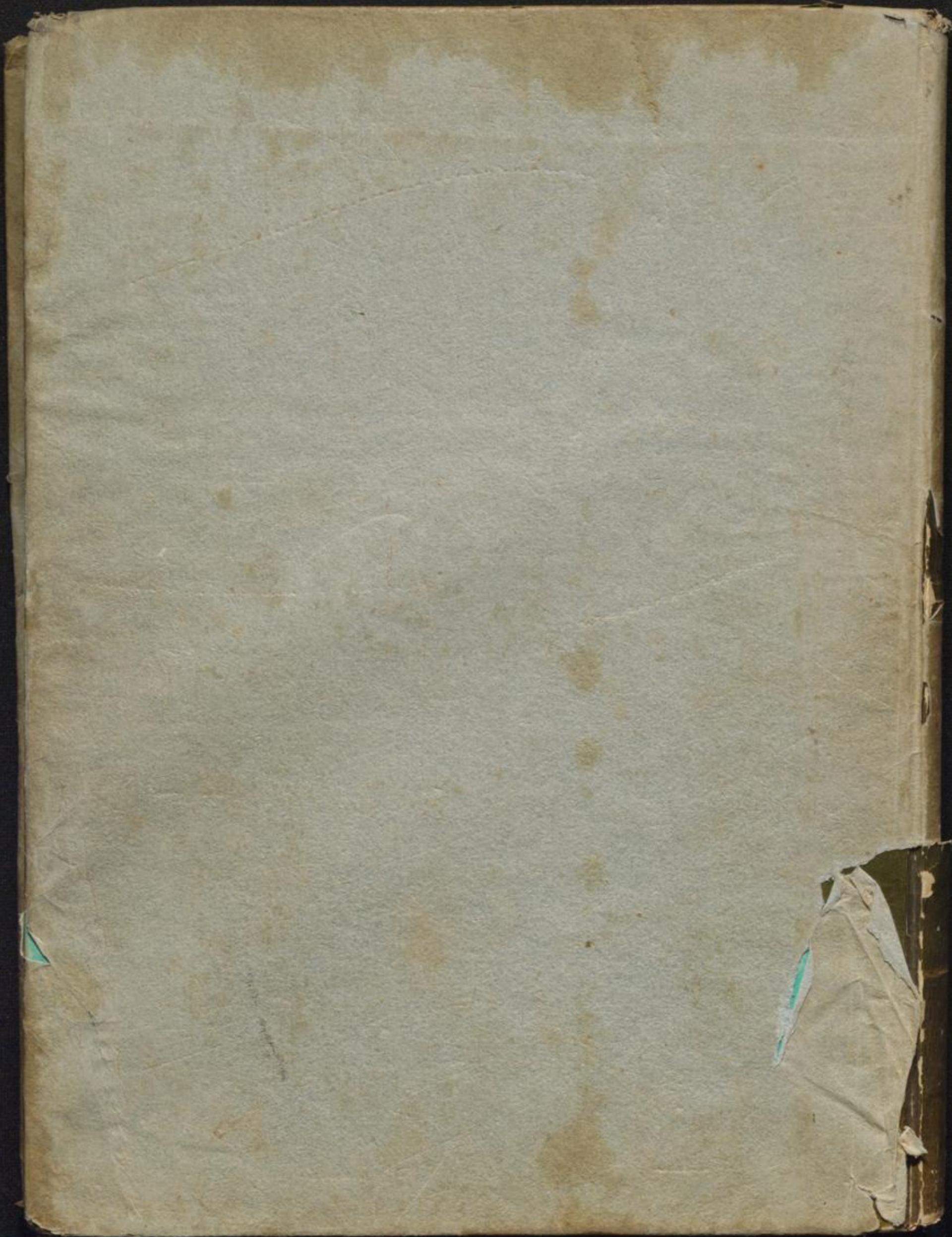
1879

251.









58.

Violoncello

Andante grazioso.

QUARTETTO.

Musical score for Violoncello, Quartetto, Andante grazioso. The score consists of ten staves of music. The first staff is in 2/4 time and starts with a piano (*p*) dynamic. The second staff has first and second endings. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff ends with a fortissimo (*ff*) dynamic and the instruction "V.S.".

1870

241.

Violoncello

Menuetto
ma non troppo presto.

Violoncello .

3

Violoncello musical notation, first system. Treble clef, D major key signature. Dynamics: *p* (piano) and *f* (forte).

Violoncello musical notation, second system. Treble clef, D major key signature. Dynamics: *ff* (fortissimo).

Trio .

Trio musical notation, first system. Treble clef, D major key signature, 3/4 time signature. Dynamics: *p* (piano) and *f* (forte).

Trio musical notation, second system. Treble clef, D major key signature, 3/4 time signature. Dynamics: *p* (piano).

Trio musical notation, third system. Treble clef, D major key signature, 3/4 time signature. Dynamics: *f* (forte).

Trio musical notation, fourth system. Treble clef, D major key signature, 3/4 time signature. Dynamics: *f* (forte).

Trio musical notation, fifth system. Treble clef, D major key signature, 3/4 time signature. Dynamics: *p* (piano). Includes the instruction "Ment da Capo" (Da Capo).

Molto Adagio .

Canon .

Canon musical notation, first system. Treble clef, D major key signature. Lyrics: "Hin ist alle meine Kraft".

Canon musical notation, second system. Treble clef, D major key signature. Lyrics: "alt und schwach bin ich".

Joseph Haydn

1879

243.

Notenroll.