

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

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Violino I.

QUARTETTO *Anlante grazioso.*

The musical score is written for Violino I and is titled "QUARTETTO" with the tempo marking "Anlante grazioso." The music is in 4/4 time and begins with a dynamic marking of *p*. The score consists of ten staves of music. The first staff has a *p* dynamic. The second staff has a *fz* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and trills.

Dernier Quatuor.
312.

1879

Violino I .

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The musical score for Violino I consists of 11 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando) and *f* (forte). The piece concludes with a double bar line.

1879

315.

Menuetto
ma non troppo presto.

Handwritten musical score for the first part of a Minuet. The notation includes treble clef, 3/4 time signature, and various dynamics such as *f*, *fz*, *p*, and *ff*. The piece concludes with a sixteenth-note triplet.

Trio.

Handwritten musical score for the Trio section. The notation includes treble clef, 3/4 time signature, and dynamics *p* and *f*.

Violino I .

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The musical score for Violino I consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various dynamics including *p* (piano) and *fz* (forzando). The second staff continues the melody with similar dynamics. The third staff features a more active melodic line with dynamics *f* and *fz*. The fourth staff includes a triplet of eighth notes marked with a '3' above them, with a dynamic of *f*. The fifth staff continues the melodic development with dynamics *p* and *f*. The sixth staff concludes the section with a double bar line and the instruction *Menz da Capo*.

Molto Adagio

Canon .

The first line of the Canon is written on a single staff with a treble clef and a common time signature. It begins with a key signature of one sharp (F#). The melody is slow and features a series of eighth notes.

Hin ist alle meine Kraft

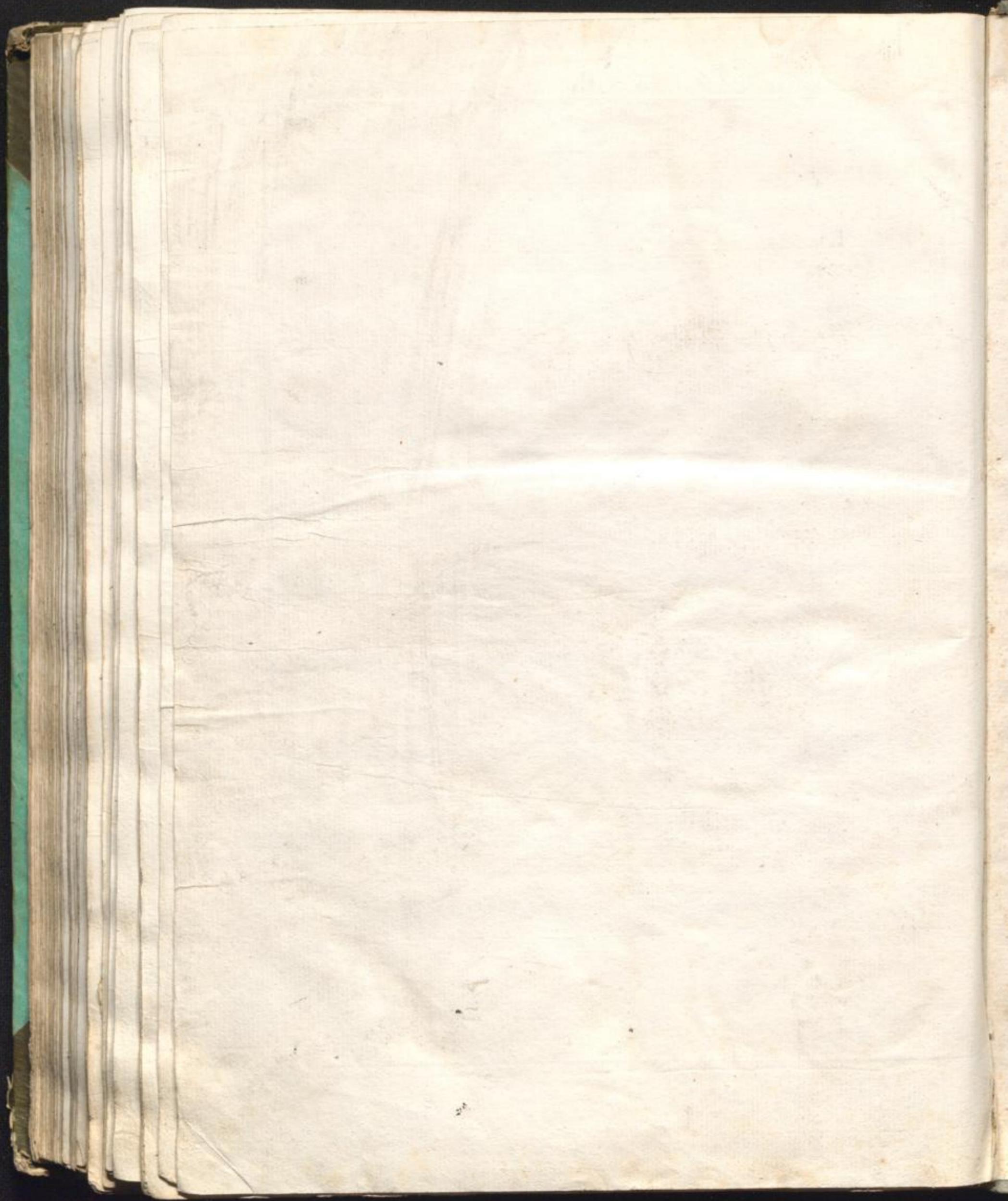
The second line of the Canon continues the melody on a single staff with a treble clef and a common time signature. It maintains the key signature of one sharp (F#).

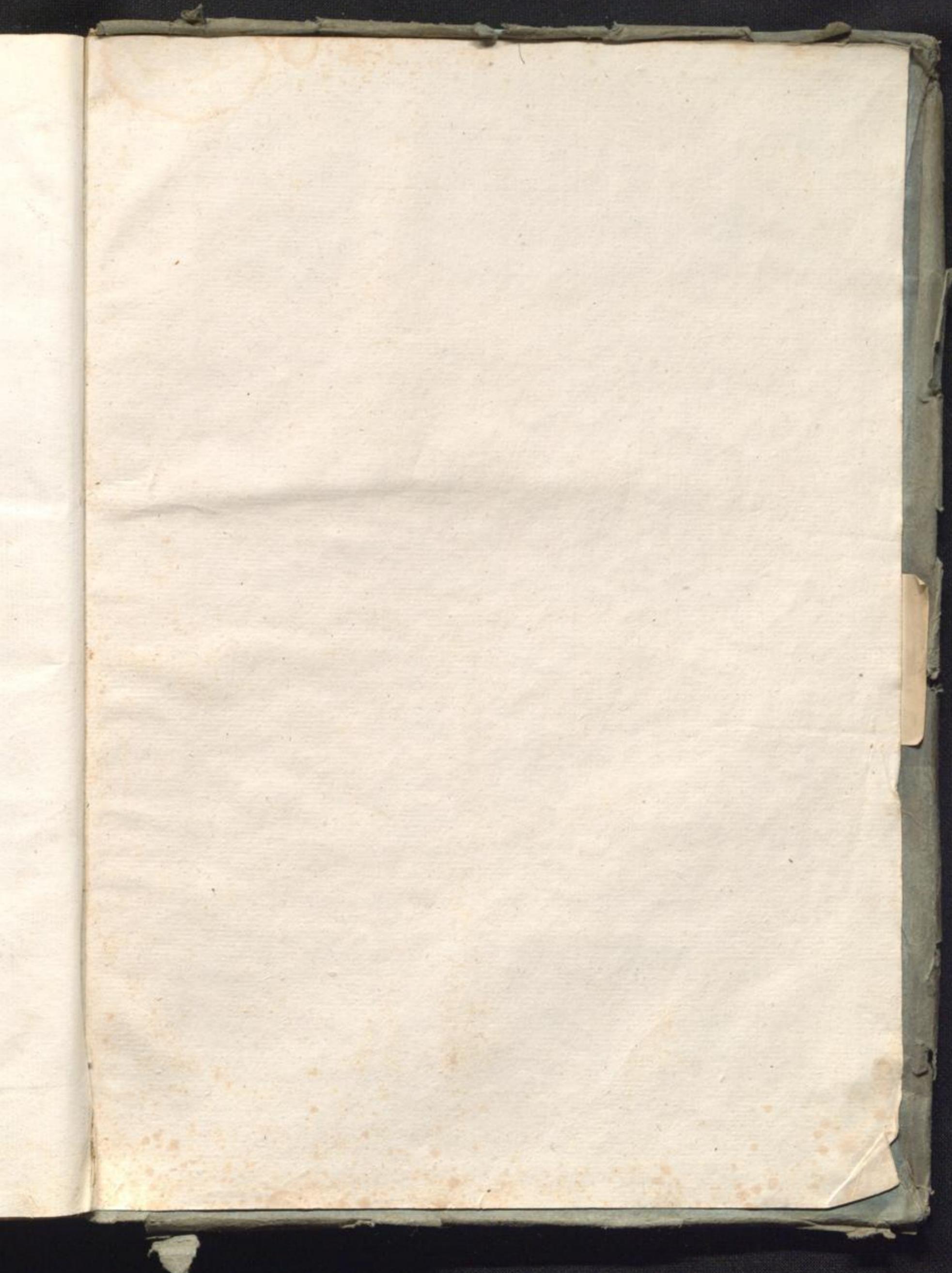
alt und schwach bin ich

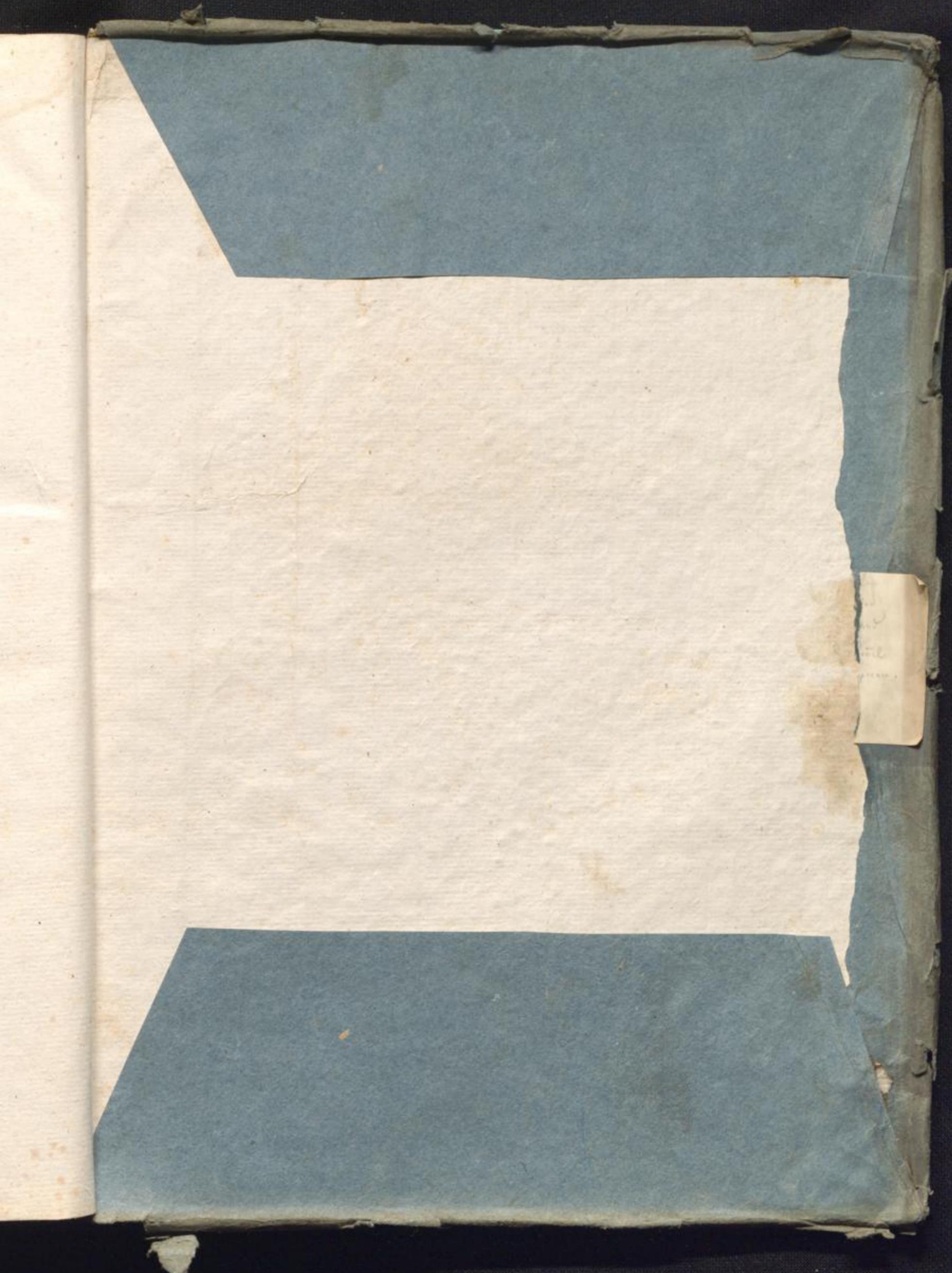
Joseph Haydn .

1879

315.







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Dr. 1336