

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Quartetto

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2

Violino I.

QUARTETTO *Anlante grazioso.*

The musical score is written for Violino I and is titled "QUARTETTO" with the tempo marking "Anlante grazioso." The music is in 4/4 time and begins with a dynamic of *p*. The score consists of ten staves of music. The first staff has a *p* dynamic. The second staff has a *fz* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Dernier Quatuor.
312.

1879

Violino I .

3

The image shows a page of handwritten musical notation for Violino I. The score consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, and *fz*. The music is written in a single system across the page. The paper is aged and shows some wear and tear, particularly at the edges and in the center.

1879

315.

Menuetto
ma non troppo presto.

Handwritten musical score for the first part of a Minuet. The notation includes treble clef, 3/4 time signature, and various dynamics such as *f*, *fz*, *p*, and *ff*. The piece concludes with a sixteenth-note triplet.

Trio.

Handwritten musical score for the Trio section. The notation includes treble clef, 3/4 time signature, and dynamics *p* and *f*.

Violino I .

5

Violino I musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *fz*. The second staff continues the melody. The third staff features a more active melodic line with dynamics *f* and *fz*. The fourth staff includes a triplet of eighth notes and a dynamic *f*. The fifth staff continues the melodic development with dynamics *p* and *f*. The sixth staff concludes the section with a double bar line and the instruction *Menz da Capo*.

Molto Adagio

Canon .

Musical staff for the first line of the Canon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is slow and features a dynamic *f*.

Hin ist alle meine Kraft

Musical staff for the second line of the Canon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a dynamic *f*.

alt und schwach bin ich

Joseph Haydn .

1879

315.