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## **Oberon**

**Weber, Carl Maria**

**Berlin, [ca. 1826]**

12. Puck und Chor. Andante marcato

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N<sup>o</sup> 12.

Andante marcato.

PUCK  
und Chor der  
ElementarGeister

PIANO

Gei - - - ster der Luft, und

Erd' und See! Gei - ster der Gluth in heiliger Höhl

All, die gebieten Fluth und Wind, kommt hieher, kommt

Allegro pesante.  
hieher, ihr Geister geschwind! Ob ihr gebänt in die Höhlen ein, karg nur be -

leuchtet von Demants-Schein, o - der in den Wassern tief, wo die Perl' ge - fes - selt

schief, oder dort in Himmeln weit, wo kein Au - ge Bei-stand leiht,

oder im Spalt eines Felsen dort, wo die La - va kocht noch im - mer

fort. Gei - - ster, wo im - mer auch Eur Re - vier, kommt

hierher, kommt hierher, kommt hierher zu mir! Es ruft Euch, Geister,

nah und fern, durch mich, Gebot Eures O - ber - - herrn!

Presto agitato.

(Die Geister erscheinen aus der Luft, Erde, von den Seiten.)

Piano introduction in 6/8 time, featuring a melodic line with trills (tr) and a rhythmic accompaniment.

Soprani ed Alti: *ff*  
Wir sind hier! Wir sind

Tenori e Bassi: *ff*  
Wir sind hier! Wir sind

Vocal staves for Soprano/Alto and Tenor/Bass, with lyrics and dynamic marking *ff*.

Piano accompaniment for the vocal entry, featuring a melodic line with trills and a rhythmic accompaniment.

hier! Sprich! Was soll ge - - schehn?

hier! Sprich! Was soll ge - - schehn?

Vocal staves for Soprano/Alto and Tenor/Bass, with lyrics and dynamic marking *ff*.

Piano accompaniment for the second vocal entry, featuring a melodic line with trills and a rhythmic accompaniment.

sprich! Was soll ge - schehn? Solln wir spaltenden Mond? Solln verfinstern die

sprich! Was soll ge - schehn? Solln wir spaltenden Mond? Solln verfinstern die

Sonn? Solln wir spaltenden Mond? Solln verfinstern die Sonn? Solln wir schaffen den Ozean von

Grunde aus leer? Solln wir schaffen den Ozean von Grunde aus leer?

Tenori: f

Bassi: f

sprich! sprich! Wir thuns, wir thuns, und noch viel mehr!

sprich! sprich! Wir thuns, wir thuns, und noch viel mehr!

Puck.  
Nein! Nein! Ihr braucht nur vor der Hand, ein Boot zu schleudern an den  
Strand; da Fe - en Macht dies thun nicht kann, such' ich bei Euch um Bei - stand

an. CHOR: Nichts als das? Ho, ho! Ho, ho! Ho,  
Nichts als das? Ho, ho! Ho, ho! Ho,

ho! Ho, ho, ho, ho, ho! Ho, ho, ho, ho, ho! Leichte Ar - beit

ho! Ho, ho, ho, ho, ho! Ho, ho, ho, ho, ho! Leichte Ar - beit

nie ich sah, leich - t're Arbeit nie ich sah. Wog'

nie ich sah, leich - t're Arbeit nie ich sah. Wog'

und Wind! Hoch auf und hohl!

und Wind! Hoch auf und hohl!

Allegro.

Horch!

Two vocal staves (treble and bass clef) in 4/4 time, key of B-flat major. The lyrics 'Horch!' are written above the notes. The music consists of a few notes with rests.

Allegro.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking 'p' (piano).

Geschehn! Leb'wohl! Leb'wohl! Leb'wohl!

Two vocal staves (treble and bass clef) in 4/4 time, key of B-flat major. The lyrics 'Geschehn! Leb'wohl! Leb'wohl! Leb'wohl!' are written above the notes. The music consists of a few notes with rests.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking 'f' (forte).

Piano accompaniment for the third system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking 'f' (forte).

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking 'ff' (fortissimo).

Piano accompaniment for the fifth system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking 'ff' (fortissimo).



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*.

Second system of musical notation, continuing the piece with complex melodic lines and accompaniment.

Third system of musical notation, showing a change in texture with more sustained notes and chords.

Fourth system of musical notation, featuring intricate rhythmic patterns and melodic development.

Fifth system of musical notation, with a focus on chordal textures and melodic fragments.

Sixth system of musical notation, continuing the complex interplay of melody and accompaniment.

Seventh system of musical notation, showing a variety of musical textures and dynamics.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'ppp', 'Decrescendo', and 'Morendo'. The piece concludes with a double bar line.