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Die Belagerung von Corinth

Rossini, Gioachino

à Bonn, 1827

Ouverture. Allegro vivace

[urn:nbn:de:bsz:31-231199](https://nbn-resolving.org/urn:nbn:de:bsz:31-231199)

OUVERTURE.

PIANO FORTE.

Allegro vivace.

The first section of the Overture is written for piano and forte. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked *Allegro vivace*. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second system continues with piano (*p*) and forte (*f*) dynamics. The third system also features piano (*p*) and forte (*f*) dynamics. The fourth system concludes with piano (*p*) and forte (*f*) dynamics.

Marche lugubre grecque.

Lento.

pp

mf

The second section of the Overture is a march tempo piece. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked *Lento*. The first system begins with a piano (*p*) dynamic. The second system continues with piano (*p*) and piano-piano (*pp*) dynamics. The third system features piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system concludes with mezzo-forte (*mf*) dynamics.

Wien, bei Tobias Haslinger.

T. H. 4960.

Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes various dynamics (mf, f, pp, p, ff), articulation (tr), and phrasing (slurs, accents). A page number '3' is in the top right. The title 'T. H. 4960.' is at the bottom center.

T. H. 4960.

Allegro assai.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegro assai'. The first system begins with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. The second system starts with a forte (*f*) dynamic. The third system continues with a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and includes a section marked 'Lento' with a fermata over the first measure. The fifth system concludes with a fortissimo (*ff*) dynamic and includes a section marked 'Lento' with a fermata over the first measure. The score is annotated with various musical symbols, including accents, slurs, and fingerings (3, 8).

T. H. 4960.

5

f

f

f

f

f

8

Loco.

T. H. 4960.

6

ff *p* *p*

T. H. 4960.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "cres." and "f". The piece concludes with a final cadence and a page number "7" in the top right corner.

T. H. 4960.

8

tr

tr

tr

tr

f

f

pp

Main droite.

T.H. 4960.

The image shows a page of handwritten musical notation for piano, consisting of five systems of staves. Each system has a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *M.d.* (Moderato), *f* (forte), and *Loco.* (Locomotor). The music is written in a style characteristic of the late 18th or early 19th century. The paper is aged and shows some staining.

T.H. 4960.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as dynamics (*p*, *f*), articulation (accents), and ornaments. The piece concludes with a trill in the right hand and a final chord in the left hand.

T.H. 4960.

P

pp

f

11

T.H. 4960.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef and a bass clef, with a treble staff containing chords and a bass staff with a rhythmic pattern. The second system begins with a piano (*p*) dynamic marking in the bass staff. The third system features a forte (*f*) dynamic marking in the bass staff. The fourth system includes a crescendo (*Cres.*) marking in the bass staff. The fifth system contains a fermata over a note in the bass staff. The score is written in a clear, legible hand.

T. H. 4960.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' and 'Loco.'. The page number '13' is visible in the top right corner. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

T.H. 4960.