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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Quartetto

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

58.

Violino II.

1

Andante grazioso

QUARTETTO.

Handwritten musical score for Violino II, Quartetto, measures 58-67. The score is written on ten staves in treble clef with a key signature of three flats and a 2/4 time signature. It includes dynamic markings such as *p*, *fz*, and *pp*, and features various musical notations including slurs, accents, and triplets.

V. S.

1879

271.

Violino II.

The main musical score for Violino II consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a key signature of two sharps (F# and C#). The second staff has a dynamic marking of *f* (forte). The third staff continues with various notes and rests. The fourth staff features a dynamic marking of *ff* (fortissimo) and includes a sixteenth-note triplet. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ffz* (fortissimo with accent). The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff ends with a double bar line and a dynamic marking of *ff*.

Menuetto
ma non troppo
presto.

The musical score for the Minuet consists of two staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *f* (forte). The second staff continues the piece and ends with a double bar line.

Violino II .

Violino II musical notation, measures 1-4. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The second staff continues the melody with slurs and dynamic markings *fz* and *f*. The third staff features a first ending bracket and dynamic markings *p* and *fz*. The fourth staff ends with a double bar line and a *ff* dynamic marking.

Trio .

Trio musical notation, measures 5-12. The key signature changes to two sharps (D major). The time signature is 3/4. The first staff starts with a treble clef and dynamic markings *p*, *pp*, and *f*. The second staff continues with dynamic markings *p* and *f*. The third staff features dynamic markings *f*, *fz*, *fz*, and *fz*. The fourth staff has dynamic markings *f*, *p*, and *f*. The fifth staff ends with a double bar line and the instruction *Menz. da Capo .*

Molto Adagio .

Canon .

Canon musical notation, first line. Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

Hin ist alle meine Kraft

Canon musical notation, second line. Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

alt und schwach bin ich

Joseph Haydn