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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

10. QUARTETTO I.

mez:

p

f

ff

f

m: v:

f

ad

cresc

f p f p f p

f

f

mf

p

f

Viola

3

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The second staff contains a *q* marking above a series of notes. The third staff has alternating *f* and *p* markings. The fourth staff includes first and second endings. The fifth staff concludes with a *p* marking and a double bar line.

Menuetto .

Section titled "Menuetto" in 3/4 time. It consists of four staves. The first staff starts with a *p* marking and a *crec* (crescendo) marking. The second staff has a *p* marking. The third staff has a *crec* marking and a *f* marking. The fourth staff concludes with a *p* marking and a double bar line.

Trio .

Section titled "Trio" in 3/4 time. It consists of four staves. The first staff begins with a *p* marking. The second staff has a *q* marking above a note. The third staff has a *q* marking above a note. The fourth staff concludes with a *q* marking above a note and a double bar line. The signature "M. D. C." is written at the end of the section.

2036

35.

Adagio
Cantabile .

The musical score is written for Viola and is marked 'Adagio Cantabile'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains the initial melodic line. The second staff continues the melody with some grace notes. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs. The fifth and sixth staves show a return to a more melodic style. The seventh and eighth staves contain dense sixteenth-note passages. The ninth and tenth staves are characterized by sustained notes and chords, with dynamic markings of 'f' (forte) and 'p' (piano) appearing. The eleventh and twelfth staves continue with melodic lines and some sixteenth-note figures. The thirteenth and fourteenth staves conclude the piece with sustained notes and a final cadence.

Viola

3

Allegro.

Handwritten musical score for Viola, page 37. The score consists of 12 staves of music in C major, 3/4 time. It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a piano (p) dynamic marking and a final forte (f) dynamic marking. The number '2036' is written at the bottom center of the page.

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37.