

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

16.

QUARTETTO
IV

All^o di molto

Handwritten musical score for Viola, Quartetto IV, All^o di molto. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *m. for.*, and *decres*. There are also first and second endings marked with '1' and '2'. The page number '2' is at the top left, and the instrument name 'VIOLA' is at the top right. The number '16.' is written in the left margin. The page number '849' is at the bottom center.

VIOLA

Handwritten musical score for Viola, page 3. The score consists of 14 staves of music. It includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and crescendos (*Cres:*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 849 is at the bottom left and 61. is at the bottom right.

VIOLA

Un poco
Adagio e
Affettuoso

First musical staff with notes and dynamics. Includes a *Cres* marking.

Second musical staff with notes and dynamics. Includes a *f* marking and *deCres*.

Var:
1

Third musical staff, beginning of Variation 1.

Fourth musical staff, continuation of Variation 1.

Fifth musical staff, continuation of Variation 1.

Sixth musical staff, continuation of Variation 1.

Var:
2

Seventh musical staff, beginning of Variation 2.

Eighth musical staff, continuation of Variation 2. Includes a *Cres* marking.

Ninth musical staff, continuation of Variation 2. Includes a *deCres* marking.

Var:
3

Tenth musical staff, beginning of Variation 3.

Eleventh musical staff, continuation of Variation 3.

Twelfth musical staff, continuation of Variation 3.

VAR: 4.
Sotto v:

Thirteenth musical staff, beginning of Variation 4. Includes a *Sotto v:* marking.

VIOLA

First section of the musical score for Viola. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Cres.*, *p*, *f*, *ff*, and *p*. The section concludes with a double bar line and a *pp* marking.

Menuetto
Allegretto

Section titled "Menuetto Allegretto". It consists of three staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *fz* and *fz*.

Trio

Section titled "Trio". It consists of three staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a steady eighth-note rhythm. A dynamic marking of *p* is present.

M. D. C.

VIOLA

Presto
Scherzando

m.v.

f

m.v.

p

f

p

f

p

m.v.

Cres

f

VIOLA

7

de Cres: p f p

f

p f

ff

f p p

f

p f p

f

p

f

1 2

p de Cres:

pp