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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

201 50.

Allegro con spirito. VIOLA.

QUARTETTO I.

Handwritten musical score for Viola, Quartetto I, page 202. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con spirito." The score begins with a first ending bracket (1.) and a second ending bracket (3.). The first ending leads to a section marked "p" (piano), and the second ending leads to a section marked "f" (forte). The score includes various dynamic markings: *f*, *p*, *fz*, *ff*, and *fz*. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a repeat sign.

202.

826.

VIOLA.

3.

The image shows a page of handwritten musical notation for a Viola part. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *fx*, and *p* are present. There are also some performance instructions like *1.* and *4.* above certain notes. The notation is clear and legible, typical of an 18th or 19th-century manuscript.

826.

203.

VIOLA

e mezza voce

Adagio
sostenuto

1

f

p

Cres

fz

f

p

f

p

p

tr. v.

piu f.

VIOLA

Cres: *f*

This section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a crescendo hairpin and a forte (*f*) dynamic. The second staff includes a first finger fingering (*1*) above a note. The third staff concludes the section with a double bar line.

Menuetto
Presto *p*

ff

The Menuetto section is written on three staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked Presto and the dynamics range from piano (*p*) to fortissimo (*ff*). The section ends with a double bar line.

Trio

pizz:

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked *pizz:* (pizzicato). The section concludes with a double bar line.

VIOLA

Finale Allegro
ma non troppo

The musical score is written for the Viola part of a finale. It begins with a treble clef and a key signature of one flat (G major). The tempo is marked 'Finale Allegro ma non troppo'. The score contains several measures with triplets and trills. Dynamic markings include *f*, *fz*, *p*, and *pp*. The piece ends with a double bar line and repeat signs. At the bottom of the page, there are three numbers: 206., 826, and *pp*.

VIOLA

7

Handwritten musical score for Viola, measures 1-20. The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *f*, *ff*, *fz*, *p*, and *mezzo voce*. There are several triplet markings (3) and trills (tr). The score concludes with a double bar line.