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**Collection complète des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Quartetto

[urn:nbn:de:bsz:31-161560](#)

58.

Viola.

Andante grazioso.

QUARTETTO.

Detailed description: This is a handwritten musical score for the viola part in a quartet. The score is numbered 58 at the top left. The key signature changes frequently, starting with two sharps and moving through various flats and sharps. The time signature is mostly common time (indicated by '4'). The viola part starts with a dynamic 'p' (pianissimo). There are several performance markings: 'fz' (fortissimo) appears twice; 'f' (forte) once; 'ff' (fortississimo) once; and 'v.s.' (riten. alla scia) once. The score is divided into measures by vertical bar lines, and some measures have additional internal bar lines. The manuscript is written on ten staves, each representing a different section of the quartet.

1879

249

2

Viola .



Menuetto  
ma non troppo presto



1879

250.

Viola.

3

Musical score for Viola and Trio. The score consists of six staves of music. The first three staves are for the Viola, starting with a dynamic of  $p$  and ending with  $fz$ . The next three staves are for the Trio, starting with  $p$  and ending with  $f$ . The final staff is a repeat sign with "Men: da Capo". The music includes various dynamics such as  $p$ ,  $fz$ ,  $ff$ , and  $f$ , and performance instructions like "ff" and "f".

Molto Adagio.

Musical score for Canon in Molto Adagio. It features two staves of music. The lyrics "Hin ist alle meine Kraft" and "alt und schwach bin ich" are written below the staves. The score is attributed to Joseph Haydn.

Joseph Haydn

1879

251.