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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

6
2. QUARTETTO. All. Mod^o Viola,
II. *f*

p *f* *p* *f* *p* *f*
p *pp* *Cres* *f*
f
p *f*
p *f* *p* *f*
p

6 1577

Viola.

Violino

f p f p f

p

pp *Cres* *f*

f *f*

This section contains six staves of music. The first staff has dynamic markings *f p f p f*. The second staff has a *p* marking. The third staff has *pp*, *Cres*, and *f* markings. The fourth and fifth staves continue the melodic line. The sixth staff features two triplet markings over eighth notes, with *f* dynamics.

Menuetto
Moderato

Sempre p

This section contains three staves of music. The first staff is marked *Sempre p*. The second and third staves continue the melodic line.

Trio

p

f

M. D. C.

1577

7.

This section contains three staves of music. The first staff is marked *p* and includes first and third fingerings. The second staff continues the melodic line. The third staff is marked *f* and includes a triplet marking. The section concludes with the initials "M. D. C." and the number "1577".

Viola.

Adagio. *mezza voce.*

Cantabile.

Viola.

Allegro
molto.

Handwritten musical score for Viola, page 9. The score consists of 12 staves of music in a single system. The tempo is marked 'Allegro molto.' and the dynamics include 'f.'. The music is in a minor key and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and repeat dots.