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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

/// QUARTETTO II. *f* *p* *f* *p* *f* *p* *f* *f* *f* *f* *f* *f* *f* *p*

Viola

First system of musical notation for Viola. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The music includes dynamic markings *f* and *p*, and first and second endings marked with '1' and '2'. The system concludes with a double bar line.

Menuetto.

Second system of musical notation, titled "Menuetto.". It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The music includes dynamic markings *f* and *p*. The system concludes with a double bar line.

Trio.

Third system of musical notation, titled "Trio.". It consists of three staves. The first staff has a bass clef and a 3/4 time signature. The music includes dynamic markings *p*, *f*, and *p*. The system concludes with a double bar line and the initials "M. D. C." written on the staff.

Adagio.

Reoit: p

Reoit: p

pp

Viola

9

Presto.

1
p
f
p
f
p
p
p
f
tr
tr
p
f
tr
p

2036

41.